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SOPHOCLES

I



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SOPHOCLES.
STATUE IN THE LATERAN MUSEUM, ROME.

SOPHOCLES

WITH AN ENGLISH TRANSLATION BY
F. STORR, B.A.

FORMERLY SCHOLAR OF TRINITY COLLEGE, CAMBRIDGE

IN TWO VOLUMES

I

OEDIPUS THE KING
OEDIPUS AT COLONUS
ANTIGONE



LONDON
WILLIAM HEINEMANN LTD
CAMBRIDGE, MASSACHUSETTS
HARVARD UNIVERSITY PRESS
MCMLXII

First printed 1912

*Reprinted 1916, 1919, 1924, 1928, 1932,
1939, 1946, 1951, 1956, 1962*

Printed in Great Britain

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INTRODUCTION

SALAMIS, one of the decisive battles of the world, which saved not only Greece but western civilization, is a connecting link between the three great Attic tragedians. Aeschylus, then in his prime, fought himself and celebrated the victory in his *Persae*; Sophocles, a boy of fifteen, was chosen for his beauty and musical skill as leader of the youthful choir who danced and sang a paean round the trophy; and Euripides, according to tradition, was born on the very day of the battle.

In his art, no less than in his age, Sophocles stands half way between the primitive faith and large utterance of Aeschylus, the "superman," and the lyric pathos, "the touch of all things human," of Euripides the Rationalist.

Of his private life, if we neglect later myth and gossip, there is little to tell. As Phrynicus wrote shortly after his death, "Thus happily ended a life without one mishap." He was born at Colonus (495 b.c.), that deme of Athens which he afterwards immortalized in what Cicero pronounced the sweetest

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of all lyrics, and his father Sophilus, a well-to-do Athenian (probably a master-cutler), gave him the best education of the day in music, dancing, and gymnastics. Endowed with every gift of nature, both physical and mental, from the very first, he carried all before him. When he began to dramatize we know not, but in 468 he won the first prize, probably with the *Triptolemus*, a lost play, and there is no reason to doubt the story that it was awarded to him by Cimon, the successful general to whom the Archon Eponymus of the year deferred the decision.

The year 440 B.C. was to Sophocles what A.D. 1850 was to Tennyson, the grand climacteric of his life. After, and partly at least in consequence of his *Antigone*, which took the town by storm, he was appointed one of the ten strategi sent with Pericles to reduce the aristocratic revolt in Samos. If the poet won no fresh laurels in the field he did not forfeit the esteem and admiration of his countrymen, who conferred on him various posts of distinction, just as the age of Queen Anne rewarded Addison and Prior with secretaryships, or as the United States sent us Lowell as ambassador. He was President of the Ἑλληνοταρπίαι or Imperial Treasurers of the tribute. After the Sicilian disaster in 413 he was

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appointed a member of the Πρόβοντοι or Committee of Public Safety. The pretty story told by Cicero in the *De Senectute* of his last appearance in public in extreme old age and his triumphant acquittal by the jury is too familiar to be repeated, and is probably a fiction, but it serves as evidence of his popularity to the very end. He had seen the rise of Athens and identified himself with her glory, and he was spared by a happy death from witnessing her final fall at the battle of Aegospotami (405 B.C.).

“ His life was gentle.” *Gentle* is the word by which critics ancient and modern have agreed to characterize him. The epitaph is Shakespeare’s, and Ben Jonson applies it to Shakespeare himself, but it fits even more aptly the sweet singer of Colonus, in whom “ the elements were so mixed ” as to form what the Greeks expressed by εὔκολος. In the famous line of Aristophanes :

ο δ' εὔκολος μὲν ἐνθάδ', εὔκολος δ' ἔκει.
Sweet-tempered as on earth, so here below.

The one aspersion on his character is that in his younger days he was a passionate lover, but the charge rests on a passage in the opening scene of the *Republic* of Plato which will bear a milder interpretation. When Sophocles, as there reported, expressed his satisfaction

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at escaping from a savage and tyrannous monster, he surely did not mean that he had been a libertine, but that old age had removed him from temptations to which he may never have succumbed. In all antiquity there is not a purer-minded poet, and (as in the case of Virgil and Shakespeare) we may discredit and ignore the unsavoury gossip of Athenaeus and the scandal-mongers of a later age.

Since his death the fame of Sophocles has grown and never suffered eclipse. To Aristotle no less than to Aristophanes he is the greatest of dramatists, and in the Poetics the *Oedipus Rex* is held up as the model of a tragedy. To Virgil who freely imitated him “the buskin of Sophocles” is a synonym for dramatic perfection. Racine and Lessing prized him no less highly, and Sophocles was the volume that Shelley carried with him to his watery grave.

The *Merope* of Matthew Arnold is a far-off echo of the *Electra* of Sophocles, and no finer or truer tribute has been paid to a poet than the sonnet in which Arnold renders his special thanks to him

“ Whose even-balanced soul,
From first youth tested up to extreme old age,
Business could not make dull, nor passion wild;
Who saw life steadily, and saw it whole,
The mellow glory of the Attic stage,
Singer of sweet Colonus and its child.”

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For a discussion of the genius of Sophocles as a dramatist and a poet, his relation to his older and younger contemporary, his religious and political creed, we must be content to refer our readers to the Bibliography, but a few words may be permitted on his language as it affects the translator. Dr. Warren has pronounced Sophocles "the least translatable and the least imitable of the Greeks," and it is in the second epithet that the translator may find his best excuse for attempting the impossible. Greek critics assigned to Sophocles in his maturity "the common or middle diction," that is, a diction half way between the pomp of Aeschylus and the language of everyday prose, and Wordsworth might have taken him to illustrate the canon laid down in his Preface to "Lyrical Ballads." Coleridge might no less have chosen Sophocles to refute that canon. The words themselves are familiar in men's ears, but in Sophocles they have gained a new significance, sometimes simply from their collocation, sometimes by a reversion to their first meanings, oftener because (as in Virgil) they denote one thing and connote others. It is no paradox to say that the ease, the simplicity, the seeming transparency of the language, constitute the translator's main difficulty. In the present instance he is painfully conscious of his

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failure to preserve this simplicity and transfer these latent meanings, but he has sought to be faithful and the prospect of the text facing him has been a righteous terror. At the same time he has held as a first principle that, whatever else it is, a translation must be English, that is to say, it must be intelligible and enjoyable without a knowledge of the original.

One or two instances may be given from the *Oedipus Rex*. Line 67 is literally rendered by Jebb, "I have gone many ways in the wanderings of thought," but to a Greek scholar it is no less sublime than, in another style, Milton's "thoughts that wander through eternity." To convey this sublimity in another tongue is as hard as it would be to render in French "Tears, idle tears, I know not what they mean." Lines 736-7 are the turning point, the climax, as it were, of the play, but in language they hardly differ from prose:—"As I heard you speak just now, lady, what wandering of the soul, what upheaval of the mind, have come upon me!"

The second point may be illustrated from a recent version of the play by an eminent Professor. He begins,

"Fresh brood of bygone Cadmus, children dear,
What is this posture of your sessions here
—Betufted on your supplicating rods?"

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We defy any Englishman without a knowledge of the Greek to make any sense of the third line. So with the Choruses. To preserve in rhyme the correspondence of Strophe and Antistrophe (Turn and Counterturn they are here called), is at best an exhibition of tight-rope dancing.

These seven plays are all that are left to us of some 120, except in fragments and a considerable portion of a Satyric Drama, the *Ixverai* or Trackers. The order in which they were composed and produced is largely a matter of conjecture. All we know for certain is that the *Antigone* was the first (some, however, put the *Ajax* before it), and the *Oedipus Coloneus*, produced by the poet's grandson, three years after the death of Sophocles, was the last of the seven. The following may be taken as an approximation :—*Antigone, Electra, Ajax, Oedipus Rex, Trachiniae, Philoctetes, Oedipus Coloneus.*

The Greek text is based on Dindorf (latest edition), but this has been carefully collated with Jebb's edition and in most cases the English has been preferred to the German editor.

It remains to express my deep obligations not only to the text but to the commentary and prose translation of the great scholar who for more than forty years honoured me with his friendship. I have not

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consciously borrowed from his rendering, but there is hardly a line in which I am not indebted to him for a fuller appreciation of the meaning and significance.

To three other life-long friends, all three rival translators of Sophocles in whole or in part, I am indebted for generous help and counsel. Sir George Young, Mr. E. D. A. Morshead, and Professor Gilbert Murray read and freely criticized my first essay which has been kept for more than the statutory nine years of Horace, and it was their encouragement that made me persevere in what has proved the pleasantest of all holiday tasks.

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OEDIPUS THE KING

ARGUMENT

To Laius, King of Thebes, an oracle foretold that the child born to him by his queen Jocasta would slay his father and wed his mother. So when in time a son was born the infant's feet were riveted together and he was left to die on Mount Cithaeron. But a shepherd found the babe and tended him, and delivered him to another shepherd who took him to his master, the King of Corinth. Polybus being childless adopted the boy, who grew up believing that he was indeed the King's son. Afterwards doubting his parentage he inquired of the Delphic god and heard himself the weird declared before to Laius. Wherefore he fled from what he deemed his father's house and in his flight he encountered and unwittingly slew his father Laius. Arriving at Thebes he answered the riddle of the Sphinx and the grateful Thebans made their deliverer king. So he reigned in the room of Laius, and espoused the widowed queen. Children were born to them and Thebes prospered under his rule, but again a grievous plague fell upon the city. Again the oracle was consulted and it bade them purge themselves of blood-

ARGUMENT

guiltiness. Oedipus denounces the crime of which he is unaware, and undertakes to track out the criminal. Step by step it is brought home to him that he is the man. The closing scene reveals Jocasta slain by her own hand and Oedipus blinded by his own act and praying for death or exile.

ΤΑ ΤΟΥ ΔΡΑΜΑΤΟΣ ΠΡΟΣΩΠΑ

ΟΙΔΙΠΟΥΣ

ΙΕΡΕΥΣ

ΚΡΕΩΝ

ΧΟΡΟΣ ΓΕΡΟΝΤΩΝ ΘΗΒΑΙΩΝ

ΤΕΙΡΕΣΙΑΣ

ΙΟΚΑΣΤΗ

ΑΓΓΕΛΟΣ

ΘΕΡΑΠΩΝ ΛΑΙΟΥ

ΕΞΑΓΓΕΛΟΣ

DRAMATIS PERSONAE

OEDIPUS.

THE PRIEST OF ZEUS.

CREON.

CHORUS OF THEBAN ELDERS.

TEIRESIAS.

JOCASTA.

MESSENGER.

HERD OF LAÏUS.

SECOND MESSENGER.

SCENE :—Thebes. Before the Palace of Oedipus.

ΟΙΔΙΠΟΥΣ ΤΥΡΑΝΝΟΣ

ΟΙΔΙΠΟΥΣ

’Ω τέκνα, Κάδμου τοῦ πάλαι νέα τροφή,
τύνας ποθ’ ἔδρας τάσδε μοι θοάζετε
ἰκτηρίοις κλάδοισιν ἔξεστεμμένοι;
πόλις δ’ ὁμοῦ μὲν θυμιαμάτων γέμει,
ὁμοῦ δὲ παιάνων τε καὶ στεναγμάτων·
ἄγω δικαιῶν μὴ παρ’ ἄγγέλων, τέκνα,
ἄλλων ἀκούειν αὐτὸς ὥδ’ ἐλήλυθα,
ὅ πᾶσι κλεινὸς Οἰδίπους καλούμενος.
ἀλλ’ ὡς γεραιέ, φράζ’, ἐπεὶ πρέπων ἔφυς
πρὸ τῶνδε φωνεῦν, τίνι τρόπῳ καθέστατε,
δείσαντες ἢ στέρξαντες; ὡς θέλοντος ἄν
ἔμοῦ προσαρκεῦν πᾶν· δυσάλγητος γὰρ ἄν
εἴην τοιάνδε μὴ οὐ κατοικτίρων ἔδραν.

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ΙΕΡΕΥΣ

ἀλλ’ ὡς κρατύνων Οἰδίπους χώρας ἐμῆς,
όρᾶς μὲν ἡμᾶς ἡλίκοι προσήμεθα
βωμοῖσι τοῖς σοῖς· οἱ μὲν οὐδέπω μακρὰν
πτέσθαι σθένοντες, οἱ δὲ σὺν γήρᾳ βαρεῖς,
ἰερῆς, ἐγὼ μὲν Ζηνός, οἵδε τ’ ἡθέων
λεκτοί· τὸ δ’ ἄλλο φῦλον ἔξεστεμμένον
ἀγοραῖοι θακεῖ πρός τε Παλλάδος διπλοῖς
ναοῖς, ἐπ’ Ἰσμηνοῦ τε μαντείᾳ σποδῷ.

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OEDIPUS THE KING

Suppliants of all ages are seated round the altar at the palace doors, at their head a PRIEST OF ZEUS.

To them enter OEDIPUS.

OEDIPUS

My children, latest born to Cadmus old,
Why sit ye here as suppliants, in your hands
Branches of olive filleted with wool?
What means this reek of incense everywhere,
And everywhere laments and litanies?
Children, it were not meet that I should learn
From others, and am hither come, myself,
I Oedipus, your world-renownèd king.
Ho! aged sire, whose venerable locks
Proclaim thee spokesman of this company,
Explain your mood and purport. Is it dread
Of ill that moves you or a boon ye crave?
My zeal in your behalf ye cannot doubt;
Ruthless indeed were I and obdurate
If such petitioners as you I spurned.

PRIEST

Yea, Oedipus, my sovereign lord and king,
Thou seest how both extremes of age besiege
Thy palace altars—fledglings hardly winged,
And greybeards bowed with years; priests, as am I
Of Zeus, and these the flower of our youth.
Meanwhile, the common folk, with wreathèd boughs,
Crowd our two market-places, or before
Both shrines of Pallas congregate, or where
Ismenus gives his oracles by fire.

ΟΙΔΙΠΟΥΣ ΤΥΡΑΝΝΟΣ

πόλις γάρ, ὥσπερ καύτὸς εἰσορᾶς, ἄγαν
 ἥδη σαλεύει κάνακον φίσαι κάρα
 βυθῶν ἔτ' οὐχ οἴα τε φοινίου σάλου,
 φθίνουσα μὲν κάλυξιν ἐγκάρποις χθονός,
 φθίνουσα δ' ἀγέλαις βουνόμοις τόκοισί τε
 ἀγόνοις γυναικῶν· ἐν δ' ὁ πυρφόρος θεὸς
 σκῆψας ἐλαύνει, λοιμὸς ὑχθιστος, πόλιν,
 ὑφ' οὐ κενοῦται δῶμα Καδμεῖον, μέλας δ'
 "Αἰδης στεναγμοῖς καὶ γόοις πλουτίζεται. 30
 θεοῖσι μέν νυν οὐκ ἵσούμενόν σ' ἐγὼ
 οὐδ' οἵδε παιδες ἔζόμεσθ' ἐφέστιοι,
 ἀνδρῶν δὲ πρῶτον ἐν τε συμφοραῖς βίου
 κρίνοντες ἐν τε δαιμόνων συναλλαγαῖς.
 ὅς γ' ἔξέλυσας ἄστυ Καδμεῖον μολὼν
 σκληρᾶς ἀοιδοῦ δασμὸν δὲν παρείχομεν,
 καὶ ταῦθ' ύφ' ἡμῶν οὐδὲν ἔξειδώς πλέον
 οὐδ' ἐκδιδαχθείσι, ἀλλὰ προσθήκη θεοῦ
 λέγει νομίζει θ' ἡμὸν ὄρθωσαι βίον.
 νῦν τ', ὡς κράτιστον πᾶσιν Οἰδίπου κάρα, 40
 ἵκετεύομέν σε πάντες οἵδε πρόστροποι
 ἀλκήν τιν' εὔρεν ἡμίν, εἴτε του θεῶν
 φήμην ἀκούσας εἴτ' ἀπ' ἀνδρὸς οἰσθά του·
 ὡς τοῖσιν ἐμπείροισι καὶ τὰς ξυμφορὰς
 ζώσας ὄρῳ μάλιστα τῶν βουλευμάτων.
 ἴθ, ὡς βροτῶν ἄριστ', ἀνόρθωσον πόλιν,
 ἴθ', εὐλαβήθηθ'. ὡς σὲ νῦν μὲν ἥδε γῆ
 σωτῆρα κλήζει τῆς πάρος προθυμίας·
 ἀρχῆς δὲ τῆς σῆς μηδαμῶς μεμνώμεθα

OEDIPUS THE KING

For, as thou seest thyself, our ship of State,
Sore buffeted, can no more lift her head,
Foundered beneath a weltering surge of blood.
A blight is on our harvest in the ear,
A blight upon the grazing flocks and herds,
A blight on wives in travail ; and withal
Armed with his blazing torch the God of Plague
Hath swooped upon our city emptying
The house of Cadmus, and the murky realm
Of Pluto is full fed with groans and tears.

Therefore, O King, here at thy hearth we sit,
I and these children ; not as deeming thee
A new divinity, but the first of men ;
First in the common accidents of life,
And first in visitations of the Gods.
Art thou not he who coming to the town
Of Cadmus freed us from the tax we paid
To the fell songstress ? Nor hadst thou received
Prompting from us or been by others schooled ;
No, by a god inspired (so all men deem,
And testify) didst thou renew our life.
And now, O Oedipus, our peerless king,
All we thy votaries beseech thee, find
Some succour, whether by a voice from heaven
Whispered, or haply known by human wit.
Tried counsellors, methinks, are aptest found ¹
To furnish for the future pregnant rede.
Upraise, O chief of men, upraise our State !
Look to thy laurels ! for thy zeal of yore
Our country's saviour thou art justly hailed :
O never may we thus record thy reign :—

¹ Dr. Kennedy and others render " Since to men of experience I see that also comparisons of their counsels are in most lively use."

ΟΙΔΙΠΟΥΣ ΤΥΡΑΝΝΟΣ

στάντες τ' ἐς ὄρθὸν καὶ πεσόντες ὕστερον.
ἀλλ' ἀσφαλείᾳ τήνδ' ἀνόρθωσον πόλιν.
ὅρνιθι γὰρ καὶ τὴν τότ' αἰσιῷ τύχῃ
παρέσχες ἡμῖν, καὶ ταῦν ἵσος γενοῦ.
ώς εἴπερ ἄρξεις τῆσδε γῆς, ὥσπερ κρατεῖς,
ἔνν ἀνδράσιν κάλλιον ἢ κενῆς κρατεῖν·
ώς οὐδέν ἐστιν οὕτε πύργος οὕτε ναῦς
ἔρημος ἀνδρῶν μὴ ἔυνοικούντων ἔσω.

50

ΟΙΔΙΠΟΥΣ

ὦ παιδες οἰκτροί, γνωτὰ κούκ ἀγνῶτά μοι
προσήλθεθ' ἴμείροντες· εὖ γὰρ οἶδ' ὅτι
νοσεῖτε πάντες, καὶ νοσοῦντες, ὡς ἐγὼ
οὐκ ἐστιν ὑμῶν ὅστις ἔξ ἴσου νοσεῖ.
τὸ μὲν γὰρ ὑμῶν ἄλγος εἰς ἐν' ἔρχεται
μόνον καθ' αὐτὸν κούδεν' ἄλλον, ἡ δ' ἐμὴ
ψυχὴ πόλιν τε κάμε καὶ σ' ὁμοῦ στένει.
ῶστ' οὐχ ὑπνω γ' εὔδοντά μ' ἔξεγείρετε,
ἀλλ' ἵστε πολλὰ μέν με δακρύσαντα δή,
πολλὰς δ' ὄδοὺς ἐλθόντα φροντίδος πλάνοις.
ἡν δ' εὖ σκοπῶν ηὔρισκον ἵασιν μόνην,
ταύτην ἐπραξα· παῖδα γὰρ Μενοικέως
Κρέοντ', ἐμαυτοῦ γαμβρόν, ἐς τὰ Πυθικὰ
ἐπεμψα Φοίβον δώμαθ', ὡς πύθοιθ' ὁ τι
δρῶν ἢ τί φωνῶν τήνδε ρύσαιμην πόλιν.
καί μ' ἡμαρ ἥδη ἔυμμετρούμενον χρόνῳ
λυπεῖ τί πράσσει· τοῦ γὰρ εἰκότος πέρα
ἄπεστι πλείω τοῦ καθήκοντος χρόνου.
ὅταν δ' ἵκηται, τηνικαῦτ' ἐγὼ κακὸς
μὴ δρῶν ἀν εἴην πάνθ' ὅσ' ἀν δηλοῖ θεός.

60

ΙΕΡΕΥΣ

ἀλλ' εἰς καλὸν σύ τ' εἴπας οἴδε τ' ἀρτίως
Κρέοντα προσστείχοντα σημαίνουσί μοι.

70

OEDIPUS THE KING

" He raised us up only to cast us down."
Uplift us, build our city on a rock.
Thy happy star ascendant brought us luck,
O let it not decline ! If thou wouldest rule
This land, as now thou reignest, better sure
To rule a peopled than a desert realm.
Nor battlements nor galleys aught avail,
If men to man and guards to guard them fail.

OEDIPUS

Ah ! my poor children, known, ah, known too well,
The quest that brings you hither and your need.
Ye sicken all, well wot I, yet my pain,
How great soever yours, outtops it all.
Your sorrow touches each man severally,
Him and none other, but I grieve at once
Both for the general and myself and you.
Therefore ye rouse no sluggard from day-dreams.
Many, my children, are the tears I've wept,
And threaded many a maze of weary thought.
Thus pondering one clue of hope I caught,
And tracked it up ; I have sent Menoeceus' son,
Creon, my consort's brother, to inquire
Of Pythian Phoebus at his Delphic shrine,
How I might save the State by act or word.
And now I reckon up the tale of days
Since he set forth, and marvel how he fares.
'Tis strange, this endless tarrying, passing strange.
But when he comes, then I were base indeed,
If I perform not all the god declares.

PRIEST

Thy words are well timed ; even as thou speakest
That shouting tells me Creon is at hand.

ΟΙΔΙΠΟΥΣ ΤΥΡΑΝΝΟΣ

ΟΙΔΙΠΟΥΣ

ῶναξ Ἀπολλον, εἰ γὰρ ἐν τύχῃ γέ τῳ
σωτῆρι βαίη λαμπρὸς ὥσπερ ὅμματι.

80

ΙΕΡΕΤΣ

ἀλλ' εἰκάσαι μέν, ἥδυς· οὐ γὰρ ἀν κάρα
πολυστεφής ὁδ' εἴρπε παγκάρπου δάφνης.

ΟΙΔΙΠΟΥΣ

τάχ' εἰσόμεσθα· ξύμμετρος γὰρ ὡς κλύειν.
ἄναξ, ἐμὸν κήδευμα, παῖ Μενοικέως,
τίν' ἥμιν ἥκεις τοῦ θεοῦ φήμην φέρων;

ΚΡΕΩΝ

ἐσθλήν· λέγω γὰρ καὶ τὰ δύσφορ', εἰ τύχοι
κατ' ὄρθὸν ἔξελθόντα, πάντ' ἀν εὔτυχεῖν.

ΟΙΔΙΠΟΥΣ

ἔστιν δὲ ποῖον τοῦπος; οὕτε γὰρ θρασὺς
οὗτ' οὖν προδείσας εἰμὶ τῷ γε νῦν λόγῳ.

ΚΡΕΩΝ

εἰ τῶνδε χρήζεις πλησιαζόντων κλύειν,
ἔτοιμος εἰπεῖν, εἴτε καὶ στείχειν ἔσω.

ΟΙΔΙΠΟΥΣ

ἐς πάντας αῦδα· τῶνδε γὰρ πλέον φέρω
τὸ πένθος ἥ καὶ τῆς ἐμῆς ψυχῆς πέρι.

ΚΡΕΩΝ

λεγοιμ' ἀν οἱ' ἥκουσα τοῦ θεοῦ πάρα.
ἄνωγεν ἥμᾶς Φοῖβος ἐμφανῶς ἄναξ
μίασμα χώρας, ὡς τεθραμμένον χθονὶ^ν
ἐν τῇδ', ἐλαύνειν μηδ' ἀνήκεστον τρέφειν.

ΟΙΔΙΠΟΥΣ

ποίω καθαρμῷ; τίς ὁ τρόπος τῆς ξυμφορᾶς;

OEDIPUS THE KING

OEDIPUS

O King Apollo! may his joyous looks
Be presage of the joyous news he brings!

PRIEST

As I surmise, 'tis welcome; else his head
Had scarce been crowned with berry-laden bays.

OEDIPUS

We soon shall know; he's now in earshot range.

Enter CREON

My royal cousin, say, Menoeceus' child,
What message hast thou brought us from the god?

CREON

Good news, for e'en intolerable ills,
Finding right issue, tend to naught but good.

OEDIPUS

How runs the oracle? thus far thy words
Give me no ground for confidence or fear.

CREON

If thou wouldest hear my message publicly,
I'll tell thee straight, or with thee pass within.

OEDIPUS

Speak before all; the burden that I bear
Is more for these my subjects than myself.

CREON

Let me report then all the god declared.
King Phoebus bids us straitly extirpate
A fell pollution that infests the land,
And no more harbour an inveterate sore.

OEDIPUS

What expiation means he? What's amiss?

ΟΙΔΙΠΟΥΣ ΤΥΡΑΝΝΟΣ

ΚΡΕΩΝ

ἀνδρηλατοῦντας ἢ φόνω φόνον πάλιν
λύοντας, ὡς τόδ' αἷμα χειμάζον πόλιν.

100

ΟΙΔΙΠΟΥΣ

ποίου γὰρ ἀνδρὸς τήνδε μηνύει τύχην;

ΚΡΕΩΝ

ἥν ήμίν, ὕναξ, Λάϊός ποθ' ἥγεμῶν
γῆς τῆσδε, πρὶν σὲ τήνδ' ἀπευθύνειν πόλιν.

ΟΙΔΙΠΟΥΣ

ἔξοιδ' ἀκούων· οὐ γὰρ εἰσεῖδόν γέ πω.

ΚΡΕΩΝ

τούτου θανόντος νῦν ἐπιστέλλει σαφῶς
τοὺς αὐτοέντας χειρὶ τιμωρεῦν τινας.

ΟΙΔΙΠΟΥΣ

οἱ δ' εἰσὶ ποῦ γῆς; ποῦ τόδ' εὑρεθήσεται
ἴχνος παλαιᾶς δυστέκμαρτον αἰτίας;

ΚΡΕΩΝ

ἐν τῇδ' ἔφασκε γῆ· τὸ δὲ ζητούμενον
ἄλωτόν, ἐκφεύγειν δὲ τάμελούμενον.

110

ΟΙΔΙΠΟΥΣ

πότερα δ' ἐν οἴκοις ἢ 'ν ἄγροῖς ὁ Λάϊος
ἢ γῆς ἐπ' ἄλλης τῷδε συμπίπτει φόνω;

ΚΡΕΩΝ

θεωρός, ὡς ἔφασκεν, ἐκδημῶν, πάλιν
πρὸς οἶκον οὐκέθ' ἵκεθ', ὡς ἀπεστάλη.

ΟΙΔΙΠΟΥΣ

οὐδ' ἄγγελός τις οὐδὲ συμπράκτωρ ὁδοῦ
κατεῖδ', ὅτου τις ἐκμαθὼν ἔχρήσατ' ἄν;

ΚΡΕΩΝ

θητησκουσι γάρ, πλὴν εἰς τις, ὃς φόβῳ φυγὼν
ῶν εἶδε πλὴν ἐν οὐδὲν εἰχ' εἰδὼς φράσαι.

OEDIPUS THE KING

CREON

Banishment, or the shedding blood for blood.
This stain of blood makes shipwreck of our state.

OEDIPUS

Whom can he mean, the miscreant thus denounced?

CREON

Before thou didst assume the helm of State,
The sovereign of this land was Laius.

OEDIPUS

I heard as much, but never saw the man.

CREON

He fell; and now the god's command is plain:
Punish his takers-off, whoe'er they be.

OEDIPUS

Where are they? Where in the wide world to find
The far, faint traces of a bygone crime?

CREON

In this land, said the god; "who seeks shall find;
Who sits with folded hands or sleeps is blind."

OEDIPUS

Was he within his palace, or afield,
Or travelling, when Laius met his fate?

CREON

Abroad; he started, so he told us, bound
For Delphi, but he never thence returned.

OEDIPUS

Came there no news, no fellow-traveller
To give some clue that might be followed up?

CREON

But one escaped, who flying for dear life,
Could tell of all he saw but one thing sure.

ΟΙΔΙΠΟΥΣ ΤΥΡΑΝΝΟΣ

ΟΙΔΙΠΟΥΣ

τὸ ποῖον; ἐν γὰρ πόλλ’ ἄν ἔξεύροι μαθεῖν,
ἀρχὴν βραχεῖαν εἰ λάβοιμεν ἐλπίδος.

120

ΚΡΕΩΝ

ληστὰς ἔφασκε συντυχόντας οὐ μᾶ
ρώμῃ κτανεῖν νιν, ἀλλὰ σὺν πλήθει χερῶν.

ΟΙΔΙΠΟΥΣ

πῶς οὖν ὁ ληστῆς, εἴ τι μὴ ξὺν ἀργύρῳ
ἐπράσσετ’ ἐνθένδ’, ἐσ τόδ’ ἄν τόλμης ἔβη;

ΚΡΕΩΝ

δοκοῦντα ταῦτ’ ἦν. ’Λαιον δ’ ὀλωλότος
οὐδεὶς ἀρωγὸς ἐν κακοῖς ἀγύγνετο.

ΟΙΔΙΠΟΥΣ

κακὸν δὲ ποῖον ἐμποδών, τυραννίδος
οὕτω πεσούσης, εἰργε τοῦτ’ ἔξειδέναι;

ΚΡΕΩΝ

ἡ ποικιλῷδὸς Σφίγξ τὸ πρὸς ποσὶν σκοπεῖν
μεθέντας ἡμᾶς τάφανῇ προσήγετο.

ΟΙΔΙΠΟΥΣ

ἀλλ’ ἔξ ὑπαρχῆς αὐθὶς αὐτ’ ἐγὼ φανῶ.
ἐπαξίως γὰρ Φοῖβος, ἀξίως δὲ σὺ
πρὸ τοῦ θανόντος τήνδ’ ἔθεσθ’ ἐπιστροφήν.
ῶστ’ ἐνδίκως ὅψεσθε κάμε σύμμαχον
γῇ τῇδε τιμωροῦντα τῷ θεῷ θ’ ἄμα.
ὑπὲρ γὰρ οὐχὶ τῶν ἀπωτέρω φίλων,
ἀλλ’ αὐτὸς αὐτοῦ τοῦτ’ ἀποσκεδῶ μύσος.
ὅστις γὰρ ἦν ἐκεῖνον ὁ κτανών, τάχ’ ἄν
κάμ’ ἄν τοιαύτῃ χειρὶ τιμωροῦνθ’ ἔλοι.
κείνω προσαρκῶν οὖν ἐμαυτὸν ὠφελῶ.
ἀλλ’ ὡς τάχιστα, παῖδες, ὑμεῖς μὲν βάθρων
ἰστασθε, τούσδ’ ἄραντες ἵκτηρας κλάδους,

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OEDIPUS THE KING

OEDIPUS

And what was that? One clue might lead us far
With but a spark of hope to guide our quest.

CREON

Robbers, he told us, not one bandit but
A troop of knaves, attacked and murdered him.

OEDIPUS

Did any bandit dare so bold a stroke,
Unless indeed he were suborned from Thebes?

CREON

So 'twas surmised, but none was found to avenge
His murder mid the trouble that ensued.

OEDIPUS

What trouble can have hindered a full quest,
When royalty had fallen thus miserably?

CREON

The riddling Sphinx compelled us to let slide
The dim past and attend to instant needs.

OEDIPUS

Well, I will start afresh and once again
Make dark things clear. Right worthy the concern
Of Phoebus, worthy thine too, for the dead;
I also, as is meet, will lend my aid
To avenge this wrong to Thebes and to the god.
Not for some far-off kinsman, but myself,
Shall I expel this poison in the blood;
For whoso slew that king might have a mind
To strike me too with his assassin hand.
Therefore in righting him I serve myself.
Up, children, haste ye, quit these altar stairs,
Take hence your suppliant wands, go summon
hither

ΟΙΔΙΠΟΥΣ ΤΥΡΑΝΝΟΣ

ἄλλος δὲ Κάδμου λαὸν ὁδὸν ἀθροιζέτω,
ώς πᾶν ἐμοῦ δράσοντος· ἦ γὰρ εὐτυχεῖς
σὺν τῷ θεῷ φανούμεθ' ἦ πεπτωκότες.

ΙΕΡΕΥΣ

ὦ παιῶνες, ιστώμεσθα· τῶνδε γὰρ χάριν
καὶ δεῦρ' ἔβημεν ὡν ὅδ' ἐξαγγέλλεται.
Φοῖβος δ' ὁ πέμψας τάσδε μαντείας ἄμα
σωτήρ δ' ἵκοιτο καὶ νόσου παυστήριος.

150

ΧΟΡΟΣ

στρ. α'

ὦ Διὸς ἀδυεπὲς φάτι, τίς ποτε τᾶς πολυ-
χρύσου

Πυθῶνος ἀγλαὰς ἔβας

Θήβας; ἐκτέταμαι φοβερὰν φρένα, δείματι
πάλλων,

ἵηιε Δάλιε Παιάν,

ἀμφὶ σοὶ ἀζόμενος τί μοι ἦ νέον

ἢ περιτελλομέναις ὥραις πάλιν ἐξανύσεις
χρέος.

εἰπέ μοι, ὦ χρυσέας τέκνον Ἐλπῖδος, ἄμβροτε
Φάμα.

ἀντ. α'

πρῶτα σὲ κεκλόμενος, θύγατερ Διός, ἄμβροτ'
'Αθάνα,

γαιάοχόν τ' ἀδελφεὰν

Ἄρτεμιν, ἣ κυκλόεντ' ἀγορᾶς θρόνον εὐκλέα
θάσσει,

καὶ Φοῖβον ἑκαβόλον, ἵω

τρισσοὶ ἀλεξίμοροι προφάνητέ μοι,

εἴ ποτε καὶ προτέρας ἄτας ὑπερ ὄρυνμένας πόλει
ἡνύσατ' ἐκτοπίαν φλόγα πήματος, ἔλθετε
καὶ νῦν.

160

OEDIPUS THE KING

The Theban commons. With the god's good help
Success is sure; 'tis ruin if we fail.

[*Exeunt OEDIPUS and CREON*

PRIEST

Come, children, let us hence; these gracious words
Forestall the very purpose of our suit.
And may the god who sent this oracle
Save us withal and rid us of this pest.

[*Exeunt PRIEST and SUPPLIANTS*

CHORUS (Str. 1)

Sweet-voiced daughter of Zeus from thy gold-paved
Pythian shrine

Wafted to Thebes divine,
What dost thou bring me? My soul is racked and
shivers with fear.

(Healer of Delos, hear!)

Hast thou some pain unknown before,
Or with the circling years renewest a penance of
yore?

Offspring of golden Hope, thou voice immortal, O
tell me.

(Ant. 1)

First on Athenè I call; O Zeus-born goddess, defend!
Goddess and sister, befriend,
Artemis, Lady of Thebes, high-throned in the midst
of our mart!

Lord of the death-winged dart!

Your threefold aid I crave

From death and ruin our city to save.

If in the days of old when we nigh had perished, ye
drave

From our land the fiery plague, be near us now and
defend us!

ΟΙΔΙΠΟΥΣ ΤΥΡΑΝΝΟΣ

ω πόποι, ἀνάριθμα γὰρ φέρω στρ. β'
πήματα· νοσεῖ δέ μοι πρόπας στόλος, οὐδ' ἔνι
φροντίδος ἔγχος 170

ω τις ἀλέξεται. οὔτε γὰρ ἔκγονα
κλυτᾶς χθονὸς αὐξεται οὔτε τόκοισιν
ὶηίων καμάτων ἀνέχουσι γυναῖκες.
ἄλλον δ' ἂν ἄλλω προσίδοις ἅπερ εὕπτερον ὅρνιν
κρεῖσσον ἀμαιμακέτου πυρὸς ὅρμενον
ἀκτὰν πρὸς ἐσπέρου θεοῦ.

ων πόλις ἀνάριθμος ὅλλυται. ἀντ. β'
νηλέα δὲ γένεθλα πρὸς πέδῳ θαναταφόρα κεῖται
ἀνοίκτως. 180

ἐν δ' ἄλοχοι πολιαί τ' ἐπι ματέρες
ἀχὰν παραβώμιον ἄλλοθεν ἄλλαν
λυγρῶν πόνων ἵκετῆρες ἐπιστενάχουσιν.
παιὰν δὲ λάμπει στονόεσσά τε γῆρυς ὅμαυλος
ων ὑπερ, ω χρυσέα θύγατερ Διός,
εὐώπα πέμψον ἀλκάν.

στρ. γ' "Αρεά τε τὸν μαλερόν, ὃς νῦν ἄχαλκος ἀσπιδῶν 190
φλέγει με περιβόατον, ἀντιάζω

παλίσσυτον δράμημα νωτίσαι πάτρας

ἐπουρον, εἴτ' ἐς μέγαν θάλαμον Ἀμφιτρίτας

εἴτ' ἐς τὸν ἀπόξενον ὅρμων

Θρῆκιον κλύδωνα.

τελεῖν¹ γὰρ εἴ τι νὺξ ἀφῆ,

τοῦτ' ἐπ' ἡμαρ ἔρχεται.

τόν, ω τὰν πυρφόρων

ἀστραπᾶν κράτη νέμων,

ω Ζεῦ πάτερ, ὑπὸ σῷ φθίσον κεραυνῷ,

200

¹ τέλει MSS., τελεῖν Hermann.

OEDIPUS THE KING

(Str. 2)

Ah me, what countless woes are mine !
All our host is in decline ;
Weaponless my spirit lies.
Earth her gracious fruits denies ;
Women wail in barren throes ;
Life on life downstricken goes,
Swifter than the wild bird's flight,
Swifter than the Fire-God's might,
To the westering shores of Night.

(Ant. 2)

Wasted thus by death on death
All our city perisheth.
Corpses spread infection round ;
None to tend or mourn is found.
Wailing on the altar stair
Wives and grandams rend the air—
Long-drawn moans and piercing cries
Blent with prayers and litanies.
Golden child of Zeus, O hear
Let thine angel face appear !

(Str. 3)

And grant that Ares whose hot breath I feel,
Though without targe or steel
He stalks, whose voice is as the battle shout,
May turn in sudden rout,
To the unharboured Thracian waters sped,
Or Amphitritè's bed.
For what night leaves undone,
Smit by the morrow's sun
Perisheth. Father Zeus, whose hand
Doth wield the lightning brand,
Slay him beneath thy levin bolt, we pray,
Slay him, O slay !

ΟΙΔΠΟΥΣ ΤΥΡΑΝΝΟΣ

άντ. γ'

Λύκει' ἄναξ, τά τε σὰ χρυσοστρόφων ἀπ' ἀγκυλᾶν
 βέλεα θέλοιμ' ἀν ἀδάματ' ἐνδατεῖσθαι
 ἀρωγὰ προσταχθέντα τάς τε πυρφόρους
 Ἀρτέμιδος αἴγλας, ξὺν αἷς Λύκι' ὅρεα διάσσει·
 τὸν χρυσομίτραν τε κικλήσκω,
 τᾶσδ' ἐπώνυμον γᾶς,
 οἰνῶπα Βάκχον εῦιον,
 Μαινάδων ὁμόστολον,
 πελασθῆναι φλέγοντ'
 ἀγλαῶπι [—] _—
 πεύκα πὶ τὸν ἀπότιμον ἐν θεοῖς θεόν.

210

ΟΙΔΠΟΥΣ

αἴτεῖς· ἀ δ' αἴτεῖς, τᾶμ' ἐὰν θέλησ ἔπη
 κλύων δέχεσθαι τῇ νόσῳ θ' ὑπηρετεῖν,
 ἀλκὴν λάβοις ἀν κάνακούφισιν κακῶν·
 ἀγὼ ξένος μὲν τοῦ λόγου τοῦδ' ἐξερῶ,
 ξένος δὲ τοῦ πραχθέντος οὐ γὰρ ἀν μακρὰν
 ἵχνευον αὐτός, μὴ οὐκ ἔχων τι σύμβολον,
 νῦν δ', υστερος γὰρ ἀστὸς εἰς ἀστοὺς τελῶ,
 ὑμῖν προφωνῶ πᾶσι Καδμείοις τάδε·
 ὅστις ποθ' ὑμῶν Λάϊον τον Λαβδάκου
 κάτοιδεν ἀνδρὸς ἐκ τίνος διώλετο,
 τοῦτον κελεύω πάντα σημαίνειν ἐμοί·
 κεὶ μὲν φοβεῖται, τούπικλημ' ὑπεξελεῖν ²
 αὐτὸν καθ' αὐτοῦ· πείσεται γὰρ ἄλλο μὲν
 ἀστεργὲς οὐδέν. γῆς δ' ἀπεισιν ἀσφαλής.
 εὶ δ' αὖ τις ἄλλον οἶδεν ἐξ ἄλλης χθονὸς
 τὸν αὐτόχειρα, μὴ σιωπάτω· τὸ γὰρ

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¹ σύμμαχον coni. G. Wolff.

² MSS. ὑπεξελῶν αὐτός, corr. K. Halm.

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OEDIPUS THE KING

(Ant. 3)

O that thine arrows too, Lycean King,
From the taut bow's gold string,
Might fly abroad, the champions of our rights ;
Yea, and the flashing lights
Of Artemis, wherewith the huntress sweeps
Across the Lycian steeps.
Thee too I call with golden-snooded hair,
Whose name our land doth bear,
Bacchus to whom thy Maenads Evoē shout ;
Come with thy bright torch, rout,
Blithe god whom we adore,
The god whom gods abhor.

Enter OEDIPUS

OEDIPUS

Ye pray ; 'tis well, but would ye hear my words
And heed them and apply the remedy,
Ye might perchance find comfort and relief.
Mind you, I speak as one who comes a stranger
To this report, no less than to the crime ;
For how unaided could I track it far
Without a clue ? Which lacking (for too late
Was I enrolled a citizen of Thebes)
This proclamation I address to all :—
Thebans, if any knows the man by whom
Laïus, son of Labdacus, was slain,
I summon him to make clean shrift to me.
And if he shrinks, let him reflect that thus
Confessing he shall 'scape the capital charge ;
For the worst penalty that shall befall him
Is banishment—unscathed he shall depart.
But if an alien from a foreign land
Be known to any as the murderer,

ΟΙΔΠΙΟΥΣ ΤΥΡΑΝΝΟΣ

κέρδος τελῶ ὡς χὴ χάρις προσκείσεται.
 εἰ δ' αὐτὸν σιωπήσεσθε, καὶ τις ἡ φίλου
 δείσας ἀπώσει τοῦπος ἡ χαύτοῦ τόδε,
 ἀκ τῶνδε δράσω, ταῦτα χρὴ κλύειν ἐμοῦ.
 τὸν ἄνδρ' ἀπαυδῶ τοῦτον, ὅστις ἔστι, γῆς
 τῆσδ', ἡς ἐγὼ κράτη τε καὶ θρόνους νέμω,
 μήτ' εἰσδέχεσθαι μήτε προσφωνεῖν τινα,
 μήτ' ἐν θεῶν εὐχαῖσι μήτε θύμασιν
 κοινὸν ποεῖσθαι, μήτε χέρνιβας νέμειν·
 ὥθεῖν δ' ἀπ' οἴκων πάντας, ὡς μιάσματος
 τοῦδ' ἡμὸν ὄντος, ὡς τὸ Πυθικὸν θεοῦ
 μαντεῖον ἔξεφηνεν ἀρτίως ἐμοὶ.

Ἐγὼ μὲν οὖν τοιόσδε τῷ τε δαιμονὶ²⁴⁰
 τῷ τ' ἄνδρὶ τῷ θανόντι σύμμαχος πέλω·
 κατεύχομαι δὲ τὸν δεδρακότ', εἴτε τις
 εἰς ὃν λέληθεν εἴτε πλειόνων μέτα,
 κακὸν κακῶς νν ἄμορον ἐκτρῦψαι βίον·
 ἐπεύχομαι δ', οἴκοισιν εἰ ἔννέστιος
 ἐν τοῖς ἐμοῖς γένοιτ' ἐμοῦ συνειδότος,
 παθεῖν ἄπερ τοῦσδ' ἀρτίως ἡρασάμην.
 ὑμῖν δὲ ταῦτα πάντ' ἐπισκήπτω τελεῖν,
 ὑπέρ τ' ἐμαυτοῦ τοῦ θεοῦ τε τῆσδέ τε
 γῆς ὥδ' ἀκάρπως κάθεώς ἐφθαρμένης.
 οὐδ' εἰ γὰρ ἦν τὸ πρᾶγμα μὴ θεήλατον,
 ἀκάθαρτον ὑμᾶς εἰκὸς ἦν οὕτως ἔân,
 ἄνδρος γ' ἀρίστου βασιλέως τ' ὀλωλότος,
 ἀλλ' ἔξερευνάν· νῦν δ' ἐπεὶ κυρῶ γ' ἐγὼ
 ἔχων μὲν ἀρχὰς ἀς ἐκεῖνος εἶχε πρίν,
 ἔχων δὲ λέκτρα καὶ γυναιχ' ὀμόσπορον,²⁶⁰
 κοινῶν τε παιδῶν κοίν' ἄν, εἰ κείνω γένος
 μὴ 'δυστύχησεν, ἦν ἄν ἐκπεφυκότα·
 νῦν δ' ἐς τὸ κείνου κράτ' ἐνήλαθ' ἡ τύχη·

OEDIPUS THE KING

Let him who knows speak out, and he shall
have

Due recompense from me and thanks to boot.

But if ye still keep silence, if through fear

For self or friends ye disregard my hest,

Hear what I then resolve: I lay my ban

On the assassin whosoe'er he be.

Let no man in this land, whereof I hold

The sovereign rule, harbour or speak to him,

Give him no part in prayer or sacrifice

Or lustral rites, but hound him from your
homes.

For this is our defilement, so the god

Hath lately shewn to me by oracles.

Thus as their champion I maintain the cause

Both of the god and of the murdered King.

And on the murderer this curse I lay

(On him and all the partners in his guilt):—

Wretch, may he pine in utter wretchedness!

And for myself, if with my privity

He gain admittance to my hearth, I pray

The curse I laid on others fall on me.

See that ye give effect to all my hest,

For my sake and the god's and for our land,

A desert blasted by the wrath of heaven.

For, let alone the god's express command,

It were a scandal ye should leave unpurged

The murder of a great man and your king,

Nor track it home. And now that I am lord,

Successor to his throne, his bed, his wife.

(And had he not been frustrate in the hope

Of issue, common children of one womb

Had forged a closer bond twixt him and me,

But Fate swooped down upon him), therefore I

ΟΙΔΙΠΟΥΣ ΤΥΡΑΝΝΟΣ

ἀνθ' ὅν ἐγὼ τάδ', ὡσπερεὶ τούμοῦ πατρός,
ὑπερμαχοῦμαι κάπι πᾶν ἀφίξομαι,
ζητῶν τὸν αὐτόχειρα τοῦ φόνου λαβεῖν,
τῷ Λαβδακείῳ παιδὶ Πολυδώρου τε καὶ
τοῦ πρόσθε Κάδμου τοῦ πάλαι τ' Ἀγήνορος.
καὶ ταῦτα τοῖς μὴ δρῶσιν εὔχομαι θεοὺς
μῆτ' ἄροτον αὐτοῖς γῆς ἀνιέναι τινὰ
μῆτ' οὖν γυναικῶν παῖδας, ἀλλὰ τῷ πότμῳ
τῷ νῦν φθερεῖσθαι κάτι τοῦδ' ἔχθιονι.
νῦμν δὲ τοῖς ἄλλοισι Καδμείοις, ὅσοις
τάδ' ἔστ' ἀρέσκονθ', ἢ τε σύμμαχος Δίκη
χοὶ πάντες εὖ ξυνεῖν εἰσαεὶ θεοῖ.

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ΧΟΡΟΣ

ῶσπερ μ' ἀραῖον ἔλαβες, ὥδ', ἄναξ, ἐρῶ.
οὗτ' ἔκτανον γάρ οὔτε τὸν κτανόντ' ἔχω
δεῖξαι. τὸ δὲ ζήτημα τοῦ πέμψαντος ἦν
Φοίβου τόδ' εἰπεῖν, ὅστις εἴργασται ποτε.

ΟΙΔΙΠΟΥΣ

δίκαιος· ἔλεξας· ἀλλ' ἀναγκάσαι θεοὺς
ἄν μὴ θέλωσιν οὐδέ τὸν εἰς δύναιτ' ἀνήρ.

280

ΧΟΡΟΣ

τὰ δεύτερον ἐκ τῶνδ' ἄν λέγοιμ' ἀμοὶ δοκεῖ.

ΟΙΔΙΠΟΥΣ

εἰ καὶ τρίτον ἔστι, μὴ παρῆσται μὴ οὐ φράσαι.

ΧΟΡΟΣ

ἄνακτος ἄνακτι ταῦθ' ὁρῶντες ἐπίσταμαι
μάλιστα Φοίβω Τειρεσίαν, παρ' οὐ τις ἄν
σκοπῶν τάδ', ὄντας, ἐκμάθοι σαφέστατα.

OEDIPUS THE KING

His blood-avenger will maintain his cause
As though he were my sire, and leave no stone
Unturned to track the assassin or avenge
The son of Labdacus, of Polydore,
Of Cadmus, and Agenor first of the race.
And for the disobedient thus I pray :
May the gods send them neither timely fruits
Of earth, nor teeming increase of the womb,
But may they waste and pine, as now they waste,
Aye and worse stricken ; but to all of you,
My loyal subjects who approve my acts,
May Justice, our ally, and all the gods
Be gracious and attend you evermore.

CHORUS

The oath thou profferest, sire, I take and swear.
I slew him not myself, nor can I name
The slayer. For the quest, 'twere well, methinks
That Phoebus, who proposed the riddle, himself
Should give the answer—who the murderer was.

OEDIPUS

Well argued ; but no living man can hope
To force the gods to speak against their will.

CHORUS

May I then say what seems next best to me ?

OEDIPUS

Aye, if there be a third best, tell it too.

CHORUS

My liege, if any man sees eye to eye
With our lord Phoebus, 'tis our prophet, lord
Teiresias ; he of all men best might guide
A searcher of this matter to the light.

ΟΙΔΙΠΟΥΣ ΤΥΡΑΝΝΟΣ

ΟΙΔΙΠΟΥΣ

ἀλλ' οὐκ ἐν ἀργοῖς οὐδὲ τοῦτ' ἐπραξάμην.
ἔπειμψα γὰρ Κρέοντος εἰπόντος διπλοῦς
πομπούς· πάλαι δὲ μὴ παρῶν θαυμάζεται.

ΧΟΡΟΣ

καὶ μὴν τά γ' ἄλλα κωφὰ καὶ παλαιί' ἔπη.

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ΟΙΔΙΠΟΥΣ

τὰ ποῖα ταῦτα; πάντα γὰρ σκοπῶ λόγον.

ΧΟΡΟΣ

θανεῖν ἐλέχθη πρός τινων ὁδοιπόρων.

ΟΙΔΙΠΟΥΣ

ῆκουσα κάγω· τὸν δ' ἴδοντ' οὐδεὶς ὅρῃ.

ΧΟΡΟΣ

ἀλλ' εἴ τι μὲν δὴ δείματός γ' ἔχει μέρος,
τὰς σας ἀκούων οὐ μενεῖ τοιάσδ' ἀρίσ.

ΟΙΔΙΠΟΥΣ

ὦ μή ὅστι δρῶντι τάρβος, οὐδ' ἔπος φοβεῖ.

ΧΟΡΟΣ

ἀλλ' οὐξελέγξων αὐτὸν ἔστιν· οἵδε γὰρ
τὸν θεῖον ἥδη μάντιν ὥδ' ἄγουσιν, ω
τάληθὲς ἐμπέφυκεν ἀνθρώπων μόνῳ.

ΟΙΔΙΠΟΥΣ

ὦ πάντα νωμῶν Τειρεσία, διδακτά τε
ἄρρητά τ', οὐράνιά τε καὶ χθονοστιβῆ,
πόλιν μέν, εἰ καὶ μὴ βλέπεις, φρονεῖς δ' ὅμως
οἴδα νόσω σύνεστιν· ἡς σὲ προστάτην
σωτῆρά τ', ὠναξ, μοῦνον ἔξευρίσκομεν.

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OEDIPUS THE KING

OEDIPUS

Here too my zeal has nothing lagged, for twice
At Creon's instance have I sent to fetch him,
And long I marvel why he is not here.

CHORUS

I mind me too of rumours long ago—
Mere gossip.

OEDIPUS

Tell them, I would fain know all.

CHORUS

'Twas said he fell by travellers.

OEDIPUS

So I heard,
But none has seen the man who saw him fall.

CHORUS

Well, if he knows what fear is, he will quail
And flee before the terror of thy curse.

OEDIPUS

Words scare not him who blanches not at deeds.

CHORUS

But here is one to arraign him. Lo, at length
They bring the god-inspirèd seer in whom
Above all other men is truth inborn.
Enter TEIRESIAS, led by a boy.

OEDIPUS

Teiresias, seer who comprehendest all,
Lore of the wise and hidden mysteries,
High things of heaven and low things of the earth,
Thou knowest, though thy blinded eyes see naught.
What plague infects our city ; and we turn

ΟΙΔΙΠΟΥΣ ΤΥΡΑΝΝΟΣ

Φοῖβος γάρ, εἴ τι μὴ κλύεις τῶν ἀγγέλων,
πέμψασιν ἡμῖν ἀντέπεμψεν, ἔκλυσιν
μόνην ἂν ἐλθεῖν τοῦδε τοῦ νοσήματος,
εἴ τοὺς κτανόντας Λάιον μαθόντες εὖ
κτείναιμεν ἢ γῆς φυγάδας ἐκπεμψαίμεθα.
σύ νυν φθονήσας μήτ' ἀπ' οἰωνῶν φάτιν
μήτ' εἴ τιν' ἄλλην μαντικῆς ἔχεις ὁδόν,
ῥῦσαι σεαυτὸν καὶ πόλιν, ρῦσαι δ' ἐμέ,
ῥῦσαι δὲ πᾶν μίασμα τοῦ τεθνηκότος.
ἐν σοὶ γὰρ ἐσμέν· ἄνδρα δ' ὡφελεῖν ἀφ' ὧν
ἔχοι τε καὶ δύναιτο, κάλλιστος πόνων.

310

ΤΕΙΡΕΣΙΑΣ

φεῦ φεῦ, φρονεῦν ὡς δεινὸν ἔνθα μὴ τέλη
λύῃ φρονοῦντι· ταῦτα γὰρ καλῶς ἐγώ
εἰδὼς διώλεσ'. οὐ γὰρ ἂν δεῦρ' ἵκομην.

ΟΙΔΙΠΟΥΣ

τί δ' ἔστιν; ὡς ἄθυμος εἰσελήλυθας.

ΤΕΙΡΕΣΙΑΣ

ἄφεις μ' ἐς οἶκους· ρᾶστα γὰρ τὸ σόν τε σὺ
κάγω διοίσω τούμον, ἦν ἐμοὶ πίθη.

ΟΙΔΙΠΟΥΣ

οὗτ' ἔννομ' εἴπας οὔτε προσφιλῆ πόλει
τῇδ', ᾗ σ' ἔθρεψε, τήνδ' ἀποστερῶν φάτιν.

ΤΕΙΡΕΣΙΑΣ

όρῳ γὰρ οὐδὲ σοὶ τὸ σὸν φώνημ' ἴὸν
πρὸς καιρόν· ὡς οὖν μηδ' ἐγώ ταῦτὸν πάθω—

ΟΙΔΙΠΟΥΣ

μὴ πρὸς θεῶν φρονῶν γ' ἀποστραφῆς, ἐπεὶ
πάντες σε προσκυνοῦμεν οἵδ' ἵκτήριοι.

OEDIPUS THE KING

To thee, O seer, our one defence and shield.
The purport of the answer that the God
Returned to us who sought his oracle,
The messengers have doubtless told thee—how
One course alone could rid us of the pest,
To find the murderers of Laius,
And slay them or expel them from the land.
Therefore begrudging neither augury
Nor other divination that is thine,
O save thyself, thy country, and thy king,
Save all from this defilement of blood shed.
On thee we rest. This is man's highest end,
To others' service all his powers to lend.

TEIRESIAS

Alas, alas, what misery to be wise
When wisdom profits nothing! This old lore
I had forgotten; else I were not here.

OEDIPUS

What ails thee? Why this melancholy mood?

TEIRESIAS

Let me go home; prevent me not; 'twere best
That thou shouldst bear thy burden and I mine.

OEDIPUS

For shame! no true-born Theban patriot
Would thus withhold the word of prophecy.

TEIRESIAS

Thy words, O king, are wide of the mark, and I
For fear lest I too trip like thee . . .

OEDIPUS

Oh speak,
Withhold not, I adjure thee, if thou know'st,
Thy knowledge. We are all thy suppliants.

ΟΙΔΙΠΟΥΣ ΤΥΡΑΝΝΟΣ

ΤΕΙΡΕΣΙΑΣ

πάντες γὰρ οὐ φρονεῖτ· ἐγὼ δ' οὐ μὴ ποτε
τῷμ', ὡς ἀν εἴπω μὴ τὰ σ', ἐκφήνω κακά.

ΟΙΔΙΠΟΥΣ

τί φήσ; ξυνειδώς οὐ φράσεις, ἀλλ' ἐνοεῖς
ἡμᾶς προδοῦναι καὶ καταφθεῖραι πόλιν;

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ΤΕΙΡΕΣΙΑΣ

ἐγὼ οὗτ' ἐμαυτὸν οὕτε σ' ἀλγυνῶ. τί ταῦτ'
ἄλλως ἐλέγχεις; οὐ γὰρ ἀν πύθοιό μου.

ΟΙΔΙΠΟΥΣ

οὐκ, ὡς κακῶν κάκιστε, καὶ γὰρ ἀν πέτρου
φύσιν σύ γ' ὄργανειας, ἔξερεῖς ποτε,
ἀλλ' ὅδ' ἀτεγκτος κάτελεύτητος φανεῖ;

ΤΕΙΡΕΣΙΑΣ

ὄργὴν ἐμέμψω τὴν ἐμήν, τὴν σὴν δ' ὁμοῦ
ναιόυσαν οὐ κατεῖδες, ἀλλ' ἐμὲ ψέγεις.

ΟΙΔΙΠΟΥΣ

τίς γὰρ τοιαῦτ' ἀν οὐκ ἀν ὄργίζοιτ' ἐπη
κλύων, ἢ νῦν σὺ τήνδ' ἀτιμάζεις πόλιν;

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ΤΕΙΡΕΣΙΑΣ

ῆξει γὰρ αὐτά, καν ἐγὼ σιγῇ στέγω.

ΟΙΔΙΠΟΥΣ

οὐκοῦν ἃ γ' ἦξει καὶ σὲ χρὴ λέγειν ἐμοί.

ΤΕΙΡΕΣΙΑΣ

οὐκ ἀν πέρα φράσαιμι. πρὸς τάδ', εἰ θέλεις,
θυμοῦ δι' ὄργῆς ἥτις ἀγριωτάτη.

OEDIPUS THE KING

TEIRESIAS

Aye, for ye all are witless, but my voice
Will ne'er reveal my miseries—or thine.¹

OEDIPUS

What then, thou knowest, and yet willst not
speak!

Wouldst thou betray us and destroy the State?

TEIRESIAS

I will not vex myself nor thee. Why ask
Thus idly what from me thou shalt not learn?

OEDIPUS

Monster! thy silence would incense a flint.
Will nothing loose thy tongue? Can nothing melt
thee,
Or shake thy dogged taciturnity?

TEIRESIAS

Thou blam'st my mood and seest not thine own
Wherewith thou art mated; no, thou taxest me.

OEDIPUS

And who could stay his choler when he heard
How insolently thou dost flout the State?

TEIRESIAS

Well, it will come what will, though I be mute.

OEDIPUS

Since come it must, thy duty is to tell me.

TEIRESIAS

I have no more to say; storm as thou willst,
And give the rein to all thy pent-up rage.

¹ Literally “not to call them thine,” but the Greek may be rendered “In order not to reveal thine.”

ΟΙΔΙΠΟΥΣ ΤΥΡΑΝΝΟΣ

ΟΙΔΙΠΟΥΣ

καὶ μὴν παρήσω γ' οὐδέν, ὡς ὄργῆς ἔχω,
ἄπερ ξυνίημ'. ἵσθι γὰρ δοκῶν ἐμοὶ
καὶ ξυμφυτεῦσαι τοῦργον εἰργάσθαι θ', δσον
μὴ χερσὶ καίνων· εἰ δ' ἐτύγχανες βλέπων,
καὶ τοῦργον ἀν σοῦ τοῦτ' ἔφην εἶναι μόνου.

ΤΕΙΡΕΣΙΑΣ

ἄληθες; ἐννέπω σὲ τῷ κηρύγματι
ἄπερ προεῖπας ἐμμένειν, κάφ' ἡμέρας
τῆς νῦν προσαυδᾶν μήτε τούσδε μήτ' ἐμέ,
ώς ὅντι γῆς τῆσδ' ἀνοσίᾳ μιάστορι.

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ΟΙΔΙΠΟΥΣ

οὕτως ἀναιδῶς ἔξεκίνησας τόδε
τὸ ρῆμα; καὶ ποῦ τοῦτο φεύξεσθαι δοκεῖ;

ΤΕΙΡΕΣΙΑΣ

πέφευγα· τάληθες γὰρ ἵσχυον τρέφω.

ΟΙΔΙΠΟΥΣ

πρὸς τοῦ διδαχθείσ; οὐ γὰρ ἔκ γε τῆς τέχνης.

ΤΕΙΡΕΣΙΑΣ

πρὸς σοῦ· σὺ γάρ μ' ἄκοντα προυτρέψω λέγειν.

ΟΙΔΙΠΟΥΣ

ποῖον λόγον; λέγ' αὖθις, ὡς μᾶλλον μάθω.

ΤΕΙΡΕΣΙΑΣ

οὐχὶ ξυνῆκας πρόσθεν; ἢ 'κπειρᾶ λέγων;¹

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ΟΙΔΙΠΟΥΣ

οὐχ ᾔστε γ' εἰπεῖν γνωστόν· ἀλλ' αὖθις φράσον.

ΤΕΙΡΕΣΙΑΣ

φονέα σε φημὶ τάνδρὸς οὐ ζητεῖς κυρεῖν.

¹ λέγειν L., λέγων Hartung.

OEDIPUS THE KING

OEDIPUS

Yea, I am wroth, and will not stint my words,
But speak my whole mind. Thou methinks art he,
Who planned the crime, aye, and performed it too,
All save the assassination ; and if thou
Hadst not been blind, I had been sworn to boot
That thou alone didst do the bloody deed.

TEIRESIAS

Is it so ? Then I charge thee to abide
By thine own proclamation ; from this day
Speak not to these or me. Thou art the man,
Thou the accursed polluter of this land.

OEDIPUS

Vile slanderer, thou blurttest forth these taunts,
And think'st forsooth as seer to go scot free.

TEIRESIAS

Yea, I am free, strong in the strength of truth.

OEDIPUS

Who was thy teacher ? not methinks thy art.

TEIRESIAS

Thou, goading me against my will to speak.

OEDIPUS

What speech ? repeat it and resolve my doubt.

TEIRESIAS

Didst miss my sense or wouldst thou goad me on ?

OEDIPUS

I but half caught thy meaning ; say it again.

TEIRESIAS

I say thou art the murderer of the man
Whose murderer thou pursuest.

ΟΙΔΙΠΟΥΣ ΤΥΡΑΝΝΟΣ

ΟΙΔΙΠΟΥΣ

ἀλλ' οῦ τι χαίρων δίσ γε πημονὰς ἐρεῖς.

ΤΕΙΡΕΣΙΑΣ

εἴπω τι δῆτα κἄλλ', ἵν' ὀργίζῃ πλέον;

ΟΙΔΙΠΟΥΣ

ὅσον γε χρήζεις· ὡς μάτην εἰρήσεται.

ΤΕΙΡΕΣΙΑΣ

λεληθέναι σε φημὶ σὺν τοῖς φιλτάτοις
αἰσχισθ' ὄμιλοῦντ', οὐδ' ὄρâν ἵν' εἶ κακοῦ.

ΟΙΔΙΠΟΥΣ

ἢ καὶ γεγηθὼς ταῦτ' ἀεὶ λέξειν δοκεῖς;

ΤΕΙΡΕΣΙΑΣ

εἴπερ τί γ' ἔστι τῆς ἀληθείας σθένος.

ΟΙΔΙΠΟΥΣ

ἀλλ' ἔστι, πλὴν σοί· σοὶ δὲ τοῦτ' οὐκ ἔστ', ἐπεὶ 370
τυφλὸς τά τ' ὥτα τόν τε νοῦν τά τ' ὅμματ' εἶ.

ΤΕΙΡΕΣΙΑΣ

σὺ δ' ἄθλιός γε ταῦτ' ὄνειδίζων, ἂ σοὶ
οὐδεὶς ὃς οὐχὶ τῶνδ' ὄνειδιεῖ τάχα.

ΟΙΔΙΠΟΥΣ

μᾶς τρέφει πρὸς νυκτός, ὥστε μήτ' ἔμε
μήτ' ἄλλον, ὅστις φῶς ὄρâ, βλάψαι ποτ' ἄν.

ΤΕΙΡΕΣΙΑΣ

οὐ γάρ σε μοῖρα πρὸς γ' ἔμοῦ πεσεῖν, ἐπεὶ
ἴκανὸς Ἀπόλλων, ὃ τάδ' ἐκπρᾶξαι μέλει.

ΟΙΔΙΠΟΥΣ

Κρέοντος ἢ σοῦ ταῦτα τάξευρήματα;

ΤΕΙΡΕΣΙΑΣ

Κρέων δέ σοι πῆμ' οὐδέν, ἀλλ' αὐτὸς σὺ σοί.

OEDIPUS THE KING

OEDIPUS

Thou shalt rue it

Twice to repeat so gross a calumny.

TEIRESIAS

Must I say more to aggravate thy rage?

OEDIPUS

Say all thou wilt; it will be but waste of breath.

TEIRESIAS

I say thou livest with thy nearest kin
In infamy, unwitting of thy shame.

OEDIPUS

Think'st thou for aye unscathed to wag thy tongue?

TEIRESIAS

Yea, if the might of truth can aught prevail.

OEDIPUS

With other men, but not with thee, for thou
In ear, wit, eye, in everything art blind.

TEIRESIAS

Poor fool to utter gibes at me which all
Here present will cast back on thee ere long.

OEDIPUS

Offspring of endless Night, thou hast no power
O'er me or any man who sees the sun.

TEIRESIAS

No, for thy weird is not to fall by me.
I leave to Apollo what concerns the god.

OEDIPUS

Is this a plot of Creon, or thine own?

TEIRESIAS

Not Creon, thou thyself art thine own bane.

ΟΙΔΙΠΟΥΣ ΤΥΡΑΝΝΟΣ

ΟΙΔΙΠΟΥΣ

ω πλοῦτε καὶ τυραννὶ καὶ τέχνη τέχνης
 ὑπερφέρουσα τῷ πολυζήλῳ βίῳ,
 ὅσος παρ' ὑμῶν ὁ φθόνος φυλάσσεται,
 εἰ τῆσδε γ' ἀρχῆς οὖνεχ', ἦν ἐμοὶ πόλις
 δωρητόν, οὐκ αἰτητόν, εἰσεχείρισεν,
 ταύτης Κρέων ὁ πιστός, οὐξ ἀρχῆς φίλος,
 λάθρᾳ μ' ὑπελθὼν ἐκβαλεῖν ἴμείρεται,
 ὑφεὶς μάγον τοιόνδε μηχανορράφον,
 δόλιον ἀγύρτην, ὅστις ἐν τοῖς κέρδεσιν
 μόνον δέδορκε, τὴν τέχνην δ' ἔφυ τυφλός.
 ἐπεί, φέρ' εἰπέ, ποῦ σὺ μάντις εἴ σαφής;
 πῶς οὐκ, ὅθ' ἡ ράψῳδὸς ἐνθάδ' ἦν κύων,
 ηὗδας τι τοῖσδ' ἀστοῦσιν ἐκλυτήριον;
 καίτοι τό γ' αἴνιγμ' οὐχὶ τούπιόντος ἦν
 ἀνδρὸς διειπεῖν, ἀλλὰ μαντείας ἔδει·
 ἦν οὕτ' ἀπ' οἰωνῶν σὺ προυφάνης ἔχων
 οὕτ' ἐκ θεῶν του γνωτόν· ἀλλ' ἔγὼ μολών,
 ὁ μηδὲν εἰδὼς Οἰδίπους, ἔπαινσά νυν,
 γνώμη κυρήσας οὐδ' ἀπ' οἰωνῶν μαθών·
 δὸν δὴ σὺ πειρᾶς ἐκβαλεῖν, δοκῶν θρόνοις
 παραστατήσειν τοῖς Κρεοντείοις πέλας.
 κλαίων δοκεῖς μοι καὶ σὺ χώ συνθεὶς τάδε
 ἀγηλατήσειν· εἰ δὲ μὴ δόκεις γέρων
 εἶναι, παθὼν ἔγνως ἄν οἴλα περ φρονεῖς.

380

390

400

ΧΟΡΟΣ

ἡμῶν μὲν εἰκάζουσι καὶ τὰ τοῦδ' ἔπη
 ὅργῃ λελέχθαι καὶ τὰ σ', Οἰδίπους, δοκεῖ,
 δεῖ δ' οὐ τοιούτων, ἀλλ' ὅπως τὰ τοῦ θεοῦ
 μαντεῖ ἄριστα λύσομεν, τόδε σκοπεῖν.

OEDIPUS THE KING

OEDIPUS

O wealth and empire and skill by skill
Outwitted in the battlefield of life,
What spite and envy follow in your train!
See, for this crown the State conferred on me,
A gift, a thing I sought not, for this crown
The trusty Creon, my familiar friend,
Hath lain in wait to oust me and suborned
This mountebank, this juggling charlatan,
This tricksy beggar-priest, for gain alone
Keen-eyed, but in his proper art stone-blind.
Say, sirrah, hast thou ever proved thyself
A prophet? When the riddling Sphinx was here
Why hadst thou no deliverance for this folk?
And yet the riddle was not to be solved
By guess-work but required the prophet's art;
Wherein thou wast found lacking; neither birds
Nor sign from heaven helped thee, but *I* came,
The simple Oedipus; *I* stopped her mouth
By mother wit, untaught of auguries.
This is the man whom thou wouldest undermine,
In hope to reign with Creon in my stead.
Methinks that thou and thine abettor soon
Will rue your plot to drive the scapegoat out.
Thank thy grey hairs that thou hast still to learn
What chastisement such arrogance deserves.

CHORUS

To us it seems that both the seer and thou,
O Oedipus, have spoken angry words.
This is no time to wrangle but consult
How best we may fulfil the oracle.

ΟΙΔΙΠΟΥΣ ΤΥΡΑΝΝΟΣ

ΤΕΙΡΕΣΙΑΣ

εὶ καὶ τυραννεῖς, ἔξιστάτεον τὸ γοῦν
ἴσ' ἀντιλέξαι· τοῦδε γὰρ κάγὼ κρατῶ.
οὐ γάρ τι σοὶ ζῶ δοῦλος, ἀλλὰ Λοξίᾳ· 410
ῶστ' οὐ Κρέοντος προστάτου γεγράψομαι.
λέγω δ', ἐπειδὴ καὶ τυφλόν μ' ὠνείδισας·
σὺ καὶ δέδορκας κού βλέπεις ἵν' εἰ κακοῦ,
οὐδ' ἔνθα ναίεις, οὐδ' ὅτων οἴκεῖς μέτα.
ἀρ' οἰσθ' ἀφ' ὧν εἰ; καὶ λέληθας ἔχθρος ὧν
τοῖς σοῦσιν αὐτοῦ νέρθε κάπι γῆς ἄνω,
καί σ' ἀμφιπλήξ μητρός τε καὶ τοῦ σοῦ πατρὸς
ἐλᾶ ποτ' ἐκ γῆς τῆσδε δεινόπους ἀρά,
βλέποντα νῦν μὲν ὄρθ', ἐπειτα δὲ σκότον.
βοῆς δὲ τῆς σῆς ποῖος οὐκ ἔσται λιμήν, 420
ποῖος Κιθαιρῶν οὐχὶ σύμφωνος τάχα,
ὅταν καταίσθῃ τὸν ὑμέναιον, δν δόμοις
ἄνορμον εἰσέπλευσας, εὐπλοίας τυχών;
ἄλλων δὲ πλῆθος οὐκ ἐπαισθάνει κακῶν,
ἄστρος ἐξισώσει σοί τε καὶ τοῖς σοῦσι τέκνοις.
πρὸς ταῦτα καὶ Κρέοντα καὶ τούμὸν στόμα
προπηλάκιζε· σοῦ γὰρ οὐκ ἔστιν βροτῶν
κάκιον ὅστις ἐκτριβήσεται ποτε.

ΟΙΔΙΠΟΤΣ

ἢ ταῦτα δῆτ' ἀνεκτὰ πρὸς τούτου κλύειν;
οὐκ εἰς ὅλεθρον; οὐχὶ θᾶσσον; οὐ πάλιν
ἄψορρος οἴκων τῶνδ' ἀποστραφεὶς ἄπει; 430

ΤΕΙΡΕΣΙΑΣ

οὐδ' ἱκόμην ἔγωγ' ἄν, εἰ σὺ μὴ 'κάλεις.

ΟΙΔΙΠΟΥΣ

οὐ γάρ τί σ' ἥδη μῶρα φωνήσοντ', ἐπεὶ
σχολῆ σ' ἄν οἴκους τοὺς ἐμοὺς ἔστειλάμην.

OEDIPUS THE KING

TEIRESIAS

King as thou art, free speech at least is mine
To make reply; in this I am thy peer.
I own no lord but Loxias; him I serve
And ne'er can stand enrolled as Creon's man.
Thus then I answer: since thou hast not spared
To twit me with my blindness—thou hast eyes,
Yet see'st not in what misery thou art fallen,
Nor where thou dwellest nor with whom for mate.
Dost know thy lineage? Nay, thou know'st it not,
And all unwitting art a double foe
To thine own kin, the living and the dead;
Aye and the dogging curse of mother and sire
One day shall drive thee, like a two-edged sword,
Beyond our borders, and the eyes that now
See clear shall see henceforward endless night.
Ah whither shall thy bitter cry not reach,
What crag in all Cithaeron but shall then
Reverberate thy wail, when thou hast found
With what a hymeneal thou wast borne
Home, but to no fair haven, on the gale!
Aye, and a flood of ills thou guessest not
Shall set thyself and children in one line.
Flout then both Creon and my words, for none
Of mortals shall be stricken worse than thou.

OEDIPUS

Must I endure this fellow's insolence?
A murrain on thee! Get thee hence! Begone
Avaunt! and never cross my threshold more.

TEIRESIAS

I ne'er had come hadst thou not bidden me.

OEDIPUS

I knew not thou wouldst utter folly, else
Long hadst thou waited to be summoned here.

ΟΙΔΙΠΟΥΣ ΤΥΡΑΝΝΟΣ

ΤΕΙΡΕΣΙΑΣ

ἡμεῖς τοιοϊδ' ἔφυμεν, ὡς μὲν σοὶ δοκεῖ,
μῶροι, γονεῦσι δ', οἵ σ' ἔφυσαν, ἔμφρονες.

ΟΙΔΙΠΟΥΣ

ποίοισι; μεῖνον. τίς δέ μ' ἐκφύει βροτῶν;

ΤΕΙΡΕΣΙΑΣ

ηδ' ἡμέρα φύσει σε καὶ διαφθερεῖ.

ΟΙΔΙΠΟΥΣ

ώς πάντ' ἄγαν αἰνικτὰ κάσαφῆ λέγεις.

ΤΕΙΡΕΣΙΑΣ

οῦκονν σὺ ταῦτ' ἄριστος εὐρίσκειν ἔφυς;

440

ΟΙΔΙΠΟΥΣ

τοιαῦτ' ὀνειδιζ', οἷς ἔμ' εὐρήσεις μέγαν.

ΤΕΙΡΕΣΙΑΣ

αὕτη γε μέντοι σ' ἡ τύχη διώλεσεν.

ΟΙΔΙΠΟΥΣ

ἀλλ' εὶ πόλιν τήνδ' ἔξέσωσ', οὐ μοι μέλει.

ΤΕΙΡΕΣΙΑΣ

ἄπειμι τοίνυν· καὶ σύ, παῖ, κόμιζέ με.

ΟΙΔΙΠΟΥΣ

κομιζέτω δῆθ'. ώς παρῶν σύ γ' ἔμποδῶν
όχλεῖς, συθείσ τ' ἄν οὐκ ἄν ἀλγύνοις πλέον.

ΤΕΙΡΕΣΙΑΣ

εἰπὼν ἄπειμ' ὧν οὕνεκ' ἥλθον, οὐ τὸ σὸν
δείσας πρόσωπον· οὐ γὰρ ἔσθ' ὅπου μ' ὀλεῖς.
λέγω δέ σοι· τὸν ἄνδρα τοῦτον, ὃν πάλαι

ζητεῖς ἄπειλῶν κάνακηρύσσων φόνον

τὸν Λαῖειον, οὗτός ἐστιν ἐνθάδε,

ξένος λόγω μέτοικος, εἴτα δ' ἐγγενῆς

φανήσεται Θηβαῖος, οὐδ' ἡσθήσεται

τῇ ἔυμφορᾷ· τυφλὸς γὰρ ἐκ δεδορκότος

450

OEDIPUS THE KING

TEIRESIAS

Such am I—as it seems to thee a fool,
But to the parents who begat thee, wise.

OEDIPUS

What sayest thou—"parents"? Who begat me,
speak?

TEIRESIAS

This day shall be thy birth-day, and thy grave.

OEDIPUS

Thou lov'st to speak in riddles and dark words.

TEIRESIAS

In reading riddles who so skilled as thou?

OEDIPUS

Twit me with that wherein my greatness lies.

TEIRESIAS

And yet this very greatness proved thy bane.

OEDIPUS

No matter if I saved the commonwealth.

TEIRESIAS

"Tis time I left thee. Come, boy, take me home.

OEDIPUS

Aye, take him quickly, for his presence irks
And lets me; gone, thou canst not plague me more.

TEIRESIAS

I go, but first will tell thee why I came.
Thy frown I dread not, for thou canst not harm me.
Hear then: this man whom thou hast sought to arrest
With threats and warrants this long while, the wretch
Who murdered Laïus—that man is here.
He passes for an alien in the land
But soon shall prove a Theban, native born.
And yet his fortune brings him little joy;
For blind of seeing, clad in beggar's weeds,

ΟΙΔΙΠΟΥΣ ΤΥΡΑΝΝΟΣ

καὶ πτωχὸς ἀντὶ πλουσίου ξένην ἔπι
σκῆπτρῳ προδεικνὺς γαῖαν ἐμπορεύσεται.
φανήσεται δὲ παισὶ τοῖς αὐτοῦ ξυνὼν
ἀδελφὸς αὐτὸς καὶ πατήρ, καξ ἦς ἔφυ
γυναικὸς νιὸς καὶ πόσις, καὶ τοῦ πατρὸς
όμόσπορός τε καὶ φονεύς. καὶ ταῦτ' ἵων
εἴσω λογίζου· καν λάβῃς ἐψευσμένον,
φάσκειν ἔμ' ἥδη μαντικῇ μηδὲν φρονεῖν.

460

ΧΟΡΟΣ

στρ. α'

τίς ὄντιν' ἀ θεσπιέπεια Δελφὶς εἶπε πέτρα
ἄρρητ' ἄρρήτων τελέσαντα φοινίαισι χερσίν;
ῶρα νιν ἀελλάδων
ἵππων σθεναρώτερον
φυγὴ πόδα νωμᾶν.

ἔνοπλος γὰρ ἐπ' αὐτὸν ἐπενθρώσκει
πυρὶ καὶ στεροπαῖς ὁ Διὸς γενέτας,
δειναὶ δ' ἄμ' ἔπονται
κῆρες ἀναπλάκητοι.

470

ἀντ. α'

ἔλαμψε γὰρ τοῦ νιφόεντος ἀρτίως φανεῖσα
φάμα Παρνασοῦ τὸν ἄδηλον ἄνδρα πάντ' ίχνεύειν.
φοιτῷ γὰρ ὑπ' ἀγρίαν
ὑλαν ἀνά τ' ἄντρα καὶ
πέτρας ἴσόταυρος¹
μέλεος μελέω ποδὶ χηρεύων,
τὰ μεσόμφαλα γᾶς ἀπονοσφίζων
μαντεῖα· τὰ δ' ἀεὶ⁴⁸⁰
ζῶντα περιποτᾶται.

¹ πετραῖος ὁ ταῦρος L., corr. J. F. Martin.

OEDIPUS THE KING

For purple robes, and leaning on his staff,
To a strange land he soon shall grope his way.
And of the children, inmates of his home,
He shall be proved the brother and the sire,
Of her who bare him son and husband both,
Co-partner and assassin of his sire.
Go in and ponder this, and if thou find
That I have missed the mark, henceforth declare
I have no wit nor skill in prophecy.

[*Exeunt TEIRESIAS and OEDIPUS*

CHORUS (Str. 1)

Who is he by voice immortal named from Pythia's
rocky cell,
Doer of foul deeds of bloodshed, horrors that no
tongue can tell?

A foot for flight he needs
Fleeter than storm-swift steeds,
For on his heels doth follow,
Armed with the lightnings of his Sire, Apollo.
Like sleuth-hounds too
The Fates pursue.

(Ant. 1)

Yea, but now flashed forth the summons from
Parnassus' snowy peak,
"Near and far the undiscovered doer of this murder
seek!"

Now like a sullen bull he roves
Through forest brakes and upland groves.
And vainly seeks to fly
The doom that ever nigh
Flits o'er his head,
Still by the avenging Phoebus sped,
The voice divine,
From Earth's mid shrine.

ΟΙΔΙΠΟΥΣ ΤΥΡΑΝΝΟΣ

στρ. β'

δεινὰ μὲν οὖν, δεινὰ ταράσσει σοφὸς οἰωνοθέτας
οὗτε δοκοῦντ' οὗτ' ἀποφάσκονθ'. ὃ τι λέξω δ'
ἀπορῶ.

πέτομαι δ' ἐλπίσιν οὗτ' ἐνθάδ' ὄρων οὗτ' ὀπίσω.

τί γὰρ ἡ Λαβδακίδαις

ἢ τῷ Πολύβου νεῖκος ἔκειτ', οὗτε πάροιθέν ποτ'
ἔγωγ' 490

ἔμαθον, πρὸς ὅτου δὴ βασανίζων¹ βασάνω
ἐπὶ τὰν ἐπίδαμον φάτιν εἴμ' Οἰδιπόδα Λαβ-
δακίδαις

ἐπίκουρος ἀδήλων θανάτων.

ἀντ. β'

ἄλλ' ὁ μὲν οὖν Ζεὺς ὁ τ' Ἀπόλλων ξυνετοὶ καὶ
τὰ βροτῶν

εἰδότες· ἀνδρῶν δ' ὅτι μάντις πλέον ἡ γὼ
φέρεται, 500

κρίσις οὐκ ἔστιν ἀλαθής· σοφίᾳ δ' ἂν σοφίαν
παραμείψειεν ἀνήρ.

ἄλλ' οὕποτ' ἔγωγ' ἄν, πρὶν ἴδοιμ' ὄρθὸν ἔπος,
μεμφομένων ἄν καταφαίην.

φανερὰ γὰρ ἐπ' αὐτῷ πτερόεσσ' ἥλθε κόρα
ποτέ, καὶ σοφὸς ὥφθη βασάνω θ' ἀδύπολις· τῷ
ἀπ' ἐμᾶς 510

φρενὸς οὕποτ' ὄφλήσει κακίαν.

ΚΡΕΩΝ

ἄνδρες πολῖται, δείν' ἔπη πεπυσμένος
κατηγορεῖν μου τὸν τύραννον Οἰδίπουν,

¹ Jebb adds βασασίζων.

OEDIPUS THE KING

(Str. 2)

Sore perplexèd am I by the words of the master
seer.

Are they true, are they false? I know not and
bridle my tongue for fear,
Fluttered with vague surmise; nor present nor
future is clear.

Quarrel of ancient date or in days still near know I
none

Twixt the Labdacidan house and our ruler, Polybus'
son.

Proof is there none: how then can I challenge our
King's good name,

How in a blood-feud join for an untracked deed of
shame?

(Ant. 2)

All wise are Zeus and Apollo, and nothing is hid
from their ken;

They are gods; and in wits a man may surpass his
fellow men;

But that a mortal seer knows more than I know—
where

Hath this been proven? Or how without sign
assured, can I blame

Him who saved our State when the wingèd songstress
came,

Tested and tried in the light of us all, like gold
assayed?

How can I now assent when a crime is on Oedipus
laid?

CREON

Friends, countrymen, I learn King Oedipus
Hath laid against me a most grievous charge,

ΟΙΔΙΠΟΥΣ ΤΥΡΑΝΝΟΣ

πάρειμ' ἀτλητῶν. εἰ γὰρ ἐν ταῖς ἔυμφοραις
ταῖς νῦν νομίζει πρός γ' ἐμοῦ πεπονθέναι
λόγοισιν εἴτ' ἔργοισιν εἰς βλάβην φέρον,
οὕτοι βίου μοι τοῦ μακραίωνος πόθος,
φέροντι τήνδε βάξιν. οὐ γὰρ εἰς ἀπλοῦν
ἡ ζημία μοι τοῦ λόγου τούτου φέρει,
ἄλλ' ἐς μέγιστον, εἰ κακὸς μὲν ἐν πόλει,
κακὸς δὲ πρὸς σοῦ καὶ φίλων κεκλήσομαι.

520

ΧΟΡΟΣ

ἄλλ' ἥλθε μὲν δὴ τοῦτο τοῦνειδος τάχ' ἀν
όργῃ βιασθὲν μᾶλλον ἢ γνώμη φρενῶν.

ΚΡΕΩΝ

τοῦπος δ' ἐφάνθη, ταῖς ἐμαῖς γνώμαις ὅτι
πεισθεὶς ὁ μάντις τοὺς λόγους ψευδεῖς λέγοι;

ΧΟΡΟΣ

ηὐδάτο μὲν τάδ', οἶδα δ' οὐ γνώμη τίνι.

ΚΡΕΩΝ

ἔξ ὄμμάτων δ' ὄρθων τε κἀξ ὄρθῆς φρενὸς
κατηγορεῖτο τούπικλημα τοῦτο μου;

ΧΟΡΟΣ

οὐκ οἶδ'. ἀ γὰρ δρῶσ' οἱ κρατοῦντες οὐχ ὄρω. 530
αὐτὸς δ' ὅδ' ἡδη δωμάτων ἔξω περᾶ.

ΟΙΔΙΠΟΥΣ

οὗτος σύ, πῶς δεῦρ' ἥλθες; ἢ τοσόνδ' ἔχεις
τόλμης πρόσωπον ὥστε τὰς ἐμὰς στέγας
ἴκου, φονεὺς ὃν τοῦδε τάνδρὸς ἐμφανῶς
ληστής τ' ἐναργῆς τῆς ἐμῆς τυραννίδος;
φέρ' εἰπὲ πρὸς θεῶν, δειλίαν ἢ μωρίαν
ἰδών τιν' ἐν μοι ταῦτ' ἐβουλεύσω ποεῖν;
ἢ τοῦργον ὡς οὐ γνωριοῦμε σου τόδε

OEDIPUS THE KING

And come to you protesting. If he deems
That I have harmed or injured him in aught
By word or deed in this our present trouble,
I care not to prolong my span of life,
Thus ill-reputed; for the calumny
Hits not a single blot, but blasts my name,
If by the general voice I am denounced
False to the State and false by you my friends.

CHORUS

This taunt, it well may be, was blurred out
In petulance, not spoken advisedly.

CREON

Did any dare pretend that it was I
Prompted the seer to utter a forged charge?

CHORUS

Such things were said; with what intent I know not.

CREON

Were not his wits and vision all astray
When upon me he fixed this monstrous charge?

CHORUS

I know not; to my sovereign's acts I am blind.
But lo, he comes to answer for himself.

Enter OEDIPUS.

OEDIPUS

Sirrah, what mak'st thou here? Dost thou presume
To approach my doors, thou brazen-faced rogue,
My murderer and the filcher of my crown?
Come, answer this, didst thou detect in me
Some touch of cowardice or witlessness,
That made thee undertake this enterprise?
I seemed forsooth too simple to perceive
The serpent stealing on me in the dark,

ΟΙΔΙΠΟΥΣ ΤΥΡΑΝΝΟΣ

δόλω προσέρπον ἢ οὐκ¹ ἀλεξοίμην μαθών;
ἀρ' οὐχὶ μῶρόν ἐστι τούγχείρημά σου,
ἄνευ τε πλήθους καὶ φίλων τυραννίδα
θηρᾶν, ὃ πλήθει χρήμασίν θ' ἀλίσκεται;

ΚΡΕΩΝ

οἰσθ' ὡς πόησον; ἀντὶ τῶν εἰρημένων
ἴσ' ἀντάκουσον, κἀτα κρῦν' αὐτὸς μαθών.

ΟΙΔΙΠΟΥΣ

λέγειν σὺ δεινός, μανθάνειν δ' ἔγὼ κακὸς
σοῦ· δυσμενῆ γὰρ καὶ βαρύν σ' ηὔρηκ' ἔμοι.

ΚΡΕΩΝ

τοῦτ' αὐτὸν μῦν μου πρῶτον ἄκουσον ὡς ἔρω.

ΟΙΔΙΠΟΥΣ

τοῦτ' αὐτὸν μή μοι φράζ', ὅπως οὐκ εἶ κακός.

ΚΡΕΩΝ

εἴ τοι νομίζεις κτῆμα τὴν αὐθαδίαν
εἶναι τι τοῦ νοῦ χωρίς, οὐκ ὄρθως φρονεῖς.

ΟΙΔΙΠΟΤΣ

εἴ τοι νομίζεις ἄνδρα συγγενῆ κακῶς
δρῶν οὐχ ὑφέξειν τὴν δίκην, οὐκ εὖ φρονεῖς.

ΚΡΕΩΝ

ξύμφημί σοι ταῦτ' ἔνδικ' εἰρῆσθαι· τὸ δὲ
πάθημ' ὅποιον φῆς παθεῖν, δίδασκέ με.

ΟΙΔΙΠΟΤΣ

ἔπειθες ἢ οὐκ ἔπειθες, ὡς χρείη μ' ἐπὶ
τὸν σεμνόμαντιν ἄνδρα πέμψασθαί τινα;

ΚΡΕΩΝ

καὶ νῦν ἔθος αὐτός εἴμι τῷ βουλεύματι.

ΟΙΔΙΠΟΤΣ

πόσον τιν' ἥδη δῆθ' ὁ Λάιος χρόνον

¹ ἢ οὐκ, Spengel's correction for MSS. κούκ.

OEDIPUS THE KING

Or else too weak to scotch it when I saw.
Tis *thou* art witless seeking to possess
Without a following or friends the crown,
A prize that followers and wealth must win.

CREON

Attend me. Thou hast spoken, 'tis my turn
To make reply. Then having heard me, judge.

OEDIPUS

Thou art glib of tongue, but I am slow to learn
Of thee; I know too well thy venomous hate.

CREON

First I would argue out this very point.

OEDIPUS

O argue not that thou art not a rogue.

CREON

If thou dost count a virtue stubbornness,
Unschooled by reason, thou art much astray.

OEDIPUS

If thou dost hold a kinsman may be wronged,
And no pains follow, thou art much to seek.

CREON

Therein thou judgest rightly, but this wrong
That thou allegest—tell me what it is.

OEDIPUS

Didst thou or didst thou not advise that I
Should call the priest?

CREON

Yes, and I stand to it.

OEDIPUS

Tell me how long is it since Laïus . . .

ΟΙΔΙΠΟΥΣ ΤΥΡΑΝΝΟΣ

ΚΡΕΩΝ

δέδρακε ποῖον ἔργον; οὐ γὰρ ἐννοῶ.

ΟΙΔΙΠΟΥΣ

ἄφαντος ἔρρει θανασίμω χειρώματι;

560

ΚΡΕΩΝ

μακροὶ παλαιοί τ' ἄν μετρηθεῖεν χρόνοι.

ΟΙΔΙΠΟΥΣ

τότ' οὖν ὁ μάντις οὗτος ἦν ἐν τῇ τέχνῃ;

ΚΡΕΩΝ

σοφός γ' ὁμοίως κάξ ἵσου τιμώμενος.

ΟΙΔΙΠΟΥΣ

ἐμνήσατ' οὖν ἐμοῦ τι τῷ τότ' ἐν χρόνῳ;

ΚΡΕΩΝ

οὔκουν ἐμοῦ γ' ἐστῶτος οὐδαμοῦ πέλας.

ΟΙΔΙΠΟΥΣ

ἀλλ' οὐκ ἔρευναν τοῦ κτανόντος ἔσχετε;

ΚΡΕΩΝ

παρέσχομεν, πῶς δ' οὐχί; κούκ ήκούσαμεν.

ΟΙΔΙΠΟΥΣ

πῶς οὖν τόθ' οὗτος ὁ σοφὸς οὐκ ηὔδα τάδε;

ΚΡΕΩΝ

οὐκ οἰδ'; ἐφ' οἷς γὰρ μὴ φρονῶ σιγᾶν φιλῶ.

ΟΙΔΙΠΟΥΣ

τοσόνδε γ' οἰσθα καὶ λέγοις ἄν εὖ φρονῶν.

ΚΡΕΩΝ

ποῖον τόδ'; εἰ γὰρ οἰδά γ', οὐκ ἀριήσομαι.

ΟΙΔΙΠΟΥΣ

δόθούνεκ', εἰ μὴ σοὶ ξυνῆλθε, τάσδ' ἐμὰς
οὐκ ἄν ποτ' εἴπε Λαῖσυ διαφθοράς.

ΚΡΕΩΝ

εἰ μὲν λέγει τάδ', αὐτὸς οἰσθ'. ἐγὼ δὲ σοῦ
μαθεῖν δικαιῶ ταῦθ' ἅπερ κάμοῦ σὺ νῦν.

OEDIPUS THE KING

CREON

Since Laius . . . ? I follow not thy drift.

OEDIPUS

By violent hands was spirited away.

CREON

In the dim past, a many years agone.

OEDIPUS

Did this same prophet then pursue his craft?

CREON

Yes, skilled as now and in no less repute.

OEDIPUS

Did he at that time ever glance at me?

CREON

Not to my knowledge, not when I was by.

OEDIPUS

But was no search and inquisition made?

CREON

Surely full quest was made, but nothing learnt.

OEDIPUS

Why failed the seer to tell his story *then*?

CREON

I know not, and not knowing hold my tongue.

OEDIPUS

This much thou knowest and canst surely tell.

CREON

What mean'st thou? All I know I will declare.

OEDIPUS

But for thy prompting never had the seer
Ascribed to me the death of Laius.

CREON

If so he says thou knowest best; but I
Would put thee to the question in my turn.

ΟΙΔΙΠΟΥΣ ΤΥΡΑΝΝΟΣ

ΟΙΔΙΠΟΥΣ

έκμανθαν· οὐ γὰρ δὴ φονεὺς ἀλώσομαι.

ΚΡΕΩΝ

τί δῆτ’; ἀδελφὴν τὴν ἐμὴν γῆμας ἔχεις;

ΟΙΔΙΠΟΥΣ

ἄρνησις οὐκ ἔνεστιν ὅν ἀνιστορεῖς.

ΚΡΕΩΝ

ἄρχεις δ’ ἐκείνῃ ταύτᾳ γῆς ἵσον νέμων;

ΟΙΔΙΠΟΥΣ

ᾶν γῇ θέλουσα πάντ’ ἐμοῦ κομίζεται.

580

ΚΡΕΩΝ

οῦκονν ἵσοῦμαι σφῶν ἐγὼ δυοῖν τρίτος;

ΟΙΔΙΠΟΥΣ

ἐνταῦθα γὰρ δὴ καὶ κακὸς φαίνει φίλος.

ΚΡΕΩΝ

οῦκ, εἰ διδοίης γ’ ὡς ἐγὼ σαυτῷ λόγον.
σκέψαι δὲ τοῦτο πρῶτον, εἴ τιν’ ἂν δοκεῖς
ἄρχειν ἐλέσθαι ξὺν φόβοισι μᾶλλον ἢ
ἀτρεστον εὔδοντ’, εἰ τά γ’ αὐθ’ ἔξει κράτη.
ἐγὼ μὲν οὖν οὗτ’ αὐτὸς ἴμείρων ἔφυν
τύραννος εἶναι μᾶλλον ἢ τυραννα δρᾶν,
οὗτ’ ἄλλος ὅστις σωφρονεῖν ἐπίσταται.

νῦν μὲν γὰρ ἐκ σοῦ πάντ’ ἄνευ φόβου φέρω, 590

εἰ δ’ αὐτὸς ἥρχον, πολλὰ κανὸν ἄκων ἔδρων.

πῶς δῆτ’ ἐμοὶ τυραννὶς ἥδιων ἔχειν

ἀρχῆς ἀλύπου καὶ δυναστείας ἔφυ;

οὕπω τοσοῦτον ἡπατημένος κυρῶ

ῶστ’ ἄλλα χρῆζειν ἢ τὰ σὺν κέρδει καλά.

νῦν πᾶσι χαίρω, νῦν με πᾶς ἀσπάζεται,

νῦν οἱ σέθειν χρῆζοντες ἐκκαλοῦσί με·

τὸ γὰρ τυχεῖν αὐτοῖσι πᾶν ἐνταῦθ’ ἔνι.

OEDIPUS THE KING

OEDIPUS

Question and prove me murderer if thou canst.

CREON

Then let me ask thee, didst thou wed my sister?

OEDIPUS

A fact so plain I cannot well deny.

CREON

And as thy consort queen she shares the throne?

OEDIPUS

I grant her freely all her heart desires.

CREON

And with you twain I share the triple rule?

OEDIPUS

Yea, this it is that proves thee a false friend.

CREON

Not so, if thou wouldest reason with thyself,
As I with myself. First, I bid thee think,
Would any mortal choose a troubled reign
Of terrors rather than secure repose,
If the same power were given him? As for me,
I have no natural craving for the name
Of king, preferring to do kingly deeds,
And so thinks every sober-minded man.

Now all my needs are satisfied through thee,
And I have naught to fear; but were I king,
My acts would oft run counter to my will.
How could a title then have charms for me
Above the sweets of boundless influence?

I am not so infatuate as to grasp
The shadow when I hold the substance fast.
Now all men cry me Godspeed! wish me well,
And every suitor seeks to gain my ear,
If he would hope to win a grace from thee.

ΟΙΔΙΠΟΥΣ ΤΥΡΑΝΝΟΣ

πῶς δῆτ' ἐγὼ κεῦν' ἀν λάβοιμ' ἀφεὶς τάδε;
οὐκ ἀν γένοιτο νοῦς κακὸς καλῶς φρονῶν. 600
ἀλλ' οὗτ' ἑραστὴς τῆσδε τῆς γνώμης ἔφυν
οὗτ' ἀν μετ' ἄλλου δρῶντος ἀν τλαίην ποτέ.
καὶ τῶνδ' ἔλεγχον τοῦτο μὲν Πυθώδ' ἵων
πεύθου τὰ χρησθέντ' εἰ σαφῶς ἥγγειλά σοι.
τοῦτ' ἄλλ', ἐάν με τῷ τερασκόπῳ λάβης
κοινῇ τι βουλεύσαντα, μή μ' ἀπλῆ κτάνης
ψήφῳ, διπλῆ δέ, τῇ τ' ἐμῇ καὶ σῇ, λαβών.
γνώμῃ δ' ἀδήλῳ μή με χωρὶς αἴτιῷ.
οὐ γὰρ δίκαιον οὕτε τοὺς κακοὺς μάτην
χρηστοὺς νομίζειν οὕτε τοὺς χρηστοὺς κακούς. 610
φίλον γὰρ ἐσθλὸν ἐκβαλεῖν ἵσον λέγω
καὶ τὸν παρ' αὐτῷ βίοτον, ὃν πλεῖστον φιλεῖ.
ἀλλ' ἐν χρόνῳ γνώσει τάδ' ἀσφαλῶς, ἐπεὶ
χρόνος δίκαιον ἄνδρα δείκνυσιν μόνος.
κακὸν δὲ κἄν ἐν ἡμέρᾳ γνοίης μᾶ.

ΧΟΡΟΣ

καλῶς ἔλεξεν εὐλαβουμένῳ πεσεῖν,
ἄναξ· φρονεῖν γὰρ οἱ ταχεῖς οὐκ ἀσφαλεῖς.

ΟΙΔΙΠΟΥΣ

ὅταν ταχύς τις οὐπιβουλεύων λάθρα
χωρῆ, ταχὺν δεῖ κάμε βουλεύειν πάλιν.
εἰ δ' ἡσυχάζων προσμενῶ, τὰ τοῦδε μὲν 620
πεπραγμέν' ἔσται, τάμα δ' ἡμαρτημένα.

ΚΡΕΩΝ

τί δῆτα χρῆζεις; ἢ με γῆς ἔξω βαλεῖν;

ΟΙΔΙΠΟΥΣ

ἢκιστα· θνήσκειν, οὐ φυγεῖν σε βούλομαι.
ώς ἀν προδείξης οἶόν ἔστι τὸ φθονεῖν.¹

¹ MSS. give 624 to Creon and 625 to Oedipus. Jebb corrects and supposes a line to have fallen out between 625 and 626.

OEDIPUS THE KING

Why should I leave the better, choose the worse?
That were sheer madness, and I am not mad.
No such ambition ever tempted me,
Nor would I have a share in such intrigue.
And if thou doubt me, first to Delphi go,
There ascertain if my report was true
Of the god's answer; next investigate
If with the seer I plotted or conspired,
And if it prove so, sentence me to death,
Not by thy voice alone, but mine and thine.
But O condemn me not, without appeal.
On bare suspicion. 'Tis not right to adjudge
Bad men at random good, or good men bad.
I would as lief a man should cast away
The thing he counts most precious, his own life,
As spurn a true friend. Thou wilt learn in time
The truth, for time alone reveals the just;
A villain is detected in a day.

CHORUS

To one who walketh warily his words
Commend themselves; swift counsels are not sure.

OEDIPUS

When with swift strides the stealthy plotter stalks
I must be quick too with my counterplot.
To wait his onset passively, for him
Is sure success, for me assured defeat.

CREON

What then's thy will? To banish me the land?

OEDIPUS

I would not have thee banished, no, but dead,
That men may mark the wages envy reaps.

ΟΙΔΙΠΟΥΣ ΤΥΡΑΝΝΟΣ

ΚΡΕΩΝ

ώς οὐχ ὑπείξων οὐδὲ πιστεύσων λέγεις;

ΟΙΔΙΠΟΥΣ

* * * * *

ΚΡΕΩΝ

οὐ γὰρ φρονοῦντά σ' εὖ βλέπω.

ΟΙΔΙΠΟΥΣ

τὸ γοῦν ἐμόν.

ΚΡΕΩΝ

ἀλλ' ἔξ ίσου δεῖ κάμόν.

ΟΙΔΙΠΟΥΣ

ἀλλ' ἔφυς κακός.

ΚΡΕΩΝ

εὶ δὲ ξυνίης μηδέν;

ΟΙΔΙΠΟΥΣ

ἀρκτέον γ' ὅμως.

ΚΡΕΩΝ

οὗτοι κακῶς γ' ἄρχοντος.

ΟΙΔΙΠΟΥΣ

ὦ πόλις πόλις.

ΚΡΕΩΝ

κάμοὶ πόλεως μέτεστιν, οὐχὶ σοὶ μόνῳ.

630

ΧΟΡΟΣ

παύσασθ', ἄνακτες· καιρίαν δ' ὑμῖν ὄρῳ
τήνδ' ἐκ δόμων στείχουσαν Ἰοκάστην, μεθ' ἣς
τὸ νῦν παρεστὸς νεῦκος εὖ θέσθαι χρεών.

ΙΟΚΑΣΤΗ

τί τὴν ἄβουλον, ὦ ταλαιπωροι, στάσιν
γλώσσης ἐπήρασθ' οὐδ' ἐπαισχύνεσθε γῆς
οὕτω νοσούσης ἴδια κινοῦντες κακά;

OEDIPUS THE KING

CREON

I see thou wilt not yield, nor credit me.

OEDIPUS

[None but a fool would credit such as thou.]

CREON

Thou art not wise.

OEDIPUS

Wise for myself at least.

CREON

Why not for me too?

OEDIPUS

Why for such a knave?

CREON

Suppose thou lackest sense.

OEDIPUS

Yet kings must rule.

CREON

Not if they rule ill.

OEDIPUS

O my Thebans, hear him!

CREON

Thy Thebans? am not I a Theban too?

CHORUS

Cease, princes; lo there comes, and none too soon,
Jocasta from the palace. Who so fit
As peacemaker to reconcile your feud?

Enter JOCASTA.

JOCASTA

Misguided princes, why have ye upraised
This wordy wrangle? Are ye not ashamed,
While the whole land lies stricken, thus to voice
Your private injuries? Go in, my lord;

ΟΙΔΙΠΟΥΣ ΤΥΡΑΝΝΟΣ

οὐκ εἴ σύ τ' οἴκους σύ τε, Κρέων, κατὰ στέγας,
καὶ μὴ τὸ μηδὲν ἄλγος εἰς μέγ' οἴσετε;

ΚΡΕΩΝ

ὅμαιμε, δεινά μ' Οἰδίπους ὁ σὸς πόσις
δρᾶσαι δικαιοῖ δυοῦν ἀποκρίνας κακοῦν,
ἢ γῆς ἀπῶσαι πατρίδος ἢ κτεῖναι λαβών.

640

ΟΙΔΙΠΟΥΣ

ἔνυμφημι· δρῶντα γάρ νυν, ὡς γύναι, κακῶς
εἴληφα τούμὸν σῶμα σὺν τέχνῃ κακῇ.

ΚΡΕΩΝ

μή νυν ὄναίμην, ἀλλ' ἀράιος, εἴ σέ τι
δέδρακ', ὀλοίμην, ὥν ἐπαιτιᾷ με δρᾶν.

ΙΟΚΑΣΤΗ

ὦ πρὸς θεῶν πίστευσον, Οἰδίπους, τάδε,
μάλιστα μὲν τόνδ' ὄρκον αἰδεσθεὶς θεῶν,
ἐπειτα κάμε τούσδε θ' οἱ πάρεισι σοι.

ΧΟΡΟΣ

πιθοῦ θελησας φρονήσας τ', ἄναξ, λίσσομαι.

στρ. α'

ΟΙΔΙΠΟΥΣ

τί σοι θέλεις δῆτ' εἰκάθω;

650

ΧΟΡΟΣ

τὸν οὕτε πρὶν νηπιον νῦν τ' ἐν ὄρκῳ μέγαν καται-
δεσαι.

ΟΙΔΙΠΟΥΣ

οἰσθ' οὖν ἀ χρῆζεις;

ΧΟΡΟΣ

οἶδα.

ΟΙΔΙΠΟΥΣ

φράζε δὴ τί φήσ.

OEDIPUS THE KING

Go home, my brother, and forbear to make
A public scandal of a petty grief.

CREON

My royal sister, Oedipus, thy lord,
Hath bid me choose (O dread alternative !)
An outlaw's exile or a felon's death.

OEDIPUS

Yes, lady ; I have caught him practising
Against my royal person his vile arts.

CREON

May I ne'er speed but die accursed, if I
In any way am guilty of this charge.

JOCASTA

Believe him, I adjure thee, Oedipus,
First for his solemn oath's sake, then for mine,
And for thine elders' sake who wait on thee.

CHORUS (Str. 1)

Hearken, King, reflect, we pray thee, be not stubborn
but relent.

OEDIPUS

Say to what should I consent ?

CHORUS

Respect a man whose probity and troth
Are known to all and now confirmed by oath.

OEDIPUS

Dost know what grace thou cravest ?

CHORUS

Yea, I know.

OEDIPUS

Declare it then and make thy meaning plain.

ΟΙΔΙΠΟΥΣ ΤΥΡΑΝΝΟΣ

ΧΟΡΟΣ

τὸν ἐναγῆ φίλον μήποτ' ἐν αἰτίᾳ
σὺν ἀφανεῖ λόγῳ σ' ἄτιμον βαλεῖν.

ΟΙΔΙΠΟΥΣ

εὖ νυν ἐπίστω, ταῦθ' ὅταν ζητῆσ, ἐμοὶ
ζητῶν ὄλεθρον ἦ φυγὴν ἐκ τῆσδε γῆς.

ΧΟΡΟΣ

οὐ τὸν πάντων θεῶν θεὸν πρόμον στρ. β' 660
"Αλιον· ἐπεὶ ἄθεος ἄφιλος ὅ τι πύματον
δλοίμαν, φρόνησιν εἰ τάνδ' ἔχω.
ἄλλα μοι δυσμόρω γᾶ φθινὰς
τρύχει ψυχάν, τάδ' εἰ κακοῖς κακὰ
προσάφει τοῖς πάλαι τὰ πρὸς σφῶν.

ΟΙΔΙΠΟΥΣ

ὅ δ' οὖν ἵτω, κεὶ χρή με παντελῶς θανεῖν
ἢ γῆς ἄτιμον τῆσδ' ἀπωσθῆναι βίᾳ.
τὸ γὰρ σόν, οὐ τὸ τοῦδ', ἐποικτίρω στόμα
ἔλεινόν· οὗτος δ' ἔνθ' ἀν ἥ στυγήσεται.

670

ΚΡΕΩΝ

στυγνὸς μὲν εἴκων δῆλος εἶ, βαρὺς δ', ὅταν
θυμοῦ περάσῃς· αἱ δὲ τοιαῦται φύσεις
αύταῖς δικαίως εἰσὶν ἄλγισται φέρειν.

ΟΙΔΙΠΟΥΣ

οὔκουν μ' ἐάσεις κάκτος εἶ;

ΚΡΕΩΝ

πορεύσομαι,
σοῦ μὲν τυχὼν ἀγνῶτος, ἐν δὲ τοῖσδ' ἵσος.

ΧΟΡΟΣ

ἀντ. α'
γύναι, τί μέλλεις κομίζειν δόμων τόνδ' ἔσω;

OEDIPUS THE KING

CHORUS

Brand not a friend whom babbling tongues assail;
Let not suspicion 'gainst his oath prevail.

OEDIPUS

Bethink you that in seeking this ye seek
In very sooth my death or banishment?

CHORUS

No, by the leader of the host divine! (Str. 2)
Witness, thou Sun, such thought was never mine,
Unblest, unfriended may I perish,
If ever I such wish did cherish!
But O my heart is desolate
Musing on our stricken State,
Doubly fall'n should discord grow
Twixt you twain, to crown our woe.

OEDIPUS

Well, let him go, no matter what it cost me,
Or certain death or shameful banishment,
For your sake I relent, not his; and him,
Where'er he be, my heart shall still abhor.

CREON

Thou art as sullen in thy yielding mood
As in thine anger thou wast truculent.
Such tempers justly plague themselves the most.

OEDIPUS

Leave me in peace and get thee gone.

CREON

I go,
By thee misjudged, but justified by these.

[*Exit CREON.*

CHORUS

(*Ant. 1*)

Lady, lead indoors thy consort; wherefore longer
here delay?

ΟΙΔΙΠΟΥΣ ΤΥΡΑΝΝΟΣ

ΙΟΚΑΣΤΗ

μαθοῦσά γ' ἦτις ἡ τύχη.

680

ΧΟΡΟΣ

δόκησις ἀγνῶς λόγων ἦλθε, δάπτει δὲ καὶ τὸ μὴ
νδικον.

ΙΟΚΑΣΤΗ

ἀμφοῖν ἀπ' αὐτοῖν;

ΧΟΡΟΣ

vaiχi.

ΙΟΚΑΣΤΗ

kai tis hū λógos;

XOPOL

ἄλις ἔμοιγ', ἄλις, γὰς προπονουμένας,
φαίνεται ἐνθ' ἐληξεν αὐτοῦ μένειν.

ΟΙΔΙΠΟΥΣ

ὅρᾶς ἵν' ἥκεις, ἀγαθὸς ὁν γνώμην ἀνήρ,
τούμὸν παριεὶς καὶ καταμβλύνων κέαρ;

ΧΟΡΟΣ

ῶναξ, εἴπον μὲν οὐχ ἄπαξ μόνον,
ἴσθι δὲ παραφρόνιμον, ἄπορον ἐπὶ φρόνιμα
πεφάνθαι μ' ἄν, εἴ σ' ἐνοσφίζόμαν,
ὅς τ' ἐμὰν γάν φίλαν ἐν πόνοις
ἀλύουσαν κατ' ὄρθὸν οὐρισας,
ταῦν τ' εὔπομπος, ἄν γένοιο.¹

åντ. β' 690

ΙΟΚΑΣΤΗ

πρὸς θεῶν δίδαξον κἀμ', ἄναξ, ὅτου ποτὲ μῆνιν τοσήνδε πράγματος στήσας ἔχεις

¹ εἰ δύνατο γένοῦ MSS. ἀν γένοιο Blaydes.

OEDIPUS THE KING

JOCASTA

Tell me first how rose the fray.

CHORUS

Rumours bred unjust suspicions and injustice rankles
sore.

JOCASTA

Were both at fault then?

CHORUS

Both.

JOCASTA

What was the tale?

CHORUS

Ask me no more. The land is sore distressed;
'Twere better sleeping ills to leave at rest.

OEDIPUS

Strange counsel, friend! I know thou mean'st me
well,

And yet would'st mitigate and blunt my zeal.

CHORUS

(*Ant. 2*)

King, I say it once again,
Witless were I proved, insane,
If I lightly put away
Thee my country's prop and stay,
Pilot who, in danger sought,
To a quiet haven brought
Our distracted State; and now
Who can guide us right but thou?

JOCASTA

Let me too, I adjure thee, know, O king,
What cause has stirred this unrelenting wrath.

ΟΙΔΙΠΟΥΣ ΤΥΡΑΝΝΟΣ

ΟΙΔΙΠΟΥΣ

έρω· σὲ γὰρ τῶνδ' ἐς πλέον, γύναι, σέβω.
Κρέοντος, οἴλα μοι βεβουλευκώς ἔχει.

700

ΙΟΚΑΣΤΗ

λεγ', εἰ σαφῶς τὸ νεῦκος ἐγκαλῶν ἔρεῖς.

ΟΙΔΙΠΟΥΣ

φονέα με φησὶ Λαΐου καθεστάναι.

ΙΟΚΑΣΤΗ

αὐτὸς ξυνειδὼς ἢ μαθὼν ἄλλου πάρα;

ΟΙΔΙΠΟΥΣ

μάντιν μὲν οὖν κακοῦργον εἰσπέμψας, ἐπεὶ
τό γ' εἰς ἑαυτὸν πᾶν ἐλευθεροῖ στόμα.

ΙΟΚΑΣΤΗ

σύ νυν ἀφεὶς σεαυτὸν ὥν λέγεις πέρι
ἐμοῦ 'πάκουσον, καὶ μάθ' οὕνεκ' ἔστι σοι
βρότειον οὐδὲν μαντικῆς ἔχον τέχνης.
Φανῶ δέ σοι σημεῖα τῶνδε σύντομα.

710

χρησμὸς γὰρ ἥλθε Λαΐῳ ποτ', οὐκ ἐρῶ

Φοίβου γ' ἅπ' αὐτοῦ, τῶν δ' ὑπηρετῶν ἅπο,

ώς αὐτὸν ἔξοι μοῦρα πρὸς παιδὸς θανεῖν,

ὅστις γένοιτ' ἐμοῦ τε κάκείνου πάρα.

καὶ τὸν μέν, ὥσπερ γ' ἡ φάτις, ξένοι ποτὲ
λησταὶ φονεύουσαν ἐν τριπλαῖς ἀμαξιτοῖς.

παιδὸς δὲ βλάστας οὐ διέσχον ἡμέραι

τρεῖς, καὶ νιν ἄρθρα κεῖνος ἐνζεύξας ποδοῦν

ἔρριψεν ἄλλων χερσὶν ἄβατον εἰς ὄρος.

κάνταῦθ' Ἀπόλλων οὗτ' ἐκεῖνον ἤνυσεν

φονέα γενέσθαι πατρὸς οὔτε Λάϊον

τὸ δεινὸν οὐφοβεῖτο πρὸς παιδὸς θανεῖν.

720

OEDIPUS THE KING

OEDIPUS

I will, for thou art more to me than these.
Lady, the cause is Creon and his plots.

JOCASTA

But what provoked the quarrel? make this clear.

OEDIPUS

He points me out as Laïus' murderer.

JOCASTA

Of his own knowledge or upon report?

OEDIPUS

He is too cunning to commit himself,
And makes a mouthpiece of a knavish seer.

JOCASTA

Then thou mayst ease thy conscience on that score.
Listen and I'll convince thee that no man
Hath scot or lot in the prophetic art.
Here is the proof in brief. An oracle
Once came to Laïus (I will not say
Twas from the Delphic god himself, but from
His ministers) declaring he was doomed
To perish by the hand of his own son,
A child that should be born to him by me.
Now Laïus—so at least report affirmed—
Was murdered on a day by highwaymen,
No natives, at a spot where three roads meet.
As for the child, it was but three days old,
When Laïus, its ankles pierced and pinned
Together, gave it to be cast away
By others on the trackless mountain side.
So then Apollo brought it not to pass
The child should be his father's murderer,
Or the dread terror find accomplishment,
And Laïus be slain by his own son.

ΟΙΔΙΠΟΥΣ ΤΥΡΑΝΝΟΣ

τοιαῦτα φῆμαι μαντικαὶ διώρισαν,
ῶν ἐντρέπου σὺ μηδέν· ὡν γὰρ ἂν θεὸς
χρείαν ἔρευνα, ρᾳδίως αὐτὸς φανεῖ.

ΟΙΔΙΠΟΥΣ

οἶόν μ' ἀκούσαντ' ἀρτίως ἔχει, γύναι,
ψυχῆς πλάνημα κάνακύησις φρενῶν.

ΙΟΚΑΣΤΗ

ποίας μερίμνης τοῦθ' ὑποστραφεὶς λέγεις;

ΟΙΔΙΠΟΥΣ

ἔδοξ' ἀκοῦσαι σοῦ τόδ', ὡς ὁ Λάϊος
κατασφαγείη πρὸς τριπλαῖς ἄμαξιτοῖς.

730

ΙΟΚΑΣΤΗ

ηὐδᾶτο γὰρ ταῦτ' οὐδέ πω λήξαντ' ἔχει.

ΟΙΔΙΠΟΥΣ

καὶ ποῦ 'σθ' ὁ χῶρος οὗτος οὐ τόδ' ἦν πάθος;

ΙΟΚΑΣΤΗ

Φωκὶς μὲν ἡ γῆ κλήζεται, σχιστὴ δ' ὄδὸς
ἐς ταῦτὸ Δελφῶν κάπο Δαυλίας ἄγει.

ΟΙΔΙΠΟΥΣ

καὶ τίς χρόνος τοῦσδ' ἐστὶν οὐξεληλυθώς;

ΙΟΚΑΣΤΗ

σχεδόν τι πρόσθεν ἢ σὺ τῆσδ' ἔχων χθονὸς
ἀρχὴν ἔφαίνου, τοῦτ' ἐκηρύχθη πόλει.

ΟΙΔΙΠΟΥΣ

ὦ Ζεῦ, τί μου δρᾶσαι βεβούλευσαι πέρι;

ΙΟΚΑΣΤΗ

τί δ' ἐστί σοι τοῦτ', Οἰδίπους, ἐνθύμιον;

ΟΙΔΙΠΟΥΣ

μήπω μ' ἐρώτα· τὸν δὲ Λάϊον φύσιν
τίν' ἦλθε φράζε, τίνα δ' ἀκμὴν ἥβης ἔχων.

740

OEDIPUS THE KING

Such was the prophet's horoscope. O king,
Regard it not. Whate'er the god deems fit
To search, himself unaided will reveal.

OEDIPUS

What memories, what wild tumult of the soul
Came o'er me, lady, as I heard thee speak !

JOCASTA

What mean'st thou ? What has shocked and startled
thee ?

OEDIPUS

Methought I heard thee say that Laius
Was murdered at the meeting of three roads.

JOCASTA

So ran the story that is current still.

OEDIPUS

Where did this happen ? Dost thou know the place ?

JOCASTA

Phocis the land is called ; the spot is where
Branch roads from Delphi and from Daulis meet.

OEDIPUS

And how long is it since these things befell ?

JOCASTA

'Twas but a brief while ere thou wast proclaimed
Our country's ruler that the news was brought.

OEDIPUS

O Zeus, what hast thou willed to do with me !

JOCASTA

What is it, Oedipus, that moves thee so ?

OEDIPUS

Ask me not yet ; tell me the build and height
Of Laius ? Was he still in manhood's prime ?

ΟΙΔΙΠΟΥΣ ΤΥΡΑΝΝΟΣ

ΙΟΚΑΣΤΗ

μέγας, χνοάζων ἄρτι λευκανθὲς κάρα,
μορφῆς δὲ τῆς σῆς οὐκ ἀπεστάτει πολύ.

ΟΙΔΙΠΟΥΣ

οἵμοι τάλας· ἔοικ' ἐμαυτὸν εἰς ἄρας
δεινὰς προβάλλων ἄρτιως οὐκ εἰδέναι.

ΙΟΚΑΣΤΗ

πῶς φήσ; ὁκνῶ τοι πρός σ' ἀποσκοποῦσ', ἄναξ.

ΟΙΔΙΠΟΥΣ

δεινῶς ἀθυμῶ μὴ βλέπων ὁ μάντις ἦ·
δείξεις δὲ μᾶλλον, ἦν ἐξείπης ἔτι.

ΙΟΚΑΣΤΗ

καὶ μὴν ὁκνῶ μέν, ἂ δ' ἄν ἔρῃ μαθοῦσ' ἔρω.

ΟΙΔΙΠΟΥΣ

πότερον ἔχώρει βαιὸς ἢ πολλοὺς ἔχων
ἀνδρας λοχίτας, οἱ δὲ ἀνὴρ ἀρχηγέτης;

750

ΙΟΚΑΣΤΗ

πέντ' ἥσαν οἱ ξύμπαντες, ἐν δ' αὐτοῖσιν ἦν
κῆρυξ· ἀπήνη δ' ἥγε Λάϊον μία.

ΟΙΔΙΠΟΥΣ

αἰαῖ, τάδ' ἥδη διαφανῆ. τίς ἦν ποτε
ὁ τούσδε λέξας τοὺς λόγους ὑμῖν, γύναι;

ΙΟΚΑΣΤΗ

οἰκεύς τις, ὅσπερ ἵκετ' ἐκσωθεὶς μόνος.

ΟΙΔΙΠΟΥΣ

ἥ καν δόμοισι τυγχάνει τανῦν παρών;

ΙΟΚΑΣΤΗ

οὐ δῆτ'. ἀφ' οὐ γὰρ κεῖθεν ἥλθε καὶ κράτη
σέ τ' εἶδ' ἔχοντα Λάϊόν τ' ὄλωλότα,

ἐξικέτευσε τῆς ἐμῆς χειρὸς θιγὼν

760

OEDIPUS THE KING

JOCASTA

Tall was he, and his hair was lightly strewn
With silver ; and not unlike thee in form.

OEDIPUS

O woe is me ! Methinks unwittingly
I laid but now a dread curse on myself.

JOCASTA

What say'st thou ? When I look on thee, my king,
I tremble.

OEDIPUS

'Tis a dread presentiment
That in the end the seer will prove not blind.
One further question to resolve my doubt.

JOCASTA

I quail ; but ask, and I will answer all.

OEDIPUS

Had he but few attendants or a train
Of armed retainers with him, like a prince ?

JOCASTA

They were but five in all, and one of them
A herald ; Laius in a mule-car rode.

OEDIPUS

Alas ! 'tis clear as noonday now. But say,
Lady, who carried this report to Thebes ?

JOCASTA

A serf, the sole survivor who returned.

OEDIPUS

Haply he is at hand or in the house ?

JOCASTA

No, for as soon as he returned and found
Thee reigning in the stead of Laius slain,
He clasped my hand and supplicated me

ΟΙΔΙΠΟΥΣ ΤΥΡΑΝΝΟΣ

ἀγρούς σφε πέμψαι κάπι ποιμνίων νομάς,
ώς πλεῖστον εἴη τοῦδ' ἄποπτος ἀστεως.
καπεμψ' ἐγώ νιν· ἄξιος γὰρ οἵ ἀνὴρ
δοῦλος φέρειν ἦν τῆσδε καὶ μείζω χάριν.

ΟΙΔΙΠΟΥΣ

πῶς ἂν μόλοι δῆθ' ἡμὸν ἐν τάχει πάλιν;

ΙΟΚΑΣΤΗ

πάρεστιν· ἀλλὰ πρὸς τί τοῦτ' ἐφίεσαι;

ΟΙΔΙΠΟΥΣ

δέδοικ' ἔμαυτόν, ὥ γύναι, μὴ πόλλ' ἄγαν
εἰρημέν' ἦ μοι δι' αὐτοῦ εἰσιδεῖν θέλω.

ΙΟΚΑΣΤΗ

ἄλλ' ἴξεται μέν· ἀξία δέ που μαθεῖν
κάγὼ τά γ' ἐν σοὶ δυσφόρως ἔχοντ', ἄναξ.

770

ΟΙΔΙΠΟΥΣ

κοὺ μὴ στερηθῆσ γ', ἐς τοσοῦτον ἐλπῖδων
ἔμοῦ βεβῶτος· τῷ γὰρ ἂν καὶ μείζονι
λέξαιμ' ἂν ἦ σοί, διὰ τύχης τοιᾶσδ' ἵων;
ἔμοὶ πατὴρ μὲν Πόλυβος ἦν Κορίνθιος,
μήτηρ δὲ Μερόπη Δωρίς. ἡγόμην δ' ἀνὴρ
ἀστῶν μέγιστος τῶν ἔκει, πρὸν μοι τύχη
τοιάδ' ἐπέστη, θαυμάσαι μὲν ἀξία,
σπουδῆς γε μέντοι τῆς ἔμῆς οὐκ ἀξία.

ἀνὴρ γὰρ ἐν δείπνοις μ' ὑπερπλησθεὶς μέθη
καλεῖ παρ' οἴνῳ, πλαστὸς ὡς εἴην πατρί. 780
κάγὼ βαρυνθεὶς τὴν μὲν οὖσαν ἡμέραν
μόλις κατέσχον, θάτέρᾳ δ' ἵων πέλας
μητρὸς πατρός τ' ἥλεγχον· οἱ δὲ δυσφόρως
τοῦνειδος ἥγον τῷ μεθέντι τὸν λόγον.
κάγὼ τὰ μὲν κείνοιν ἐτερπόμην, ὅμως δ'
ἔκνιζέ μ' ἀεὶ τοῦθ'. ὑφεὑρπε γὰρ πολύ.

780

OEDIPUS THE KING

To send him to the alps and pastures, where
He might be farthest from the sight of Thebes.
And so I sent him. "Twas an honest slave
And well deserved some better recompense.

OEDIPUS

Fetch him at once. I fain would see the man.

JOCASTA

He shall be brought; but wherefore summon him?

OEDIPUS

Lady, I fear my tongue has overrun
Discretion; therefore I would question him.

JOCASTA

Well, he shall come, but may not I too claim
To share this burden of thy heart, my king?

OEDIPUS

And thou shalt not be frustrate of thy wish,
Now my imaginings have gone so far.
Who has a higher claim than thou to hear
My tale of dire adventures? Listen then.
My sire was Polybus of Corinth, and
My mother Meropè, a Dorian;
And I was held the foremost citizen,
Till a strange thing befell me, strange indeed,
Yet scarce deserving all the heat it stirred.
A roisterer at some banquet, flown with wine,
Shouted "Thou art no true son of thy sire."
It irked me, but I stomached for the nonce
The insult; on the morrow I sought out
My mother and my sire and questioned them.
They were indignant at the random slur
Cast on my parentage and did their best
To comfort me, but still the venomous barb
Rankled, for still the scandal spread and grew.

ΟΙΔΙΠΟΥΣ ΤΥΡΑΝΝΟΣ

λάθρα δὲ μητρὸς καὶ πατρὸς πορεύομαι
Πυθῶδε, καί μ' ὁ Φοῖβος ὡν μὲν ἵκόμην
ἄτιμον ἔξέπεμψεν, ἀλλα δ' ἄθλια
καὶ δεινὰ καὶ δυστῆνα προύφηνεν λέγων,¹
ὡς μητρὶ μὲν χρείη με μιχθῆναι, γένος δ'
ἄτλητον ἀνθρώποισι δηλώσοιμ' ὅρâν,
φονεὺς δ' ἐσοίμην τοῦ φυτεύσαντος πατρός.
κἀγὼ πακούσας ταῦτα τὴν Κορινθίαν,
ἄστροις τὸ λοιπὸν ἐκμετρούμενος, χθόνα
ἔφευγον, ἔνθα μήποτ' ὄψοίμην κακῶν
χρησμῶν ὀνείδη τῶν ἐμῶν τελουμενα.

στείχων δ' ἵκνοῦμαι τούσδε τοὺς χώρους, ἐν οἷς
σὺ τὸν τύραννον τοῦτον ὄλλυσθαι λέγεις.

καὶ σοι, γύναι, τάληθὲς ἔξερῶ. τριπλῆς
ὅτ' ἡ κελεύθου τῆσδ' ὄδοιπορῶν πέλας,
ἐνταῦθά μοι κῆρυξ τε κάπὶ πωλικῆς
ἀνὴρ ἀπήνης ἐμβεβώς, οἶον σὺ φῆς,
ξυνηντίαζον· καξ ὄδοῦ μ' ὁ θ' ἡγεμῶν
αὐτός θ' ὁ πρέσβυς πρὸς βίαν ἡλαυνέτην.
κἀγὼ τὸν ἐκτρέποντα, τὸν τροχηλάτην,
παίω δι' ὀργῆς· καὶ μ' ὁ πρέσβυς ὡς ὄρâ,
ὄχου, παραστείχοντα τηρήσας, μέσον
κάρα διπλοῖς κέντροισί μου καθίκετο.

οὐ μὴν ἵσην γ' ἔτισεν, ἀλλὰ συντόμως
σκήπτρῳ τυπεῖς ἐκ τῆσδε χειρὸς ὑπτιος
μέσης ἀπήνης εὐθὺς ἐκκυλίνδεται·
κτείνω δὲ τοὺς ξύμπαντας. εἰ δὲ τῷ ξένῳ
τούτῳ προσήκει Λαῖον τι συγγενές,
τίς τοῦδέ γ' ἀνδρός ἐστιν ἀθλιώτερος;
τίς ἔχθροδαίμων μᾶλλον ἂν γένοιτ' ἀνήρ;

790

800

810

¹ MSS. προυφάνη, corr. Hermann.

OEDIPUS THE KING

So privily without their leave I went
To Delphi, and Apollo sent me back
Baulked of the knowledge that I came to seek.
But other grievous things he prophesied,
Woes, lamentations, mourning, portents dire ;
To wit I should defile my mother's bed
And raise up seed too loathsome to behold,
And slay the father from whose loins I sprang.
Warned by the oracle I turned and fled,—
And Corinth henceforth was to me unknown
Save as I knew its region by the stars ;—
Whither, I cared not, so I never might
Behold my doom of infamy fulfilled.
And in my wanderings I reached the place
Where, as thy story runs, the king was slain.
Then, lady,—thou shalt hear the very truth—
As I drew near the triple-branching roads,
A herald met me and a man who sat
In a car drawn by colts—as in thy tale—
The man in front and the old man himself
Threatened to thrust me rudely from the path,
Then jostled by the charioteer in wrath
I struck him, and the old man, seeing this,
Watched till I passed and from his car brought down
Full on my head the double-pointed goad.

Yet was I quits with him and more ; one stroke
Of my good staff sufficed to fling him clean
Out of the chariot seat and laid him prone.
And so I slew them every one. But if
Betwixt this stranger there was aught in common
With Laïus, who more miserable than I,
What mortal could you find more god-abhorred ?
Wretch whom no sojourner, no citizen

ΟΙΔΙΠΟΥΣ ΤΥΡΑΝΝΟΣ

δὸν μὴ ξένων ἔξεστι μηδὲ ἀστῶν τινι¹
 δόμοις δέχεσθαι μηδὲ προσφωνεῖν τινα,
 ὡθεῖν δ' ἀπ' οἴκων. καὶ τάδ' οὕτις ἄλλος ἦν
 ἦ γὰρ π' ἐμαυτῷ τάσδ' ἀρὰς ὁ προστιθείς. 820
 λέχη δὲ τοῦ θανόντος ἐκ χεροῦ ἐμαῖν
 χραίνω, δι' ὠνπερ ὠλετ'. ἀρ' ἔφυν κακός;
 ἀρ' οὐχὶ πᾶς ἄναγνος; εἴ με χρὴ φυγεῖν,
 καὶ μοι φυγόντι μῆστι τοὺς ἐμοὺς ἵδεῖν
 μηδὲ ἐμβατεύειν πατρίδος, ἦ γάμοις με δεῖ
 μητρὸς ζυγῆναι καὶ πατέρα κατακτανεῖν
 Πόλυνθον, ὃς ἔξέφυσε κάξέθρεψέ με.
 ἀρ' οὐκ ἀπ' ὡμοῦ ταῦτα δαιμονός τις ἀν
 κρίνων ἐπ' ἀνδρὶ τῷδ' ἀν ὄρθοίη λόγον;
 μὴ δῆτα, μὴ δῆτ', ὡς θεῶν ἀγνὸν σέβας,
 ἴδοιμι ταύτην ἡμέραν, ἀλλ' ἐκ βροτῶν
 βαίην ἄφαντος πρόσθεν ἦ τοιάνδ' ἵδεῖν
 κηλᾶδ' ἐμαυτῷ συμφορᾶς ἀφιγμένην.

ΧΟΡΟΣ

ἡμῶν μέν, ὠναξ, ταῦτ' ὀκνήρ'. ἔως δ' ἀν οὖν
 πρὸς τοῦ παρόντος ἐκμάθης, ἔχ' ἐλπίδα.

ΟΙΔΙΠΟΥΣ

καὶ μὴν τοσοῦτόν γ' ἔστι μοι τῆς ἐλπίδος,
 τὸν ἄνδρα τὸν βοτῆρα προσμεῖναι μόνον.

ΙΟΚΑΣΤΗ

πεφασμένου δὲ τίς ποθ' ἥ προθυμία;

ΟΙΔΙΠΟΥΣ

ἔγὼ διδάξω σ'. ἦν γὰρ εὔρεθῆ λέγων
 σοὶ ταῦτ', ἔγωγ' ἀν ἐκπεφευγοίην πάθος.

ΙΟΚΑΣΤΗ

ποῖον δέ μου περισσὸν ἥκουσας λόγον;

¹ MSS. φ . . . τινα, corr. Dindorf.

OEDIPUS THE KING

May harbour or address, whom all are bound
To harry from their homes. And this same curse
Was laid on me, and laid by none but me.
Yea with these hands all gory I pollute
The bed of him I slew. Say, am I vile?
Am I not utterly unclean, a wretch
Doomed to be banished, and in banishment
Forgo the sight of all my dearest ones,
And never tread again my native earth;
Or else to wed my mother and slay my sire,
Polybus, who begat me and upreared?
If one should say, this is the handiwork
Of some inhuman power, who could blame
His judgment? But, ye pure and awful gods,
Forbid, forbid that I should see that day!
May I be blotted out from living men
Ere such a plague spot set on me its brand!

CHORUS

We too, O king, are troubled; but till thou
Hast questioned the survivor, still hope on.

OEDIPUS

My hope is faint, but still enough survives
To bid me bide the coming of this herd.

JOCASTA

Suppose him here, what wouldst thou learn of him?

OEDIPUS

I'll tell thee, lady; if his tale agrees
With thine, I shall have scaped calamity.

JOCASTA

And what of special import did I say?

ΟΙΔΙΠΟΥΣ ΤΥΡΑΝΝΟΣ

ΟΙΔΙΠΟΥΣ

ληστὰς ἔφασκες αὐτὸν ἄνδρας ἐννέπειν
ώς νιν κατακτείνειαν. εἰ μὲν οὖν ἔτι
λέξει τὸν αὐτὸν ἀριθμόν, οὐκ ἔγω 'κτανον·
οὐ γάρ γένοιτ' ἂν εἴς γε τοῖς πολλοῖς ἵσος·
εἰ δ' ἄνδρ' ἐν' οἰόζων αὐδήσει, σαφῶς
τοῦτ' ἔστιν ηδη τοῦργον εἰς ἐμὲ ρέπον.

ΙΟΚΑΣΤΗ

ἀλλ' ώς φανέν γε τοῦπος ὥδ' ἐπίστασο,
κούκ τοῦτιν αὐτῷ τοῦτό γ' ἐκβαλεῖν πάλιν·
πόλις γάρ ηκουσ', οὐκ ἔγω μόνη, τάδε.
εἰ δ' οὖν τι κάκτρέποιτο τοῦ πρόσθεν λόγου,
οὔτοι ποτ', ὅναξ, σόν γε Λαιῶν φόνον
φανεῖ δικαίως ὀρθόν, ὃν γε Λοξίας
διεῖπε χρῆναι παιδὸς ἐξ ἐμοῦ θανεῖν.
καίτοι νιν οὐ κεῖνός γ' ὁ δύστηνός ποτε
κατέκταν', ἀλλ' αὐτὸς πάροιθεν ὥλετο.
ώστ' οὐχὶ μαντείας γ' ἂν οὔτε τῇδ' ἔγω
βλέψαιμ' ἂν εἶνεκ' οὔτε τῇδ' ἂν ὕστερον.

ΟΙΔΙΠΟΥΣ

καλῶς νομίζεις· ἀλλ' ὅμως τὸν ἐργάτην
πέμψον τινὰ στελοῦντα μηδὲ τοῦτ' ἀφῆσ.

ΙΟΚΑΣΤΗ

πέμψω ταχύνασ'. ἀλλ' ἵωμεν ἐς δόμους·
οὐδὲν γάρ ἂν πράξαιμ' ἂν ὅν οὐ σοὶ φίλον.

ΧΟΡΟΣ

εἴ μοι ξυνείη φέροντι στρ. α'
μοῦρα τὰν εὕσεπτον ἀγνείαν λόγων
ἔργων τε πάντων, ὅν νόμοι πρόκεινται
νύψιποδες, οὐρανίαν
δι' αἰθέρα τεκνωθέντες, ὅν "Ολυμπος
πατὴρ μόνος, οὐδέ νιν

OEDIPUS THE KING

OEDIPUS

In thy report of what the herdsman said
Laïus was slain by robbers ; now if he
Still speaks of robbers, not a robber, I
Slew him not ; “ one ” with “ many ” cannot square.
But if he says one lonely wayfarer,
The last link wanting to my guilt is forged.

JOCASTA

Well, rest assured, his tale ran thus at first,
Nor can he now retract what then he said ;
Not I alone but all our townsfolk heard it.
E'en should he vary somewhat in his story,
He cannot make the death of Laïus
In any wise jump with the oracle.
For Loxias said expressly he was doomed
To die by my child's hand, but he, poor babe,
He shed no blood, but perished first himself.
So much for divination. Henceforth I
Will look for signs neither to right nor left.

OEDIPUS

Thou reasonest well. Still I would have thee send
And fetch the bondsman hither. See to it.

JOCASTA

That will I straightway. Come, let us within.
I would do nothing that my lord mislikes.

[*Exeunt OEDIPUS and JOCASTA.*

CHORUS

My lot be still to lead (Str. 1)
The life of innocence and fly
Irreverence in word or deed,
To follow still those laws ordained on high
Whose birthplace is the bright ethereal sky.
No mortal birth they own,
Olympus their progenitor alone :

ΟΙΔΙΠΟΥΣ ΤΥΡΑΝΝΟΣ

θνατὰ φύσις ἀνέρων
ἔτικτεν οὐδὲ μή ποτε λάθα¹ καταικομίσῃ. 870
μέγας ἐν τούτοις θεὸς οὐδὲ γηράσκει.

ὕβρις φυτεύει τύραννον· ἀντ. α'
ὕβρις, εὶ πολλῶν ὑπερπλησθῆ μάταν,
ἄ μὴ πίκαιρα μηδὲ συμφέροντα,
ἀκρότατον² εἰσαναβᾶσ'

αἴπος ἀπότομον³ ὥρουσεν εἰς ἀνάγκαν,
ἐνθ' οὐ ποδὶ χρησίμῳ
χρῆται. τὸ καλῶς δ' ἔχον
πόλει πάλαισμα μήποτε λῦσαι θεὸν αἰτοῦμαι.
θεὸν οὐ λήξω ποτὲ προστάταν ἵσχων.

στρ. β'
εὶ δέ τις ὑπέροπτα χερσὶν ἦ λόγῳ πορεύεται,
δίκας ἀφόβητος οὐδὲ δαιμόνων ἔδη σέβων,
κακά νυν ἔλοιτο μοῖρα,
δυσπότμου χάριν χλιδᾶς,
εὶ μὴ τὸ κέρδος κερδανεῖ δικαίως
καὶ τῶν ἀσέπτων ἔρξεται
ἦ τῶν ἀθίκτων θίξεται⁴ ματάζων. 890
τίς ἔτι ποτ' ἐν τοῦσδ' ἀνὴρ θεῶν⁵ βέλη
εὔξεται ψυχᾶς ἀμύνειν;
εὶ γὰρ αἱ τοιαῦτε πράξεις τύμαι,
τί δεῖ με χορεύειν;

¹ MSS. οὐδὲ μήν ποτε λάθραι, corr. Elmsley.

² MSS. ἀκροτάταν.

³ MSS. ἀπότομον, Arndt adds αἴπος.

⁴ MSS. ἔξεται, corr. Blaydes.

⁵ MSS. θυμῶ, or θυμοῦ, corr. Hermann.

OEDIPUS THE KING

Ne'er shall they slumber in oblivion cold,
The god in them is strong and grows not old.

Of insolence is bred

(*Ant. 1*)

The tyrant; insolence full blown,
With empty riches surfeited,
Scales the precipitous height and grasps the throne,
Then topples o'er and lies in ruin prone;
No foothold on that dizzy steep.
But O may Heaven the true patriot keep
Who burns with emulous zeal to serve the State.
God is my help and hope, on him I wait.

(*Str. 2*)

But the proud sinner, or in word or deed,
That will not Justice heed,
Nor reverence the shrine
Of images divine,
Perdition seize his vain imaginings,
If, urged by greed profane,
He grasps at ill-got gain,
And lays an impious hand on holiest things.
Who when such deeds are done
Can hope heaven's bolts to shun?
If sin like this to honour can aspire,
Why dance I still and lead the sacred choir?

ΟΙΔΙΠΟΥΣ ΤΥΡΑΝΝΟΣ

ἀντ. β'

οὐκέτι τὸν ἄθικτον εἶμι γᾶς ἐπ' ὄμφαλὸν σέβων,
οὐδ' ἐς τὸν Ἀβαῖσι ναὸν οὐδὲ τὰν Ὁλυμπίαν, 900
εἰ μὴ τάδε χειρόδεικτα
πᾶσιν ἀρμόσει βροτοῖς.

ἀλλ', ὡς κρατύνων, εἴπερ ὅρθ' ἀκούεις,
Ζεῦ, πάντ' ἀνάσσων, μὴ λάθοι
σὲ τάν τε σὰν ἀθάνατον αἰὲν ἀρχάν.
φθίνοντα γὰρ Λαῖον παλαιάφατα¹
θέσφατ' ἔξαιροῦσιν ἥδη,
κούδαμοῦ τιμαῖς Ἀπόλλων ἐμφανῆς·
ἔρρει δὲ τὰ θεῖα. 910

ΙΟΚΑΣΤΗ

χώρας ἄνακτες, δόξα μοι παρεστάθη
ναοὺς ἵκέσθαι δαιμόνων, τάδ' ἐν χεροῦν
στέφη λαβούσῃ κάπιθυμιάματα.
ὑψοῦ γὰρ αἴρει θυμὸν Οἰδίπους ἄγαν
λύπαισι παντοίαισιν· οὐδ' ὅποι ἀνὴρ
ἔννους τὰ καινὰ τοῖς πάλαι τεκμαίρεται,
ἀλλ' ἐστὶ τοῦ λέγοντος, εἰ φόβους λέγοι.
ὅτ' οὖν παραινοῦσ' οὐδὲν ἐς πλέον ποιῶ,
πρὸς σ', ὡς Λύκει["] Απολλον, ἄγχιστος γὰρ εἶ,
ἵκέτις ἀφίγματι τοῦσδε σὺν κατεύγμασιν, 920
ὅπως λύσιν τιν' ἡμὶν εὐαγή πόρης·
ώς νῦν ὀκνοῦμεν πάντες ἐκπεπληγμένον
κεῖνον βλέποντες ώς κυβερνήτην νεώς.

ΑΓΓΕΛΟΣ

ἄρ' ἂν παρ' ὑμῶν, ὡς ξένοι, μάθοιμ' ὅπου
τὰ τοῦ τυράννου δώματ' ἐστὶν Οἰδίπου;
μάλιστα δ' αὐτὸν εἴπατ', εἰ κάτισθ' ὅπου.

¹ MSS. παλαιά, corr. Arndt.

OEDIPUS THE KING

(Ant. 2)

No more I'll seek earth's central oracle,
Or Abae's hallowed cell,
Nor to Olympia bring
My votive offering,
If before all God's truth be not made plain.
O Zeus, reveal thy might,
King, if thou'rt named aright
Omnipotent, all-seeing, as of old;
For Laïus is forgot;
His weird, men heed it not;
Apollo is forsook and faith grows cold.

Enter JOCASTA.

JOCASTA

My lords, ye look amazed to see your queen
With wreaths and gifts of incense in her hands.
I had a mind to visit the high shrines,
For Oedipus is overwrought, alarmed
With terrors manifold. He will not use
His past experience, like a man of sense,
To judge the present need, but lends an ear
To any croaker if he augurs ill.
Since then my counsels nought avail, I turn
To thee, our present help in time of trouble,
Apollo, Lord Lycean, and to thee
My prayers and supplications here I bring.
Lighten us, lord, and cleanse us from this curse!
For now we all are cowed like mariners
Who see their helmsman dumbstruck in the storm.

Enter CORINTHIAN MESSENGER.

MESSENGER

My masters, tell me where the palace is
Of Oedipus; or better, where's the king.

ΟΙΔΙΠΟΥΣ ΤΥΡΑΝΝΟΣ

ΧΟΡΟΣ

στέγαι μὲν αἴδε, καῦτὸς ἔνδον, ω̄ ξένε·
γυνὴ δὲ μήτηρ ἥδε τῶν κείνου τέκνων.

ΑΓΓΕΛΟΣ

ἀλλ' ὀλβία τε καὶ ξὺν ὀλβίοις ἀεὶ⁹³⁰
γένοιτ', ἐκείνου γ' οὖσα παντελῆς δάμαρ.

ΙΟΚΑΣΤΗ

αὕτως δὲ καὶ σύ γ', ω̄ ξέν'. ἄξιος γὰρ εἰ
τῆς εὐεπείας εἶνεκ'. ἀλλὰ φράζ' ὅτου
χρηζῶν ἀφίξαι χῶ τι σημῆναι θέλων.

ΑΓΓΕΛΟΣ

ἀγαθὰ δόμοις τε καὶ πόσει τῷ σῷ, γύναι.

ΙΟΚΑΣΤΗ

τὰ ποῖα ταῦτα; παρὰ τίνος δ' ἀφιγμένος;

ΑΓΓΕΛΟΣ

ἐκ τῆς Κορίνθου· τὸ δ' ἔπος οὐξερῷ τάχα,
ἥδοιο μέν, πῶς δ' οὐκ ἄν, ἀσχάλλοις δ' ἵσως.

ΙΟΚΑΣΤΗ

τί δ' ἔστι; ποίαν δύναμιν ωδ' ἔχει διπλῆν;

ΑΓΓΕΛΟΣ

τύραννον αὐτὸν οὐπιχώριοι χθονὸς
τῆς Ἰσθμίας στήσουσιν, ὡς ηὐδᾶτ' ἐκεῖ. ⁹⁴⁰

ΙΟΚΑΣΤΗ

τί δ'; οὐχ ὁ πρέσβυς Πόλυβος ἐγκρατῆς ἔτι;

ΑΓΓΕΛΟΣ

οὐ δῆτ', ἐπεί νιν θάνατος ἐν τάφοις ἔχει.

ΙΟΚΑΣΤΗ

πῶς εἶπας; ή τέθνηκε Πόλυβος, ω̄ γέρον;

ΑΓΓΕΛΟΣ

εἰ μὴ λέγω τάληθές, ἀξιῶ θανεῖν.

OEDIPUS THE KING

CHORUS

Here is the palace and he bides within;
This is his queen the mother of his children.

MESSENGER

All happiness attend her and the house,
Blessed is her husband and her marriage-bed.

JOCASTA

My greetings to thee, stranger; thy fair words
Deserve a like response. But tell me why
Thou comest—what thy need or what thy news.

MESSENGER

Good for thy consort and the royal house.

JOCASTA

What may it be? Whose messenger art thou?

MESSENGER

From Corinth I. The message wherewithal
I stand entrusted thou shalt hear anon.
'Twill please thee surely, yet perchance offend.

JOCASTA

Declare it and explain this double sense.

MESSENGER

The Isthmian commons have resolved to make
Thy husband king—so 'twas reported there.

JOCASTA

What! is not aged Polybus still king?

MESSENGER

No, verily; he's dead and in his grave.

JOCASTA

What! is he dead, the sire of Oedipus?

MESSENGER

If I speak falsely, may I die myself.

ΟΙΔΙΠΟΥΣ ΤΥΡΑΝΝΟΣ

ΙΟΚΑΣΤΗ

ω πρόσπολ', οὐχὶ δεσπότη τάδ' ὡς τάχος
μολοῦσα λέξεις; ω̄θεῶν μαντεύματα,
ἴν' ἐστέ· τοῦτον Οἰδίπους πάλαι τρέμων
τὸν ἄνδρ' ἔφευγε μὴ κτάνοι, καὶ νῦν ὅδε
πρὸς τῆς τύχης ὄλωλεν οὐδὲ τοῦδ' ὑπο.

ΟΙΔΙΠΟΥΣ

ω̄ φίλτατον γυναικὸς Ἰοκάστης κάρα,
τί μ' ἔξεπέμψω δεῦρο τῶνδε δωμάτων;

950

ΙΟΚΑΣΤΗ

ἄκουε τάνδρος τοῦδε, καὶ σκόπει κλύων
τὰ σέμν' οὐ̄ ἥκει τοῦ θεοῦ μαντεύματα.

ΟΙΔΙΠΟΥΣ

οὗτος δὲ τίς ποτ' ἐστὶ καὶ τί μοι λέγει;

ΙΟΚΑΣΤΗ

ἐκ τῆς Κορίνθου, πατέρα τὸν σὸν ἀγγελῶν
ώς οὐκέτ' οὗτα Πόλυβον, ἀλλ' ὄλωλότα.

ΟΙΔΙΠΟΥΣ

τί φῆς, ξέν'; αὐτός μοι σὺ σημάντωρ γενοῦ.

ΑΓΓΕΛΟΣ

εὶ τοῦτο πρῶτον δεῖ μ' ἀπαγγεῖλαι σαφῶς,
εὖ̄ ἵσθ' ἐκεῖνον θανάσιμον βεβηκότα.

ΟΙΔΙΠΟΥΣ

πότερα δόλοισιν ἢ νόσου ξυναλλαγῇ;

960

ΑΓΓΕΛΟΣ

σμικρὰ παλαιὰ σώματ' εὐνάζει ρόπη.

ΟΙΔΙΠΟΥΣ

νόσοις ὁ τλήμων, ὡς ἕοικεν, ἔφθιτο.

ΑΓΓΕΛΟΣ

καὶ τῷ μακρῷ γε συμμετρούμενος χρόνῳ.

OEDIPUS THE KING

JOCASTA

Quick, maiden, bear these tidings to my lord.
Ye god-sent oracles, where stand ye now?
This is the man whom Oedipus long shunned,
In dread to prove his murderer; and now
He dies in nature's course, not by his hand.

Enter OEDIPUS.

OEDIPUS

My wife, my queen, Jocasta, why hast thou
Summoned me from my palace?

JOCASTA

Hear this man,
And as thou hearest judge what has become
Of all those awe-inspiring oracles.

OEDIPUS

Who is this man, and what his news for me?

JOCASTA

He comes from Corinth and his message this:
Thy father Polybus hath passed away.

OEDIPUS

What? let me have it, stranger, from thy mouth.

MESSENGER

If I must first make plain beyond a doubt
My message, know that Polybus is dead.

OEDIPUS

By treachery, or by sickness visited?

MESSENGER

One touch will send an old man to his rest.

OEDIPUS

So of some malady he died, poor man.

MESSENGER

Yes, having measured the full span of years.

ΟΙΔΙΠΟΥΣ ΤΥΡΑΝΝΟΣ

ΟΙΔΙΠΟΥΣ

φεῦ φεῦ, τί δῆτ' ἄν, ὡς γύναι, σκοποῖτό τι
τὴν Πυθόμαντιν ἔστιαν ἢ τοὺς ἄνω
κλάζοντας ὅρνεις, ὡν ὑφηγητῶν ἐγὼ
κτενεῦν ἔμελλον πατέρα τὸν ἐμόν; ὁ δὲ θανὼν
κεύθει κάτω δὴ γῆς. ἐγὼ δ' ὅδ' ἐνθάδε
ἄψαυστος ἔγχους· εἴ τι μὴ τῷμῷ πόθῳ
κατέέφθιθ'. οὕτω δ' ἄν θανὼν εἴη 'ξ ἐμοῦ.
τὰ δ' οὖν παρόντα συλλαβὼν θεσπίσματα
κεῖται παρ' "Αἰδη Πόλυβος ἄξι' οὐδενός.

970

ΙΟΚΑΣΤΗ

οὔκουν ἐγώ σοι ταῦτα προῦλεγον πάλαι;

ΟΙΔΙΠΟΥΣ

ηὗδας· ἐγὼ δὲ τῷ φόβῳ παρηγόμην.

ΙΟΚΑΣΤΗ

μὴ νῦν ἔτ' αὐτῶν μηδὲν ἐσθιμὸν βάλῃς.

ΟΙΔΙΠΟΥΣ

καὶ πῶς τὸ μητρὸς οὐκ ὀκνεῦν λέχος με δεῖ;

ΙΟΚΑΣΤΗ

τί δ' ἄν φοβοῖτ' ἄνθρωπος ὡς τὰ τῆς τύχης
κρατεῖ, πρόνοια δ' ἔστὶν οὐδενὸς σαφής;
εἰκῇ κράτιστον ζῆν, δπως δύναιτο τις.

σὺ δ' εἰς τὰ μητρὸς μὴ φοβοῦ νυμφεύματα·
πολλοὶ γάρ ηδη κάν δινείρασιν βροτῶν
μητρὶ ξυνηννάσθησαν. ἀλλὰ ταῦθ' ὅτῳ
παρ' οὐδέν ἔστι, ρᾶστα τὸν βίον φέρει.

ΟΙΔΙΠΟΥΣ

καλῶς ἄπαντα ταῦτ' ἄν ἐξείρητό σοι,
εἰ μὴ κύρει ζῶσ' ἢ τεκοῦσα νῦν δ' ἐπεὶ
ζῆ, πᾶσ' ἀνάγκη, κεὶ καλῶς λέγεις, ὀκνεῦν.

ΙΟΚΑΣΤΗ

καὶ μὴν μέγας γ' ὀφθαλμὸς οἱ πατρὸς τάφοι.

OEDIPUS THE KING

OEDIPUS

Out on it, lady ! why should one regard
The Pythian hearth or birds that scream i' the air ?
Did they not point at me as doomed to slay
My father ? but he's dead and in his grave
And here am I who ne'er unsheathed a sword ;
Unless the longing for his absent son
Killed him and so *I* slew him in a sense.
But, as they stand, the oracles are dead—
Dust, ashes, nothing, dead as Polybus.

JOCASTA

Say, did not I foretell this long ago ?

OEDIPUS

Thou didst : but I was misled by my fear.

JOCASTA

Then let it no more weigh upon thy soul.

OEDIPUS

Must I not fear my mother's marriage bed ?

JOCASTA

Why should a mortal man, the sport of chance,
With no assured foreknowledge, be afraid ?
Best live a careless life from hand to mouth.
This wedlock with thy mother fear not thou.
How oft it chances that in dreams a man
Has wed his mother ! He who least regards
Such brainsick phantasies lives most at ease.

OEDIPUS

I should have shared in full thy confidence,
Were not my mother living ; since she lives
Though half convinced I still must live in dread.

JOCASTA

And yet thy sire's death lights our darkness much.

ΟΙΔΙΠΟΥΣ ΤΥΡΑΝΝΟΣ

ΟΙΔΙΠΟΥΣ

μέγας, ξυνίημ· ἀλλὰ τῆς ζώσης φόβος.

ΑΓΓΕΛΟΣ

ποίας δὲ καὶ γυναικὸς ἐκφοβεῖσθ' ὑπερ;

ΟΙΔΙΠΟΥΣ

Μερόπης, γεραιέ, Πόλυβος ἡς ὥκει μέτα.

990

ΑΓΓΕΛΟΣ

τί δ' ἔστ' ἐκείνης ὑμὶν ἐς φόβον φέρον;

ΟΙΔΙΠΟΥΣ

θεήλατον μάντευμα δεινόν, ὡς ξένε.

ΑΓΓΕΛΟΣ

ἢ ρῆτόν; ἢ οὐχὶ θεμιτὸν ἄλλον εἰδέναι;

ΟΙΔΙΠΟΥΣ

μάλιστά γ'. εἴπε γάρ με Λοξίας ποτὲ
χρῆναι μιγῆναι μητρὶ τὴμαυτοῦ τό τε
πατρῶον αἷμα χερσὶ ταῖς ἐμαῖς ἐλεῖν.
ῶν οὖνεχ, ἢ Κόρινθος ἐξ ἐμοῦ πάλαι
μακρὰν ἀπωκεῖτ· εὔτυχῶς μέν, ἀλλ' ὅμως
τὰ τῶν τεκόντων ὅμμαθ' ἥδιστον βλέπειν.

ΑΓΓΕΛΟΣ

ἢ γὰρ τάδ' ὀκνῶν κεῖθεν ἥσθ' ἀπόπτολις;

ΟΙΔΙΠΟΥΣ

πατρός τε χρῆζων μὴ φονεὺς εἶναι, γέρον.

1000

ΑΓΓΕΛΟΣ

τί δῆτ' ἐγὼ οὐχὶ τοῦδε τοῦ φόβου σ', ἄναξ,
ἐπείπερ εὔνους ἥλθον, ἐξελυσάμην;

ΟΙΔΙΠΟΥΣ

καὶ μὴν χάριν γ' ἀν ἀξίαν λάβοις ἐμοῦ.

ΑΓΓΕΛΟΣ

καὶ μὴν μάλιστα τοῦτ' ἀφικόμην, ὅπως
σοῦ πρὸς δόμους ἐλθόντος εὖ πράξαιμί τι.

OEDIPUS THE KING

OEDIPUS

Much, but my fear is touching her who lives.

MESSENGER

Who may this woman be whom thus you fear?

OEDIPUS

Meropè, stranger, wife of Polybus.

MESSENGER

And what of her can cause you any fear?

OEDIPUS

A heaven-sent oracle of dread import.

MESSENGER

A mystery, or may a stranger hear it?

OEDIPUS

Aye, 'tis no secret. Loxias once foretold
That I should mate with mine own mother, and shed
With my own hands the blood of my own sire.
Hence Corinth was for many a year to me
A home far distant; and I throve abroad,
But missed the sweetest sight, my parents' face.

MESSENGER

Was this the fear that exiled thee from home?

OEDIPUS

Yea, and the dread of slaying my own sire.

MESSENGER

Why, since I came to give thee pleasure, King,
Have I not rid thee of this second fear?

OEDIPUS

Well, thou shalt have due guerdon for thy pains.

MESSENGER

Well, I confess what chiefly made me come
Was hope to profit by thy coming home.

ΟΙΔΙΠΟΥΣ ΤΥΡΑΝΝΟΣ

ΟΙΔΙΠΟΥΣ

ἀλλ' οὕποτ' εἴμι τοῖς φυτεύσασίν γ' ὅμοι.

ΑΓΓΕΛΟΣ

ὦ πᾶ, καλῶς εἰ δῆλος οὐκ εἰδὼς τί δρᾶς.

ΟΙΔΙΠΟΥΣ

πῶς, ὦ γεραιέ; πρὸς θεῶν δίδασκέ με.

ΑΓΓΕΛΟΣ

εἰ τῶνδε φεύγεις οῦνεκ' εἰς οἴκους μολεῖν.

1010

ΟΙΔΙΠΟΥΣ

ταρβῶν γε μή μοι Φοῖβος ἐξέλθῃ σαφῆς.

ΑΓΓΕΛΟΣ

ἢ μὴ μίασμα τῶν φυτευσάντων λάβης;

ΟΙΔΙΠΟΥΣ

τοῦτ' αὐτό, πρέσβυ, τοῦτό μ' εἰσαεὶ φοβεῖ.

ΑΓΓΕΛΟΣ

ἄρ' οἶσθα δῆτα πρὸς δίκης οὐδὲν τρέμων;

ΟΙΔΙΠΟΥΣ

πῶς δ' οὐχί, παῖς γ' εἰ τῶνδε γεννητῶν ἔφυν;

ΑΓΓΕΛΟΣ

όθούνεκ' ἦν σοι Πόλυβος οὐδὲν ἐν γένει.

ΟΙΔΙΠΟΥΣ

πῶς εἶπας; οὐ γὰρ Πόλυβος ἐξέφυσέ με;

ΑΓΓΕΛΟΣ

οὐ μᾶλλον οὐδὲν τοῦδε τάνδρός, ἀλλ' ἵσον.

ΟΙΔΙΠΟΥΣ

καὶ πῶς ὁ φύσας ἐξ ἵσου τῷ μηδενί;

ΑΓΓΕΛΟΣ

ἀλλ' οὐ σ' ἐγείνατ' οὗτ' ἐκεῦνος οὗτ' ἐγώ.

ΟΙΔΙΠΟΥΣ

ἀλλ' ἀντὶ τοῦ δὴ παῖδά μ' ὡνομάζετο;

1020

OEDIPUS THE KING

OEDIPUS

Nay, I will ne'er go near my parents more.

MESSENGER

My son, 'tis plain, thou know'st not what thou doest.

OEDIPUS

How so, old man? For heaven's sake tell me all.

MESSENGER

If this is why thou dreadest to return.

OEDIPUS

Yea, lest the god's word be fulfilled in me.

MESSENGER

Lest through thy parents thou shouldst be accursed?

OEDIPUS

This and none other is my constant dread.

MESSENGER

Dost thou not know thy fears are baseless all?

OEDIPUS

How baseless, if I am their very son?

MESSENGER

Since Polybus was naught to thee in blood.

OEDIPUS

What say'st thou? was not Polybus my sire?

MESSENGER

As much thy sire as I am, and no more.

OEDIPUS

My sire no more to me than one who is naught!

MESSENGER

Since I begat thee not, no more did he.

OEDIPUS

What reason had he then to call me son?

ΟΙΔΙΠΟΥΣ ΤΥΡΑΝΝΟΣ

ΑΓΓΕΛΟΣ

δῶρόν ποτ', ἵσθι, τῶν ἐμῶν χειρῶν λαβών.
ΟΙΔΙΠΟΥΣ

κἀθ' ὥδ' ἀπ' ἄλλης χειρὸς ἔστερξεν μέγα;

ΑΓΓΕΛΟΣ

ἢ γὰρ πρὶν αὐτὸν ἐξέπεισ' ἀπαιδίᾳ.

ΟΙΔΙΠΟΥΣ

σὺ δ' ἐμπολήσας ἢ τυχών¹ μ' αὐτῷ δίδωσ;

ΑΓΓΕΛΟΣ

εὑρὼν ναπαίαις ἐν Κιθαιρῶνος πτυχαῖς.

ΟΙΔΙΠΟΥΣ

ἀδοιπόρεις δὲ πρὸς τί τούσδε τοὺς τόπους;

ΑΓΓΕΛΟΣ

ἐνταῦθ' ὄρείοις ποιμνίοις ἐπεστάτουν.

ΟΙΔΙΠΟΥΣ

ποιμὴν γὰρ ἥσθα κάπὶ θητείᾳ πλάνης;

ΑΓΓΕΛΟΣ

σοῦ τ', ὦ τέκνον, σωτήρ γε τῷ τότ' ἐν χρόνῳ. 1030

ΟΙΔΙΠΟΥΣ

τί δ' ἄλγος ἵσχοντ' ἀγκάλαις² με λαμβάνεις;

ΑΓΓΕΛΟΣ

ποδῶν ἂν ἄρθρα μαρτυρήσειεν τὰ σά.

ΟΙΔΙΠΟΥΣ

οἴμοι, τί τοῦτ' ἀρχαῖον ἐννέπεις κακόν;

ΑΓΓΕΛΟΣ

λύω σ' ἔχοντα διατόρους ποδοῦν ἀκμάς.

ΟΙΔΙΠΟΥΣ

δεινόν γ' ὄνειδος σπαργάνων ἀνειλόμην.

ΑΓΓΕΛΟΣ

ῶστ' ὡνομάσθης ἐκ τύχης ταύτης ὃς εἰ.

¹ τεκών, MSS. corr. Bothe.

² MSS. ἐν κακοῖς ορ ἐν καιροῖς, corr. Kock.

OEDIPUS THE KING

MESSENGER

Know that he took thee from my hands, a gift.

OEDIPUS

Yet, if no child of his, he loved me well.

MESSENGER

A childless man till then, he warmed to thee.

OEDIPUS

A foundling or a purchased slave, this child?

MESSENGER

I found thee in Cithaeron's wooded glens.

OEDIPUS

What led thee to explore those upland glades?

MESSENGER

My business was to tend the mountain flocks.

OEDIPUS

A vagrant shepherd journeying for hire?

MESSENGER

True, but thy saviour in that hour, my son.

OEDIPUS

My saviour? from what harm? what ailed me then?

MESSENGER

Those ankle joints are evidence enow.

OEDIPUS

Ah, why remind me of that ancient sore?

MESSENGER

I loosed the pin that riveted thy feet.

OEDIPUS

Yes, from my cradle that dread brand I bore.

MESSENGER

Whence thou deriv'st the name that still is thine.

ΟΙΔΙΠΟΥΣ ΤΥΡΑΝΝΟΣ

ΟΙΔΙΠΟΥΣ

ὦ πρὸς θεῶν, πρὸς μητρὸς ἢ πατρός; φράσον.

ΑΓΓΕΛΟΣ

οὐκ οἶδ'; ὁ δοὺς δὲ ταῦτ' ἔμοι λῶν φρονεῖ.

ΟΙΔΙΠΟΥΣ

ἢ γὰρ παρ' ἄλλου μ' ἔλαβες οὐδ' αὐτὸς τυχών;

ΑΓΓΕΛΟΣ

οὐκ, ἀλλὰ ποιμὴν ἄλλος ἐκδίδωσί μοι.

1040

ΟΙΔΙΠΟΥΣ

τίς οὗτος; ἢ κάτοισθα δηλῶσαι λόγῳ;

ΑΓΓΕΛΟΣ

τῶν Λατίου δήπου τις ὀνομάζετο.

ΟΙΔΙΠΟΥΣ

ἢ τοῦ τυράννου τῆσδε γῆς πάλαι ποτέ;

ΑΓΓΕΛΟΣ

μάλιστα· τούτου τάνδρὸς οὗτος ἦν βοτήρ.

ΟΙΔΙΠΟΥΣ

ἢ καστ' ἔτι ζῶν οὗτος, ὥστε ἵδεν ἐμέ;

ΑΓΓΕΛΟΣ

ὑμεῖς γ' ἄριστ' εἰδεῖτε ἀν οὐπιχώριοι.

ΟΙΔΙΠΟΥΣ

ἔστιν τις ὑμῶν τῶν παρεστώτων πέλας,
ὅστις κάτοιδε τὸν βοτήρος ὃν ἐννέπει,
εἴτ' οὖν ἐπ' ἀγρῶν εἴτε κάνθάδ' εἰσιδών;
σημήναθ', ὡς ὁ καιρὸς ηὔρησθαι τάδε.

1050

ΧΟΡΟΣ

οἶμαι μὲν οὐδέν' ἄλλον ἢ τὸν ἐξ ἀγρῶν,
ὃν κάματευες πρόσθεν εἰσιδεῖν· ἀτὰρ
ἥδ' ἀν τάδ' οὐχ ἥκιστ' ἀν Ἰοκάστη λέγοι.

OEDIPUS THE KING

OEDIPUS

Who did it? I adjure thee, tell me who.
Say, was it father, mother?

MESSENGER

I know not.

The man from whom I had thee may know more.

OEDIPUS

What, did another find me, not thyself?

MESSENGER

Not I; another shepherd gave thee me.

OEDIPUS

Who was he? Would'st thou know again the man?

MESSENGER

He passed indeed for one of Laïus' house.

OEDIPUS

The king who ruled the country long ago?

MESSENGER

The same: he was a herdsman of the king.

OEDIPUS

And is he living still for me to see him?

MESSENGER

His fellow-countrymen should best know that.

OEDIPUS

Doth any bystander among you know
The herd he speaks of, or by seeing him
Afield or in the city? answer straight!
The hour hath come to clear this business up.

CHORUS

Methinks he means none other than the hind
Whom thou anon wert fain to see; but that
Our queen Jocasta best of all could tell.

ΟΙΔΙΠΟΥΣ ΤΥΡΑΝΝΟΣ

ΟΙΔΙΠΟΥΣ

γύναι, νοεῖς ἐκεῦνον, ὅντιν' ἀρτίως
μολεῦν ἐφιέμεσθα; τόνδ' οὗτος λέγει;

ΙΟΚΑΣΤΗ

τί δ' ὅντιν' εἶπε; μηδὲν ἐντραπῆς· τὰ δὲ
ρήθεντα βούλου μηδὲ μεμνῆσθαι μάτην.

ΟΙΔΙΠΟΥΣ

οὐκ ἄν γένοιτο τοῦθ' ὅπως ἐγὼ λαβὼν
σημεῖα τοιαῦτ' οὐ φανῶ τούμὸν γένος.

ΙΟΚΑΣΤΗ

μὴ πρὸς θεῶν, εἴπερ τι τοῦ σαυτοῦ βίου
κῆδει, ματεύσῃς τοῦθ'. ἄλις νοσοῦσ' ἐγώ.

1060

ΟΙΔΙΠΟΥΣ

θάρσει· σὺ μὲν γὰρ οὐδ' ἐὰν τρίτης ἐγὼ ¹
μητρὸς φανῶ τρίδουλος, ἐκφανεῖ κακή.

ΙΟΚΑΣΤΗ

ὅμως πιθοῦ μοι, λίσσομαι· μὴ δρᾶ τάδε.

ΟΙΔΙΠΟΥΣ

οὐκ ἄν πιθοίμην μὴ οὐ τάδ' ἐκμαθεῖν σαφῶς.

ΙΟΚΑΣΤΗ

καὶ μὴν φρονοῦσά γ' εὖ τὰ λῶστά σοι λέγω.

ΟΙΔΙΠΟΥΣ

τὰ λῶστα τούννυν ταῦτά μ' ἀλγύνει πάλαι.

ΙΟΚΑΣΤΗ

ὦ δύσποτμ', εἴθε μήποτε γνοίης ὃς εἰ.

ΟΙΔΙΠΟΥΣ

ἄξει τις ἐλθὼν δεῦρο τὸν βοτῆρά μοι;
ταύτην δ' ἔατε πλουσίω χαίρειν γένει.

1070

¹ οὐδ' ἄν ἐκ τρίτης ἐγώ. MSS. corr. Hermann

OEDIPUS THE KING

OEDIPUS

Madam, dost know the man we sent to fetch?
Is he the same of whom the stranger speaks?

JOCASTA

Who is the man? What matter? Let it be.
'Twere waste of thought to weigh such idle words.

OEDIPUS

No, with such guiding clues I cannot fail
To bring to light the secret of my birth.

JOCASTA

Oh, as thou carest for thy life, give o'er
This quest. Enough the anguish *I* endure.

OEDIPUS

Be of good cheer; though I be proved the son
Of a bondwoman, aye, through three descents
Triply a slave, thy honour is unsmirched.

JOCASTA

Yet humour me, I pray thee; do not this.

OEDIPUS

I cannot; I must probe this matter home.

JOCASTA

"Tis for thy sake I advise thee for the best.

OEDIPUS

I grow impatient of this best advice.

JOCASTA

Ah mayst thou ne'er discover who thou art!

OEDIPUS

Go, fetch me here the herd, and leave yon woman
To glory in her pride of ancestry.

ΟΙΔΙΠΟΥΣ ΤΥΡΑΝΝΟΣ

ΙΟΚΑΣΤΗ

ἰοὺς ἰού, δύστηνε· τοῦτο γάρ σ' ἔχω
μόνον προσειπεῖν, ἄλλο δ' οὐποθ' ὕστερον.

ΧΟΡΟΣ

τί ποτε βέβηκεν, Οἰδίπους, ὑπ' ἀγρίας
ἀξασα λύπης ἡ γυνή; δέδοιχ' ὥπως
μὴ καὶ τῆς σιωπῆς τῆσδ' ἀναρρήξει κακά.

ΟΙΔΙΠΟΥΣ

όποια χρήζει ρήγνυτω· τούμὸν δ' ἐγώ,
κεὶ σμικρόν ἔστι, σπέρμ' ἵδεῖν βουλήσομαι.
αὗτη δ' ἵσως, φρονεῖ γὰρ ὡς γυνὴ μέγα,
τὴν δυσγένειαν τὴν ἐμὴν αἰσχύνεται.
Ἐγὼ δ' ἐμαυτὸν παῖδα τῆς Τύχης νέμων
τῆς εὖ διδούσης οὐκ ἀτιμασθήσομαι.
τῆς γὰρ πέφυκα μητρός· οἱ δὲ συγγενεῖς
μῆνες με μικρὸν καὶ μέγαν διώρισαν.
τοιόσδε δ' ἐκφὺς οὐκ ἄν ἐξέλθοιμ· ἔτι
ποτ' ἄλλος, ὥστε μὴ κυμαθεῖν τούμὸν γένος.

1080

ΧΟΡΟΣ

στρ.
εἴπερ ἐγὼ μάντις εἰμὶ καὶ κατὰ γνώμαν Ἰδρις,
οὐ τὸν Ὀλυμπὸν ἀπείρων, ὡς Κιθαιρών,
οὐκ ἔσει τὰν αὔριον
πανσέληνον, μὴ οὐ σέ γε καὶ πατριώταν
Οἰδίπουν
καὶ τροφὸν καὶ ματέρ' αὐξειν,
καὶ χορεύεσθαι πρὸς ἡμῶν, ὡς ἐπὶ ἥρα φέροντα
τοῖς ἐμοῖς τυράννοις.
ἴηε Φοῖβε, σοὶ δὲ ταῦτ' ἀρέστ' εἶη.

1090

OEDIPUS THE KING

JOCASTA

O woe is thee, poor wretch ! With that last word
I leave thee, henceforth silent evermore.

[*Exit JOCASTA.*]

CHORUS

Why, Oedipus, why stung with passionate grief
Hath the queen thus departed ? Much I fear
From this dead calm will burst a storm of woes.

OEDIPUS

Let the storm burst, my fixed resolve still holds,
To learn my lineage, be it ne'er so low.
It may be she with all a woman's pride
Thinks scorn of my base parentage. But I
Who rank myself as Fortune's favourite child,
The giver of good gifts, shall not be shamed.
She is my mother and the changing moons
My brethren, and with them I wax and wane.
Thus sprung why should I fear to trace my birth ?
Nothing can make me other than I am.

CHORUS

(*Str.*)

If my soul prophetic err not, if my wisdom aught
avail,

Thee, Cithaeron, I shall hail,
As the nurse and foster-mother of our Oedipus shall
greet
Ere to-morrow's full moon rises, and exalt thee as
is meet.

Dance and song shall hymn thy praises, lover of our
royal race.

Phoebus, may my words find grace !

ΟΙΔΙΠΟΥΣ ΤΥΡΑΝΝΟΣ

ἀντ.

*τίς σε, τέκνον, τίς σ' ἔτικτε τᾶν¹ μακραιώνων
ἄρα*

Πανὸς ὄρεσσιβάτα πατρὸς πελασθεῖσ';² 1100

ἢ σέ γ' εὐνάτειρά³ τις

*Λοξίου; τῷ γὰρ πλάκες ἀγρόνομοι πᾶσαι φίλαι·
εἴθ' ὁ Κυλλάνας ἀνάσσων,*

*εἴθ' ὁ Βακχεῖος θεὸς ναίων ἐπ' ἄκρων ὄρέων σ'
εῦρημα δέξατ⁴ ἔκ του*

Νυμφᾶν Ἐλικωνίδων,⁴ αἷς πλεῖστα συμπαῖζει.

ΟΙΔΙΠΟΥΣ

*εἰ χρή τι κάμε μὴ συναλλάξαντά πω,
πρέσβεις, σταθμᾶσθαι, τὸν βοτῆρ⁵ ὄρāν δοκῶ,
ὄνπερ πάλαι ζητοῦμεν· ἐν τε γὰρ μακρῷ
γήρᾳ ξυνάδει τῷδε τάνδρὶ σύμμετρος,
ἄλλως τε τοὺς ἄγοντας ὥσπερ οἰκέτας
ἔγνωκ⁶ ἐμαυτοῦ· τῇ δ' ἐπιστήμῃ σύ μου
προύχοις τάχ⁷ ἄν που, τὸν βοτῆρ⁸ ιδὼν πάρος.* 1110

ΧΟΡΟΣ

*ἔγνωκα γάρ, σάφ' ἵσθι· Λαιὸν γὰρ ἦν
εἴπερ τις ἄλλος πιστὸς ὡς νομεὺς ἀνήρ.*

ΟΙΔΙΠΟΥΣ

*σὲ πρῶτ⁹ ἐρωτῶ, τὸν Κορίνθιον ξένον,
ἢ τόνδε φράζεις;*

ΑΓΓΕΛΟΣ

τοῦτον, ὄνπερ εἰσορᾶς. 1120

¹ MSS. *τῶν*, corr. Heimsoeth.

² MSS. *προσπελασθεῖσ'*, corr. Lachmann

³ MSS. *ἢ σὲ θυγάτηρ*, corr. Arndt.

⁴ MSS. *ἐλικωνίδων*. corr. Porson

OEDIPUS THE KING

(*Ant.*)

Child, who bare thee, nymph or goddess? sure thy
sire was more than man,

Haply the hill-roamer Pan.

Or did Loxias beget thee, for he haunts the upland
wold;

Or Cyllenè's lord, or Bacchus, dweller on the hill-
tops cold?

Did some Heliconian Oread give him thee, a new-
born joy,

Nymphs with whom he loves to toy?

OEDIPUS

Elders, if I, who never yet before
Have met the man, may make a guess, methinks
I see the herdsman whom we long have sought;
His time-worn aspect matches with the years
Of yonder agèd messenger; besides
I seem to recognise the men who bring him
As servants of my own. But you, perchance,
Having in past days known or seen the herd,
May better by sure knowledge my surmise.

CHORUS

I recognise him; one of Laïus' house;
A simple hind, but true as any man.

Enter HERDSMAN.

OEDIPUS

Corinthian, stranger, I address thee first,
Is this the man thou meanest!

MESSENGER

This is he.

ΟΙΔΙΠΟΥΣ ΤΥΡΑΝΝΟΣ

ΟΙΔΙΠΟΥΣ

οὗτος σύ, πρέσβυ, δεῦρό μοι φώνει βλέπων
ὅσ' ἄν σ' ἐρωτῶ. Λαῖου ποτ' ἥσθα σύ;

ΘΕΡΑΠΩΝ

ἥ δοῦλος οὐκ ὡνητός, ἀλλ' οἴκοι τραφείς.

ΟΙΔΙΠΟΥΣ

ἐργον μεριμνῶν ποῖον ἢ βίον τίνα;

ΘΕΡΑΠΩΝ

ποίμναις τὰ πλεῖστα τοῦ βίου συνειπόμην.

ΟΙΔΙΠΟΥΣ

χώροις μάλιστα πρὸς τίσι ξύναυλος ὡν;

ΘΕΡΑΠΩΝ

ἥν μὲν Κιθαιρών, ἥν δὲ πρόσχωρος τόπος.

ΟΙΔΙΠΟΥΣ

τὸν ἄνδρα τόνδ' οὖν οἰσθα τῇδέ που μαθών;

ΘΕΡΑΠΩΝ

τί χρῆμα δρῶντα; ποῖον ἄνδρα καὶ λέγεις;

ΟΙΔΙΠΟΥΣ

τόνδ' ὃς πάρεστιν· ἢ ξυναλλάξας τι πω;

ΘΕΡΑΠΩΝ

οὐχ ὥστε γ' εἰπεῦν ἐν τάχει μνήμης ἄπο.

ΑΓΓΕΛΟΣ

κούδέν γε θαῦμα, δέσποτ· ἀλλ' ἐγὼ σαφῶς
ἀγνῶτ' ἀναμνήσω νιν. εὖ γὰρ οἰδ' ὅτι
κάτοιδεν, ἥμος τῷ Κιθαιρώνος τόπῳ,
οἱ μὲν διπλοῦσι ποιμνίοις, ἐγὼ δ' ἐνὶ,
ἐπλησίαζον τῷδε τάνδρι τρεῖς ὅλους
ἔξ ἥρος εἰς ἀρκτοῦρον ἔκμήνους χρόνους·
χειμῶνα δ' ἥδη τάμα τ' εἰς ἔπαυλ' ἐγὼ
ἥλαινον οὐτός τ' εἰς τὰ Λαῖου σταθμά.
λέγω τι τούτων ἢ οὐ λέγω πεπραγμένον;

1130

1140

OEDIPUS THE KING

OEDIPUS

And now, old man, look up and answer all
I ask thee. Wast thou once of Laïus' house?

HERDSMAN

I was, a thrall, not purchased but home-bred.

OEDIPUS

What was thy business? how wast thou employed?

HERDSMAN

The best part of my life I tended sheep.

OEDIPUS

What were the pastures thou didst most frequent?

HERDSMAN

Cithaeron and the neighbouring alps.

OEDIPUS

Then there

Thou must have known yon man, at least by fame?

HERDSMAN

Yon man? in what way? what man does thou mean?

OEDIPUS

The man here, having met him in past times. . . .

HERDSMAN

Off-hand I cannot call him well to mind.

MESSENGER

No wonder, master. But I will revive
His blunted memories. Sure he can recall
What time together both we drove our flocks,
He two, I one, on the Cithaeron range,
For three long summers; I his mate from spring
Till rose Arcturus; then in winter time
I led mine home, he his to Laïus' folds.
Did these things happen as I say, or no?

ΟΙΔΙΠΟΥΣ ΤΥΡΑΝΝΟΣ

ΘΕΡΑΠΩΝ

λέγεις ἀληθῆ, καὶ περ ἐκ μακροῦ χρόνου.

ΑΓΓΕΛΟΣ

φέρ' εἰπὲ νῦν, τότ' οἰσθα παῖδά μοί τινα
δούς, ὡς ἐμαυτῷ θρέμμα θρεψαίμην ἔγω;

ΘΕΡΑΠΩΝ

τί δ' ἔστι; πρὸς τί τοῦτο τοῦπος ἴστορεῖς;

ΑΓΓΕΛΟΣ

οὐδ' ἔστιν, ὃ τᾶν, κεῦνος ὃς τότ' ἦν νέος.

ΘΕΡΑΠΩΝ

οὐκ εἰς ὅλεθρον; οὐ σιωπήσας ἔσει;

ΟΙΔΙΠΟΥΣ

ἀ, μὴ κόλαζε, πρέσβυ, τόνδ', ἐπεὶ τὰ σὰ
δεῖται κολαστοῦ μᾶλλον ἢ τὰ τοῦδ' ἔπη.

ΘΕΡΑΠΩΝ

τί δ', ὃ φέριστε δεσποτῶν, ἄμαρτάνω;

ΟΙΔΙΠΟΥΣ

οὐκ ἐννέπων τὸν παῖδ' ὃν οὗτος ἴστορεῖ.

1150

ΘΕΡΑΠΩΝ

λέγει γὰρ εἰδὼς οὐδέν, ἀλλ' ἄλλως πονεῖ.

ΟΙΔΙΠΟΥΣ

σὺ πρὸς χάριν μὲν οὐκ ἐρεῖς, κλαίων δ' ἐρεῖς.

ΘΕΡΑΠΩΝ

μὴ δῆτα, πρὸς θεῶν, τὸν γέροντά μ' αἰκίσῃ.

ΟΙΔΙΠΟΥΣ

οὐχ ὡς τάχος τις τοῦδ' ἀποστρέψει χέρας;

ΘΕΡΑΠΩΝ

δύστηνος, ἀντὶ τοῦ; τί προσχρήζων μαθεῖν;

ΟΙΔΙΠΟΥΣ

τὸν παῖδ' ἔδωκας τῷδ' ὃν οὗτος ἴστορεῖ;

OEDIPUS THE KING

HERDSMAN

"Tis long ago, but all thou say'st is true.

MESSENGER

Well, thou must then remember giving me
A child to rear as my own foster-son?

HERDSMAN

Why dost thou ask this question? What of that?

MESSENGER

Friend, he that stands before thee was that child.

HERDSMAN

A plague upon thee! Hold thy wanton tongue!

OEDIPUS

Softly, old man, rebuke him not; thy words
Are more deserving chastisement than his.

HERDSMAN

O best of masters, what is my offence?

OEDIPUS

Not answering what he asks about the child.

HERDSMAN

He speaks at random, babbles like a fool.

OEDIPUS

If thou lack'st grace to speak, I'll loose thy tongue.

HERDSMAN

For mercy's sake abuse not an old man.

OEDIPUS

Arrest the villain, seize and pinion him!

HERDSMAN

Alack, alack!

What have I done? what wouldst thou further learn?

OEDIPUS

Didst give this man the child of whom he asks?

ΟΙΔΙΠΟΥΣ ΤΥΡΑΝΝΟΣ

ΘΕΡΑΠΩΝ

ἔδωκ'. ὀλέσθαι δ' ῥφελον τῆδ' ἡμέρᾳ.

ΟΙΔΙΠΟΥΣ

ἀλλ' εἰς τόδ' ἦξεις μὴ λέγων γε τοῦνδικον.

ΘΕΡΑΠΩΝ

πολλῷ γε μᾶλλον, ἦν φράσω, διόλλυμαι.

ΟΙΔΙΠΟΥΣ

άνὴρ ὅδ', ώς ἔοικεν, ἐσ τριβὰς ἐλᾷ.

1160

ΘΕΡΑΠΩΝ

οὐ δῆτ' ἔγωγ', ἀλλ' εἶπον, ώς δοίην, πάλαι.

ΟΙΔΙΠΟΥΣ

πόθεν λαβών; οἴκειον ἦ ἔξι ἄλλου τινός;

ΘΕΡΑΠΩΝ

ἐμὸν μὲν οὐκ ἔγωγ', ἐδεξάμην δέ του.

ΟΙΔΙΠΟΥΣ

τινος πολιτῶν τῶνδε κάκ ποιας στέγης;

ΘΕΡΑΠΩΝ

μὴ πρὸς θεῶν, μή, δέσποθ', ιστόρει πλέον.

ΟΙΔΙΠΟΥΣ

ὅλωλας, εἴ σε ταῦτ' ἐρήσομαι πάλιν.

ΘΕΡΑΠΩΝ

τῶν Λαίου τοίνυν τις ἦν γεννημάτων.

ΟΙΔΙΠΟΥΣ

ἥ δοῦλος ἦ κείνου τις ἐγγενῆς γεγώς;

ΘΕΡΑΠΩΝ

οἵμοι, πρὸς αὐτῷ γ' εἰμὶ τῷ δεινῷ λέγειν.

ΟΙΔΙΠΟΥΣ

κἄγωγ' ἀκούειν· ἀλλ' ὅμως ἀκουστέον.

1170

ΘΕΡΑΠΩΝ

κείνου γέ τοι δὴ παῖς ἐκλήζεθ'. ἥ δ' ἔσω
κάλλιστ' ἄν εἴποι σὴ γυνὴ τάδ' ώς ἔχει.

OEDIPUS THE KING

HERDSMAN

I did ; and would that I had died that day !

OEDIPUS

And die thou shalt unless thou tell the truth.

HERDSMAN

But, if I tell it, I am doubly lost.

OEDIPUS

The knave methinks will still prevaricate.

HERDSMAN

Nay, I confessed I gave it long ago.

OEDIPUS

Whence came it ? was it thine, or given to thee ?

HERDSMAN

I had it from another, 'twas not mine.

OEDIPUS

From whom of these our townsmen, and what house ?

HERDSMAN

Forbear for God's sake, master, ask no more.

OEDIPUS

If I must question thee again, thou'rt lost.

HERDSMAN

Well then—it was a child of Laius' house.

OEDIPUS

Slave-born or one of Laius' own race ?

HERDSMAN

Ah me !

I stand upon the perilous edge of speech.

OEDIPUS

And I of hearing, but I still must hear.

HERDSMAN

Know then the child was by repute his own,
But she within, thy consort best could tell.

ΟΙΔΙΠΟΥΣ ΤΥΡΑΝΝΟΣ

ΟΙΔΙΠΟΥΣ

ἢ γὰρ διδωσιν ἥδε σοι;

ΘΕΡΑΠΩΝ

μάλιστ', ἄναξ.

ΟΙΔΙΠΟΥΣ

ώς πρὸς τί χρείας;

ΘΕΡΑΠΩΝ

ώς ἀναλώσαιμι νιν.

ΟΙΔΙΠΟΥΣ

τεκοῦσα τλήμων;

ΘΕΡΑΠΩΝ

θεσφάτων γ' ὄκνῳ κακῶν.

ΟΙΔΙΠΟΥΣ

ποίων;

ΘΕΡΑΠΩΝ

κτενεῖν νιν τοὺς τεκόντας ἦν λόγος.

ΟΙΔΙΠΟΥΣ

πῶς δῆτ' ἀφῆκας τῷ γέροντι τῷδε σύ;

ΘΕΡΑΠΩΝ

κατοικτίσας, ὡς δέσποιθ', ὡς ἄλλην χθόνα
δοκῶν ἀποίσειν, αὐτὸς ἔνθεν ἦν· ὁ δὲ
κάκ' εἰς μέγιστ' ἔσωσεν. εἰ γὰρ οὗτος εἴ
δὲ φησιν οὗτος, ἵσθι δύσποτμος γεγών. 1180

ΟΙΔΙΠΟΥΣ

ἰοὺ ἰού· τὰ πάντ' ἂν ἐξήκοι σαφῆ.

ὦ φῶς, τελευταῖόν σε προσβλέψαιμι νῦν,

δόστις πέφασμαι φύσ τ' ἀφ' ὅν οὐ χρῆν, ξὺν οἷς τ'
οὐ χρῆν ὁμιλῶν, οὓς τέ μ' οὐκ ἔδει κτανών.

OEDIPUS THE KING

OEDIPUS

What! she, she gave it thee?

HERDSMAN

"Tis so, my king.

OEDIPUS

With what intent?

HERDSMAN

To make away with it.

OEDIPUS

What, she its mother?

HERDSMAN

Fearing a dread weird.

OEDIPUS

What weird?

HERDSMAN

"Twas told that he should slay his sire.

OEDIPUS

Why didst thou give it then to this old man?

HERDSMAN

Through pity, master, for the babe. I thought
He'd take it to the country whence he came;
But he preserved it for the worst of woes.
For if thou art in sooth what this man saith,
God pity thee! thou wast to misery born.

OEDIPUS

Ah me! ah me! all brought to pass, all true!
O light, may I behold thee nevermore!
I stand a wretch, in birth, in wedlock cursed,
A parricide, incestuous, triply cursed.

[Exit OEDIPUS

ΟΙΔΙΠΟΥΣ ΤΥΡΑΝΝΟΣ

ΧΟΡΟΣ

ἴὼ γενεαὶ βροτῶν, στρ. α'
ώς ὑμᾶς ἵσα καὶ τὸ μηδὲν ζώσας ἐναριθμῶ.
τίς γάρ, τίς ἀνὴρ πλέον
τᾶς εὐδαιμονίας φέρει 1190
ἢ τοσοῦτον ὅσον δοκεῖν
καὶ δόξαντ' ἀποκλῖναι;
τὸν σὸν τοι παράδειγμ' ἔχων,
τὸν σὸν δαίμονα, τὸν σὸν, ὡς τλάμον Οἰδιπόδα,
βροτῶν
οὐδὲν μακαρίζω.
ὅστις καθ' ὑπερβολὰν ἀντ. α'
τοξεύσας ἐκράτησε τοῦ πάντ' εὐδαιμονος ὄλβου,
ὡς Ζεῦ, κατὰ μὲν φθίσας
τὰν γαμφώνυχα παρθένον
χρησμῷδόν, θανάτων δ' ἐμὰ 1200
χώρᾳ πύργος ἀνέστα.
ἔξ οὐ καὶ βασιλεὺς καλεῖ
ἐμὸς καὶ τὰ μέγιστ' ἐτιμάθης, ταῖς μεγάλαι-
σιν ἐν
Θήβαισιν ἀνάσσων.
τανῦν δ' ἀκούειν τίς ἀθλιώτερος; στρ. β'
τίς ἄταις ἀγρίαις, τίς ἐν πόνοις
ξύνοικος ἀλλαγῇ βίου;
ἴὼ κλεινὸν Οἰδίπου κάρα,
ἥ στέγας λιμῆν
αὐτὸς ἥρκεσεν
παιδὶ καὶ πατρὶ θαλαμηπόλῳ πεσεῖν;
πῶς ποτε πῶς ποθ' αἱ πατρῶαι σ' ἄλοκες φέ-
ρειν, τάλας, 1210
σιγ' ἐδυνάθησαν ἐς τοσόνδε;

OEDIPUS THE KING

CHORUS

Races of mortal man (Str. 1)

Whose life is but a span,

I count ye but the shadow of a shade!

For he who most doth know

Of bliss, hath but the show;

A moment, and the visions pale and fade.

Thy fall, O Oedipus, thy piteous fall

Warns me none born of woman blest to call.

For he of marksmen best, (Ant. 1)

O Zeus, outshot the rest,

And won the prize supreme of wealth and power.

By him the vulture maid

Was quelled, her witchery laid;

He rose our saviour and the land's strong tower.

We hailed thee king and from that day adored

Of mighty Thebes the universal lord.

O heavy hand of fate! (Str. 2)

Who now more desolate,

Whose tale more sad than thine, whose lot more
dire?

O Oedipus, discrownèd head,

Thy cradle was thy marriage bed;

One harbourage sufficed for son and sire.

How could the soil thy father eared so long

Endure to bear in silence such a wrong?

ΟΙΔΙΠΟΥΣ ΤΥΡΑΝΝΟΣ

ἔφηντέ σ' ἄκονθ' ὁ πάνθ' ὄρῶν χρόνος, ἀντ. β'
δικάζει τὸ ἄγαμον γάμου πάλαι
τεκνοῦντα καὶ τεκνούμενον.

ἴώ,¹ Λαΐειον ὡς τέκνον,
εἴθε σ' εἴθε σε
μήποτ' εἰδόμαν.

δύρομαι γὰρ ὥσπερ ίάλεμον² χέων
ἐκ στομάτων. τὸ δὲ ὄρθὸν εἰπεῖν, ἀνέπνευσά τ' ἐκ
σέθεν

καὶ κατεκοίμασα τούμὸν ὅμμα.

1220

ΕΞΑΓΓΕΛΟΣ

ὦ γῆς μέγιστα τῆσδ' ἀεὶ τιμώμενοι,
οἱ ἔργοι ἀκούσεσθ', οὐαὶ δὲ εἰσόψεσθ', ὅσον δὲ
ἀρεῖσθε πένθος, εἴπερ ἐγγειώς ἔτι
τῶν Λαβδακείων ἐντρέπεσθε δωμάτων.

οἶμαι γὰρ οὗτος ἀν "Ιστρον οὔτε Φᾶσιν ἀν
νύφαι καθαρμῷ τήνδε τὴν στέγην, ὅσα
κεύθει, τὰ δὲ αὐτίκ' εἰς τὸ φῶς φανεῖ κακὰ
ἐκόντα κούκλας ἄκοντα. τῶν δὲ πημονῶν
μάλιστα λυποῦσ' αἱ φανῶσ' αὐθαίρετοι.

1230

ΧΟΡΟΣ

λείπει μὲν οὐδὲν ἀ πρόσθεν εἰδόμεν τὸ μὴ οὐ
βαρύστον εἶναι· πρὸς δὲ ἐκείνοισιν τί φῆσ;

ΕΞΑΓΓΕΛΟΣ

ὅ μὲν τάχιστος τῶν λόγων εἰπεῖν τε καὶ
μαθεῖν, τέθνηκε θεῖον Ἰοκάστης κάρα.

ΧΟΡΟΣ

ὦ δυστάλαινα, πρὸς τίνος ποτὲ αἰτίας;

¹ ὡς, add. Erfurdt.

² MSS. ὁδύρομαι, corr. Seidler. MSS. ὡς περίαλλα ιαχέων.
corr. Jebb.

OEDIPUS THE KING

All-seeing Time hath caught (*Ant.* 2)
Guilt, and to justice brought
The son and sire commingled in one bed.
O child of Laïus' ill-starred race
Would I had ne'er beheld thy face!
I raise for thee a dirge as o'er the dead.
Yet, sooth to say, through thee I drew new breath,
And now through thee I feel a second death.

Enter SECOND MESSENGER.

SECOND MESSENGER

Most grave and reverend senators of Thebes,
What deeds ye soon must hear, what sights behold!
How will ye mourn, if, true-born patriots,
Ye reverence still the race of Labdacus!
Not Ister nor all Phasis' flood, I ween,
Could wash away the blood-stains from this house,
The ills it shrouds or soon will bring to light,
Ills wrought of malice, not unwittingly.
The worst to bear are self-inflicted wounds.

CHORUS

Grievous enough for all our tears and groans
Our past calamities; what canst thou add?

SECOND MESSENGER

My tale is quickly told and quickly heard.
Our sovereign lady queen Jocasta's dead.

CHORUS

Alas, poor queen! how came she by her death?

ΟΙΔΙΠΟΥΣ ΤΥΡΑΝΝΟΣ

ΕΞΑΓΓΕΛΟΣ

αύτὴ πρὸς αὐτῆς. τῶν δὲ πραχθέντων τὰ μὲν
ἄλγιστ’ ἄπεστιν· ἡ γὰρ ὄψις οὐ πάρα.
ὅμως δ’, ὅσον γε κάν ἐμοὶ μνήμης ἔνι,
πεύσει τὰ κείνης ἀθλίας παθήματα. 1240

ὅπως γὰρ ὁργῇ χρωμένη παρῆλθ’ ἔσω
θυρῶνος, ἵετ’ εὐθὺ πρὸς τὰ νυμφικὰ
λέχη, κόμην σπῶσ’ ἀμφιδεξίοις ἀκμαῖς.
πύλας δ’, ὅπως εἰσῆλθ’, ἐπιρράξασ’ ἔσω
καλεῖ τὸν ἥδη Λάϊον πάλαι νεκρόν,
μνήμην παλαιῶν σπερμάτων ἔχουσ’, ὑφ’ ὧν
θάνοι μὲν αὐτός, τὴν δὲ τίκτουσαν λίποι
τοῦς οἰσιν αὐτοῦ δύστεκνον παιδουργίαν.
γοῦτο δ’ εὔνάς, ἔνθα δύστηνος διπλοῦς
ἔξ ἀνδρὸς ἄνδρα καὶ τέκν’ ἐκ τέκνων τέκοι. 1250

χῶπως μὲν ἐκ τῶνδ’ οὐκέτ’ οἶδ’ ἀπόλλυται·
βιών γὰρ εἰσέπαισεν Οἰδίπους, ὑφ’ οὐ
οὐκ ἦν τὸ κείνης ἐκθεάσασθαι κακόν,
ἀλλ’ εἰς ἐκεīνον περιπολοῦντ’ ἐλεύσσομεν.
φοιτᾶ γὰρ ἡμᾶς ἔγχος ἔξαιτῶν πορεῖν,
γυναῖκά τ’ οὐ γυναῖκα, μητρώαν δ’ ὅπου
κίχοι διπλῆν ἄρουραν οὖ τε καὶ τέκνων.
λυσσῶντι δ’ αὐτῷ δαιμόνων δείκνυσί τις.
οὐδεὶς γὰρ ἀνδρῶν, οἵ παρημεν ἐγγύθεν.
δεινὸν δ’ ἀύσας ως ὑφηγητοῦ τίνος 1260
πύλαις διπλαῖς ἐνήλατ’, ἐκ δὲ πυθμένων
ἔκλινε κοῦλα κλῆθρα κάμπιπτει στέγῃ.
οὖ δὴ κρεμαστὴν τὴν γυναῖκ’ ἐσεῖδομεν,
πλεκταῖσιν αἰώραισιν ἐμπεπλεγμένην.¹

¹ L. πλεκταῖς ἐώραις ἐμπεπληγμένην ὁ δὲ | ὅπως δ’ ὄρᾳ νιν
corr. Wecklein.

OEDIPUS THE KING

SECOND MESSENGER

By her own hand. And all the horror of it,
Not having seen, ye cannot apprehend.
Nathless, as far as my poor memory serves,
I will relate the unhappy lady's woe.
When in her frenzy she had passed inside
The vestibule, she hurried straight to win
The bridal-chamber, clutching at her hair
With both her hands, and, once within the room,
She shut the doors behind her with a crash.
" Laïus," she cried, and called her husband dead
Long, long ago; her thought was of that child
By him begot, the son by whom the sire
Was murdered and the mother left to breed
With her own seed, a monstrous progeny.
Then she bewailed the marriage bed whereon
Poor wretch, she had conceived a double brood,
Husband by husband, children by her child.
What happened after that I cannot tell,
Nor how the end befel, for with a shriek
Burst on us Oedipus; all eyes were fixed
On Oedipus, as up and down he strode,
Nor could we mark her agony to the end.
For stalking to and fro " A sword! " he cried,
" Where is the wife, no wife, the teeming womb
That bore a double harvest, me and mine? "
And in his frenzy some supernal power
(No mortal, surely, none of us who watched him)
Guided his footsteps; with a terrible shriek,
As though one beckoned him, he crashed against
The folding doors, and from their staples forced
The wrenchèd bolts and hurled himself within.
Then we beheld the woman hanging there,
A running noose entwined about her neck.

ΟΙΔΠΟΥΣ ΤΥΡΑΝΝΟΣ

ό δ' ώς ὁρᾶ νιν, δεινὰ βρυχηθεὶς τάλας
 χαλᾶ κρεμαστὴν ἀρτάνην. ἐπεὶ δὲ γῇ
 ἔκειτο τλήμων, δεινὰ δ' ἦν τάνθένδ' ὄρᾶν.
 ἀποσπάσας γὰρ εἰμάτων χρυσηλάτους
 περόνας ἀπ' αὐτῆς, αἰσιν ἔξεστέλλετο,
 ἄρας ἔπαισεν ἄρθρα τῶν αὐτοῦ κύκλων,
 αὐδῶν τοιαῦθ', ὅθιούνεκ' οὐκ ὄψοιντό νιν
 οὐθ' οἱ ἔπασχεν οὕθ' ὅποι ἔδρα κακά,
 ἀλλ' ἐν σκότῳ τὸ λοιπὸν οὓς μὲν οὐκ ἔδει
 ὄψοιαθ', οὓς δ' ἔχρηζεν οὐ γνωσοίατο.
 τοιαῦτ' ἐφυμνῶν πολλάκις τε κούχ ἄπαξ
 ἥρασσ' ἔπαιρων βλέφαρα. φούνιαι δ' ὁμοῦ
 γλῆναι γένει ἔτελλον, οὐδ' ἀνίεσαν
 φόνου μυδώσας σταγόνας, ἀλλ' ὁμοῦ μέλας
 ὅμβρος χαλάζης αἴματοῦς ἐτέγγετο.
 τάδ' ἐκ δυοῖν ἔρρωγεν, οὐ μόνου κάτα,¹
 ἀλλ' ἀνδρὶ καὶ γυναικὶ συμμιγῆ κακά.
 ὁ πρὶν παλαιὸς δ' ὅλβος ἦν πάροιθε μὲν
 ὅλβος δικαίως· νῦν δὲ τῆδε θήμέρᾳ
 στεναγμός, ἄτη, θάνατος, αἰσχύνη, κακῶν
 ὅσ' ἔστι πάντων ὀνόματ', οὐδέν ἔστ' ἀπόν.

ΧΟΡΟΣ

νῦν δ' ἔσθ' ὁ τλήμων ἐν τίνι σχολῇ κακοῦ;

ΕΞΑΓΓΕΛΟΣ

βοᾷ διούγειν κλῆθρα καὶ δηλοῦν τινα
 τοῖς πᾶσι Καδμείοισι τὸν πατροκτόνον,
 τὸν μητέρ'—αὐδῶν ἀνόσι' οὐδὲ ρήτα μοι,
 ώς ἐκ χθονὸς ρύψων ἑαυτὸν οὐδ' ἔτι
 μενῶν δόμοις ἀραῖος, ώς ἡράσατο.

1270

1280

1290

¹ MSS. κακά, corr. Otto.

OEDIPUS THE KING

But when he saw her, with a maddened roar
He loosed the cord ; and when her wretched corpse
Lay stretched on earth, what followed—O 'twas
dread !

He tore the golden brooches that upheld
Her queenly robes, upraised them high and smote
Full on his eye-balls, uttering words like these :
“ No more shall ye behold such sights of woe,
Deeds I have suffered and myself have wrought ;
Henceforward quenched in darkness shall ye see
Those ye should ne'er have seen ; now blind to those
Whom, when I saw, I vainly yearned to know.”

Such was the burden of his moan, whereto,
Not once but oft, he struck with hand uplift
His eyes, and at each stroke the ensanguined orbs
Bedewed his beard, not oozing drop by drop,
But one black gory downpour, thick as hail.
Such evils, issuing from the double source,
Have whelmed them both, confounding man and wife.
Till now the storied fortune of this house
Was fortunate indeed ; but from this day
Woe, lamentation, ruin, death, disgrace,
All ills that can be named, all, all are theirs.

CHORUS

But hath he still no respite from his pain ?

SECOND MESSENGER

He cries, “ Unbar the doors and let all Thebes
Behold the slayer of his sire, his mother's — ”
That shameful word my lips may not repeat.
He vows to fly self-banished from the land,
Nor stay to bring upon his house the curse
Himself had uttered ; but he has no strength

ΟΙΔΙΠΟΥΣ ΤΥΡΑΝΝΟΣ

ρώμης γε μέντοι καὶ προηγητοῦ τινος
δεῖται· τὸ γὰρ νόσημα μεῖζον ἢ φέρειν.
δεῖξει δὲ καὶ σοί· κλῆθρα γὰρ πυλῶν τάδε
διοίγεται· θέαμα δ' εἰσόψει τάχα
τοιοῦτον οἶον καὶ στυγοῦντ' ἐποικτίσαι.

ΧΟΡΟΣ

ὦ δεινὸν ἵδεῖν πάθος ἀνθρώποις,
ὦ δεινότατον πάντων ὅσ' ἔγὼ
προσέκυρσ' ἥδη. τίς σ', ὦ τλῆμον,
προσέβη μανία; τίς ὁ πηδήσας
μεῖζονα δαίμων τῶν μακίστων
πρὸς σῇ δυσδαιμονίῳ μοίρᾳ;
φεῦ φεῦ, δύσταν'.
ἀλλ' οὐδ' ἐσιδεῖν δύναμαι σε, θέλων
πόλλ' ἀνερέσθαι, πολλὰ πυθέσθαι,
πολλὰ δ' ἀθρῆσαι·
τοίαν φρίκην παρέχεις μοι.

1300

ΟΙΔΙΠΟΥΣ

αἰαῖ αἰαῖ, δύστανος ἔγώ,
ποι γᾶς φέρομαι τλάμων; πᾶ μοι
φθογγὰ διαπωτάται ¹ φοράδην;
ἰὼ δαῦμον, ἵν' ἐξήλλου.

1310

ΧΟΡΟΣ

Ἐς δεινὸν οὐδ' ἀκουστὸν οὐδ' ἐπόψιμον.

ΟΙΔΙΠΟΥΣ

ἰὼ σκότου στρ. α'
νέφος ἐμὸν ἀπότροπον, ἐπιπλόμενον ἄφατον,
ἀδάματόν τε καὶ δυσούριστον ὅν.²
οἴμοι,

¹ MSS. διαπέταται, corr. Musgrave.

² ὅν added by Hermann.

OEDIPUS THE KING

Nor one to guide him, and his torture's more
Than man can suffer, as yourselves will see.
For lo, the palace portals are unbarred,
And soon ye shall behold a sight so sad
That he who most abhorred would pity it.

Enter OEDIPUS blinded.

CHORUS

Woeful sight! more woeful none
These sad eyes have looked upon.
Whence this madness? None can tell
Who did cast on thee his spell.
Prowling all thy life around,
Leaping with a demon bound.
Hapless wretch! how can I brook
On thy misery to look?
Though to gaze on thee I yearn,
Much to question, much to learn,
Horror-struck away I turn.

OEDIPUS

Ah me! ah woe is me!
Ah whither am I borne!
How like a ghost forlorn
My voice flits from me on the air!
On, on the demon goads. The end, ah where?

CHORUS

An end too dread to tell, too dark to see.

OEDIPUS

(Str. 1)
Dark, dark! The horror of darkness, like a shroud,
Wraps me and bears me on through mist and
cloud.

ΟΙΔΙΠΟΥΣ ΤΥΡΑΝΝΟΣ

οῖμοι μάλ' αὐθις· οἶν εἰσέδυ μ' ἄμα
κέντρων τε τῶνδ' οἰστρημα καὶ μνήμη κακῶν.

ΧΟΡΟΣ

καὶ θαῦμά γ' οὐδὲν ἐν τοσοῖσδε πήμασιν
διπλᾶ σε πενθεῖν καὶ διπλᾶ φορεῖν κακά.

1320

ΟΙΔΙΠΟΥΣ

ἰὼ φίλος, ἀντ. α'
σὺ μὲν ἔμος ἐπίπολος ἔτι μόνιμος· ἔτι γὰρ
ὑπομένεις με τὸν τυφλὸν κηδεύων.
φεῦ φεῦ.

οὐ γάρ με λήθεις, ἀλλὰ γιγνώσκω σαφῶς,
καίπερ σκοτεινός, τήν γε σὴν αὐδὴν ὅμως.

ΧΟΡΟΣ

ὦ δεινὰ δράσας, πῶς ἔτλης τοιαῦτα σὰς
ὄψεις μαρᾶναι; τίς σ' ἐπῆρε δαιμόνων;

ΟΙΔΙΠΟΥΣ

Ἄπόλλων τάδ' ἦν, Ἄπόλλων, φίλοι, στρ. β'
ό κακὰ κακὰ τελῶν ἔμα τάδ' ἔμα πάθεα. 1330
ἔπαισε δ' αὐτόχειρ νιν οὔτις, ἀλλ' ἐγὼ τλάμων.
τί γάρ ἔδει μ' ορᾶν,
ὅτῳ γ ὁρῶντι μηδὲν ἦν ἵδεῖν γλυκύ;

ΧΟΡΟΣ

ἦν τὰδ' ὅπωσπερ καὶ σὺ φῆς.

ΟΙΔΙΠΟΥΣ

τί δῆτ' ἔμοὶ βλεπτὸν ἦ
στερκτὸν ἦ προσήγορον
ἔτ' ἔστ' ἀκούειν ἥδονά φίλοι;
ἀπάγετ' ἐκτόπιον ὃ τι τάχιστά με,
ἀπάγετ', ὡ φίλοι, τὸν μέγ' ὀλέθριον ¹
τὸν καταρατότατον, ἔτι δὲ καὶ θεοῖς
ἔχθρότατον βροτῶν.

1340

¹ L. τὸν ὀλέθριον μέγαν, corr. Erfurdt.

OEDIPUS THE KING

Ah me, ah me! What spasms athwart me shoot.
What pangs of agonising memory!

CHORUS

No marvel if in such a plight thou feel'st
The double weight of past and present woes.

OEDIPUS

(Ant. I)

Ah friend, still loyal, constant still and kind.

Thou carest for the blind.

I know thee near, and though bereft of eyes,
Thy voice I recognise.

CHORUS

O doer of dread deeds, how couldst thou mar
Thy vision thus? What demon goaded thee?

OEDIPUS

Apollo, friends, Apollo, he it was (Str. 2)

That brought these ills to pass;

But the right hand that dealt the blow

Was mine, none other. How,

How could I longer see when sight

Brought no delight?

CHORUS

Alas! 'tis as thou sayest.

OEDIPUS

Say, friends, can any look or voice
Or touch of love henceforth my heart rejoice?

Haste, friends, no fond delay.

Take the twice cursed away

Far from all ken,

The man abhorred of gods, accursed of men.

ΟΙΔΙΠΟΥΣ ΤΥΡΑΝΝΟΣ

ΧΟΡΟΣ

δεῖλαιε τοῦ νοῦ τῆς τε συμφορᾶς ἵσον,
ώς σ' ἡθέλησα μηδέ γ' ἀν γνῶναι ποτε.¹

ΟΙΔΙΠΟΥΣ

οἵοιθ' ὅστις ἦν, δις ἀγρίας πέδας ἀντ. β'
μονάδ' ² ἐπιποδίας ἔλυσ' μ' ἀπό τε φόνου 1350
ἔροτο κάνέσωσεν, οὐδὲν εἰς χάριν πράσων.
τότε γὰρ ἀν θανὼν
οὐκ ἦ φίλοισιν οὐδ' ἐμοὶ τοσόνδ' ἄχος.

ΧΟΡΟΣ

θέλοντι κάμιοι τοῦτ' ἀν ἦν.

ΟΙΔΙΠΟΥΣ

οῦκον πατρός γ' ἄν φονεὺς
ἡλθον οὐδὲ νυμφίος
βροτοῖς ἐκλήθην ὃν ἔφυν ἄπο.
νῦν δ' ἄθεος μέν εἴμι, ἀνοσίων δὲ παις,
ὅμολεχὴς δ' ἀφ' ὃν αὐτὸς ἔχυν τάλας. 1360
εὶ δέ τι πρεσβύτερον ἔτι κακοῦ κακόν,
τοῦτ' ἔλαχ' Οἰδίπους.

ΧΟΡΟΣ

οὐκ οἰδ' ὅπως σε φῶ βεβουλεῦσθαι καλῶς·
κρείσσων γὰρ ἥσθα μηκέτ' ὃν ἦ ζῶν τυφλός.

ΟΙΔΙΠΟΥΣ

ώς μὲν τάδ' οὐχ ὁδ' ἔστ' ἄριστ' εἰργασμένα,
μή μ' ἐκδίδασκε, μηδὲ συμβούλευ' ἔτι. 1370
ἔγὼ γὰρ οὐκ οἰδ' ὅμμασιν ποίοις βλέπων
πατέρα ποτ' ἀν προσεῖδον εἰς "Αἰδου μολὼν
οὐδ' αὖ τάλαων μητέρ', οἶν ἐμοὶ δυοῖν
ἔργ' ἔστι κρείσσον' ἀγχόνης εἰργασμένα.
ἄλλ' ἡ τέκνων δῆτ' ὄψις ἦν ἐφίμερος,

¹ L. ὡς σ' ἡθέλησα μηδέ ἀναγνῶναι ποτε, corr. Hermann.

² νομάδος MSS.: Jebb conjectures without adopting, μονάδ'.

OEDIPUS THE KING

CHORUS

O thy despair well suits thy desperate case.
Would I had never looked upon thy face!

OEDIPUS

My curse on him whoe'er unrived (*Ant. 2*)
The waif's fell fetters and my life revived!
He meant me well, yet had he left me there,
He had saved my friends and me a world of
care.

CHORUS

I too had wished it so.

OEDIPUS

Then had I never come to shed
My father's blood nor climbed my mother's bed;
The monstrous offspring of a womb defiled,
Co-mate of him who gendered me, and child.
Was ever man before afflicted thus,
Like Oedipus.

CHORUS

I cannot say that thou hast counselled well,
For thou wert better dead than living blind.

OEDIPUS

What's done was well done. Thou canst never
shake
My firm belief. A truce to argument.
For, had I sight, I know not with what eyes
I could have met my father in the shades,
Or my poor mother, since against the twain
I sinned, a sin no gallows could atone.
Aye, but, ye say, the sight of children joys

ΟΙΔΠΟΥΣ ΤΥΡΑΝΝΟΣ

βλαστοῦντ' ὅπως ἔβλαστε, προσλεύσσειν ἐμοί;
 οὐ δῆτα τοῖς γ' ἐμοῖσιν ὄφθαλμοῖς ποτε·
 οὐδ' ἄστυ γ' οὐδὲ πύργος οὐδὲ δαιμόνων
 ἀγάλμαθ' ἱερά, τῶν ὁ παντλήμων ἔγῳ
 κάλλιστ' ἀνὴρ εἰς ἐν γε ταῖς Θήβαις τραφεὶς 1380
 ἀπεστέρησ' ἐμαυτόν, αὐτὸς ἐννέπων
 ὥθεūν ἄπαντας τὸν ἀσεβῆ, τὸν ἐκ θεῶν
 φανέντ' ἄναγνον καὶ γένους τοῦ Λαῖον.
 τοιάνδ' ἔγῳ κηλῖδα μηνύσας ἐμὴν
 ὄρθοῖς ἔμελλον ὅμμασιν τούτους ὄρāν;
 ἡκιστά γ'. ἀλλ' εἰ τῆς ἀκουούσης ἔτ' ἦν
 πηγῆς δι' ὕτων φραγμός, οὐκ ἀν ἐσχόμην
 τὸ μὴ ἀποκλῆσαι τούμὸν ἄθλιον δέμας,
 ἵν' ἦ τυφλός τε καὶ κλύων μηδέν. τὸ γὰρ
 τὴν φροντίδ' ἔξω τῶν κακῶν οἰκεῖν γλυκύ. 1390
 ἵω Κιθαιρών, τί μ' ἐδέχου; τί μ' οὐ λαβὼν
 ἔκτεινας εὐθύς, ὡς ἔδειξα μήποτε
 ἐμαυτὸν ἀνθρώποισιν ἔνθεν ἦ γεγώς;
 ὁ Πόλυβε καὶ Κόρινθε καὶ τὰ πάτρια
 λόγω παλαιὰ δώμαθ', οἷον ἄρα με
 κάλλος κακῶν ὑπουλον ἔξεθρέψατε·
 νῦν γὰρ κακός τ' ὧν κάκ κακῶν εὑρίσκομαι.
 ὁ τρεῖς κέλευθοι καὶ κεκρυμμένη νάπη
 δρυμός τε καὶ στενωπὸς ἐν τριπλαῖς ὄδοις, 1400
 αἱ τούμὸν αἷμα τῶν ἐμῶν χειρῶν ἀπο
 ἐπίετε πατρός, ἄρα μου μέμνησθ' ἔτι
 οἵ ἔργα δράσας ὑμὸν εἴτα δεῦρ' ἵων
 ὅποι ἔπρασσον αὖθις; ὁ γάμοι γάμοι,
 ἐφύσαθ' ἡμᾶς, καὶ φυτεύσαντες πάλιν
 ἀνεῖτε ταύτον¹ σπέρμα, κάπεδείξατε

¹ MSS. ταύτον, corr. Jebb.

OEDIPUS THE KING

A parent's eyes. What, born as mine were born ?
No, such a sight could never bring me joy ;
Nor this fair city with its battlements,
Its temples and the statues of its gods,
Sights from which I, now wretchedst of all,
Once ranked the foremost Theban in all Thebes,
By my own sentence am cut off, condemned
By my own proclamation 'gainst the wretch,
The miscreant by heaven itself declared
Unclean—and of the race of Laïus.
Thus branded as a felon by myself,
How had I dared to look you in the face ?
Nay, had I known a way to choke the springs
Of hearing, I had never shrunk to make
A dungeon of this miserable frame,
Cut off from sight and hearing ; for 'tis bliss
To bide in regions sorrow cannot reach.
Why didst thou harbour me, Cithaeron, why
Didst thou not take and slay me ? Then I never
Had shown to men the secret of my birth.
O Polybus, O Corinth, O my home,
Home of my ancestors (so wast thou called)
How fair a nursling then I seemed, how foul
The canker that lay festering in the bud !
Now is the blight revealed of root and fruit.
Ye triple high-roads, and thou hidden glen,
Coppice, and pass where meet the three-branched
ways,
Ye drank my blood, the life-blood these hands spilt.
My father's ; do ye call to mind perchance
Those deeds of mine ye witnessed and the work
I wrought thereafter when I came to Thebes ?
O fatal wedlock, thou didst give me birth,

ΟΙΔΙΠΟΥΣ ΤΥΡΑΝΝΟΣ

πατέρας, ἀδελφούς, παιδας, αἵμ' ἐμφύλιον,
νύμφας, γυναικας μητέρας τε, χώποσα
αἰσχιστ' ἐν ἀνθρώποισιν ἔργα γίγνεται.
ἀλλ' οὐ γὰρ αὐδᾶν ἔσθ' ἡ μηδὲ δρᾶν καλόν,
ὅπως τάχιστα πρὸς θεῶν ἔξω μέ που
καλύψατ', ἢ φονεύσατ' ἢ θαλάσσιον
ἐκρύψατ', ἔνθα μήποτ' εἰσόψεσθ' ἔτι.
ἴτ', ἀξιώσατ' ἀνδρὸς ἀθλίου θιγεῖν.
πίθεσθε,¹ μὴ δείσητε· τάμα γὰρ κακὰ
οὐδεὶς οἶστις τε πλὴν ἐμοῦ φέρειν βροτῶν.

1410

ΧΟΡΟΣ

ἀλλ' ὧν ἐπαιτεῖς εἰς δέον πάρεσθ' ὅδε
Κρέων τὸ πράσσειν καὶ τὸ βουλεύειν, ἐπεὶ
χώρας λέλειπται μοῦνος ἀντὶ σοῦ φύλαξ.

ΟΙΔΙΠΟΥΣ

οἴμοι, τί δῆτα λέξομεν πρὸς τόνδ' ἔπος;
τίς μοι φανεῖται πίστις ἐνδικος; τὰ γὰρ
πάρος πρὸς αὐτὸν πάντ' ἐφεύρημαι κακός.

1420

ΚΡΕΩΝ

οὐχ ὡς γελαστής, Οἰδίπους, ἐλήλυθα,
οὐδὲ ὡς ὀνειδιῶν τι τῶν πάρος κακῶν.
ἀλλ' εἰ τὰ θυητῶν μὴ καταισχύνεσθ' ἔτι
γένεθλα, τὴν γοῦν πάντα βόσκουσαν φλόγα
αἰδεῖσθ' ἄνακτος Ἡλίου, τοιόνδ' ἄγος
ἀκάλυπτον οὕτω δεικνύναι, τὸ μήτε γῆ
μήτ' ὅμβρος ἴερὸς μήτε φῶς προσδέξεται.
ἀλλ' ὡς τάχιστ' ἐσ οἶκον ἐσκομίζετε·
τοῖς ἐν γένει γὰρ τάγγενη μάλισθ' ὄρᾶν
μόνοις τ' ἀκούειν εὔσεβῶς ἔχει κακά.

1430

¹ πείθεσθε, MSS. Elmsley, corr.

OEDIPUS THE KING

And, having borne me, sowed again my seed,
Mingling the blood of fathers, brothers, children,
Brides, wives and mothers, an incestuous brood,
All horrors that are wrought beneath the sun,
Horrors so foul to name them were unmeet.
O, I adjure you, hide me anywhere
Far from this land, or slay me straight, or cast me
Down to the depths of ocean out of sight.
Come hither, deign to touch an abject wretch ;
Draw near and fear not ; I myself must bear
The load of guilt that none but I can share.

Enter CREON.

CREON

Lo, here is Creon, the one man to grant
Thy prayer by action or advice, for he
Is left the State's sole guardian in thy stead.

OEDIPUS

Ah me ! what words to accost him can I find ?
What cause has he to trust me ? In the past
I have been proved his rancorous enemy.

CREON

Not in derision, Oedipus, I come
Nor to upbraid thee with thy past misdeeds.

(To BYSTANDERS)

But shame upon you ! if ye feel no sense
Of human decencies, at least revere
The Sun whose light beholds and nurtures all.
Leave not thus nakedly for all to gaze at
A horror neither earth nor rain from heaven
Nor light will suffer. Lead him straight within.
For it is seemly that a kinsman's woes
Be heard by kin and seen by kin alone.

ΟΙΔΙΠΟΥΣ ΤΥΡΑΝΝΟΣ

ΟΙΔΙΠΟΥΣ

πρὸς θεῶν, ἐπείπερ ἐλπίδος μ' ἀπέσπασας,
ἀριστος ἐλθὼν πρὸς κάκιστον ἄνδρ' ἐμέ,
πιθοῦ τί μοι· πρὸς σου γὰρ οὐδ' ἐμοῦ φράσω.

ΚΡΕΩΝ

καὶ τοῦ με χρείας ὥδε λιπαρεῖς τυχεῖν;

ΟΙΔΙΠΟΥΣ

ρῦψόν με γῆς ἐκ τῆσδ' ὅσον τάχισθ', ὅπου
θνητῶν φανοῦμαι μηδενὸς προσήγορος.

ΚΡΕΩΝ

ἔδρασ' ἂν εὖ τοῦτ' ἵσθ' ἂν, εἰ μὴ τοῦ θεοῦ
πρώτιστ' ἔχρηζον ἐκμαθεῖν τί πρακτέαν.

ΟΙΔΙΠΟΥΣ

ἀλλ' ἡ γ' ἐκείνου πᾶσ' ἐδηλώθη φάτις, 1440
τὸν πατροφόντην, τὸν ἀσεβῆ μ' ἀπολλύναι.

ΚΡΕΩΝ

οὗτως ἐλέχθη ταῦθ'. ὅμως δ' ἵν' ἔσταμεν
χρείας, ἅμεινον ἐκμαθεῖν τί δραστέον.

ΟΙΔΙΠΟΥΣ

οὗτως ἄρ' ἀνδρὸς ἀθλίου πεύσεσθ' ὕπερ;

ΚΡΕΩΝ

καὶ γὰρ σὺ νῦν τὰν τῷ θεῷ πίστιν φέροις.

ΟΙΔΙΠΟΥΣ

καὶ σοί γ' ἐπισκήπτω τε καὶ προστέψομαι,
τῆς μὲν κατ' οἴκους αὐτὸς δν θέλεις τάφον
θοῦ· καὶ γὰρ ὁρθῶς τῶν γε σῶν τελεῖς ὕπερ·
ἐμοῦ δὲ μήποτ' ἀξιωθήτω τόδε
πατρῶον ἀστυ ζῶντος οἰκητοῦ τυχεῖν,
ἀλλ' ἔα με ναίειν ὄρεσιν, ἐνθα κλῆζεται 1450

OEDIPUS THE KING

OEDIPUS

O listen, since thy presence comes to me
A shock of glad surprise—so noble thou,
And I so vile—O grant me one small boon.
I ask it not on my behalf, but thine.

CREON

And what the favour thou wouldest crave of me?

OEDIPUS

Forth from thy borders thrust me with all speed;
Set me within some vasty desert where
No mortal voice shall greet me any more.

CREON

This had I done already, but I deemed
It first behoved me to consult the god.

OEDIPUS

His will was set forth fully—to destroy
The parricide, the scoundrel; and I am he.

CREON

Yea, so he spake, but in our present plight
'Twere better to consult the god anew.

OEDIPUS

Dare ye inquire concerning such a wretch?

CREON

Yea, for thyself wouldest credit now his word.

OEDIPUS

Aye, and on thee in all humility
I lay this charge: let her who lies within
Receive such burial as thou shalt ordain;
Such rites 'tis thine, as brother, to perform.
But for myself, O never let my Thebes,
The city of my sires, be doomed to bear
The burden of my presence while I live.

ΟΙΔΙΠΟΥΣ ΤΥΡΑΝΝΟΣ

ούμὸς Κιθαιρῶν οὐτος, ὃν μήτηρ τέ μοι
πατήρ τ' ἐθέσθην ζῶντε κύριον τάφον,
ἴν' ἔξ ἐκείνων, οἱ μ' ἀπωλλύτην, θάνω.
καίτοι τοσοῦτόν γ' οἶδα, μήτε μ' ἄν νόσον
μήτ' ἄλλο πέρσαι μηδέν· οὐ γὰρ ἄν ποτε
θυῆσκων ἐσώθην, μὴ πί τῷ δεινῷ κακῷ.
ἄλλ' ή μὲν ἡμῶν μοῖρ', ὅποιπερ εἰσ', ἵτω.
παιδῶν δὲ τῶν μὲν ἀρσένων μή μοι, Κρέων,
προσθῇ μέριμναν· ἄνδρες εἰσίν, ὥστε μὴ
σπάνιν ποτὲ σχεῖν, ἐνθ' ἄν ὁσι, τοῦ βίου.
ταῦν δ' ἀθλίαιν οἰκτραῖν τε παρθένοιν ἐμαῖν,
αὖν οὕποθ' ἡμὴ χωρὶς ἐστάθη βορᾶς
τράπεζ' ἄνευ τοῦδ' ἀνδρός, ἄλλ' ὅσων ἐγὼ
ψαύοιμι, πάντων τῶνδ' ἀεὶ μετειχέτην.
αὖν μοι μέλεσθαι· καὶ μάλιστα μὲν χεροῦν
ψαῦσαι μ' ἔασον κάποκλαύσασθαι κακά.
ἴθ' ὕναξ,
ἴθ' ὁ γονῆ γενναῖε· χερσί τὰν θιγὼν
δοκοῦμ' ἔχειν σφᾶς, ὥσπερ ἡνίκ' ἔβλεπον.
τί φημί;
οὐ δὴ κλύω που πρὸς θεῶν τοῦν μοι φίλοιν
δακρυρροούντοιν, καί μ' ἐποικτίρας Κρέων
ἔπεμψέ μοι τὰ φίλτατ' ἐκγόνοιν ἐμοῖν;
λέγω τι;

ΚΡΕΩΝ

λέγεις· ἐγὼ γάρ εἰμ' ὁ πορσύνας τάδε,
γνοὺς τὴν παροῦσαν τέρψιν, η σ' εἶχεν πάλαι.

ΟΙΔΙΠΟΥΣ

ἄλλ' εὔτυχοίης, καὶ σε τῆσδε τῆσδε τῆς ὄδοι
δαιμῶν ἄμεινον ἦ μὲ φρουρήσας τύχοι.
ὁ τέκνα, ποῦ ποτ' ἐστέ; δεῦρ' ἵτ', ἔλθετε
ώς τὰς ἀδελφὰς τάσδε τὰς ἐμὰς χέρας,

1460

1470

1480

OEDIPUS THE KING

No, let me be a dweller on the hills,
On yonder mount Cithaeron, famed as mine,
My tomb predestined for me by my sire
And mother, while they lived, that I may die
Slain as they sought to slay me, when alive.
This much I know full surely, nor disease
Shall end my days, nor any common chance;
For I had ne'er been snatched from death, unless
I was predestined to some awful doom.

So be it. I reck not how Fate deals with me.
But my unhappy children—for my sons
Be not concerned, O Creon, they are men,
And for themselves, where'er they be, can fend.
But for my daughters twain, poor innocent maids,
Who ever sat beside me at the board
Sharing my viands, drinking of my cup,
For them, I pray thee, care, and, if thou willst,
O might I feel their touch and make my moan.
Hear me, O prince, my noble-hearted prince!
Could I but blindly touch them with my hands,
I'd think they still were mine, as when I saw.
What say I? can it be my pretty ones
Whose sobs I hear? Has Creon pitied me
And sent me my two darlings? Can this be?

CREON

'Tis true; 'twas I procured thee this delight,
Knowing the joy they were to thee of old.

OEDIPUS

God speed thee! and as meed for bringing them
May Providence deal with thee kindlier
Than it has dealt with me! O children mine,
Where are ye? Let me clasp you with these hands
A brother's hands, a father's; hands that made

ΟΙΔΙΠΟΥΣ ΤΥΡΑΝΝΟΣ

αἱ τοῦ φυτουργοῦ πατρὸς ὑμὶν ὥδ' ὄρᾶν
τὰ πρόσθε λαμπρὰ προυξένησαν ὅμματα·
ὅς ὑμίν, ὡ τέκν', οὐθ' ὄρῶν οὐθ' ἵστορῶν
πατὴρ ἐφάνθην ἔνθεν αὐτὸς ἡρόθην.

καὶ σφὼ δακρύω· προσβλέπειν γὰρ οὐ σθένω·
νοούμενος τὰ λοιπὰ τοῦ πικροῦ βίου,
οἶνον βιῶναι σφὼ πρὸς ἀνθρώπων χρεών.
ποίας γὰρ ἀστῶν ἥξετ' εἰς ὁμιλίας,
ποίας δ' ἔορτάς, ἔνθεν οὐ κεκλαυμέναι
πρὸς οἰκον ἕξεσθ' ἀντὶ τῆς θεωρίας;
ἀλλ' ἡνίκ' ἂν δὴ πρὸς γάμων ἡκητ' ἀκμάς,
τίς οὗτος ἔσται, τίς παραρρύψει, τέκνα,
τοιαῦτ' ὄνειδη λαμβάνων, ἃ ταῖς ἐμαῖς¹
γοναῖσιν ἔσται σφῶν θ' ὅμοῦ δηλήματα;
τί γὰρ κακῶν ἄπεστι; τὸν πατέρα πατὴρ
ὑμῶν ἔπεφνε· τὴν τεκοῦσαν ἥροσεν,
ὅθεν περ αὐτὸς ἐσπάρη, κάκ τῶν ἵσων
ἐκτήσαθ' ὑμᾶς, ὧνπερ αὐτὸς ἐξέφυ.

τοιαῦτ' ὄνειδιεῖσθε· κάτα τίς γαμεῖ;
οὐκ ἔστιν οὐδείς, ὡ τέκν', ἀλλὰ δηλαδὴ
χέρσους φθαρῆναι κάγαμους ὑμᾶς χρεών.
ὦ παῖ Μενοικέως, ἀλλ' ἐπεὶ μόνος πατὴρ
ταύταιν λέλειψαι, νὼ γάρ, ὡ φυτεύσαμεν,
ὁλώλαμεν δύ' ὄντε, μή σφε περιιδης²
πτωχὰς ἀνάνδρους ἐκγενεῖς ἀλωμένας,
μηδ' ἐξισώσῃς τάσδε τοῦς ἐμοῖς κακοῖς.
ἀλλ' οἴκτισον σφας, ὥδε τηλικάσδ' ὄρῶν
πάντων ἐρήμους, πλὴν ὅσον τὸ σὸν μέρος.
ξύννευσον, ὡ γενναῖε, σῇ ψαύσας χερί.
σφῶν δ', ὡ τέκν', εἰ μὲν εἰχέτην ἥδη φρένας,

1490

1500

1510

¹ τοῖς ἐμοῖς γονεῦσιν MSS., Kennedy corr.

² παριδης MSS., Dawes corr.

OEDIPUS THE KING

Lack-lustre sockets of his once bright eyes;
Hands of a man who blindly, recklessly,
Became your sire by her from whom he sprang.
Though I cannot behold you, I must weep
In thinking of the evil days to come,
The slights and wrongs that men will put upon you.
Where'er ye go to feast or festival,
No merrymaking will it prove for you,
But oft abashed in tears ye will return.
And when ye come to marriageable years,
Where's the bold wooer who will jeopardize
To take unto himself such disrepute
As to my children's children still must cling,
For what of infamy is lacking here?

"Their father slew his father, sowed the seed
Where he himself was gendered, and begat
These maidens at the source wherefrom he sprang."
Such are the gibes that men will cast at you.
Who then will wed you? None, I ween, but ye
Must pine, poor maids, in single barrenness.
O Prince, Menoeceus' son, to thee I turn,
With thee it rests to father them, for we
Their natural parents, both of us, are lost.
O leave them not to wander poor, unwed,
Thy kin, nor let them share my low estate.
O pity them so young, and but for thee
All destitute. Thy hand upon it, Prince.
To you, my children, I had much to say,

ΟΙΔΙΠΟΥΣ ΤΥΡΑΝΝΟΣ

πόλλ' ἀν παρήνουν· νῦν δὲ τοῦτ' εὔχεσθέ μοι,
οὐ καιρὸς ἐᾶ ζῆν,¹ τοῦ βίου δὲ λῶνος
νῦμάς κυρῆσαι τοῦ φυτεύσαντος πατρός.

ΚΡΕΩΝ

ἄλις ἵν' ἔξηκεις δακρύων· ἀλλ' ἵθι στέγης ἔσω.

ΟΙΔΙΠΟΥΣ

πειστέον, κεὶ μηδὲν ἥδυ.

ΚΡΕΩΝ

πάντα γὰρ καιρῷ καλά.

ΟΙΔΙΠΟΥΣ

οἰσθ' ἔφ' οῖς οὖν εἶμι;

ΚΡΕΩΝ

λέξεις, καὶ τότ' εἴσομαι κλύων.

ΟΙΔΙΠΟΥΣ

γῆς μ' ὅπως πέμψεις ἄποικον.

ΚΡΕΩΝ

τοῦ θεοῦ μ' αἰτεῖς δόσιν.

ΟΙΔΙΠΟΥΣ

ἀλλὰ θεοῖς γ' ἔχθιστος ἥκω.

ΚΡΕΩΝ

τοιγαροῦν τεύξει τάχα.

ΟΙΔΙΠΟΥΣ

φῆς τάδ' οὖν;

ΚΡΕΩΝ

· ἀ μὴ φρονῷ γὰρ οὐ φιλῷ λέγειν μάτην. 1520

ΟΙΔΙΠΟΥΣ

ἄπαγέ νύν μ' ἐντεῦθεν ἥδη.

ΚΡΕΩΝ

στεῖχέ νυν, τέκνων δ' ἀφοῦ.

¹ ἀεὶ ζῆν MSS., Dindorf corr.

OEDIPUS THE KING

Were ye but ripe to hear. Let this suffice :
Pray ye may find some home and live content,
And may your lot prove happier than your sire's.

CREON

Thou hast had enough of weeping ; pass within.

OEDIPUS

I must obey,
Though 'tis grievous.

CREON

Weep not, everything must have its day.

OEDIPUS

Well I go, but on conditions.

CREON

What thy terms for going, say.

OEDIPUS

Send me from the land an exile.

CREON

Ask this of the gods, not me.

OEDIPUS

But I am the gods' abhorrence.

CREON

Then they soon will grant thy plea.

OEDIPUS

So thou yieldest to my pleading ?

CREON

When I speak I mean it so.

OEDIPUS

Lead me hence, then, I am willing.

CREON

Come, but let thy children go.

ΟΙΔΙΠΟΥΣ ΤΥΡΑΝΝΟΣ

ΟΙΔΙΠΟΥΣ

μηδαμῶς ταύτας γ' ἔλῃ μου.

ΚΡΕΩΝ

πάντα μὴ βούλου κρατεῖν·
καὶ γὰρ ἀκράτησας οὕ σοι τῷ βίῳ ξυνέσπετο.

ΧΟΡΟΣ

ὦ πάτρας Θήβης ἔνοικοι, λεύσσετ', Οἰδίπους
ὅδε,

ὅς τὰ κλεύν' αἰνίγματ' ἔδει καὶ κράτιστος ἦν
ἀνήρ,

οὐ τίς οὐ ζήλω πολιτῶν ἦν τύχαις ἐπιβλέπων,¹
εἰς ὅσον κλύδωνα δεινῆς συμφορᾶς ἐλήλυθεν.

ἄστε θηνητὸν ὄντα κείνην τὴν τελευταίαν ἰδεῖν
ἡμέραν ἐπισκοποῦντα μηδέν' ὀλβίζειν, πρὶν
ἄν

τέρμα τοῦ βίου περάσῃ μηδὲν ἀλγεινὸν πα-
θών.

1530

¹ ὅστις οὐ ζήλω πολιτῶν καὶ τύχαις ἐπιβλέπων MSS.
Hartung corr.

OEDIPUS THE KING

OEDIPUS

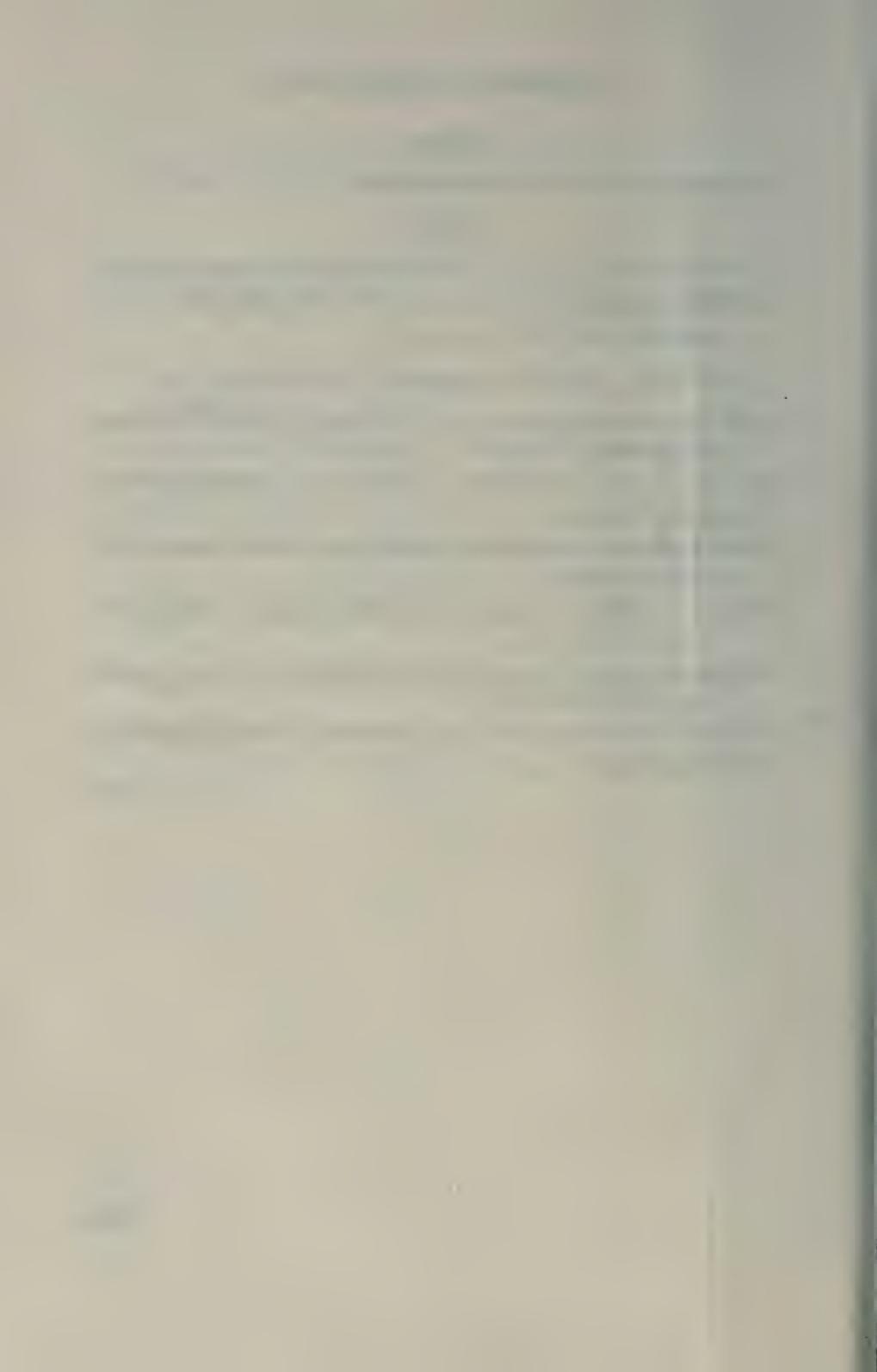
Rob me not of these my children!

CREON

Crave not mastery in all,
For the mastery that raised thee was thy bane and
wrought thy fall.

CHORUS

Look ye, countrymen and Thebans, this is Oedipus
the great,
He who knew the Sphinx's riddle and was mightiest
in our state.
Who of all our townsmen gazed not on his fame with
envious eyes?
Now, in what a sea of troubles sunk and over-
whelmed he lies!
Therefore wait to see life's ending ere thou count
one mortal blest;
Wait till free from pain and sorrow he has gained his
final rest.



OEDIPUS AT COLONUS

ARGUMENT

OEDIPUS, *the blind and banished King of Thebes, has come in his wanderings to Colonus, a deme of Athens, led by his daughter Antigone.* He sits to rest on a rock just within the sacred grove of the Furies and is bidden depart by a passing native. But Oedipus, instructed by an oracle that he had reached his final resting-place, refuses to stir, and the stranger consents to go and consult the Elders of Colonus (the Chorus of the Play). Conducted to the spot they pity at first the blind beggar and his daughter, but on learning his name they are horror-stricken and order him to quit the land. He appeals to the world-famed hospitality of Athens and hints at the blessings that his coming will confer on the State. They agree to await the decision of King Theseus. From Theseus Oedipus craves protection in life and burial in Attic soil ; the benefits that will accrue shall be told later. Theseus departs having promised to aid and befriend him. No sooner has he gone than Creon enters with an armed guard who seize Antigone and carry her off (*Ismene, the other sister, they have already*

ARGUMENT

captured) and he is about to lay hands on Oedipus, when Theseus, who has heard the tumult, hurries up and, upbraiding Creon for his lawless act, threatens to detain him till he has shown where the captives are and restored them. In the next scene Theseus returns bringing with him the rescued maidens. He informs Oedipus that a stranger who has taken sanctuary at the altar of Poseidon wishes to see him. It is Polyneices who has come to crave his father's forgiveness and blessing, knowing by an oracle that victory will fall to the side that Oedipus espouses. But Oedipus spurns the hypocrite, and invokes a dire curse on both his unnatural sons. A sudden clap of thunder is heard, and as peal follows peal, Oedipus is aware that his hour is come and bids Antigone summon Theseus. Self-guided he leads the way to the spot where death should overtake him, attended by Theseus and his daughters. Halfway he bids his daughters farewell, and what followed none but Theseus knew. He was not (so the Messenger reports) for the gods took him.

ΤΑ ΤΟΥ ΔΡΑΜΑΤΟΣ ΠΡΟΣΩΠΑ

ΟΙΔΙΠΟΥΣ
ΑΝΤΙΓΟΝΗ
ΞΕΝΟΣ
ΧΟΡΟΣ
ΙΣΜΗΝΗ
ΘΗΣΕΥΣ
ΚΡΕΩΝ
ΠΟΛΥΥΝΕΙΚΗΣ
ΑΓΓΕΛΟΣ

DRAMATIS PERSONAE

OEDIPUS, *banished King of Thebes.*

ANTIGONE } his daughters.
ISMENE }

THESEUS, *King of Athens.*

CREON, *brother of Jocasta, now reigning at Thebes.*

POLYNEICES, *elder son of Oedipus.*

STRANGER, *a native of Colonus.*

MESSENGER, *an attendant of Theseus.*

CHORUS, *citizens of Colonus.*

SCENE : In front of the grove of the Eumenides

ΟΙΔΙΠΟΥΣ ΕΠΙ ΚΟΛΩΝΩΙ

ΟΙΔΙΠΟΥΣ

Τέκνον τυφλοῦ γέροντος Ἀντιγόνη, τίνας
χώρους ἀφίγμεθ' ἢ τίνων ἀνδρῶν πόλιν;
τίς τὸν πλανήτην Οἰδίπουν καθ' ἡμέραν
τὴν νῦν σπανιστοῖς δέξεται δωρῆμασιν;
σμικρὸν μὲν ἔξαιτοῦντα, τοῦ σμικροῦ δ' ἔτι
μεῦν φέροντα, καὶ τόδ' ἔξαρκοῦν ἐμοὶ·
στέργειν γὰρ αἱ πάθαι με χῶ χρόνος ξυνῶν
μακρὸς διδάσκει καὶ τὸ γενναῖον τρίτον.
ἀλλ', ὡς τέκνον, θάκησιν εἴ τινα βλέπεις
ἢ πρὸς βεβήλοις ἢ πρὸς ἄλσεσιν θεῶν,
στῆσόν με καξιδρυσον, ὡς πυθώμεθα
ὅπου ποτ' ἐσμέν· μανθάνειν γὰρ ἥκομεν
ξένοι πρὸς ἀστῶν, ἀν δ' ἀκούσωμεν τελεῖν.

ΑΝΤΙΓΟΝΗ

πάτερ ταλαιπωρ' Οἰδίπους, πύργοι μέν, οἱ
πόλιν στέγουσιν, ὡς ἀπ' ὄμμάτων, πρόσω·
χῶρος δ' ὅδ' ἱερός, ὡς ἀπεικάσαι, βρύων
δάφνης, ἐλαίας, ἀμπέλου· πυκνόπτεροι δ'
εἴσω κατ' αὐτὸν εὐστομοῦσ' ἀηδόνες·
οὖ κῶλα κάμφον τοῦδ' ἐπ' ἀξέστου πέτρου·
μακρὰν γὰρ ὡς γέροντι προυστάλης ὅδόν.

10

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ΟΙΔΙΠΟΥΣ

κάθιζέ νῦν με καὶ φύλασσε τὸν τυφλόν.

OEDIPUS AT COLONUS

Enter the blind OEDIPUS led by his daughter, ANTIGONE

OEDIPUS

Child of an old blind sire, Antigone,
What region, say, whose city have we reached?
Who will provide to-day with scanty dole
This wanderer? 'Tis little that he craves,
And less obtains—that less enough for me;
For I am taught by suffering to endure,
And the long years that have grown old with me,
And last not least, by true nobility.
My daughter, if thou seest a resting place
On common ground or by some sacred grove,
Stay me and set me down. Let us discover
Where we have come, for strangers must inquire
Of denizens, and do as they are bid.

ANTIGONE

Long-suffering father, Oedipus, the towers
That fence the city still are faint and far;
But where we stand is surely holy ground;
A wilderness of laurel, olive, vine;
Within a choir of songster nightingales
Are warbling. On this native seat of rock
Rest; for an old man thou hast travelled far.

OEDIPUS

Guide these dark steps and seat me there secure.

ΟΙΔΙΠΟΥΣ ΕΠΙ ΚΟΛΩΝΩΙ

ΑΝΤΙΓΟΝΗ

χρόνου μὲν οῦνεκ' οὐ μαθεῖν με δεῖ τόδε.

ΟΙΔΙΠΟΥΣ

ἔχεις διδάξαι δή μ' ὅποι καθέσταμεν;

ΑΝΤΙΓΟΝΗ

τὰς γοῦν Ἀθήνας οἶδα, τὸν δὲ χῶρον οὐ.

ΟΙΔΙΠΟΥΣ

πᾶς γάρ τις ηὕδα τοῦτό γ' ήμὶν ἐμπόρων.

ΑΝΤΙΓΟΝΗ

ἀλλ' ὅστις ὁ τόπος ἡ μάθω μολοῦσά ποι;

ΟΙΔΙΠΟΥΣ

ναί, τέκνον, εἴπερ ἔστι γ' ἔξοικήσιμος.

ΑΝΤΙΓΟΝΗ

ἀλλ' ἔστι μὴν οἰκητός· οἴομαι δὲ δεῦν
οὐδέν· πέλας γὰρ ἄνδρα τόνδε νῷν ὄρῳ.

ΟΙΔΙΠΟΥΣ

ἡ δεῦρο προσστείχοντα κάξορμώμενον;

30

ΑΝΤΙΓΟΝΗ

καὶ δὴ μὲν οὖν παρόντα· χῶ τί σοι λέγειν
εὔκαιρόν ἔστιν, ἔννεφ', ὡς ἀνὴρ ὅδε.

ΟΙΔΙΠΟΥΣ

ὦ ξεῖν', ἀκούων τῆσδε τῆς ὑπέρ τ' ἐμοῦ
αὐτῆς θ' ὀρώστης, οῦνεχ' ήμὶν αἴσιος
σκοπὸς προσήκεις ὥν ἀδηλοῦμεν φράσαι—

ΞΕΝΟΣ

πρὶν νῦν τὰ πλείον' ἴστορεῖν, ἐκ τῆσδ' ἔδρας
ἔξελθ'. ᔁχεις γὰρ χῶρον οὐχ ἀγνὸν πατεῖν.

ΟΙΔΙΠΟΥΣ

τίς δ' ἔσθ' ὁ χῶρος; τοῦ θεῶν νομίζεται;

OEDIPUS AT COLONUS

ANTIGONE

If time can teach, I need not to be told.

OEDIPUS

Say, prithee, if thou knowest, where we are.

ANTIGONE

Athens I recognise, but not the spot.

OEDIPUS

That much we heard from every wayfarer.

ANTIGONE

Shall I go on and ask about the place?

OEDIPUS

Yes, daughter, if it be inhabited.

ANTIGONE

Sure there are habitations; but no need
To leave thee; yonder is a man hard by.

OEDIPUS

What, moving hitherward and on his way?

ANTIGONE

Say rather, here already. Ask him straight
The needful questions, for the man is here.

Enter STRANGER.

OEDIPUS

O stranger, as I learn from her whose eyes
Must serve both her and me, that thou art here
Sent by some happy chance to solve our doubts—

STRANGER

First quit that seat, then question me at large:
The spot thou treadest on is holy ground.

OEDIPUS

What is the site, to what god dedicate?

ΟΙΔΙΠΟΥΣ ΕΠΙ ΚΟΛΩΝΩΙ

ΞΕΝΟΣ

ἄθικτος οὐδ' οἰκητός· αἱ γὰρ ἔμφοβοι
θεαί σφ' ἔχουσι, Γῆς τε καὶ Σκότου κόραι. 40

ΟΙΔΙΠΟΥΣ

τύνων τὸ σεμνὸν ὄνομ' ἀν εὔξαιμην κλύων;

ΞΕΝΟΣ

τὰς πάνθ' ὁρώσας Εὔμενίδας ὅ γ' ἐνθάδ' ἀν
εἴποι λεώς νιν· ἄλλα δ' ἀλλαχοῦ καλά.

ΟΙΔΙΠΟΥΣ

ἄλλ' ἵλεῳ μὲν τὸν ἱκέτην δεξαίατο·
ώς οὐχ ἔδρας γῆς τῆσδ' ἀν ἔξελθοιμ' ἔτι.

ΞΕΝΟΣ

τί δ' ἔστι τοῦτο;

ΟΙΔΙΠΟΥΣ

ξυμφορᾶς ξύνθημ' ἐμῆς.

ΞΕΝΟΣ

ἄλλ' οὐδ' ἐμοί τοι τούξανιστάναι πόλεως
δίχ' ἔστι θάρσος, πρίν γ' ἀν ἐνδείξω τί δρῶ.

ΟΙΔΙΠΟΥΣ

πρός νυν θεῶν, ὡς ξεῖνε, μή μ' ἀτιμάσῃς,
τοιόνδ' ἀλήτην, ὃν σε προστρέπω φράσαι. 50

ΞΕΝΟΣ

σήμαινε, κούκ' ἀτιμος ἔκ γ' ἐμοῦ φανεῖ.

ΟΙΔΙΠΟΥΣ

τίς ἔσθ' ὁ χῶρος δῆτ', ἐν ὧ βεβήκαμεν;

ΞΕΝΟΣ

ὅσ' οἶδα κάγῳ πάντ' ἐπιστήσει κλύων·
χῶρος μὲν Ἱερὸς πᾶς ὅδ' ἔστ'. ἔχει δέ νιν
σεμνὸς Ποσειδῶν· ἐν δ' ὁ πυρφόρος θεὸς
Τιτᾶν Προμηθεύς· δν δ' ἐπιστείβεις τόπον,

OEDIPUS AT COLONUS

STRANGER

Inviolable, untrod; goddesses,
Dread brood of Earth and Darkness, here abide.

OEDIPUS

Tell me the awful name I should invoke?

STRANGER

The Gracious Ones, All-seeing, so our folk
Call them, but elsewhere other names are rife.

OEDIPUS

Then may they show their suppliant grace, for I
From this your sanctuary will ne'er depart.

STRANGER

What word is this?

OEDIPUS

The watchword of my fate.

STRANGER

Nay, 'tis not mine to bid thee hence without
Due warrant and instruction from the State.

OEDIPUS

Now in God's name, O stranger, scorn me not
As a wayfarer; tell me what I crave.

STRANGER

Ask; your request shall not be scorned by me.

OEDIPUS

How call you then the place wherein we bide?

STRANGER

Whate'er I know thou too shalt know; the place
Is all to great Poseidon consecrate.
Hard by, the Titan, he who bears the torch,
Prometheus, has his worship; but the spot

ΟΙΔΙΠΟΥΣ ΕΠΙ ΚΟΛΩΝΩΙ

χθονὸς καλεῖται τῆσδε χαλκόπους ὁδός,¹
ἔρεισμ' Ἀθηνῶν· οἱ δὲ πλησίοι γύαι
τόνδ' ἵπποτην Κολωνὸν εῦχονται σφίσιν
ἀρχηγὸν εἶναι καὶ φέρουσι τοῦνομα
τὸ τοῦδε κοινὸν πάντες ὀνομασμένοι.
τοιαῦτά σοι ταῦτ' ἔστιν, ὃ ξέν', οὐ λόγοις
τιμώμεν', ἀλλὰ τῇ ξυνουσίᾳ πλέον.

60

ΟΙΔΙΠΟΥΣ

ἢ γάρ τινες ναίουσι τούσδε τοὺς τόπους;

ΞΕΝΟΣ

καὶ κάρτα, τοῦδε τοῦ θεοῦ γ' ἐπώνυμοι.

ΟΙΔΙΠΟΥΣ

ἄρχει τις αὐτῶν ἢ πὶ τῷ πλήθει λόγος;

ΞΕΝΟΣ

ἐκ τοῦ κατ' ἄστυ βασιλέως τάδ' ἄρχεται.

ΟΙΔΙΠΟΥΣ

οὗτος δὲ τίς λόγῳ τε καὶ σθένει κρατεῖ;

ΞΕΝΟΣ

Θησεὺς καλεῖται, τοῦ πρὸν Αἰγέως τόκος.

ΟΙΔΙΠΟΥΣ

ἄρ' ἂν τις αὐτῷ πομπὸς ἐξ ὑμῶν μόλοι;

ΞΕΝΟΣ

ώς πρὸς τί λέξων ἢ καταρτύσων μολεῖν;

ΟΙΔΙΠΟΥΣ

ώς ἂν προσαρκῶν σμικρὰ κερδάνη μέγα.

ΞΕΝΟΣ

καὶ τίς πρὸς ἄνδρὸς μὴ βλέποντος ἄρκεσις;

ΟΙΔΙΠΟΥΣ

οσ' ἂν λέγωμεν πάνθ' ὁρῶντα λέξομεν.

¹ Brunck's correction of the MSS. ὁδός, which Sir George Young defends and translates "the Brass-paved Causeway."

OEDIPUS AT COLONUS

Thou treadest, the Brass-footed Threshold named,
Is Athens' bastion, and the neighbouring lands
Claim as their chief and patron yonder knight
Colonus, and in common bear his name.
Such, stranger, is the spot, to fame unknown,
But dear to us its native worshippers.

OEDIPUS

Thou sayest there are dwellers in these parts?

STRANGER

Surely; they bear the name of yonder god.

OEDIPUS

Ruled by a king or by the general voice?

STRANGER

The lord of Athens is our over-lord.

OEDIPUS

Who is this monarch, great in word and might?

STRANGER

Theseus, the son of Aegeus our late king.

OEDIPUS

Might one be sent from you to summon him?

STRANGER

Wherefore? To tell him aught or urge his coming?

OEDIPUS

Say a slight service may avail him much.

STRANGER

How can he profit from a sightless man?

OEDIPUS

The blind man's words will be instinct with sight.

ΟΙΔΙΠΟΥΣ ΕΠΙ ΚΟΛΩΝΩΙ

ΞΕΝΟΣ

οῖσθ', ὡς ξέν', ώς νῦν μὴ σφαλῆς; ἐπείπερ εἰ γενναῖος, ώς ἵδοντι, πλὴν τοῦ δαιμονος,
αὐτοῦ μέν', οὖπερ κάφανης, ἔως ἐγὼ
τοῖς ἐνθάδ' αὐτοῦ μὴ κατ' ἄστυ δημόταις
λέξω τάδ' ἐλθών· οἶδε γὰρ κρινοῦσί σοι
εἰ χρή σε μίμνειν ἢ πορεύεσθαι πάλιν.

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ΟΙΔΙΠΟΥΣ

ὦ τέκνον, ἢ βέβηκεν ἡμὶν ὁ ξένος;

ΑΝΤΙΓΟΝΗ

βέβηκεν, ὥστε πᾶν ἐν ἡσύχῳ, πάτερ,
ἔξεστι φωνεῦν, ώς ἐμοῦ μόνης πέλας.

ΟΙΔΙΠΟΥΣ

ὦ πότνιαι δεινῶπες, εῦτε νῦν ἔδρας
πρώτων ἐφ' ὑμῶν τῆσδε γῆς ἔκαμψ' ἐγώ,
Φοίβῳ τε κάμοι μὴ γένησθ' ἀγνώμονες,
ὅς μοι, τὰ πόλλα ἐκεῦν ὅτ' ἔξέχρη κακά,
ταύτην ἔλεξε παῦλαν ἐν χρόνῳ μακρῷ,
ἐλθόντι χώραν τερμίαν, ὅπου θεῶν
σεμνῶν ἔδραν λάβοιμι καὶ ξενόστασιν,
ἐνταῦθα κάμψειν τὸν ταλαιπωρον βίον,
κέρδη μὲν οἰκήσαντα τοῖς δεδεγμένοις,
ἄτην δὲ τοῖς πέμψασιν, οἵ μ' ἀπῆλασαν.
σημεῖα δ' ἦξειν τῶνδε μοι παρηγγύα,
ἢ σεισμὸν ἢ βροντήν τιν' ἢ Διὸς σέλας,
ἔγνωκα μέν νυν ὡς με τήνδε τὴν ὄδὸν
οὐκ ἔσθ' ὅπως οὐ πιστὸν ἔξ ὑμῶν πτερὸν
ἔξήγαγ' εἰς τόδ' ἄλσος· οὐ γὰρ ἄν ποτε
πρώταισιν ὑμῖν ἀντέκυρσ' ὄδοιπορῶν,
ιήφων ἀοίνοις, κάπι σεμνὸν ἔζόμην
βάθρον τόδ' ἀσκέπαρνον. ἀλλά μοι, θεαί,
βίον κατ' ὄμφας τὰς Ἀπόλλωνος δότε

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OEDIPUS AT COLONUS

STRANGER

Heed then; I fain would see thee out of harm;
For by thy looks, marred though they be by fate,
I judge thee noble: tarry where thou art,
While I go seek the burghers—those at hand,
Not in the city. They will soon decide
Whether thou art to rest or go thy way.

[*Exit STRANGER.*

OEDIPUS

Tell me, my daughter, has the stranger gone?

ANTIGONE

Yes, he has gone; now we are all alone,
And thou may'st speak, dear father, without fear.

OEDIPUS

Stern-visaged queens, since coming to this land
First in your sanctuary I bent the knee,
Frown not on me or Phoebus, who, when erst
He told me all my miseries to come,
Spake of this respite after many years,
Some haven in a far-off land, a rest
Vouchsafed at last by dread divinities.

“ There,” said he, “ shalt thou round thy weary life,
A blessing to the land wherein thou dwell'st,
But to the land that cast thee forth, a curse.”
And of my weird he promised signs should come.
Earthquake, or thunderclap, or lightning flash.
And now I recognise as yours the sign
That led my wanderings to this your grove;
Else had I never lighted on you first,
A wineless man on you who loathe the grape,
Or set me on your seat of native rock.
O goddesses, fulfil Apollo's word,

ΟΙΔΙΠΟΥΣ ΕΠΙ ΚΟΛΩΝΩΙ

πέρασιν ἥδη καὶ καταστροφήν τινα,
εἴ μὴ δοκῶ τι μειόνως ἔχειν, ἀεὶ
μόχθοις λατρεύων τοῖς ὑπερτάτοις βροτῶν.
ἴτ', ὡ γλυκεῖαι παῖδες ἀρχαίου Σκότου,
ἴτ', ὡ μεγίστης Παλλάδος καλούμεναι
πασῶν Ἀθῆναι τιμιωτάτη πόλις,
οἰκτίρατ' ἀνδρὸς Οἰδίπου τόδ' ἄθλιον
εἴδωλον· οὐ γὰρ δὴ τόδ' ἀρχαῖον δέμας.

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ΑΝΤΙΓΟΝΗ

σίγα· πορεύονται γὰρ οἵδε δὴ τινες
χρόνῳ παλαιοί, σῆς ἔδρας ἐπίσκοποι.

ΟΙΔΙΠΟΥΣ

σιγήσομαι τε καὶ σύ μ' ἐξ ὅδοῦ πόδα
κρύψον κατ' ἄλσος, τῶνδ' ἔως ὃν ἐκμάθω
τίνας λόγους ἐροῦσιν· ἐν γὰρ τῷ μαθεῖν
ἔνεστιν ηὐλάβεια τῶν ποιουμένων.

ΧΟΡΟΣ

ὅρα. τίς ἄρ' ἦν; ποῦ ναίει; στρ. α'
ποῦ κυρεῖ ἐκτόπιος συθεὶς ὁ πάντων
ὁ πάντων ἀκορέστατος;
προσδέρκου, λεῦσσέ νιν,¹

προσπεύθου πανταχῇ.

πλανάτας πλανάτας τις ὁ πρέσβυς οὐδ'
ἔγχωρος· προσέβα γὰρ οὐκ
ἂν ποτ' ἀστιβεῖς ἄλσος ἐσ
τῶνδ' ἀμαιμακετῶν κορῶν,
ἄς τρέμομεν λέγειν
καὶ παραμειβόμεσθ' ἀδέρκτως,
ἀφώνως, ἀλόγως τὸ τᾶς.

120

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¹ λεύσατ' αὐτόν· προσδέρκου MSS., Hermann corr.

OEDIPUS AT COLONUS

Grant me some consummation of my life,
If haply I appear not all too vile,
A thrall to sorrow worse than any slave.
Hear, gentle daughters of primeval Night,
Hear, namesake of great Pallas ; Athens, first
Of cities, pity this dishonoured shade,
The ghost of him who once was Oedipus.

ANTIGONE

Hush! for I see some grey-beards on their way,
Their errand to spy out our resting-place.

OEDIPUS

I will be mute, and thou shalt guide my steps
Into the covert from the public road,
Till I have learned their drift. A prudent man
Will ever shape his course by what he learns.

Enter CHORUS.

CHORUS

Ha! Where is he? Look around!
Every nook and corner scan!
He the all-presumptuous man,
Whither vanished? search the ground!
A wayfarer, I ween,
A wayfarer, no countryman of ours,
That old man must have been;
Never had native dared to tempt the Powers,
 Or enter their demesne,
The Maids in awe of whom each mortal cowers,
 Whose name no voice betrays nor cry,
 And as we pass them with averted eye,

ΟΙΔΙΠΟΥΣ ΕΠΙ ΚΟΛΩΝΩΙ

εὐφάμου στόμα φροντίδος
ιέντει, τὰ δὲ νῦν τιν' ἥκειν
λόγος οὐδὲν ἄζονθ',
ον ἐγώ λεύσσων περὶ πᾶν οὕπω
δύναμαι τέμενος
γνῶναι ποῦ μοί ποτε ναίει.

ΟΙΔΙΠΟΥΣ

οδ' ἐκεῖνος ἐγώ· φωνῇ γὰρ ὅρῳ,
τὸ φατιζόμενον.

ΧΟΡΟΣ

ἰὼ ἰώ,
δεινὸς μὲν ὅρᾶν, δεινὸς δὲ κλύειν.

ΟΙΔΙΠΟΥΣ

μή μ', ἵκετεύω, προσιδῆτ' ἄνομον.

ΧΟΡΟΣ

Ζεῦ ἀλεξῆτορ, τίς ποθ' ὁ πρέσβυς;

ΟΙΔΙΠΟΥΣ

οὐ πάνυ μοίρας εὐδαιμονίσαι
πρώτης, ὡς τῆσδ' ἔφοροι χώρας.
δῆλῶ δ'. οὐ γὰρ ἂν ὡδ' ἀλλοτρίοις
ὅμμασιν εἴρπον
κάπι σμικροῖς μέγας ὥρμουν.

ΧΟΡΟΣ

ἐή, ἀλαῶν ὁμμάτων
ἀρα καὶ ἥσθα φυτάλμιος; δυσαίων
μακραίων γ', ὅσ' ἐπεικάσαι.¹
ἀλλ' οὐ μὰν ἔν γ' ἐμοὶ
προσθήσει ² τάσδ' ἀράς.
περᾶς γάρ, περᾶς· ἀλλ' ἵνα τῷδ' ἐν ἀ-
φθέγκτῳ μὴ προπέσης νάπει

ἀντ. α'

150

¹ ὡς MSS., Bothe corr.

² προσθήσεις MSS., Blaydes corr.

OEDIPUS AT COLONUS

We move hushed lips in reverent piety.
But now some godless man,
 'Tis rumoured, here abides ;
The precincts through I scan,
 Yet wot not where he hides,
 The wretch profane !
 I search and search in vain.

OEDIPUS

I am that man ; I know you near,
Ears to the blind, they say, are eyes.

CHORUS

O dread to see and dread to hear !

OEDIPUS

O sirs, I am no outlaw under ban.

CHORUS

Who can he be—Zeus save us !—this old man ?

OEDIPUS

No favourite of fate,
That ye should envy his estate,
O, Sirs, would any happy mortal, say,
Grope by the light of other eyes his way,
Or face the storm upon so frail a stay ?

CHORUS

Wast thou then sightless from thy birth ? (*Ant. 1*)
Evil, methinks, and long
Thy pilgrimage on earth.

Yet add not curse to curse and wrong to wrong.

I warn thee, trespass not
Within this hallowed spot,

ΟΙΔΙΠΟΥΣ ΕΠΙ ΚΟΛΩΝΩΙ

ποιάεντι, κάθυδρος οὐ
κρατήρ μειλιχίων ποτῶν
ρεύματι συντρέχει,
τόν, ξένε πάμμορ', εὖ φύλαξαι;
μετάσταθ' ἀπόβαθι. πολ-
λὰ κέλευθος ἐρατύει.
κλύεις, ὡ πολύμοχθ' ἀλάτα;
λόγον εἴ τιν' οἶσεις
πρὸς ἐμὰν λέσχαν, ἀβάτων ἀποβάσ,
ἴνα πᾶσι νόμος,
φώνει· πρόσθεν δ' ἀπερύκου.

160

ΟΙΔΙΠΟΥΣ

θύγατερ, ποῖ τις φροντίδος ἔλθη;

170

ΑΝΤΙΓΟΝΗ

ὦ πάτερ, ἀστοῖς ἵσα χρὴ μελετᾶν,
εἴκοντας ἢ δεῖ κάκούοντας.

ΟΙΔΙΠΟΥΣ

πρόσθιγέ νύν μου.

ΑΝΤΙΓΟΝΗ

ψαύω καὶ δή.

ΟΙΔΙΠΟΥΣ

ὦ ξένε, μὴ δῆτ' ἀδικηθῶ σοὶ
πιστεύσας καὶ μεταναστάς.

ΧΟΡΟΣ

οῦ τοι μήποτέ σ' ἐκ τῶνδ' ἔδράνων, στρ. β'
ὦ γέρον, ἄκοντά τις ἄξει.

ΟΙΔΙΠΟΥΣ

Ἒτ' οὖν;

ΧΟΡΟΣ

Ἒτι βαῖνε πόρσω.¹

¹ MSS. ἔτ' οὖν ἔτι προβῶ: ἐπίβαινε, Bothe and Reiske corr.

OEDIPUS AT COLONUS

Lest thou shouldst find the silent grassy glade
Where offerings are laid,
Bowls of spring water mingled with sweet mead.
Thou must not stay,
Come, come away,
Tired wanderer, dost thou heed?
(We are far off, but sure our voice can reach.)
If aught thou wouldest beseech,
Speak where 'tis right; till then refrain from speech.

OEDIPUS

Daughter, what counsel should we now pursue?

ANTIGONE

We must obey and do as here they do.

OEDIPUS

Thy hand then!

ANTIGONE

Here, O father, is my hand,

OEDIPUS

O Sirs, if I come forth at your command,
Let me not suffer for my confidence.

CHORUS

(Str. 2)

Against thy will no man shall drive thee hence.

OEDIPUS

Shall I go further?

CHORUS

Aye.

ΟΙΔΙΠΟΥΣ ΕΠΙ ΚΟΛΩΝΩΙ

ΟΙΔΙΠΟΥΣ

Ἐπι;

ΧΟΡΟΣ

προβίβαζε, κούρα,
πόρσω· σὺ γὰρ ἀτεῖς.

180

ΑΝΤΙΓΟΝΗ

˘ ˘ ˘ ˘ ˘ - ˘ ˘

ΟΙΔΙΠΟΥΣ

˘ ˘ - - -

ΑΝΤΙΓΟΝΗ

ἐπεο μάν, ἐπε' ὥδ' ἀμαυρῶ
κώλω, πάτερ, φ σ' ἄγω.

ΟΙΔΙΠΟΥΣ

˘ - ˘ ˘ ˘ - -

ΧΟΡΟΣ

τόλμα ξεῦνος ἐπὶ ξένης,
ὦ τλάμων, ὅ τι καὶ πόλις
τέτροφεν ἄφιλον ἀποστυγεῖν
καὶ τὸ φίλον σέβεσθαι.

ΟΙΔΙΠΟΥΣ

ἄγε νυν σύ με, παῖ,
ἴν' ἀν εὐσεβίας ἐπιβαίνοντες
τὸ μὲν εἴποιμεν, τὸ δ' ἀκούσαιμεν,
καὶ μὴ χρείᾳ πολεμῶμεν.

190

ΧΟΡΟΣ

αὐτοῦ· μηκέτι τοῦδ' αὐτοπέτρου¹

ἀντ. β'

βήματος ἔξω πόδα κλίνης.

ΟΙΔΙΠΟΥΣ

οῦτως;

¹ ἀντιπέτρου MSS., Musgrave corr.

OEDIPUS AT COLONUS

OEDIPUS

What further still?

CHORUS

Lead maiden, thou canst guide him where we will.

ANTIGONE

* * * * *

OEDIPUS

* * * * *

ANTIGONE

* * * * *

Follow with blind steps, father, as I lead.

OEDIPUS

* * * * *

CHORUS

In a strange land strange thou art;
To her will incline thine heart;
Honour whatso'er the State
Honours, all she frowns on hate.

OEDIPUS

Guide me child, where we may range
Safe within the paths of right;
Counsel freely may exchange
Nor with fate and fortune fight.

CHORUS

Halt! Go no further than that rocky floor. (*Ant. 2*)

OEDIPUS

Stay where I now am?

ΟΙΔΙΠΟΥΣ ΕΠΙ ΚΟΛΩΝΩΙ

ΧΟΡΟΣ

ἄλις, ὡς ἀκούεις.

ΟΙΔΙΠΟΥΣ

ἢ ἔσθω;

ΧΟΡΟΣ

λέχριός γ' ἐπ' ἄκρου
λᾶος βραχὺς ὀκλάσας.

ΑΝΤΙΓΟΝΗ

πάτερ, ἐμὸν τόδ'. ἐν ἀσυχαίᾳ¹

ΟΙΔΙΠΟΥΣ

ἴώ μοί μοι.

ΑΝΤΙΓΟΝΗ

βάσει βάσιν ἄρμοσαι,
γεραὸν ἐς χέρα σῶμα σὸν
προκλίνας φιλίαν ἐμάν.

200

ΟΙΔΙΠΟΥΣ

ῶμοι δύσφρονος ἄτας.

ΧΟΡΟΣ

ὦ τλάμων, ὅτε νῦν χαλᾶς,
αῦδασον, τίς ἔφυς βροτῶν;
τίς ὁ πολύπονος ἄγει; τίν' ἄν
σοῦ πατρῖδ' ἐκπυθοίμαν;

ΟΙΔΙΠΟΥΣ

ὦ ξένοι,
ἀπόπτολις· ἀλλὰ μὴ

ΧΟΡΟΣ

τί τόδ' ἀπεννέπεις, γέρον;

ΟΙΔΙΠΟΥΣ

μὴ μὴ μή μ' ἀνέρη τίς εἰμι,
μηδὲ ἔξετάσῃς πέρα ματεύων.

210

¹ MSS. ἐν ἡσυχίᾳ, corr. Reisig.

OEDIPUS AT COLONUS

CHORUS

Yes, advance no more.

OEDIPUS

May I sit down?

CHORUS

Move sideways towards the ledge,
And sit thee crouching on the scarped edge.

ANTIGONE

This is my office, father, O incline—

OEDIPUS

Ah me! ah me!

ANTIGONE

Thy steps to my steps, lean thine aged frame on
mine.

OEDIPUS

Woe on my fate unblest!

CHORUS

Wanderer, now thou art at rest,
Tell me of thy birth and home,
From what far country art thou come,
Led on thy weary way, declare!

OEDIPUS

Strangers, I have no country. O forbear—

CHORUS

What is it, old man, that thou wouldest conceal?

OEDIPUS

Forbear, nor urge me further to reveal—

ΟΙΔΙΠΟΥΣ ΕΠΙ ΚΟΛΩΝΩΙ

ΧΟΡΟΣ

τί τόδ';¹

ΟΙΔΙΠΟΥΣ

αἰνὰ φύσις.

ΧΟΡΟΣ

αῦδα.

ΟΙΔΙΠΟΥΣ

τέκνον, ὥμοι, τί γεγώνω;

ΧΟΡΟΣ

τίνος εἰ σπέρματος, ὡς ξένε, φώνει, πατρόθεν.

ΟΙΔΙΠΟΥΣ

ώμοι ἐγώ, τί πάθω, τέκνον ἐμόν;

ΑΝΤΙΓΟΝΗ

λέγ', ἐπείπερ ἐπ' ἔσχατα βαίνεις.

ΟΙΔΙΠΟΥΣ

ἀλλ' ἐρῶ· οὐ γὰρ ἔχω κατακρυφάν.

ΧΟΡΟΣ

μακρὰ μέλλετον, ἀλλὰ τάχυνε.

ΟΙΔΙΠΟΥΣ

Λαῖον ἵστε τιν';

ΧΟΡΟΣ

ὦ ίοὺ ίού.²

220

ΟΙΔΙΠΟΥΣ

τό τε Λαβδακιδᾶν γένος;

ΧΟΡΟΣ

ὦ Ζεῦ.

ΟΙΔΙΠΟΥΣ

ἄθλιον Οἰδιπόδαν;

ΧΟΡΟΣ

σὺ γὰρ ὅδ' εἰ;

¹ MSS. τί τόδε; δεινά, corr. Hartung.

² τιν' ἀπόγονον; MSS., corr. Hermann, Xo. ως ω ίού.

OEDIPUS AT COLONUS

CHORUS

Why this reluctance?

OEDIPUS

Dread my lineage.

CHORUS

Say!

OEDIPUS

What must I answer, child, ah welladay!

CHORUS

Say of what stock thou comest, what man's son—

OEDIPUS

Ah me, my daughter, now we are undone!

ANTIGONE

Speak, for thou standest on the slippery verge.

OEDIPUS

I will; no plea for silence can I urge.

CHORUS

Will neither speak? Come, Sir, why dally thus!

OEDIPUS

Know'st one of Laius'—

CHORUS

Ha! Who!

OEDIPUS

Seed of Labdacus—

CHORUS

O Zeus!

OEDIPUS

The hapless Oedipus.

CHORUS

Art he?

ΟΙΔΙΠΟΥΣ ΕΙΠ ΚΟΛΩΝΩΙ

ΟΙΔΙΠΟΥΣ

δέος ἵσχετε μηδὲν ὅσ' αὐδῶ.

ΧΟΡΟΣ

ἰὼ ὠ̄ ὡ̄.

ΟΙΔΙΠΟΥΣ

δύσμορος.

ΧΟΡΟΣ

ὠ̄ ὡ̄.

ΟΙΔΙΠΟΥΣ

θύγατερ, τί ποτ' αὐτίκα κύρσει;

ΧΟΡΟΣ

ἔξω πόρσω βαίνετε χώρας.

ΟΙΔΙΠΟΥΣ

ἄ δ' ὑπέσχεο ποὶ καταθήσεῖς,

ΧΟΡΟΣ

οὐδενὶ μοιριδίᾳ τίσις ἔρχεται

ἀν προπάθη τὸ τίνειν· ἀπάτα δ' ἀπά-

ταις ἐτέραις ἐτέρα παραβαλλομέ-

να πόνον, οὐ χάριν, ἀντιδίδωσιν ἔ-

χειν. σὺ δὲ τῶνδ' ἐδράνων πάλιν ἔκτοπος

αὐθις ἄφορμος ἐμᾶς χθονὸς ἔκθορε,

μή τι πέρα χρέος

ἐμᾶ πόλει προσάψῃς.

230

ΑΝΤΙΓΟΝΗ

ὦ ξένοι

αἰδόφρονες, ἀλλ' ἐπεὶ

γεραὸν πατέρα τόνδ' ἐμὸν

οὐκ ἀνέτλατ', ἔργων

ἀκόντων ἀίοντες αὐδάν,

ἀλλ' ἐμὲ τὰν μελέαν, ικετεύομεν, ὦ ξένοι,

οἰκτίραθ', ἄ

240

OEDIPUS AT COLONUS

OEDIPUS

Whate'er I utter, have no fear of me.

CHORUS

Begone!

OEDIPUS

O wretched me!

CHORUS

Begone!

OEDIPUS

O daughter, what will hap anon?

CHORUS

Forth from our borders speed ye both!

OEDIPUS

How keep you then your troth?

CHORUS

Heaven's justice never smites
Him who ill with ill requites.
But if guile with guile contend,
Bane, not blessing, is the end.
Arise, begone and take thee hence straightway,
Lest on our land a heavier curse thou lay.

ANTIGONE

O sirs! ye suffered not my father blind,
Albeit gracious and to ruth inclined,
Knowing the deeds he wrought, not innocent,
 But with no ill intent;
 Yet heed a maiden's moan
Who pleads for him alone;
 My eyes, not reft of sight,

πατρὸς ὑπὲρ τούμοῦ μόνου ¹
 ἄντομαι οὐκ ἀλαοῖς προσορωμένα
 ὅμμα σὸν ὅμμασιν, ὡς τις ἀφ' αἰματος
 ὑμετέρου προφανεῖσα, τὸν ἄθλιον
 αἰδοῦς κῦρσαι· ἐν ὅμμι γὰρ ὡς θεῷ
 κείμεθα τλάμονες. ἀλλ' ἵτε, νεύσατε τὰν ἀδόκητον
 χάριν·

πρός σ' ὅ τι σοι φίλον ἐκ σέθεν ἄντομαι,
 ἢ τέκνον ἢ λέχος ἢ χρέος ἢ θεός. ²
 οὐ γὰρ ἴδοις ἀν ἀθρῶν βροτὸν ὄστις ἀν,
 εἰ θεός ἄγοι,
 ἐκφυγεῖν δύναιτο.

250

ΧΟΡΟΣ

ἀλλ' ἵσθι, τέκνον Οἰδίπου, σέ τ'. ἐξ ἵσου
 οἰκτίρομεν καὶ τόνδε συμφορᾶς χάριν·
 τὰ δ' ἐκ θεῶν τρέμοντες οὐ σθένοιμεν ἀν
 φωνεῖν πέρα τῶν πρὸς σὲ νῦν εἰρημένων.

ΟΙΔΙΠΟΥΣ

τί δῆτα δόξης ἢ τί κληδόνος καλῆς
 μάτην ρεούστης ὠφέλημα γίγνεται,
 εἰ τάς γ' Ἀθήνας φασὶ θεοσεβεστάτας
 εἶναι, μόνας δὲ τὸν κακούμενον ξένον
 σώζειν οἵας τε καὶ μόνας ἀρκεῖν ἔχειν;
 κάμουγε ποῦ τοῦτ' ἐστίν, οἵτινες βάθρων
 ἐκ τῶνδέ μ' ἐξάραντες εἴτ' ἐλαύνετε,
 ὄνομα μόνον δείσαντες; οὐ γὰρ δὴ τό γε
 σῶμ' οὐδὲ τάργα τᾶμ'. ἐπεὶ τά γ' ἔργα μου
 πεπονθότ' ἐστὶ μᾶλλον ἢ δεδρακότα,
 εἴ σοι τὰ μητρὸς καὶ πατρὸς χρείη λέγειν,

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¹ τοῦ μόνου MSS. Triclinius conjectured τούμοῦ. Hermann,
 τούμοῦ μόνου.

² λόγος MSS., Reiske corr.

OEDIPUS AT COLONUS

Plead with you as a daughter's might.
You are our providence,
O make us not go hence!
O with a gracious nod
Grant us the nigh despaired-of boon we crave!

Hear us, O hear,
By all that ye hold dear,
Wife, children, homestead, hearth and God!
Where will you find one, search ye ne'er so well,
Who 'scapes perdition if a god impel!

CHORUS

Surely we pity thee and him alike
Daughter of Oedipus, for your distress;
But as we reverence the decrees of Heaven
We cannot say aught other than we said.

OEDIPUS

O what avails renown or fair repute?
Are they not vanity? For, look you, now
Athens is held of States the most devout,
Athens alone gives hospitality
And shelters the vexed stranger, so men say.
Have I so found it? I whom ye dislodged
First from my seat of rock and now would drive
Forth from your land, dreading my name alone;
For me you surely dread not, nor my deeds,
Deeds of a man more sinned against than sinning
As I might well convince you, were it meet

ών οῦνεκ' ἐκφοβεῖ με· τοῦτ' ἔγὼ καλῶς
ἔξοιδα. καίτοι πῶς ἔγὼ κακὸς φύσιν,
ὅστις παθὼν μὲν ἀντέδρων, ὥστ' εἰ φρονῶν
ἐπρασσον, οὐδ' ἂν ὅδ' ἐγιγνόμην κακός;
ιῦν δ' οὐδὲν εἰδὼς ἵκομην ἵν' ἵκομην,
νῦφ' ὧν δ' ἔπασχον, εἰδότων ἀπωλλύμην.
ἀνθ' ὧν ἱκνοῦμαι πρὸς θεῶν ὑμᾶς, ξένοι,
ῶσπερ με κάνεστήσαθ', ὅδε σώσατε,
καὶ μὴ θεοὺς τιμῶντες εἴτα τοὺς θεοὺς
μοίρας¹ ποιεῖσθε μηδαμῶς· ἡγεῖσθε δὲ
βλέπειν μὲν αὐτοὺς πρὸς τὸν εὔσεβῆ βροτῶν,
βλέπειν δὲ πρὸς τοὺς δυσσεβεῖς, φυγὴν δέ του 280
μήπω γενέσθαι φωτὸς ἀνοσίου βροτῶν.
ξὺν οἷς σὺ μὴ κάλυπτε τὰς εὐδαιμονας
ἔργοις Ἀθήνας ἀνοσίοις ὑπηρετῶν,
ἄλλ' ὕσπερ ἔλαβες τὸν ἱκέτην ἐχέγγυον,
ρύου με κάκφύλασσε· μηδέ μου κάρα
τὸ δυσπρόσοπτον εἰσορῶν ἀτιμάσης,
ἥκω γὰρ ἴερὸς εὔσεβής τε καὶ φέρων
ὄνησιν ἀστοῖς τοῦσδ· ὅταν δ' ὁ κύριος
παρῇ τις, ὑμῶν ὅστις ἐστὶν ἡγεμών,
τότ' εἰσακούων πάντ' ἐπιστήσει· τὰ δὲ
μεταξὺ τούτου μηδαμῶς γίγνου κακός.

ΧΟΡΟΣ

ταρβεῦν μέν, ὥ γεραιέ, τάνθυμήματα
πολλή 'στ' ἀνάγκη τάπο σοῦ· λόγοισι γὰρ
οὐκ ὠνόμασται βραχέσι· τοὺς δὲ τῆσδε γῆς
ἄνακτας ἀρκεῖ ταῦτά μοι διειδέναι.

ΟΙΔΙΠΟΥΣ

καὶ ποῦ 'σθ' ὁ κραίνων τῆσδε τῆς χώρας, ξένοι;

¹ L. A, μοίραις, F, R² μοίρας.

OEDIPUS AT COLONUS

To tell my mother's story and my sire's,
The cause of this your fear. Yet am I then
A villain born because in self-defence,
Stricken, I struck the striker back again?
E'en had I known, no villainy 'twould prove:
But all unwitting whither I went, I went—
To ruin; my destroyers knew it well,
Wherefore, I pray you, sirs, in Heaven's name,
Even as ye bade me quit my seat, defend me.
O pay not a lip service to the gods
And wrong them of their dues. Bethink ye well,
The eye of Heaven beholds the just of men,
And the unjust, nor ever in this world
Has one sole godless sinner found escape.
Stand then on Heaven's side and never blot
Athens' fair scutcheon by abetting wrong.
I came to you a suppliant, and you pledged
Your honour; O preserve me to the end,
O let not this marred visage do me wrong!
A holy and god-fearing man is here
Whose coming purports comfort for your folk.
And when your chief arrives, whoe'er he be,
Then shall ye have my story and know all.
Meanwhile I pray you do me no despite.

CHORUS

The plea thou urgest, needs must give us pause.
Set forth in weighty argument, but we
Must leave the issue with the ruling powers.

OEDIPUS

Where is he, strangers, he who sways the realm?

ΟΙΔΙΠΟΥΣ ΕΠΙ ΚΟΛΩΝΩΙ

ΧΟΡΟΣ

πατρῶν ἄστυ γῆς ἔχει· σκοπὸς δέ νιν,
ὅς κάμε δεῦρ' ἔπειμψεν, οἴχεται στελῶν.

ΟΙΔΙΠΟΥΣ

ἢ καὶ δοκεῖτε τοῦ τυφλοῦ τιν' ἐντροπὴν
ἢ φροντῖδ' ἔξειν, αὐτὸν ὥστ' ¹ ἐλθεῖν πέλας; 300

ΧΟΡΟΣ

καὶ κάρθ', ὅταν περ τοῦνομ' αἰσθηται τὸ σόν.

ΟΙΔΙΠΟΥΣ

τίς δ' ἔσθ' ὁ κείνω τοῦτο τοῦπος ἀγγελῶν;

ΧΟΡΟΣ

μακρὰ κέλευθος· πολλὰ δ' ἐμπόρων ἐπη
φιλεῖ πλανᾶσθαι, τῶν ἐκεῖνος ἀτῶν,
θάρσει, παρέσται. πολὺ γάρ, ὁ γέρον, τὸ σὸν
ὄνομα διήκει πάντας, ὥστε κεὶ βραδὺς
εῦδει, κλύων σοῦ δεῦρ' ἀφίξεται ταχύς.

ΟΙΔΙΠΟΥΣ

ἀλλ' εὔτυχῆς ἵκοιτο τῇ θ' αὐτοῦ πόλει
ἐμοί τε· τίς γὰρ ἐσθλὸς οὐχ αὐτῷ φίλος;

ΑΝΤΙΓΟΝΗ

ὦ Ζεῦ, τί λέξω; ποῖ φρενῶν ἐλθω, πάτερ; 310

ΟΙΔΙΠΟΥΣ

τί δ' ἔστι, τέκνον Ἀντιγόνη;

ΑΝΤΙΓΟΝΗ

γυναιχ' ὄρῳ
στείχουσαν ἡμῶν ἀσσον, Αἴτναιας ἐπὶ¹
πώλου βεβῶσαν· κρατὶ δ' ἡλιοστεγῆς
κυνῆ πρόσωπα Θεσσαλίς νιν ἀμπέχει.
τί φῶ;

¹ ἀπόνως τ', MSS., Porson corr.

OEDIPUS AT COLONUS

CHORUS

In his ancestral seat ; a messenger,
The same who sent us here, is gone for him.

OEDIPUS

And think you he will have such care or thought
For the blind stranger as to come himself?

CHORUS

Ay, that he will, when once he learns thy name.

OEDIPUS

But who will bear him word !

CHORUS

The way is long,
And many travellers pass to speed the news.
Be sure he'll hear and hasten, never fear ;
So wide and far thy name is noised abroad,
That, were he ne'er so spent and loth to move,
He would bestir him when he hears of thee.

OEDIPUS

Well, may he come with blessing to his State
And me ! Who serves his neighbour serves himself.¹

ANTIGONE

Zeus ! What is this ? What can I say or think ?

OEDIPUS

What now, Antigone ?

ANTIGONE

I see a woman

Riding upon a colt of Aetna's breed ;
She wears for headgear a Thessalian hat
To shade her from the sun. Who can it be ?

¹ To avoid explaining the blessing (see l. 288), still a secret, he resorts to a commonplace; literally, " For what generous man is not (in befriending others) a friend to himself ? "

ΟΙΔΙΠΟΥΣ ΕΠΙ ΚΟΛΩΝΟΙ

ἄρ' ἔστιν; ἄρ' οὐκ ἔστιν; ἢ γνώμη πλανᾶ;
καὶ φημὶ κάποφημι κούκ ἔχω τί φῶ.
τάλαινα.

οὐκ ἔστιν ἄλλη· φαιδρὰ γοῦν ἀπ' ὀμμάτων
σαίνει με προστείχουσα· σημαίνει δ' ὅτι
μόνης τόδ' ἔστι δῆλον Ἰσμήνης κάρα.

320

ΟΙΔΙΠΟΥΣ

πῶς εἴπας, ὡς παῖ;

ΑΝΤΙΓΟΝΗ

παῖδα σήν, ἐμὴν δ' ὄρâν
ὅμαιμον· αὐδῆ δ' αὐτίκ' ἔξεστιν μαθεῖν.

ΙΣΜΗΝΗ

ὦ δισσὰ πατρὸς καὶ κασεγνήτης ἐμοὶ
ἥδιστα προσφωνήμαθ', ὡς ὑμᾶς μόλις
εὐροῦσα λύπῃ δεύτερον μόλις βλέπω.

ΟΙΔΙΠΟΥΣ

ὦ τέκνου, ἥκεις;

ΙΣΜΗΝΗ

ὦ πάτερ δύσμοιρ' ὄρâν.

ΟΙΔΙΠΟΥΣ

τέκνου, πέφηνας;

ΙΣΜΗΝΗ

οὐκ ἄνευ μόχθου γέ μοι.

ΟΙΔΙΠΟΥΣ

πρόσψαυσον, ὡς παὶ.

ΙΣΜΗΝΗ

θιγγάνω δυοῦν ὄμοῦ.

ΟΙΔΙΠΟΥΣ

ὦ σπέρμ' ὅμαιμον.

ΙΣΜΗΝΗ

ὦ δυσάθλιαι τροφαί.

330

OEDIPUS AT COLONUS

She or a stranger? Do I wake or dream?
'Tis she; 'tis not—I cannot tell, alack:
It is no other! Now her bright'ning glance
Greets me with recognition, yes, 'tis she,
Herself, Ismene!

OEDIPUS

Ha! what say ye, child?

ANTIGONE

That I behold thy daughter and my sister,
And thou wilt know her straightway by her voice.
Enter ISMENE.

ISMENE

Father and sister, names to me most sweet,
How hardly have I found you, hardly now
When found at last can see you through my tears!

OEDIPUS

Art come, my child?

ISMENE

O father, sad thy plight!

OEDIPUS

Child, thou art here?

ISMENE

Yes, 'twas a weary way.

OEDIPUS

Touch me, my child.

ISMENE

I give a hand to both.

OEDIPUS

O children—sisters!

ISMENE

O disastrous plight!

ΟΙΔΙΠΟΥΣ ΕΠΙ ΚΟΛΩΝΩΙ

οιδιπούς
ἢ τῆσδε κάμοῦ;

ισμηνή
δυσμόρου τ' ἐμοῦ τρίτης.

οιδιπούς
τέκνον, τί δ' ἥλθες;

ισμηνή
σῇ, πάτερ, προμηθίᾳ.

οιδιπούς
πότερα πόθοισι;

ισμηνή
καὶ λόγων γ' αὐτάγγελος,
ξὺν ὧπερ εἶχον οἰκετῶν πιστῷ μόνῳ.

οιδιπούς
οἱ δ' αὐθόμαιμοι ποῦ νεανίαι πονεῖν;

ισμηνή
εἴσ' οὖπέρ εἰσι· δεινὰ τὰν κείνοις ταῦν.

οιδιπούς
ὦ πάντ' ἔκείνω τοῖς ἐν Αἰγύπτῳ νόμοις
φύσιν κατεικασθέντε καὶ βίου τροφάς.
ἔκει γὰρ οἱ μὲν ἄρσενες κατὰ στέγας
θακοῦσιν ἴστουργοῦντες, αἱ δὲ σύννομοι
τᾶξω βίου τροφεῖα πορσύνουσ' ἀεί.
σφῶν δ', ὦ τέκν', οὓς μὲν εἰκὸς ἦν πονεῖν τάδε,
κατ' οἶκον οἰκουροῦσιν ὥστε παρθένοι,
σφῶ δ' ἀντ' ἔκείνων τάμα δυστήνου κακὰ
ὑπερπονεῖτον. ἡ μὲν ἔξ ὅτου νέας
τροφῆς ἔληξε καὶ κατίσχυσεν δέμας,
ἀεὶ μεθ' ἡμῶν δύσμορος πλανωμένη
γερονταγωγεῖ, πολλὰ μὲν κατ' ἀγρίαν
ῦλην ἄσιτος νηλίπους τ' ἀλωμένη,

340

OEDIPUS AT COLONUS

OEDIPUS

Her plight and mine?

ISMENE

Ay, and my own no less.

OEDIPUS

What brought thee, daughter?

ISMENE

Father, care for thee.

OEDIPUS

A daughter's yearning?

ISMENE

Yes, and I had news
I would myself deliver, so I came
With the one thrall who yet is true to me.

OEDIPUS

Thy valiant brothers, where are they at need?

ISMENE

They are—enough, 'tis now their darkest hour.

OEDIPUS

Out on the twain! Their thoughts and actions all
Are framed and modelled on Egyptian ways.
For there the men sit at the loom indoors
While the wives slave abroad for daily bread.
So you, my children—those whom it behoved
To bear the burden, stay at home like girls,
While in their stead my daughters moil and drudge
Lightening their father's misery. The one
Since first she grew from girlish feebleness
To womanhood has been the old man's guide
And shared my weary wanderings, roaming oft
Hungry and footsore through wild forest ways,

πολλοῖσι δ' ὅμβροις ἥλίου τε καύμασιν
μοχθοῦσα τλήμων δεύτερ' ἡγεῖται τὰ τῆς
οἴκοι διαίτης, εἰ πατὴρ τροφὴν ἔχοι.
σὺ δ', ὡς τέκνον, πρόσθεν μὲν ἐξίκου πατρὶ¹
μαντεῖ ἄγουσα πάντα, Καδμείων λάθρᾳ,
ἄ τοῦδ' ἐχρήσθη σώματος, φύλαξ τέ μου
πιστὴ κατέστης, γῆς ὅτ' ἐξηλαυνόμην.
νῦν δ' αὖ τίν' ἥκεις μῦθον, Ἰσμήνη, πατρὶ²
φέρουσα; τίς σ' ἐξῆρεν οἴκοθεν στόλος;
ἥκεις γὰρ οὐ κενή γε, τοῦτ' ἐγὼ σαφῶς
ἔξοιδα, μὴ οὐχὶ δεῦμ' ἐμοὶ φέρουσά τι.

ΙΣΜΗΝΗ

ἐγὼ τὰ μὲν παθήμαθ' ἄπαθον, πάτερ,
ζητοῦσα τὴν σὴν ποῦ κατοικοίης τροφήν,
παρεῖσ' ἐάσω· δὶς γὰρ οὐχὶ βούλομαι
πονοῦσά τ' ἀλγεῖν καὶ λέγουσ' αὐθις πάλιν.
ἄ δ' ἀμφὶ τοῦν σοῦν δυσμόροιν παιδοιν κακὰ
νῦν ἔστι, ταῦτα σημανοῦσ' ἐλήλυθα.
πρὶν μὲν γὰρ αὐτοῖς ἦν ἔρως ¹ Κρέοντί τε
θρόνους ἐᾶσθαι μηδὲ χραίνεσθαι πόλιν,
λόγω σκοποῦσι τὴν πάλαι γένους φθοράν,
οἷα κατέσχε τὸν σὸν ἀθλιον δόμον.
νῦν δ' ἐκ θεῶν του κάλιτηρίου ² φρενὸς
εἰσῆλθε τοῦν τρὶς ἀθλίοιν ἔρις κακή,
ἀρχῆς λαβέσθαι καὶ κράτους τυραννικοῦ.
χῶ μὲν νεάζων καὶ χρόνω μείων γεγὼς
τὸν πρόσθε γεννηθέντα Πόλυνείκη θρόνων
ἀποστερίσκει, κάξελήλακεν πάτρας.
ό δ', ὡς καθ' ἡμᾶς ἔσθ' ὁ πληθύων λόγος,
τὸ κοῦλον "Αργος βὰς φυγὰς προσλαμβάνει

¹ ἔρις MSS., Tywhitt corr.² L. κάξαλιτηροῦ, Toup corr.

OEDIPUS AT COLONUS

In drenching rains and under scorching suns,
Careless herself of home and ease, if so
Her sire might have her tender ministry.
And thou, my child, whilom thou wentest forth,
Eluding the Cadmeians' vigilance,
To bring thy father all the oracles
Concerning Oedipus, and didst make thyself
My faithful lieger, when they banished me.
And now what mission summons thee from home,
What news, Ismene, hast thou for thy father?
This much I know, thou com'st not empty-handed,
Without a warning of some new alarm.

ISMENE

The toil and trouble, father, that I bore
To find thy lodging-place and how thou faredst,
I spare thee; surely 'twere a double pain
To suffer, first in act and then in telling;
'Tis the misfortune of thine ill-starred sons
I come to tell thee. At the first they willed
To leave the throne to Creon, minded well
Thus to remove the inveterate curse of old,
A canker that infected all thy race.
But now some god and an infatuate soul
Have stirred betwixt them a mad rivalry
To grasp at sovereignty and kingly power.
To-day the hot-brained youth, the younger born,
Is keeping Polyneices from the throne,
His elder, and has thrust him from the land.
The banished brother (so all Thebes reports)
Fled to the vale of Argos, and by help
Of new alliance there and friends in arms,

ΟΙΔΙΠΟΥΣ ΕΠΙ ΚΟΛΩΝΩΙ

κῆδός τε καινὸν καὶ ξυνασπιστὰς φίλους
ώς αὐτίκ "Αργος ἦ τὸ Καδμείων πέδον
τιμῇ καθέξον ἦ πρὸς οὐρανὸν βιβῶν.
ταῦτ' οὐκ ἀριθμός ἐστιν, ὡς πάτερ, λόγων,
ἀλλ' ἔργα δεινά· τοὺς δὲ σοὺς ὅπου¹ θεοὶ²
πόνους κατοικτιούσιν οὐκ ἔχω μαθεῖν.

380

ΟΙΔΙΠΟΥΣ

ἥδη γὰρ ἔσχες ἐλπίδ' ὡς ἐμοῦ θεοὺς
ῶραν τιν' ἔξειν, ὥστε σωθῆναι ποτε;

ΙΣΜΗΝΗ

ἔγωγε τοῖς νῦν γ', ὡς πάτερ, μαντεύμασιν.

ΟΙΔΙΠΟΥΣ

ποίοισι τούτοις; τί δὲ τεθέσπισται, τέκνον;

ΙΣΜΗΝΗ

σὲ τοῖς ἐκεῖ ζητητὸν ἀνθρώποις ποτὲ
θανόντ' ἔσεσθαι ζῶντά τ' εὔσοίας² χάριν.

ΟΙΔΙΠΟΥΣ

τίς δ' ἀν τοιοῦδ' ὑπ' ἀνδρὸς εὖ πράξειεν ἄν;

ΙΣΜΗΝΗ

ἐν σοὶ τὰ κείνων φασὶ γίγνεσθαι κράτη.

ΟΙΔΙΠΟΥΣ

ὅτ' οὐκέτ' εἰμί, τηνικαῦτ' ἄρ' εἴμ' ἀνήρ;

ΙΣΜΗΝΗ

νῦν γὰρ θεοί σ' ὁρθοῦσι, πρόσθε δ' ὥλλυσαν.

ΟΙΔΙΠΟΥΣ

γέροντα δ' ὁρθοῦν φλαῦρον ὃς νέος πέσῃ.

ΙΣΜΗΝΗ

καὶ μὴν Κρέοντά γ' ἵσθι σοι τούτων χάριν
ηζοντα βαιοῦ κούχι μυρίου χρόνου.

¹ ὅποι MSS., Elmsley corr.

² εὔνοίας MSS., Schol. corr.

OEDIPUS AT COLONUS

Swears he will stablish Argos straight as lord
Of the Cadmeian land, or, if he fail,
Exalt the victor to the stars of heaven.
This is no empty tale, but deadly truth,
My father; and how long thy agony,
Ere the gods pity thee, I cannot tell.

OEDIPUS

Hast thou indeed then entertained a hope
The gods at last will turn and rescue me?

ISMENE

Yea, so I read these latest oracles.

OEDIPUS

What oracles? What hath been uttered, child?

ISMENE

Thy country (so it runs) shall yearn in time
To have thee for their weal alive or dead.

OEDIPUS

And who could gain by such a one as I?

ISMENE

On thee, 'tis said, their sovereignty depends.

OEDIPUS

So, when I cease to be, my worth begins.

ISMENE

The gods, who once abased, uplift thee now.

OEDIPUS

Poor help to raise an old man fallen in youth.

ISMENE

Howe'er that be, 'tis for this cause alone
That Creon comes to thee—and comes anon.

ΟΙΔΙΠΟΥΣ ΕΠΙ ΚΟΛΩΝΩΙ

ΟΙΔΙΠΟΥΣ

ὅπως τί δράσῃ, θύγατερ; ἔρμήνευέ μοι.

ΙΣΜΗΝΗ

ώς σ' ἄγχι γῆς στήσωσι Καδμείας, ὅπως
κρατῶσι μὲν σοῦ, γῆς δὲ μὴ μβαίνης ὕρων. 400

ΟΙΔΙΠΟΥΣ

ἡ δ' ὡφέλησις τίς θύρασι κειμένου;

ΙΣΜΗΝΗ

κείνοις ὁ τύμβος δυστυχῶν ὁ σὸς βαρύς.

ΟΙΔΙΠΟΥΣ

κάνευ θεοῦ τις τοῦτό γ' ἀν γνώμη μάθοι.

ΙΣΜΗΝΗ

τούτου χάριν τοίνυν σε προσθέσθαι πέλας
χώρας θέλουσι, μηδ' ἵν' ἀν σαυτοῦ κρατοῖς.

ΟΙΔΙΠΟΥΣ

ἡ καὶ κατασκιῶσι Θηβαίᾳ κόνει;

ΙΣΜΗΝΗ

ἀλλ' οὐκ ἐῷ τοῦμφυλον αἷμά σ', ὥ πάτερ.

ΟΙΔΙΠΟΥΣ

οὐκ ἀρ' ἐμοῦ γε μὴ κρατήσωσίν ποτε.

ΙΣΜΗΝΗ

ἔσται ποτ' ἀρα τοῦτο Καδμείοις βάρος.

ΟΙΔΙΠΟΥΣ

ποίας φανείσης, ὥ τέκνον, συναλλαγῆς;

410

ΙΣΜΗΝΗ

τῆς σῆς ὑπ' ὄργῆς, σοὶς ὅταν στῶσιν τάφοις.

OEDIPUS AT COLONUS

OEDIPUS

With what intent, my daughter? Tell me plainly.

ISMENE

To plant thee near the Theban land, and so
Keep thee within their grasp, yet not allow
Thy foot to pass beyond their boundaries.

OEDIPUS

What gain they, if I lie outside?

ISMENE

Thy tomb,
If disappointed, brings on them a curse.

OEDIPUS

It needs no god to tell what's plain to sense.

ISMENE

Therefore they fain would have thee close at hand,
Not where thou wouldest be master of thyself.

OEDIPUS

Mean they to shroud my bones in Theban dust?

ISMENE

Nay, father, guilt of kinsman's blood forbids.

OEDIPUS

Then never shall they be my masters, never!

ISMENE

Thebes, thou shalt rue this bitterly some day!

OEDIPUS

When what conjunction comes to pass, my child?

ISMENE

Thy angry wraith, when at thy tomb they stand.¹

¹ Creon desires to bury Oedipus on the confines of Thebes so as to avoid the pollution and yet offer due rites at his tomb. Ismene tells him of the latest oracle and interprets to him its purport, that some day the Theban invaders of Athens will be routed in a battle near the grave of Oedipus.

ΟΙΔΙΠΟΥΣ ΕΠΙ ΚΟΛΩΝΩΙ

ΟΙΔΙΠΟΥΣ

ἄδ' ἐννέπεις, κλύουσα τοῦ λέγεις, τέκνον;

ΙΣΜΗΝΗ

ἀνδρῶν θεωρῶν Δελφικῆς ἀφ' ἔστιας.

ΟΙΔΙΠΟΥΣ

καὶ ταῦτ' ἐφ' ἡμῖν Φοῖβος εἰρηκὼς κυρεῖ;

ΙΣΜΗΝΗ

ώς φασιν οἱ μολόντες εἰς Θήβης πέδον.

ΟΙΔΙΠΟΥΣ

παιδῶν τις οὖν ἥκουσε τῶν ἐμῶν τάδε;

ΙΣΜΗΝΗ

ἄμφω γ' ὅμοίως, κάξεπίστασθον καλῶς.

ΟΙΔΙΠΟΥΣ

κἀθ' οἱ κάκιστοι τῶνδ' ἀκούσαντες, πάρος
τούμοῦ πόθου προύθεντο τὴν τυραννίδα;

ΙΣΜΗΝΗ

ἀλγῶ κλύουσα ταῦτ' ἐγώ, φέρω δ' ὅμως.

420

ΟΙΔΙΠΟΥΣ

ἄλλ' οἱ θεοί σφιν μήτε τὴν πεπρωμένην
ἔριν κατασβέσειαν, ἐν τ' ἐμοὶ τέλος
αὐτοῦ γένοιτο τῆσδε τῆς μάχης πέρι,
ἥσ νῦν ἔχονται κάπαναίρονται δόρυ·

ώς οὗτ' ἄν ὃς νῦν σκῆπτρα καὶ θρόνους ἔχει
μείνειεν οὗτ' ἄν οὐξεληλυθώς πάλιν
ἔλθοι ποτ' αὐθις· οἱ γε τὸν φύσαντ' ἐμὲ
οὔτεις ἀτίμως πατρίδος ἔξωθούμενον
οὐκ ἔσχον οὐδ' ἡμυναν, ἀλλ' ἀνάστατος
αὐτοῦ ἐπέμφθην κάξεκηρύχθην φυγάς.

εἴποις ἄν ώς θέλοντι τοῦτ' ἐμοὶ τότε
πόλις τὸ δῶρον εἰκότως κατήνεσεν.

οὐ δῆτ', ἐπεί τοι τὴν μὲν αὐτίχ' ἡμέραν,
ὅπηνίκ' ἔζει θυμός, ἥδιστον δέ μοι

430

OEDIPUS AT COLONUS

OEDIPUS

And who hath told thee what thou tell'st me, child?

ISMENE

Envoy who visited the Delphic hearth.

OEDIPUS

Hath Phoebus spoken thus concerning me?

ISMENE

So say the envoys who returned to Thebes.

OEDIPUS

And can a son of mine have heard of this?

ISMENE

Yea, both alike, and know its import well.

OEDIPUS

They knew it, yet the ignoble greed of rule
Outweighed all longing for their sire's return.

ISMENE

Grievous thy words, yet I must own them true.

OEDIPUS

Then may the gods ne'er quench their fatal feud,
And mine be the arbitrament of the fight,
For which they now are arming, spear to spear;
That neither he who holds the sceptre now
May keep his throne, nor he who fled the realm
Return again. *They* never raised a hand,
When I their sire was thrust from hearth and home;
When I was banned and banished, what recked
they?

Say you 'twas done at my desire, a grace
Which the State, yielding to my wish, allowed?
Not so; for, mark you, on that very day
When in the tempest of my soul I craved

ΟΙΔΙΠΟΥΣ ΕΠΙ ΚΟΛΩΝΩΙ

τὸ κατθανεῖν ἦν καὶ τὸ λευσθῆναι πέτροις,
οὐδεὶς ἔρωτ’ ἐσ τόνδ’¹ ἐφαίνετ’ ὡφελῶν·
χρόνω δ’, ὅτ’ ἥδη πᾶς ὁ μόχθος ἦν πέπων,
κάμανθανον τὸν θυμὸν ἐκδραμόντα μοι
μείζω κολαστὴν τῶν πρὶν ἡμαρτημένων,
τὸ τηνίκ’ ἥδη τοῦτο μὲν πόλις βίᾳ
ἡλαυνέ μ’ ἐκ γῆς χρόνιον, οἱ δ’ ἐπωφιλεῖν,
οἱ τοῦ πατρός, τῷ πατρὶ δυνάμενοι, τὸ δρᾶν
οὐκ ἡθέλησαν, ἀλλ’ ἐπους σμικροῦ χάριν
φυγάς σφιν ἔξω πτωχὸς ἡλώμην ἀεί.
ἐκ ταῦνδε δ’, οὕσαιν παρθένοιν, ὅσον φύσις
διδωσιν αὐταῖν, καὶ τροφὰς ἔχω βίου
καὶ γῆς ἄδειαν καὶ γένους ἐπάρκεσιν·
τῷ δ’ ἀντὶ τοῦ φύσαντος εἰλέσθην θρόνους
καὶ σκῆπτρα κραίνειν καὶ τυραννεύειν χθονός.
ἀλλ’ οὐ τι μὴ λάχωσι τοῦδε συμμάχου,
οὐδέ σφιν ἀρχῆς τῆσδε Καδμείας ποτὲ
διησις ἥξει· τοῦτ’ ἐγὼδα, τῆσδέ τε
μαντεῖ ἀκούων συννοῶν τε τὰξ ἐμοῦ
παλαίφαθ’ ἀμοὶ Φοῖβος ἦνυσέν ποτε.
πρὸς ταῦτα καὶ Κρέοντα πεμπόντων ἐμοῦ
μαστῆρα, κεῖ τις ἄλλος ἐν πόλει σθένει.
ἔαν γὰρ ὑμεῖς, ὡς ξένοι, θέληθ’ ὅμοῦ²
προστάτισι ταῖς³ σεμναῖσι δημούχοις θεαῖς
ἀλκὴν ποεῖσθαι, τῇδε τῇ πόλει μέγαν
σωτῆρ’ ἀρεῖσθε, τοῖς δ’ ἐμοῖς ἐχθροῖς πόνους.

ΧΟΡΟΣ

ἐπάξιος μέν, Οἰδίπους, κατοικτίσαι,
αὐτός τε παῦδές θ’ αἴδ’· ἐπεὶ δὲ τῆσδε γῆς

¹ ἔρωτος τοῦδ’ MSS., Pappageorg corr.

² θέλητέ μου MSS., Dindorf corr.

³ πρὸ σταῖσι ταῖς MSS., Dindorf corr.

OEDIPUS AT COLONUS

Death, even death by stoning, none appeared
To further that wild longing, but anon,
When time had numbed my anguish and I felt
My wrath had all outrun those errors past,
Then, then it was the city went about
By force to oust me, respited for years ;
And they my sons, who should as sons have helped,
Did nothing : and, one little word from them
Was all I needed, and they spoke no word,
But let me wander on for evermore,
A banished man, a beggar. These two maids
Their sisters, girls, gave all their sex could give,
Food and safe harbourage and filial care ;
While their two brethren sacrificed their sire
For lust of power and sceptred sovereignty.
No ! me they ne'er shall win for an ally,
Nor will this Theban kingship bring them gain ;
That know I from this maiden's oracles,
And those old prophecies concerning me,
Which Phoebus now at length has brought to pass.
Come Creon then, come all the mightiest
In Thebes to seek me ; for if ye my friends,
Championed by those dread Powers indigenous,
Espouse my cause ; then for the State ye gain
A great deliverer, for my foemen bane.

CHORUS

Our pity, Oedipus, thou needs must move,
Thou and these maidens ; and the stronger plea

ΟΙΔΙΠΟΥΣ ΕΠΙ ΚΟΛΩΝΩΙ

σωτῆρα σαυτὸν τῷδ' ἐπεμβάλλεις λόγῳ,
παραινέσαι σοι βούλομαι τὰ σύμφορα.

ΟΙΔΙΠΟΥΣ

ὦ φίλταθ', ὡς νῦν πᾶν τελοῦντι προξένει.

ΧΟΡΟΣ

θοῦ νῦν καθαρμὸν τῶνδε δαιμόνων, ἐφ' ἂς
τὸ πρῶτον ἵκου καὶ κατέστειψας πέδον.

ΟΙΔΙΠΟΥΣ

τρόποισι ποίοις; ὦ ξένοι, διδάσκετε.

ΧΟΡΟΣ

πρῶτον μὲν ἱερὰς ἔξ αἰειρύτον χοὰς
κρήνης ἐνεγκοῦ, δι' ὅσίων χειρῶν θιγών.

470

ΟΙΔΙΠΟΥΣ

ὅταν δὲ τοῦτο χεῦμ' ἀκήρατον λάβω;

ΧΟΡΟΣ

κρατήρές εἰσιν, ἀνδρὸς εὔχειρος τέχνη,
ῶν κράτ' ἔρεψον καὶ λαβὰς ἀμφιστόμους.

ΟΙΔΙΠΟΥΣ

θαλλοῖσιν ἥ κρόκαισιν, ἥ ποιώ τρόπῳ;

ΧΟΡΟΣ

οἵος¹ γε νεαρᾶς νεοπόκῳ μαλλῷ λαβών.

ΟΙΔΙΠΟΥΣ

εἴεν· τὸ δ' ἔνθεν ποῖ τελευτῆσαι με χρή;

ΧΟΡΟΣ

χοὰς χέασθαι στάντα πρὸς πρώτην ἔω.

ΟΙΔΙΠΟΥΣ

ἥ τοῖσδε κρωσσοῖς οἷς λέγεις χέω τάδε;

ΧΟΡΟΣ

τρισοάς γε πηγάς· τὸν τελευταῖον δ' ὄλον.

¹ Heath adds γε.

OEDIPUS AT COLONUS

Thou urgest, as the saviour of our land,
Disposes me to counsel for thy weal.

OEDIPUS

Aid me, kind sirs ; I will do all you bid.

CHORUS

First make atonement to the deities,
Whose grove by trespass thou didst first profane.

OEDIPUS

After what manner, stranger ? Teach me, pray.

CHORUS

Make a libation first of water fetched
With undefilèd hands from living spring.

OEDIPUS

And after I have gotten this pure draught ?

CHORUS

Bowls thou wilt find, the carver's handiwork ;
Crown thou the rims and both the handles crown—

OEDIPUS

With olive shoots or flocks of wool, or how ?

CHORUS

With wool from fleece of yearling freshly shorn.

OEDIPUS

What next ? how must I end the ritual ?

CHORUS

Pour thy libation, turning to the dawn.

OEDIPUS

Pouring it from the urns whereof ye spake ?

CHORUS

Yea, in three streams ; and be the last bowl drained
To the last drop.

ΟΙΔΙΠΟΥΣ ΕΠΙ ΚΟΛΩΝΩΙ

ΟΙΔΙΠΟΥΣ

τοῦ τόνδε πλήσας θῶ; δίδασκε καὶ τόδε.

480

ΧΟΡΟΣ

ῦδατος, μελίσσης· μηδὲ προσφέρειν μέθυ.

ΟΙΔΙΠΟΥΣ

ὅταν δὲ τούτων γῆ μελάμφυλλος τύχῃ;

ΧΟΡΟΣ

τρὶς ἐννέ^ʹ αὐτῇ κλῶνας ἔξ ἀμφοῦ χεροῖν
τιθεὶς ἐλαίας τάσδ^ʹ ἐπεύχεσθαι λιτάς.

ΟΙΔΙΠΟΥΣ

τούτων ἀκοῦσαι βούλομαι· μέγιστα γάρ.

ΧΟΡΟΣ

ῶς σφας καλοῦμεν Εὔμενίδας, ἔξ εὐμενῶν
στέρνων δέχεσθαι τὸν ἵκέτην σωτήριον,
αἵτοῦ σύ τ' αὐτὸς κεῖ τις ἄλλος ἀντὶ σοῦ,
ἄπυστα φωνῶν μηδὲ μηκύνων βοήν·
ἔπειτ^ʹ ἀφέρπειν ἄστροφος. καὶ ταῦτά σοι
δράσαντι θαρσῶν ἄν παρασταίην ἐγώ·
ἄλλως δὲ δειμαίνοιμ^ʹ ἄν, ὡς ξέν^ʹ, ἀμφὶ σοι.

490

ΟΙΔΙΠΟΥΣ

ὦ παιδε, κλύετον τῶνδε προσχώρων ξένων;

ΑΝΤΙΓΟΝΗ

ἡκούσαμέν τε χῶ τι δεῦ πρόστασσε δρᾶν.

ΟΙΔΙΠΟΥΣ

ἐμοὶ μὲν οὐχ ὁδωτά· λείπομαι γὰρ ἐν
τῷ μὴ δύνασθαι μηδέ δρᾶν, δυοῦν κακοῶν.
σφῶν δ' ἀτέρα μολοῦσα πραξάτω τάδε.
ἀρκεῖν γὰρ οἷμαι κάντὶ μυρίων μίαν
ψυχὴν τάδ' ἐκτίνουσαν, ἦν εὔνους παρῇ.
ἄλλ' ἐν τάχει τι πράσσετον· μόνον δέ με

500

OEDIPUS AT COLONUS

OEDIPUS

And wherewith shall I fill it,
Ere in its place I set it? This too tell.

CHORUS

With water and with honey; add no wine.

OEDIPUS

And when the embowered earth hath drunk thereof?

CHORUS

Then lay upon it thrice nine olive sprays
With both thy hands, and offer up this prayer.

OEDIPUS

I fain would hear it; that imports the most.

CHORUS

That, as we call them Gracious, they would deign
To grant the suppliant their saving grace.
So pray thyself or whoso prays for thee,
In whispered accents, not with lifted voice;
Then go and look not back. Do as I bid,
And I shall then be bold to stand thy friend;
Else, stranger, I should have my fears for thee.

OEDIPUS

Hear ye, my daughters, what these strangers say?

ANTIONE

We listened, and attend thy bidding, father.

OEDIPUS

I cannot go, disabled as I am
Doubly, by lack of strength and lack of sight;
But one of you may do it in my stead;
For one, I trow, may pay the sacrifice
Of thousands, if his heart be leal and true.
So to your work with speed, but leave me not

ΟΙΔΙΠΟΥΣ ΕΠΙ ΚΟΛΩΝΩΙ

μὴ λείπετ[·]. οὐ γὰρ ἀν σθένοι τούμὸν δέμας
ἔρημον ἔρπειν οὐδ[·] ὑφηγητοῦ δίχα.¹

ΙΣΜΗΝΗ

ἀλλ[·] εἴμ[·] ἐγὼ τελοῦσα· τὸν τόπον δ[·] ἵνα
χρῆσται μ[·] ἐφευρεῖν, τοῦτο βούλομαι μαθεῖν.

ΧΟΡΟΣ

τούκεῖθεν ἄλσους, ω̄ ξένη, τοῦδ[·]. ἦν δέ του
σπάνιν τιν[·] ἴσχης, ἔστ[·] ἐποικος ὃς φράσει.

ΙΣΜΗΝΗ

χωροῖμ[·] ἄν ἐσ τόδ[·]. Ἀντιγόνη, σὺ δ[·] ἐνθάδε
φύλασσε πατέρα τόνδε· τοῖς τεκοῦσι γὰρ
οὐδ[·] εἰ πονεῖ τις, δεῖ πόνου μνήμην ἔχειν.

ΧΟΡΟΣ

δεινὸν μὲν τὸ πάλαι κείμενον ἥδη κακόν, ω̄ ξεῖν[·],
ἐπεγείρειν. στρ. α'
510
δῆμας δ[·] ἔραμαι πυθέσθαι

ΟΙΣΙΠΟΥΣ

τί τοῦτο;

ΧΟΡΟΣ

τᾶς δειλαίας ἀπόρου φανείσας
ἀλγηδόνος, ἢ ξυνέστας.

ΟΙΔΙΠΟΥΣ

μὴ πρὸς ξενίας ἀνοίξῃς
τᾶς σᾶς ἢ πέπονθ[·] ἀναιδῆ.²

ΧΟΡΟΣ

τό τοι πολὺ καὶ μηδαμὰ λῆγον
χρήζω, ξεῖν[·], ὁρθὸν ἄκουσμ[·] ἄκοῦσαι.

¹ δ[·] ἄνευ L., Hermann corr.

² τᾶς σᾶς· πέπονθ[·] ἔργ[·] ἀναιδῆ L., Reisig corr.

OEDIPUS AT COLONUS

Untended ; for this frame is all too weak
To move without the help of guiding hand.

ISMENE

Then I will go perform these rites, but where
To find the spot, this have I yet to learn.

CHORUS

Beyond this grove ; if thou hast need of aught,
The guardian of the close will lend his aid.

ISMENE

I go, and thou, Antigone, meanwhile
Must guard our father. In a parent's cause
Toil, if there be toil, is of no account. [Exit ISMENE.

CHORUS

(Str. 1)

Ill is it, stranger, to awake
Pain that long since has ceased to ache,
And yet I fain would hear—

OEDIPUS

What thing ?

CHORUS

Thy tale of cruel suffering
For which no cure was found,
The fate that held thee bound.

OEDIPUS

O bid me not (as guest I claim
This grace) expose my shame.

CHORUS

The tale is bruited far and near,
And echoes still from ear to ear.
The truth, I fain would hear.

ΟΙΔΙΠΟΥΣ ΕΠΙ ΚΟΛΩΝΩΙ

ΟΙΔΙΠΟΥΣ

ῶμοι.

ΧΟΡΟΣ

στέρξον, ἵκετεύω.

ΟΙΔΙΠΟΥΣ

φεῦ φεῦ.

ΧΟΡΟΣ

πείθου· κάγῳ γὰρ ὅσον σὺ προσχρήζεις.

520

ΟΙΔΙΠΟΥΣ

ἀντ. α

ἢνεγκ' οὖν κακότατ', ὡς ξένοι, ἢνεγκ' ἀέκων μέν,
θεὸς ἵστω,¹
τούτων δ' αὐθαίρετον οὐδέν.

ΧΟΡΟΣ

ἄλλ' ἐσ τι;

ΟΙΔΙΠΟΥΣ

κακῷ μ' εὐνῷ πόλις οὐδὲν ἵδριν
γάμων ἐνέδησεν ἄτα.

ΧΟΡΟΣ

ἢ ματρόθεν, ὡς ἀκούω,
δυσώνυμα λέκτρ' ἐπλήσω;

ΟΙΔΙΠΟΥΣ

ῶμοι, θάνατος μὲν τάδ' ἀκούειν,
ὡς ξεῦν'. αὗται δὲ δύ' ἐξ ἐμοῦ μὲν

530

ΧΟΡΟΣ

πῶς φῆσ;

ΟΙΔΙΠΟΥΣ

παιδε, δύο δ' ἄτα

¹ ἢνεγκον κακότατ', ὡς ξένοι, ἢνεγκον ἄκων μέν', MSS., ἢνεγκ'
οὖν, Whitelaw, ἢνεγκ' ἀέκων μέν, Martin.

OEDIPUS AT COLONUS

OEDIPUS

Ah me!

CHORUS

I prithee yield.

OEDIPUS

Ah me!

CHORUS

Grant my request, I granted all to thee.

OEDIPUS

(*Ant. 1*)

Know then I suffered ills most vile, but none
(So help me Heaven!) from acts in malice done.

CHORUS

Say how.

OEDIPUS

The State around
An all unwitting bridegroom bound
An impious marriage chain;
That was my bane.

CHORUS

Did'st thou in sooth then share
A bed incestuous with her that bare—

OEDIPUS

It stabs me like a sword,
That two-edged word,
O stranger, but these maids—my own—

CHORUS

Say on.

OEDIPUS

Two daughters, curses twain.

ΟΙΔΙΠΟΥΣ ΕΠΙ ΚΟΛΩΝΩΙ

ΧΟΡΟΣ

ὦ Ζεῦ.

ΟΙΔΙΠΟΥΣ

ματρὸς κοινᾶς ἀπέβλαστον ὡδῖνος.

ΧΟΡΟΣ

σαι τ' εἴσ' ἄρ' ¹ ἀπόγονοί τε καὶ στρ. β'

ΟΙΔΙΠΟΥΣ

κοιναὶ γε πατρὸς ἀδελφεαί.

ΧΟΡΟΣ

ἰώ.

ΟΙΔΙΠΟΥΣ

ἰὼ δῆτα μυρίων γ' ἐπιστροφαὶ κακῶν.

ΧΟΡΟΣ

ἔπαθες

ΟΙΔΙΠΟΥΣ

ἔπαθον ἄλαστ' ἔχειν.

ΧΟΡΟΣ

ἔρεξας

ΟΙΔΙΠΟΥΣ

οὐκ ἔρεξα.

ΧΟΡΟΣ

τί γάρ;

ΟΙΔΙΠΟΥΣ

ἔδεξάμην

δῶρον, δο μήποτ' ἐγὼ ταλακάρδιος
ἐπωφέλησας ² πόλεος ἔξελέσθαι.

540

ΧΟΡΟΣ

δύστανε, τί γάρ; ἔθου φόνον

ἀντ. β'

¹ σαι τ' ἄρ' εἴσιν MSS., E. L. Lushington corr.

² ἐπωφίλησα MSS., Jebb corr.

OEDIPUS AT COLONUS

CHORUS

Oh God!

OEDIPUS

Sprang from the wife and mother's travail-pain.

CHORUS

What, then thy offspring are at once— (Str. 2)

OEDIPUS

Too true.

Their father's very sisters too.

CHORUS

Oh horror!

OEDIPUS

Horrors from the boundless deep
Back on my soul in refluent surges sweep.

CHORUS

Thou hast endured—

OEDIPUS

Intolerable woe.

CHORUS

And sinned—

OEDIPUS

I sinnèd not.

CHORUS

How so?

OEDIPUS

I served the State; would I had never won
That graceless grace by which I was undone.

CHORUS

(Ant. 2)

And next, unhappy man, thou hast shed blood?

ΟΙΔΙΠΟΥΣ ΕΠΙ ΚΟΛΩΝΩΙ

ΟΙΔΙΠΟΥΣ
τί τοῦτο; τί δ' ἐθέλεις μαθεῖν;

ΧΟΡΟΣ
πατρός;

ΟΙΔΙΠΟΥΣ
παπαῖ. δευτέραν ἔπαισας, ἐπὶ νόσῳ νόσου,

ΧΟΡΟΣ
ἔκανες

ΟΙΔΙΠΟΥΣ
ἔκανον. ἔχει δέ μοι

ΧΟΡΟΣ
τί τοῦτο;

ΟΙΔΙΠΟΥΣ
πρὸς δίκας τι.

ΧΟΡΟΣ
τί γάρ;

ΟΙΔΙΠΟΥΣ
ἐγὼ φράσω.

καὶ γὰρ ἄν, οὓς ἐφόνευσ', ἔμ' ἀπώλεσαν·¹
νόμῳ δὲ καθαρός, αἴδρις εἰς τόδ' ἥλθον.

ΧΟΡΟΣ
καὶ μὴν ἄναξ ὅδ' ἡμὶν Αἰγέως γόνος
Θησεὺς κατ' ὁμφὴν σὴν ἐφ' ἀστάλῃ² πάρα.

550

ΘΗΣΕΥΣ

πολλῶν ἀκούων ἐν τε τῷ πάρος χρόνῳ
τὰς αἰματηρὰς ὀμμάτων διαφθορὰς
ἔγνωκά σ', ὡς παῖ Λαΐου, ταῦν θ' ὄδοις
ἐν ταῖσδ' ἀκούων μᾶλλον ἐξεπίσταμαι.

¹ ἄλλους ἐφόνευσα καὶ ἀπώλεσα MSS., Mekler corr.

² ἀπεστάλη MSS., Dindorf corr.

OEDIPUS AT COLONUS

OEDIPUS

Must ye hear more?

CHORUS

A father's?

OEDIPUS

Flood on flood

Whelms me; that word's a second mortal blow.

CHORUS

Murderer!

OEDIPUS

Yes, a murderer, but know—

CHORUS

What canst thou plead?

OEDIPUS

A plea of justice.

CHORUS

How?

OEDIPUS

I slew who else would me have slain;
I slew without intent,
A wretch, but innocent
In the law's eye, I stand, without a stain.

CHORUS

Behold our sovereign, Theseus, Aegeus' son,
Comes at thy summons to perform his part.

Enter THESEUS.

THESEUS

Oft had I heard of thee in times gone by—
The bloody mutilation of thine eyes—
And therefore know thee, son of Laius.
All that I lately gathered on the way

ΟΙΔΙΠΟΥΣ ΕΠΙ ΚΟΛΩΝΩΙ

σκευή τε γάρ σε καὶ τὸ δύστηνον κάρα
δηλοῦτον ἡμῖν ὅνθ' ὃς εἰ, καί σ' οἰκτίσας
θέλω περέσθαι, δύσμορ' Οἰδίπους, τίνα
πόλεως ἐπέστης προστροπὴν ἔμοῦ τ' ἔχων,
αὐτός τε χὴ σὴ δύσμορος παραστάτις.
δίδασκε· δεινὴν γάρ τιν' ἄν πρᾶξιν τύχοις
λέξας ὅποιας ἔξαφισταίμην ἔγώ,
ὅς οἶδα καύτὸς ὡς ἐπαιδεύθην ξένος,
ῶσπερ σύ, χῶς εἰς πλεῖστ' ἀνὴρ ἐπὶ ξένης
ἥθλησα κινδυνεύματ' ἐν τῷ μῷ κάρᾳ·
ῶστε ξένον γ' ἄν οὐδέν' ὅνθ', ὕσπερ σὺ νῦν,
ὑπεκτραποίμην μὴ οὐ συνεκσῶζειν· ἐπεὶ
ἔξοιδ' ἀνὴρ ὧν χῶτι τῆς εἰς αὔριον
οὐδὲν πλέον μοι σοῦ μέτεστιν ημέρας.

ΟΙΔΙΠΟΥΣ

Θησεῦ, τὸ σὸν γενναῖον ἐν σμικρῷ λόγῳ
παρῆκεν, ὥστε βραχέα μοι δεῖσθαι φράσαι.
σὺ γάρ μ' ὃς εἴμι κάφ' ὅτου πατρὸς γεγὼς
καὶ γῆς ὅποιας ἥθον, εἱρηκὼς κυρεῖς·
ῶστ' ἐστί μοι τὸ λοιπὸν οὐδὲν ἄλλο πλὴν
εἰπεῖν ἂν χρῆζω, χὼ λόγος διοίχεται.

ΘΗΣΕΥΣ

τοῦτ' αὐτὸν νῦν δίδασχ', ὅπως ἄν ἐκμάθω.

ΟΙΔΙΠΟΥΣ

δώσων ἵκάνω τούμὸν ἄθλιον δέμας
σοὶ δῶρον, οὐ σπουδῶν εἰς ὄψιν· τὰ δὲ
κέρδη παρ' αὐτοῦ κρείσσον' ἢ μορφὴ καλή.

ΘΗΣΕΥΣ

ποῖον δὲ κέρδος ἀξιοῖς ἥκειν φέρων;

ΟΙΔΙΠΟΥΣ

χρόνῳ μάθοις ἄν, οὐχὶ τῷ παρόντι που.

560

570

580

OEDIPUS AT COLONUS

Made my conjecture doubly sure ; and now
Thy garb and that marred visage prove to me
That thou art he. So pitying thine estate,
Most ill-starred Oedipus, I fain would know
What is the suit ye urge on me and Athens,
Thou and the helpless maiden at thy side.
Declare it ; dire indeed must be the tale
Whereat *I* should recoil. I too was reared,
Like thee, in exile, and in foreign lands
Wrestled with many perils, no man more.
Wherefore no alien in adversity
Shall seek in vain my succour, nor shalt thou ;
I know myself a mortal, and my share
In what the morrow brings no more than thine.

OEDIPUS

Theseus, thy words so apt, so generous
So comfortable, need no long reply.
Both who I am and of what lineage sprung,
And from what land I came, thou hast declared.
So without prologue I may utter now
My brief petition, and the tale is told.

THESEUS

Say on, and tell me what I fain would learn.

OEDIPUS

I come to offer thee this woe-worn frame,
A gift not fair to look on ; yet its worth
More precious far than any outward show.

THESEUS

What profit dost thou proffer to have brought ?

OEDIPUS

Hereafter thou shalt learn, not yet, methinks.

ΟΙΔΙΠΟΥΣ ΕΠΙ ΚΟΛΩΝΩΙ

ΘΗΣΕΥΣ

ποίω γὰρ ἡ σὴ προσφορὰ δηλώσεται;

ΟΙΔΙΠΟΥΣ

ὅταν θάνω γὰρ καὶ σύ μου ταφεὺς γένη

ΘΗΣΕΥΣ

τὰ λοίσθι αἰτεῖ τοῦ βίου, τὰ δὲ ἐν μέσῳ
ἢ λῆστιν ἵσχεις ἡ δι' οὐδενὸς ποεῖ.

ΟΙΔΙΠΟΥΣ

ἐνταῦθα γάρ μοι κεῖνα συγκομίζεται.

ΘΗΣΕΥΣ

ἀλλ' ἐν βραχεῖ δὴ τήνδε μ' ἔξαιτεῖ χάριν.

ΟΙΔΙΠΟΥΣ

ὅρα γε μήν οὐ σμικρός, οὐδὲ, ἀγῶν ὅδε.

ΘΗΣΕΥΣ

πότερα τὰ τῶν σῶν ἐκγόνων κάμοῦ¹ λέγεις;—

ΟΙΔΙΠΟΥΣ

κεῖνοι κομίζειν κεῖσ' ἄναξ, χρήζουσι με.²

ΘΗΣΕΥΣ

ἀλλ' εἰ θέλοντά γ' οὐδὲ σοὶ φεύγειν καλόν.

ΟΙΔΙΠΟΥΣ

ἀλλ' οὐδ', ὅτ' αὐτὸς ἥθελον, παρίεσαν.

ΘΗΣΕΥΣ

ὦ μῶρε, θυμὸς δὲ ἐν κακοῖς οὐ ξύμφορον.

ΟΙΔΙΠΟΥΣ

ὅταν μάθῃς μου, νουθέτει, τανῦν δὲ ἔα.

ΘΗΣΕΥΣ

διδασκ'. ἄνευ γνώμης γὰρ οὐ με χρὴ λέγειν.

ΟΙΔΙΠΟΥΣ

πέπονθα, Θησεῦ, δεινὰ πρὸς κακοῖς κακά.

¹ ἡ μοῦ MSS., Schneidewin corr.

² ἄναγκαζουσί με MSS., Kayer corr.

OEDIPUS AT COLONUS

THESEUS

When may we hope to reap the benefit?

OEDIPUS

When I am dead and thou hast buried me.

THESEUS

Thou cravest life's last service; all before—
Is it forgotten or of no account?

OEDIPUS

Yea, the last boon is warrant for the rest.

THESEUS

The grace thou cravest then is small indeed.

OEDIPUS

Nay, weigh it well; the issue is not slight.

THESEUS

Thou meanest that betwixt thy sons and me?

OEDIPUS

Prince, they would fain convey me back to Thebes.

THESEUS

If there be no compulsion, then methinks
To rest in banishment befits not thee.

OEDIPUS

Nay, when *I* wished it *they* would not consent.

THESEUS

For shame! such temper misbecomes the fallen.

OEDIPUS

Chide if thou wilt, but first attend my plea.

THESEUS

Say on, I wait full knowledge ere I judge.

OEDIPUS

O Theseus, I have suffered wrongs on wrongs.

ΟΙΔΙΠΟΥΣ ΕΠΙ ΚΟΛΩΝΩΙ

ΘΗΣΕΤΣ

ἢ τὴν παλαιὰν ἔνσφορὰν γένους ἐρεῖς;

ΟΙΔΙΠΟΥΣ

οὐ δῆτ', ἐπεὶ πᾶς τοῦτό γ' Ἑλλήνων θροεῖ.

ΘΗΣΕΤΣ

τί γὰρ τὸ μεῖζον ἢ κατ' ἄνθρωπον νοσεῖς;

ΟΙΔΙΠΟΥΣ

οὗτως ἔχει μοι. γῆς ἐμῆς ἀπηλάθην

πρὸς τῶν ἐμαυτοῦ σπερμάτων· ἔστιν δέ μοι 600
πάλιν κατελθεῖν μήποθ', ως πατροκτόνω.

ΘΗΣΕΤΣ

πῶς δῆτα σ' ἀν πεμψαίαθ', ὥστ' οἴκεῦν δίχα;

ΟΙΔΙΠΟΥΣ

τὸ θεῖον αὐτοὺς ἐξαναγκάσει στόμα.

ΘΗΣΕΤΣ

ποῖον πάθος δείσαντας ἐκ χρηστηρίων;

ΟΙΔΙΠΟΥΣ

ὅτι σφ' ἀνάγκη τῇδε πληγῆναι χθονί.

ΘΗΣΕΤΣ

καὶ πῶς γένοιτ' ἀν τάμα κάκείνων πικρά;

ΟΙΔΙΠΟΥΣ

ὦ φίλτατ' Αἰγέως παῖ, μόνοις οὐ γίγνεται
θεοῖσι γῆρας οὐδὲ κατθανεῖν ποτε.

τὰ δ' ἄλλα συγχεῖ πάνθ' ὁ παγκρατὴς χρόνος.

φθίνει μὲν ἴσχὺς γῆς, φθίνει δὲ σώματος, 610

θνήσκει δὲ πίστις, βλαστάνει δ' ἀπιστία,

καὶ πνεῦμα ταύτον οὕποτ' οὗτ' ἐν ἀνδράσιν

φίλοις βέβηκεν οὔτε πρὸς πόλιν πόλει.

τιūς μὲν γὰρ ἥδη, τοῖς δ' ἐν ὑστέρῳ χρόνῳ

τὰ τερπνὰ πικρὰ γίγνεται καῦθις φίλα.

καὶ ταῖσι Θήβαις εἰ τανῦν εὐημερεῖ

OEDIPUS AT COLONUS

THESEUS

Would'st tell the old misfortune of thy race?

OEDIPUS

No, that has grown a byword throughout Greece.

THESEUS

What then can be this more than mortal grief?

OEDIPUS

My case stands thus; by my own flesh and blood
I was expelled my country, and can ne'er
Thither return again, a parricide.

THESEUS

Why fetch thee home if thou must dwell apart?

OEDIPUS

The god has spoken; they must needs obey.

THESEUS

What are they threatened by the oracle?

OEDIPUS

Destruction that awaits them in this land.

THESEUS

What can beget ill blood 'twixt them and me?

OEDIPUS

Dear son of Aegeus, to the gods alone
Is given immunity from eld and death;
But nothing else escapes all-ruinous time.
Earth's might decays, the might of men decays,
Honour grows cold, dishonour flourishes,
There is no constancy 'twixt friend and friend,
Or city and city; be it soon or late,
Sweet turns to bitter, hate once more to love.
If now 'tis sunshine betwixt Thebes and thee

ΟΙΔΙΠΟΥΣ ΕΠΙ ΚΟΛΩΝΩΙ

καλῶς τὰ πρὸς σέ, μυρίας ὁ μυρίος
 χρόνος τεκνοῦται νύκτας ἡμέρας τ' ἵων,
 ἐν αἷς τὰ νῦν ξύμφωνα δεξιώματα
 δόρει διασκεδῶσιν ἐκ σμικροῦ λόγου·
 ἵν' οὐμὸς εῦδων καὶ κεκρυμμένος νέκυς
 ψυχρός ποτ' αὐτῶν θερμὸν αἷμα πίεται,
 εἰ Ζεὺς ἔτι Ζεὺς χὼ Διὸς Φοῖβος σαφής.
 ἀλλ' οὐ γάρ αὐδᾶν ἥδū τάκινητ' ἔπη,
 ἕα μ' ἐν οἶσιν ἡρξάμην, τὸ σὸν μόνον
 πιστὸν φυλάσσων, κοῦποτ' Οἰδίπουν ἐρεῖς
 ἀχρεῖον οἰκητῆρα δέξασθαι τόπων
 τῶν ἐνθάδ', εἴπερ μὴ θεοὶ ψεύσουσι με.

620

ΧΟΡΟΣ

ἄναξ, πάλαι καὶ ταῦτα καὶ τοιαῦτ' ἔπη
 γῇ τῇδ' ὅδ' ἄνηρ ὡς τελῶν ἐφαίνετο.

630

ΘΗΣΕΥΣ

τίς δῆτ' ἂν ἀνδρὸς εὐμένειαν ἐκβάλοι
 τοιοῦδ', ὅτῳ πρῶτον μὲν ἡ δορύξενος
 κοινή παρ' ἡμῖν αἱέν ἐστιν ἐστία;
 ἔπειτα δ' ἵκέτης δαιμόνων ἀφιγμένος
 γῇ τῇδε κάμοὶ δασμὸν οὐ σμικρὸν τίνει.
 ἀγὼ σεβισθεὶς οὕποτ' ἐκβαλὼ χάριν
 τὴν τοῦδε, χώρᾳ δ' ἔμπολιν ¹ κατοικιῶ.
 εἰ δ' ἐνθάδ' ἥδū τῷ ξένῳ μίμνειν, σέ νιν
 τάξω φυλάσσειν, εἴτ' ἐμοῦ στείχειν μέτα,
 τόδ' ἥδυ, τούτων, Οἰδίπους, δίδωμι σοι
 κρίναντι χρῆσθαι· τῇδε γάρ ξυνοίσομαι.

640

ΟΙΔΙΠΟΥΣ

ὦ Ζεῦ, διδοίης τοῖσι τοιούτοισιν εὖ.

¹ ἔμπαλιν MSS., Musgrave corr.

OEDIPUS AT COLONUS

And not a cloud, Time in his endless course
Gives birth to endless days and nights, wherein
The merest nothing shall suffice to cut
With serried spears your bonds of amity.
Then shall my slumbering and buried corse
In its cold grave drink their warm life-blood up,
If Zeus be Zeus and Phoebus still speak true.
No more : 'tis ill to tear aside the veil
Of mysteries ; let me cease as I began :
Enough if thou wilt keep thy plighted troth,
Then shalt thou ne'er complain that Oedipus
Proved an unprofitable and thankless guest,
Except the gods themselves shall play me false.

CHORUS

The man, my lord, has from the very first
Declared his power to offer to our land
These and like benefits.

THESEUS

Who could reject

The proffered amity of such a friend ?
First, he can claim the hospitality
To which by mutual contract we stand pledged :
Next, coming here, a suppliant to the gods,
He pays full tribute to the State and me ;
His favours therefore never will I spurn,
But grant him the full rights of citizen ;
And, if it suits the stranger here to bide,
I place him in your charge, or if he please
Rather to come with me—choose, Oedipus,
Which of the two thou wilt. Thy choice is mine.

OEDIPUS

Zeus, may thy blessing fall on men like these !

ΟΙΔΙΠΟΥΣ ΕΠΙ ΚΟΛΩΝΟΙ

ΘΗΣΕΥΣ

τί δῆτα χρήζεις; ἢ δόμους στείχειν ἐμούς;

ΟΙΔΙΠΟΥΣ

εἴ μοι θέμις γ' ἦν· ἀλλ' ὁ χῶρός ἐσθ' ὅδε,

ΘΗΣΕΥΣ

ἐν ω̄ τί πράξεις; οὐ γὰρ ἀντιστήσομαι.

ΟΙΔΙΠΟΥΣ

ἐν ω̄ κρατήσω τῶν ἔμ' ἐκβεβληκότων.

ΘΗΣΕΥΣ

μέγ' ἀν λέγοις δώρημα τῆς συνουσίας.

ΟΙΔΙΠΟΥΣ

εἰ σοὶ γ' ἄπερ φῆς ἐμμενεῖ τελουντί μοι.

ΘΗΣΕΥΣ

θάρσει τὸ τοῦδέ γ' ἀνδρός· οὐ σε μὴ προδῶ.

ΟΙΔΙΠΟΥΣ

οὕτοι σ' ὑφ' ὄρκου γ' ὡς κακὸν πιστώσομαι. 650

ΘΗΣΕΥΣ

οὔκουν πέρα γ' ἀν οὐδὲν ἢ λόγω φέροις.

ΟΙΔΙΠΟΥΣ

πῶς οὖν ποήσεις;

ΘΗΣΕΥΣ

τοῦ μάλιστ' ὄκνος σ' ἔχει;

ΟΙΔΙΠΟΥΣ

ἥξουσιν ἄνδρες

ΘΗΣΕΥΣ

ἀλλὰ τοῦδε ἔσται μέλον.

ΟΙΔΙΠΟΥΣ

ὅρα με λείπων

ΘΗΣΕΥΣ

μὴ διδασχ' ἀ χρή με δρᾶν.

OEDIPUS AT COLONUS

THESEUS

What dost thou then decide—to come with me?

OEDIPUS

Yea, were it lawful—but 'tis rather here—

THESEUS

What wouldest thou here? I shall not thwart thy wish.

OEDIPUS

Here shall I vanquish those who cast me forth.

THESEUS

Then were thy presence here a boon indeed.

OEDIPUS

Such shall it prove, if thou fulfil'st thy pledge.

THESEUS

Fear not for me; I shall not play thee false.

OEDIPUS

No need to back thy promise with an oath.

THESEUS

An oath would be no surer than my word.

OEDIPUS

How wilt thou act then?

THESEUS

What is it thou fear'st?

OEDIPUS

My foes will come—

THESEUS

Our friends will look to that.

OEDIPUS

But if thou leave me?

THESEUS

Teach me not my duty.

ΟΙΔΙΠΟΥΣ ΕΠΙ ΚΟΛΩΝΩΙ

ΟΙΔΙΠΟΥΣ

όκνοῦντ' ἀνάγκη.

ΘΗΣΕΥΣ

τούμὸν οὐκ ὄκνεῖ κέαρ.

ΟΙΔΙΠΟΥΣ

οὐκ οἰσθ' ἀπειλὰς

ΘΗΣΕΥΣ

οἴδ' ἐγώ σε μή τινα
ἐνθένδ' ἀπάξοντ' ἄνδρα πρὸς βίαν ἔμοῦ.
πολλαὶ δ' ἀπειλαὶ πολλὰ δὴ μάτην ἔπη
θυμῷ κατηπεύλησαν, ἀλλ' ὁ νοῦς ὅταν
αὐτοῦ γένηται, φροῦδα τάπειλήματα.

660

κείνοις δ' ἵσως κεὶ δείν' ἐπερρώσθη λέγειν
τῆς σῆς ἀγωγῆς, οἴδ' ἐγώ, φανήσεται
μακρὸν τὸ δεῦρο πέλαγος οὐδὲ πλώσιμον.
θαρσεῖν μὲν οὖν ἔγωγε κἄν ἐμῆς ἄνευ
γνώμης ἐπαινῶ, Φοῖβος εὶ προῦπεμψέ σε·
ὅμως δὲ κάμοῦ μὴ παρόντος οἴδ' ὅτι
τούμὸν φυλάξει σ' ὄνομα μὴ πάσχειν κακῶς.

ΧΟΡΟΣ

εὔίππου, ξένε, τᾶσδε χώρας
ἴκου τὰ κράτιστα γᾶς ἔπαυλα,
τὸν ἀργῆτα Κολωνόν, ἔνθ'
ἀ λίγεια μινύρεται
θαμίζουσα μάλιστ' ἀηδὼν
χλωραῖς ὑπὸ βάσσαις,
τὸν οἰνωπὸν ἔχουσα κισσὸν ¹
καὶ τὰν ἄβατον θεοῦ
φυλλάδα μυριόκαρπον ἀνήλιον

στρ. α'.

670

¹ τὸν οῖνωπ' ἀνέχουσα MSS., Erfurdt corr.

OEDIPUS AT COLONUS

OEDIPUS

Tis fear constrains me.

THESEUS

My soul knows no fear!

OEDIPUS

Thou knowest not what threats—

THESEUS

I know that none
Shall hale thee hence in my despite. Such threats
Vented in anger oft, are blusterers,
An idle breath, forgot when sense returns.
And for thy foemen, though their words were
brave,
Boasting to bring thee back, they are like to find
The seas between us wide and hard to sail.
Such my firm purpose, but in any case
Take heart, since Phoebus sent thee here. My
name,
Though I be distant, warrants thee from harm.

CHORUS

(Str. 1)

Thou hast come to a steed-famed land for rest,
O stranger worn with toil,
To a land of all lands the goodliest
Colonus' glistening soil.
Tis the haunt of the clear-voiced nightingale,
Who hid in her bower, among
The wine-dark ivy that wreathes the vale,
Trilleth her ceaseless song;
And she loves, where the clustering berries nod
O'er a sunless, windless glade,

ΟΙΔΙΠΟΥΣ ΕΠΙ ΚΟΛΩΝΩΙ

ἀνήνεμόν τε πάντων
χειμώνων· ἵν' ὁ βακχιώτας
άεὶ Διόνυσος ἐμβατεύει
θεαῖς ἀμφιπολῶν τιθήναις.

680

θάλλει δ' οὐρανίας ὑπ' ἄχνας
ὅ καλλίβοτρυς κατ' ἥμαρ ἀεὶ¹
νάρκισσος, μεγάλαιν θεαῖν
ἀρχαῖον στεφάνωμ', ὅ τε
χρυσανγής κρόκος· οὐδ' ἄϋπνοι
κρῆναι μινύθουσιν
Κηφισοῦ νομάδες ρέέθρων,
ἄλλ' αἰὲν ἐπ' ἥματι
ώκυτόκος πεδίων ἐπινίσσεται
ἀκηράτῳ σὺν ὅμβρῳ
στερνούχου χθονός· οὐδὲ Μουσᾶν
χοροί νιν ἀπεστύγησαν οὐδ' ἀ
χρυσάνιος Ἀφροδίτα.

690

στρ. β'
ἔστιν δ' οἶον ἔγώ γάς Ἀσίας οὐκ ἐπακούω
οὐδ' ἐν τῷ μεγάλᾳ Δωρίδι νάσῳ Πέλοπος πώποτε
βλαστὸν
φύτευμ' ἀχείρωτον αὐτόποιον,
ἐγχέων φόβημα δαῖων,
ὅ τāδε θάλλει μέγιστα χώρᾳ,
γλαυκᾶς παιδοτρόφου φύλλον ἐλαίας·
τὸ μέν τις οὐ νεαρὸς οὐδὲ¹ γήρᾳ
συνναίων² ἀλιώσει χερὶ πέρσας· ὁ γὰρ αἰὲν ὄρων
κύκλος
λεύσσει νιν μορίου Διὸς
χά γλαυκῶπις Ἀθάνα.

700

¹ οὔτε νεαρὸς οὔτε MSS., Porson corr.

² σημαίνων MSS., Blades corr.

OEDIPUS AT COLONUS

The spot by no mortal footstep trod,
The pleasance kept for the Bacchic god,
Where he holds each night his revels wild
With the nymphs who fostered the lusty child.

And fed each morn by the pearly dew (*Ant. 1*)

 The starred narcissi shine,
And a wreath with the crocus' golden hue
 For the Mother and Daughter twine.
And never the sleepless fountains cease
 That feed Cephisus' stream,
But they swell earth's bosom with quick increase.
 And their wave hath a crystal gleam.
And the Muses' quire will never disdain
To visit this heaven-favoured plain,
Nor the Cyprian queen of the golden rein.

(*Str. 2*)

And here there grows, unpruned, untamed,
 Terror to foemen's spear,
A tree in Asian soil unnamed,
By Pelops' Dorian isle unclaimed,
 Self-nurtured year by year ;
'Tis the grey-leaved olive that feeds our boys ;
Nor youth nor withering age destroys
The plant that the Olive Planter tends
And the Grey-eyed Goddess herself defends.

ΟΙΔΙΠΟΥΣ ΕΠΙ ΚΟΛΩΝΩΙ

ἀντ. β'

ἄλλον δ' αἶνον ἔχω ματροπόλει τᾶδε κράτιστον
δῶρον τοῦ μεγάλου δαίμονος, εἰπεῖν, χθονὸς

αὐχημα μέγιστον,

710

εὗιππον, εὕπωλον, εὐθάλασσον.

ὦ παῖ Κρόνου, σὺ γάρ νιν εἰς
τόδ' εἶσας αὐχημ', ἄναξ Ποσειδάν,
ἴπποισιν τὸν ἀκεστῆρα χαλινὸν
πρώταισι ταῦσδε κτίσας ἀγνιαῖς.

ά δ' εὐήρετμος ἔκπαγλ' ἀλία χερσὶ παραπτομένα
πλάτα

θρώσκει, τῶν ἑκατομπόδων
Νηρήδων ἀκόλουθος.

ΑΝΤΙΓΟΝΗ

ὦ πλεῖστ' ἐπαίνοις εὐλογούμενον πέδον,
νῦν σὸν τὰ λαμπρὰ ταῦτα δὴ φαίνειν ἔπη.

720

ΟΙΔΙΠΟΥΣ

τί δ' ἔστιν, ὦ παῖ, καινόν;

ΑΝΤΙΓΟΝΗ

ἄσσον ἔρχεται

Κρέων ὅδ' ἡμῖν οὐκ ἄνευ πομπῶν, πάτερ.

ΟΙΔΙΠΟΥΣ

ὦ φίλτατοι γέροντες, ἐξ ὑμῶν ἐμοὶ
φαίνοιτ' ἂν ἥδη τέρμα τῆς σωτηρίας.

ΧΟΡΟΣ

Θάρσει, παρέσται· καὶ γὰρ εἰ γέρων ἐγώ,
τὸ τῆσδε χώρας οὐ γεγήρακεν σθένος.

ΚΡΕΩΝ

ἄνδρες χθονὸς τῆσο, εὐγενεῖς οἰκήτορες,
ὅρῳ τιν' ὑμᾶς ὁμμάτων εἰληφότας

OEDIPUS AT COLONUS

(Ant. 2)

Yet another gift, of all gifts the most
Prized by our fatherland, we boast—
The might of the horse, the might of the sea ;
Our fame, Poseidon, we owe to thee,
Son of Kronos, our king divine,
Who in these highways first didst fit
For the mouth of horses the iron bit ;
Thou too hast taught us to fashion meet
For the arm of the rower the oar-blade fleet,
Swift as the Nereids' hundred feet
As they dance along the brine.

ANTIGONE

O land extolled above all lands, 'tis now
For thee to make these glorious titles good.

OEDIPUS

Why this appeal, my daughter ?

ANTIGONE

Father, lo !

Creon approaches with his company.

OEDIPUS

O kindly elders, lend me now your aid
To find deliverance and my final rest.

CHORUS

Fear not, it shall be so ; if we are old,
This country's vigour has no touch of age.

Enter CREON with attendants.

CREON

Burghers, my noble friends, ye take alarm
At my approach (I read it in your eyes),

ΟΙΔΙΠΟΥΣ ΕΠΙ ΚΟΛΩΝΟΙ

φόβον νεώρη τῆς ἐμῆς ἐπεισόδου, 730
 δὸν μήτ' ὀκνεῖτε μήτ' ἀφῆτ' ἔπος κακόν.
 ἥκω γὰρ οὐχ ὡς δρᾶν τι βουληθείς, ἐπεὶ
 γέρων μέν εἰμι, πρὸς πόλιν δ' ἐπίσταμαι
 σθένουσαν ἥκων, εἴ τιν' Ἑλλάδος, μέγα.
 ἀλλ' ἄνδρα τόνδε τηλικόσδ' ἀπεστάλην
 πείσων ἐπεσθαι πρὸς τὸ Καδμείων πέδον,
 οὐκ ἔξ ένὸς στελλαντος, ἀλλ' ἄνδρῶν ὑπὸ⁷⁴⁰
 πάντων κελευσθείς, οῦνεχ' ἥκε μοι γένει
 τὰ τοῦδε πενθεῖν πήματ' εἰς πλεῖστον πόλεως.
 ἀλλ' ὡς ταλαίπωρ' Οἰδίπους, κλύων ἐμοῦ
 ἰκοῦ πρὸς οἴκους. πᾶς σε Καδμείων λεὼς⁷⁵⁰
 καλεῖ δικαίως, ἐκ δὲ τῶν μάλιστ' ἐγώ,
 ὅσωπερ, εἰ μὴ πλεῖστον ἀνθρώπων ἔφυν
 κάκιστος, ἀλγῶ τοῖσι σοὶς κακοῖς, γέρον,
 δρῶν σε τὸν δύστηνον ὅντα μὲν ξένον,
 ἀεὶ δ' ἀλήτην κάπι προσπόλου μᾶς
 βιοστερῆ χωροῦντα· τὴν ἐγώ τάλας
 οὐκ ἄν ποτ' ἔσ τοσοῦτον αἰκίας πεσεῖν
 ἔδοξ', ὅσον πέπτωκεν ἥδε δύσμορος,
 ἀεί σε κηδεύουσα καὶ τὸ σὸν κάρα⁷⁶⁰
 πτωχῷ διαιτῇ, τηλικοῦτος, οὐ γάμων
 ἔμπειρος, ἀλλὰ τούπιόντος ἀρπάσαι.
 ἀρ' ἀθλιον τοῦνειδος, ὡς τάλας ἐγώ,
 ὠνεῖδισ' εἰς σὲ κάμε καὶ τὸ πᾶν γένος;
 ἀλλ' οὐ γὰρ ἔστι τάμφανη κρύπτειν, σύ νιν
 πρὸς θεῶν πατρῶων, Οἰδίπους, πεισθεὶς ἐμοὶ
 κρύψον, θελήσας ἄστυ καὶ δόμους μολεῖν
 τοὺς σοὺς πατρῶους, τήνδε τὴν πόλιν φύλως
 εἰπών· ἐπαξία γάρ· ἡ δ' οἴκοι πλέον
 δίκη σέβοιτ' ἄν, οὖσα σὴ πάλαι τροφός.

OEDIPUS AT COLONUS

Fear nothing and refrain from angry words.
I come with no ill purpose ; I am old,
And know the city whither I am come,
Without a peer amongst the powers of Greece.
It was by reason of my years that I
Was chosen to persuade your guest and bring
Him back to Thebes ; not the delegate
Of one man, but commissioned by the State,
Since of all Thebans I have most bewailed,
Being his kinsman, his most grievous woes.
O listen to me, luckless Oedipus,
Come home ! The whole Cadmeian people claim
With right to have thee back, I most of all,
For most of all (else were I vile indeed)
I mourn for thy misfortunes, seeing thee
An aged outcast, wandering on and on.
A beggar with one handmaid for thy stay.
Ah ! who had e'er imagined she could fall
To such a depth of misery as this,
To tend in penury thy stricken frame,
A virgin ripe for wedlock, but unwed,
A prey for any wanton ravisher ?
Seems it not cruel this reproach I cast
On thee and on myself and all the race ?
Aye, but an open shame cannot be hid.
Hide it, O hide it, Oedipus, thou canst.
O, by our fathers' gods, consent I pray ;
Come back to Thebes, come to thy father's home.
Bid Athens, as is meet, a fond farewell ;
Thebes thy old foster-mother claims thee first.

ΟΙΔΙΠΟΥΣ

ω πάντα τολμῶν κάπο παντὸς ἄν φέρων
 λόγου δικαίου μηχάνημα ποικίλον,
 τί ταῦτα πειρᾶ κάμε δεύτερον θέλεις
 ἐλεῖν ἐν οἷς μάλιστ' ἄν ἀλγοίην ἀλούς;
 πρόσθεν τε γάρ με τοῖσιν οἰκείοις κακοῖς
 νοσοῦνθ', ὅτ' ἦν μοι τέρψις ἐκπεσεῖν χθονός,
 οὐκ ἥθελες θέλοντι προσθέσθαι χάριν.
 ἀλλ' ἥνικ' ἥδη μεστὸς ἡ θυμούμενος
 καὶ τούν δόμοισιν ἦν διαιτᾶσθαι γλυκύ,
 τότ' ἔξεώθεις κάξέβαλλες, οὐδέ σοι 770
 τὸ συγγενὲς τοῦτ' οὐδαμῶς τότ' ἦν φίλον.
 νῦν τ' αὖθις ἥνικ' εἰσορᾶς πόλιν τέ μοι
 ξυνοῦσαν εὔνουν τήνδε καὶ γένος τὸ πᾶν,
 πειρᾶ μετασπᾶν, σκληρὰ μαλθακῶς λέγων.
 καίτοι τίς αὕτη τέρψις ἄκοντας φιλεῖν;
 ὥσπερ τις εἴ σοι λιπαροῦντι μὲν τυχεῖν
 μηδὲν διδοίη μηδ' ἐπαρκέσαι θέλοι, 780
 πλήρη δ' ἔχοντι θυμὸν ὃν χρῆζοις, τότε
 δωροῦθ', ὅτ' οὐδὲν ἡ χάρις χάριν φέροι·
 ἀρ' ἄν ματαίου τῆσδ' ἄν ἥδονῆς τύχοις;
 τοιαῦτα μέντοι καὶ σὺ προσφέρεις ἐμοί,
 λόγω μὲν ἐσθλά. τοῖσι δ' ἔργοισιν κακά.
 φράσω δὲ καὶ τοῖσδ', ὡς σε δηλώσω κακόν.
 ἥκεις ἔμ' ἄξων, οὐχ' ἵν' ἐς δόμους ἄγης,
 ἀλλ' ὡς πάραυλον οἰκίσῃς, πόλις δέ σοι
 κακῶν ἄνατος τῆσδ' ἀπαλλαχθῆ χθονός.
 οὐκ ἔστι σοι ταῦτ', ἀλλά σοι τάδ' ἔστ', ἐκεῖ
 χώρας ἀλάστωρ ούμὸς ἐνναίων ἀεί·
 ἔστιν δὲ παισὶ τοῖς ἐμοῖσι τῆς ἐμῆς 790
 χθονὸς λαχεῖν τοσοῦτον, ἐνθανηῦν μόνον.
 ἀρ' οὐκ ἄμεινον η σὺ τὰν Θήβαις φρονῶ;

OEDIPUS AT COLONUS

OEDIPUS

O front of brass, thy subtle tongue would twist
To thy advantage every plea of right.
Why try thy arts on me, why spread again
Toils where 'twould gall me sorest to be snared?
In old days when by self-wrought woes distraught,
I yearned for exile as a glad release,
Thy will refused the favour then I craved.
But when my frenzied grief had spent its force,
And I was fain to taste the sweets of home,
Then thou would'st thrust me from my country, then
These ties of kindred were by thee ignored;
And now again when thou behold'st this State
And all its kindly people welcome me,
Thou seek'st to part us, wrapping in soft words
Hard thoughts. And yet what pleasure canst thou
find
In forcing friendship on unwilling foes?
Suppose a man refused to grant some boon
When you importuned him, and afterwards
When you had got your heart's desire, consented,
Granting a grace from which all grace had fled,
Would not such favour seem an empty boon?
Yet such the boon thou profferest now to me,
Fair in appearance, but when tested false.
Yea, I will prove thee false, that these may hear;
Thou art come to take me, not to take me home,
But plant me on thy borders, that thy State
May so escape annoyance from this land.
That thou shalt never gain, but *this* instead—
My ghost to haunt thy country without end;
And for my sons, this heritage—no more—
Just room to die in. Have not I more skill
Than thou to draw the horoscope of Thebes?

ΟΙΔΙΠΟΥΣ ΕΠΙ ΚΟΛΩΝΟΙ

πολλῷ γ', ὅσῳ περ κάκ σαφεστέρων κλύω,
Φοίβου τε καύτοῦ Ζηνός, ὃς κείνου πατήρ.
τὸ σὸν δ' ἀφίκται δεῦρ' ὑπόβλητον στόμα,
πολλὴν ἔχον στόμωσιν· ἐν δὲ τῷ λέγειν
κάκ' ἂν λάβοις τὰ πλείον' ἢ σωτήρια.
ἀλλ' οἴδα γάρ σε ταῦτα μὴ πείθων, ίθι·
ἡμᾶς δ' ἔσται ζῆν ἐνθάδ'. οὐ γὰρ ἂν κακῶς
οὐδ' ὥδ' ἔχοντες ζῷμεν, εἰ τερποίμεθα.

ΚΡΕΩΝ

πότερα νομίζεις δυστυθεῖν ἔμ' ἐσ τὰ σά, 800
ἢ σ' εἰς τὰ σαυτοῦ μᾶλλον, ἐσ τῷ νῦν λόγῳ;

ΟΙΔΙΠΟΥΣ

ἔμοὶ μέν ἐσθ' ἥδιστον, εἰ σὺ μήτ' ἔμε
πείθειν οἶστος τ' εἰ μήτε τούσδε τοὺς πέλας.

ΚΡΕΩΝ

ὦ δύσμορ', οὐδὲ τῷ χρόνῳ φύσας φανεῖ
φρένας ποτ' ἀλλὰ λῦμα τῷ γήρᾳ τρέφει;

ΟΙΔΙΠΟΥΣ

γλώσση σὺ δεινός· ἄνδρα δ' οὐδέν' οἶδ' ἐγὼ
δίκαιον ὅστις ἐξ ἄπαντος εὖ λέγει.

ΚΡΕΩΝ

χωρὶς τό τ' εἰπεῦν πολλὰ καὶ τὰ καίρια.

ΟΙΔΙΠΟΥΣ

ώς δὴ σὺ βραχέα, ταῦτα δ' ἐν καιρῷ λέγεις.

ΚΡΕΩΝ

οὐ δῆθ' ὅτῳ γε νοῦς ἵσος καὶ σοὶ πάρα. 810

ΟΙΔΙΠΟΥΣ

ἄπελθ', ἐρῶ γὰρ καὶ πρὸ τῶνδε, μηδέ με
φύλασσος ἐφορμῶν ἔνθα χρὴ ναίειν ἔμε.

OEDIPUS AT COLONUS

Are not my teachers surer guides than thine—
Great Phoebus and the sire of Phoebus, Zeus?
Thou art a messenger suborned, thy tongue
Is sharper than a sword's edge, yet thy speech
Will bring thee more defeats than victories.
Howbeit, I know I waste my words—begone,
And leave me here; whate'er may be my lot,
He lives not ill who lives withal content.

CREON

Which loses in this parley, I o'erthrown
By thee, or thou who overthrow'st thyself?

OEDIPUS

I shall be well contented if thy suit
Fails with these strangers, as it has with me.

CREON

Unhappy man, will years ne'er make thee wise?
Must thou live on to cast a slur on age?

OEDIPUS

Thou hast a glib tongue, but no honest man,
Methinks, can argue well on any side.

CREON

"Tis one thing to speak much, another well.

OEDIPUS

Thy words, forsooth, are few and all well aimed!

CREON

Not for a man indeed with wits like thine.

OEDIPUS

Depart! I bid thee in these burghers' name,
And prowl no longer round me to blockade
My destined harbour.

ΟΙΔΙΠΟΥΣ ΕΠΙ ΚΟΛΩΝΩΙ

ΚΡΕΩΝ

μαρτύρομαι τούσδ', οὐ σέ· πρὸς δὲ τοὺς φίλους
οἵ ἀνταμείβει ρήματ', ἦν σ' ἔλω ποτέ

ΟΙΔΙΠΟΥΣ

τις δ' ἄν με τῶνδε συμμάχων ἔλοι βίᾳ;

ΚΡΕΩΝ

ἥ μὴν σὺ κάνεν τοῦδε λυπηθεὶς ἔσει.

ΟΙΔΙΠΟΥΣ

ποίω σὺν ἔργῳ τοῦτ' ἀπειλήσας ἔχεις;

ΚΡΕΩΝ

παιδοιν δυοῖν σοι τὴν μὲν ἀρτίως ἐγὼ
ξυναρπάσας ἔπειμψα, τὴν δ' ἄξω τάχα.

ΟΙΛΙΠΟΥΣ

οἷμοι.

ΚΡΕΩΝ

τάχ' ἔξεις μᾶλλον οἰμώζειν τάδε.

820

ΟΙΔΙΠΟΥΣ

τὴν παῖδ' ἔχεις μου;

ΚΡΕΩΝ

τήνδε τ' οὐ μακροῦ χρόνου.

ΟΙΔΙΠΟΥΣ

ὶώ ξένοι, τί δράσετ'; ἥ προδώσετε,
κούκ έξελάτε τὸν ἀσεβῆ τῆσδε χθονός;

ΧΟΡΟΣ

χώρει, ξέν', ἔξω θᾶσσον. οὔτε γὰρ τὰ νῦν
δίκαια πράσσεις οὕθ' ἀ πρόσθεν εἴργασαι.

ΚΡΕΩΝ

ὑμῖν ἄν εἴη τήνδε καιρὸς ἔξαγειν
ἄκουσαν, εἰ θέλουσα μὴ πορεύεται.

OEDIPUS AT COLONUS

CREON

I protest to these,
Not thee, and for thine answer to thy kin,
If e'er I take thee—

OEDIPUS

Who against their will
Could take me?

CREON

Though untaken thou shalt smart.

OEDIPUS

What power hast thou to execute this threat?

CREON

One of thy daughters is already seized,
The other I will carry off anon.

OEDIPUS

Woe, woe!

CREON

This is but prelude to thy woes.

OEDIPUS

Hast thou my child?

CREON

And soon shall have the other.

OEDIPUS

Ho, friends! ye will not surely play me false?
Chase this ungodly villain from your land.

CHORUS

Hence, stranger, hence avaunt! Thou doest wrong
In this, and wrong in all that thou hast done.

CREON (*to his guards*)

"Tis time by force to carry off the girl,
If she refuse of her free will to go.

ΟΙΔΙΠΟΥΣ ΕΙΠΙ ΚΟΛΩΝΩΙ

ΑΝΤΙΓΟΝΗ

οῖμοι τάλαινα, ποῦ φύγω; ποίαν λάβω
θεῶν ἄρηξιν ἢ βροτῶν;

ΧΟΡΟΣ

τί δρᾶς, ξένε;

ΚΡΕΩΝ

οὐχ ἄψομαι τοῦδ' ἀνδρός, ἀλλὰ τῆς ἐμῆς.

830

ΟΙΔΙΠΟΥΣ

ὦ γῆς ἄνακτες.

ΧΟΡΟΣ

ὦ ξέν', οὐ δίκαια δρᾶς.

ΚΡΕΩΝ

δίκαια.

ΧΟΡΟΣ

πῶς δίκαια;

ΚΡΕΩΝ

τοὺς ἐμοὺς ἄγω.

ΟΙΔΙΠΟΥΣ

ἰὼ πόλις.

ΧΟΡΟΣ

τί δρᾶς, ωξέν'; οὐκ ἀφήσεις; τάχ' εἰς βάσανον
εἰ χερῶν.

ΚΡΕΩΝ

εἴργουν.

ΧΟΡΟΣ

σοῦ μὲν οὖ, τάδε γε μωμένου.

ΚΡΕΩΝ

πόλει μαχεῖ γάρ, εἴ τι πημανεῖς ἐμέ.

ΟΙΔΙΠΟΥΣ

οὐκ ἡγόρευον ταῦτ' ἐγώ;

ΧΟΡΟΣ

μέθεις χεροῖν

τὴν παῖδα θᾶσσον.

OEDIPUS AT COLONUS

ANTIGONE

Ah, woe is me ! where shall I fly, where find
Succour from gods or men ?

CHORUS

What would'st thou, stranger ?

CREON

I meddle not with him, but her who is mine.

OEDIPUS

O princes of the land !

CHORUS

Sir, thou dost wrong.

CREON

Nay, right.

CHORUS

How right ?

CREON

I take but what is mine.

OEDIPUS

Help, Athens !

CHORUS

What means this, sirrah ? quick unhand her, or
We'll fight it out.

CREON

Back !

CHORUS

Not till thou forbear.

CREON

'Tis war with Thebes if I am touched or harmed.

OEDIPUS

Did I not warn thee ?

CHORUS

Quick, unhand the maid !

ΟΙΔΙΠΟΥΣ ΕΠΙ ΚΟΛΩΝΩΙ

ΚΡΕΩΝ

μὴ 'πίτασσ' ἀ μὴ κρατεῖς.

ΧΟΡΟΣ

χαλᾶν λέγω σοι.

ΚΡΕΩΝ

σοὶ δ' ἔγωγ' ὄδοιπορεῖν.

840

ΧΟΡΟΣ

πρόβαθ' ὥδε, βâτε βâτ', ἔντοποι·
πόλις ἐναίρεται, πόλις ἐμά, σθένει· πρόβαθ' ὥδε
μοι.

ΑΝΤΙΓΟΝΗ

ἀφέλκομαι δύστηνος, ὡς ξένοι ξένοι.

ΟΙΔΙΠΟΥΣ

ποῦ, τέκνον, εἰ μοι;

ΑΝΤΙΓΟΝΗ

πρὸς βίαν πορεύομαι.

ΟΙΔΙΠΟΥΣ

ὅρεξον, ὡς παῖ, χεῖρας.

ΑΝΤΙΓΟΝΗ

ἀλλ' οὐδὲν σθένω.

ΚΡΕΩΝ

οὐκ ἄξεθ' ὑμεῖς;

ΟΙΔΙΠΟΥΣ

ὦ τάλας ἔγώ, τάλας.

ΚΡΕΩΝ

οῦκουν ποτ' ἐκ τούτοιν γε μὴ σκήπτροιν ἔτι
ὄδοιπορήσῃς· ἀλλ' ἐπεὶ νικᾶν θέλεις
πατρίδα τε τὴν σὴν καὶ φίλους, ὑφ' ὧν ἔγὼ
ταχθεὶς τάδ' ἔρδω, καὶ τύραννος ὢν ὅμως,
νίκα. χρόνῳ γάρ, οἰδ' ἔγώ, γνώσει τάδε,

850

OEDIPUS AT COLONUS

CREON

Command your minions ; I am not your slave.

CHORUS

Desist, I bid thee.

CREON (*to the guard*)
And I bid thee march !

CHORUS

To the rescue, one and all !
Rally, neighbours to my call !
See, the foe is at the gate !
Rally to defend the State.

ANTIGONE

Ah, woe is me, they drag me hence, O friends.

OEDIPUS

Where art thou, daughter ?

ANTIGONE

Haled along by force.

OEDIPUS

Thy hands, my child !

ANTIGONE

They will not let me, father.

CREON

Away with her !

OEDIPUS

Ah woe is me, ah woe !

CREON

So those two crutches shall no longer serve thee
For further roaming. Since it pleaseth thee
To triumph o'er thy country and thy friends
Whose mandate, though a prince, I here discharge,
Enjoy thy triumph ; soon or late thou'l find

ΟΙΔΙΠΟΥΣ ΕΠΙ ΚΟΛΩΝΩΙ

όθιούνεκ' αὐτὸς αὐτὸν οῦτε νῦν καλὰ
δρᾶς οὗτε πρόσθεν εἰργάσω βίᾳ φίλων,
ὄργῃ χάριν δούς, ἢ σ' ἀεὶ λυμαίνεται.

ΧΟΡΟΣ

ἐπίσχες αὐτοῦ, ξεῖνε.

ΚΡΕΩΝ

μὴ φαύειν λέγω.

ΧΟΡΟΣ

οὗτοι σ' ἀφήσω, τῶνδέ γ' ἐστερημένος.

ΚΡΕΩΝ

καὶ μεῖζον ἄρα ρύσιον πόλει τάχα
θήσεις· ἐφάψομαι γὰρ οὐ ταύταιν μόναιν.

ΧΟΡΟΣ

ἀλλ' ἐσ τί τρέψει;

ΚΡΕΩΝ

τόνδ' ἀπάξομαι λαβών.

860

ΧΟΡΟΣ

δεινὸν λέγοις ἄν.¹

ΚΡΕΩΝ

τοῦτο νῦν πεπράξεται.

ΧΟΡΟΣ

ἢν μή σ' ὁ κραίνων τῆσδε γῆς ἀπειργάθη.

ΟΙΔΙΠΟΥΣ

ὦ φθέγμ' ἀναιδές, ἢ σὺ γὰρ φαύσεις ἐμοῦ;

ΚΡΕΩΝ

αὐδῶ σιωπᾶν.

ΟΙΔΙΠΟΥΣ

μὴ γὰρ αὖδε δαιμονες

θεῖέν μ' ἄχωνον τῆσδε τῆς ἀρᾶς ἔτι,
ὅς μ', ὦ κάκιστε, ψιλὸν ὅμμ' ἀποσπάσας

¹ Hermann adds ἄν.

OEDIPUS AT COLONUS

Thou art an enemy to thyself, both now
And in time past, when in despite of friends
Thou gav'st the rein to passion, still thy bane.

CHORUS

Hold there, sir stranger!

CREON

Hands off, have a care.

CHORUS

Restore the maidens, else thou goest not.

CREON

Then Thebes will take a dearer surety soon ;
I will lay hands on more than these two maids.

CHORUS

What canst thou further ?

CREON

Carry off this man.

CHORUS

Brave words !

CREON

And deeds forthwith shall make them good.

CHORUS

Unless perchance our sovereign intervene.

OEDIPUS

O shameless voice ! Would'st lay a hand on me ?

CREON

Silence, I bid thee !

OEDIPUS

Goddesses, allow
Thy suppliant to utter yet one curse !
Wretch, now my eyes are gone thou hast torn away

ΟΙΔΙΠΟΥΣ ΕΠΙ ΚΟΛΩΝΩΙ

πρὸς ὅμμασιν τοῖς πρόσθεν ἔξοιχει βίᾳ.
τοιγὰρ σέ τ' αὐτὸν καὶ γένος τὸ σὸν θεῶν
ὅ πάντα λεύσσων Ἡλιος δοίη βίον
τοιοῦτον οὖν κάμε γηράναι ποτε.

870

ΚΡΕΩΝ

όρāτε ταῦτα, τῆσδε γῆς ἐγχώριοι;

ΟΙΔΙΠΟΥΣ

όρῶσι κάμε καὶ σέ, καὶ φρονοῦσ' ὅτι
ἔργοις πεπονθὼς ρήμασίν σ' ἀμύνομαι.

ΚΡΕΩΝ

οὗτοι καθέξω θυμόν, ἀλλ' ἄξω βίᾳ
κεὶ μοῦνός εἰμι τόνδε καὶ χρόνῳ βραδύς.

ΟΙΔΙΠΟΥΣ

ὶὼ τάλας.

ΧΟΡΟΣ

ὅσον λῆμ' ἔχων ἀφίκου, ξέν', εἰ τάδε δοκεῖς τελεῖν.

ΚΡΕΩΝ

δοκῶ.

ΧΟΡΟΣ

τάνδ' ἄρ' οὐκέτι νεμῶ πόλιν.

ΚΡΕΩΝ

τοῖς τοι δικαίοις χώ βραχὺς νικᾷ μέγαν.

ΟΙΔΙΠΟΥΣ

ἀκούεθ' οὐλα φθέγγεται;

ΧΟΡΟΣ

τά γ' οὐ τελεῖ.

[ἴστω μέγας Ζεύς.] ¹

ΚΡΕΩΝ

Ζεύς γ' ἀν εἰδείη, σὺ δ' οὐ.

¹ Enger thus supplies a gap in the MSS.

OEDIPUS AT COLONUS

The helpless maiden who was eyes to me ;
For this to thee and all thy cursèd race
May the great Sun, whose eye is everywhere,
Grant length of days and old age like to mine.

CREON

Listen, O men of Athens, mark ye this ?

OEDIPUS

They mark us both and understand that I
Wronged by thy deeds defend myself with words.

CREON

Nothing shall curb my will ; though I be old
And single-handed, I will have this man.

OEDIPUS

O woe is me !

CHORUS

Thou art a bold man, stranger, if thou think'st
To execute thy purpose.

CREON

So I do.

CHORUS

Then shall I deem this State no more a State.

CREON

With a just quarrel weakness conquers might.

OEDIPUS

Ye hear his words ?

CHORUS

Aye words, but not yet deeds,
Zeus knoweth !

CREON

Zeus may haply know, not thou.

ΟΙΔΙΠΟΥΣ ΕΠΙ ΚΟΛΩΝΩΙ

ΧΟΡΟΣ

ἀρ' οὐχ ὕβρις τάδ';

ΚΡΕΩΝ

ὕβρις, ἀλλ' ἀνεκτέα.

ΧΟΡΟΣ

ἰὼ πᾶς λεώσ, ιὼ γᾶς πρόμοι,
μόλετε σὺν τάχει, μόλετ', ἐπεὶ πέραν περῶσ' οἵδε
δή.

ΘΗΣΕΥΣ

τίς ποθ' ἡ βοή; τί τοῦργον; ἐκ τίνος φόβου ποτὲ
βουθυτοῦντά μ' ἀμφὶ βωμὸν ἔσχετ' ἐναλίῳ θεῷ
τοῦδ' ἐπιστάτῃ Κολωνοῦ; λέξαθ', ώς εἰδῶ τὸ
πᾶν,
οὐ χάριν δεῦρ' ἥξα θᾶσσον ἢ καθ' ἡδονὴν ποδός. 890

ΟΙΔΙΠΟΥΣ

ὦ φύλτατ', ἔγνων γὰρ τὸ προσφώνημά σου,
πέπονθα δεινὰ τοῦδ' ὑπ' ἀνδρὸς ἀρτίως.

ΘΗΣΕΥΣ

τὰ ποῖα ταῦτα, τίς δ' ὁ πημῆνας; λέγε.

ΟΙΔΙΠΟΥΣ

Κρέων ὅδ', δν δέδορκας, οἴχεται τέκνων
ἀποσπάσας μου τὴν μόνην ξυνωρίδα.

ΘΗΣΕΥΣ

πῶς εἶπας;

ΟΙΔΙΠΟΥΣ

οἴλα περ πέπονθ' ἀκήκοας.

ΘΗΣΕΥΣ

οῦκον τις ὡς τάχιστα προσπόλων μολὼν
πρὸς τούσδε βωμούς, πάντ' ἀναγκάσει λεών
ἄνιππον ἵππότην τε θυμάτων ἄπο

OEDIPUS AT COLONUS

CHORUS

Insolence!

CREON

Insolence that thou must bear.

CHORUS

Haste ye princes, sound the alarm!

Men of Athens, arm ye, arm!

Quickly to the rescue come

Ere the robbers get them home.

Enter THESEUS.

THESEUS

Why this outcry? What is forward? wherefore was
I called away
From the altar of Poseidon, lord of your Colonus? Say!
On what errand have I hurried hither without stop
or stay.

OEDIPUS

Dear friend—those accents tell me who thou art,
Yon man but now hath done me a foul wrong.

THESEUS

What is this wrong and who hath wrought it? Speak.

OEDIPUS

Creon who stands before thee. He it is
Hath robbed me of my all, my daughters twain.

THESEUS

What means this?

OEDIPUS

Thou hast heard my tale of wrongs.

THESEUS

Ho! hasten to the altars, one of you,
Command my liegemen leave the sacrifice
And hurry, foot and horse, with rein unchecked,

σπεύδειν ἀπὸ ρυτῆρος, ἐνθα δίστομοι
μάλιστα συμβάλλουσιν ἐμπόρων ὄδοι,
ώς μὴ παρέλθωσ' αἱ κόραι, γέλως δὲ ἐγὼ
ξένῳ γένωμαι τῷδε, χειρωθεὶς βίᾳ..
ἴθ', ὡς ἄνωγα, σὺν τάχει. τοῦτον δὲ ἐγὼ,
εἰ μὲν δι' ὄργης ἥκον, ἥσ τοδέ
ἄτρωτον οὐ μεθῆκ' ἀν ἐξ ἐμῆς χερός.
νῦν δὲ οὕσπερ αὐτὸς τοὺς νόμους εἰσῆλθ' ἔχων,
τούτοισι κούκ ἄλλοισιν ἀρμοσθήσεται.

οὐ γάρ ποτὲ ἔξει τῆσδε τῆς χώρας, πρὶν ἂν
κείνας ἐναργεῖς δεῦρο μοι στήσῃς ἄγων· 910
ἐπεὶ δέδρακας οὗτ' ἐμοῦ καταξίως
οὕθ' ἀν πέφυκας αὐτὸς οὗτε σῆς χθονός.
ὅστις δίκαι ἀσκοῦσαν εἰσελθὼν πόλιν
κάνει νόμου κραίνονταν οὐδέν, εἰτὲ ἀφεὶς
τὰ τῆσδε τῆς γῆς κύρι', ὥδ' ἐπεισπεσὼν
ἄγεις θέρη χρῆσεις καὶ παρίστασαι βίᾳ,
καὶ μοι πόλιν κένανδρον ἦ δούλην τινὰ
ἔδοξας εἶναι κάμψησον τῷ μηδενί.

καίτοι σε Θῆβαι γένος οὐκ ἐπαιδευσαν κακόν·
οὐ γάρ φιλοῦσιν ἄνδρας ἐκδίκους τρέφειν,
οὐδέ τοδέ σ' ἐπαινέσειαν, εἰ πυθοίατο
συλῶντα τάμα καὶ τὰ τῶν θεῶν, βίᾳ
ἄγοντα φωτῶν ἀθλίων ἵκτήρια.

οὐκονν ἔγωγέ τοι σῆς ἐπεμβαίνων χθονός,
οὐδέ εἰ τὰ πάνταν εἶχον ἐνδικώτατα,
ἄνευ γέ τοῦ κραίνοντος, ὅστις ἦν, χθονὸς
οὕθ' εἴλκον οὗτ' ἀν ἥγον, ἀλλ' ἡπιστάμην
ξένον παρ' ἀστοῖς ὡς διαιτᾶσθαι χρεών.
σὺ δέ ἀξίαν οὐκ οὖσαν αἰσχύνεις πόλιν
τὴν αὐτὸς αὐτοῦ, καὶ σ' ὁ πληθύων χρόνος
γέρονθ' διοῦ τίθησι καὶ τοῦ νοῦ κενόν.

OEDIPUS AT COLONUS

To where the paths that packmen use diverge,
Lest the two maidens slip away, and I
Become a mockery to this my guest,
As one despoiled by force. Quick, as I bid.
As for this stranger, had I let my rage,
Justly provoked, have play, he had not 'scaped
Scathless and uncorrected at my hands.
But now the laws to which himself appealed,
These and none other shall adjudicate.
Thou shalt not quit this land, till thou hast fetched
The maidens and produced them in my sight.
Thou hast offended both against myself
And thine own race and country. Having come
Unto a State that champions right and asks
For every action warranty of law,
Thou hast set aside the custom of the land,
And like some freebooter art carrying off
What plunder pleases thee, as if forsooth
Thou thoughtest this a city without men,
Or manned by slaves, and me a thing of naught.
Yet not from Thebes this villainy was learnt ;
Thebes is not wont to breed unrighteous sons,
Nor would she praise thee, if she learnt that thou
Wert robbing me—aye and the gods to boot,
Haling by force their suppliants, poor maids.
Were I on Theban soil, to prosecute
The justest claim imaginable, I
Would never wrest by violence my own
Without the sanction of your State or King ;
I should behave as fits an outlander
Living amongst a foreign folk, but thou
Shamest a city that deserves it not,
Even thine own, and plenitude of years
Have made of thee an old man and a fool.

ΟΙΔΙΠΟΥΣ ΕΠΙ ΚΟΛΩΝΩΙ

εἶπον μὲν οὖν καὶ πρόσθεν, ἐννέπω δὲ νῦν,
τὰς παιδας ὡς τάχιστα δεῦρ' ἄγειν τινά,
εἰ μὴ μέτοικος τῆσδε τῆς χώρας θέλεις
εἶναι βίᾳ τε κούχ ἔκών· καὶ ταῦτα σοι
τῷ νῷ θ' ὅμοίως κάπο τῆς γλώσσης λέγω.

ΧΟΡΟΣ

ὅρᾶς ἵν' ἥκεις, ὡς ξέν'; ὡς ἀφ' ὧν μὲν εἰ
φαίνει δίκαιος, δρῶν δ' ἐφευρίσκει κακά.

ΚΡΕΩΝ

ἐγὼ οὗτ' ἄνανδρον τήνδε τὴν πόλιν νέμων,¹ 940
ὡς τέκνον Αἰγέως, οὗτ' ἄβουλον, ὡς σὺ φῆς,
τοῦργον τόδ' ἐξέπραξα, γιγνώσκων δ' ὅτι
οὐδείς ποτ' αὐτοὺς τῶν ἐμῶν ἄν ἐμπέσοι
ζῆλος ξυναίμων, ὥστ' ἐμοῦ τρέφειν βίᾳ.
ἥδη δ' ὁθούνεκ' ἄνδρα καὶ πατροκτόνον
κάναγνον οὐ δεξοίατ', οὐδ' ὅτα γάμοι
ξυνόντες ηὔρεθησαν ἀνόσιοι τέκνων.
τοιοῦτον αὐτοῖς "Αρεος εῦβουλον πάγον
ἐγὼ ξυνήδη χθόνιον ὄνθ'", δις οὐκ ἔᾳ
τοιούσδ' ἀλήτας τῇδ' ὄμοῦ ναίειν πόλει·
ὡς πίστιν ἵσχων τήνδ' ἐχειρούμην ἄγραν. 950
καὶ ταῦτ' ἄν οὐκ ἔπρασσον, εἰ μή μοι πικρὰς
αὐτῷ τ' ἀρὰς ἡράτο καὶ τῷμῷ γένει·
ἀνθ' ὧν πεπονθώς ηξίουν τάδι ἀντιδρᾶν.
θυμοῦ γὰρ οὐδὲν γῆράς ἔστιν ἄλλο πλὴν
θανεῖν· θανόντων δ' οὐδὲν ἄλγος ἅπτεται.
πρὸς ταῦτα πράξεις οἷον ἄν θέλῃς· ἐπεὶ
ἔρημία με, κεὶ δίκαιος ὅμως λέγω,
σμικρὸν τίθησι· πρὸς δὲ τὰς πράξεις ὅμως,
καὶ τηλικόσδ' ὦν, ἀντιδρᾶν πειράσομαι.

¹ λέγων MSS., Schneidewin corr.

OEDIPUS AT COLONUS

Therefore again I charge thee as before,
See that the maidens are restored at once,
Unless thou would'st continue here by force
And not by choice a sojourner; so much
I tell thee home and what I say, I mean.

CHORUS

Thy case is perilous; though by birth and race
Thou should'st be just, thou plainly doest wrong.

CREON

Not deeming this a city void of men
Or counsel, son of Aegeus, as thou say'st,
I did what I have done; rather I thought
Your people were not like to set such store
By kin of mine and keep them 'gainst my will.
Nor would they harbour, so I stood assured,
A godless parricide, a reprobate
Convicted of incestuous marriage ties.
For on her native hill of Ares here
(I knew your far-famed Areopagus)
Sits Justice, and permits not vagrant folk
To stay within your borders. In that faith
I hunted down my quarry; and e'en then
I had refrained but for the curses dire
Wherewith he banned my kinsfolk and myself:
Such wrong, methought, had warrant for my act.
Anger has no old age but only death;
The dead alone can feel no touch of spite.
So thou must work thy will; my cause is just
But weak without allies; yet will I try,
Old as I am, to answer deeds with deeds.

ΟΙΔΙΠΟΥΣ ΕΠΙ ΚΟΛΩΝΩΙ

ΟΙΔΙΠΟΥΣ

ω λῆμ' ἀναιδές, τοῦ καθυβρίζειν δοκεῖς, 960
 πότερον ἐμοῦ γέροντος ἡ σαντοῦ, τόδε;
 ὅστις φόνους μοι καὶ γάμους καὶ συμφορὰς
 τοῦ σοῦ διῆκας στόματος, ἃς ἔγώ τάλας
 ἥνεγκον ἄκων· θεοῖς γάρ ἦν οὗτω φίλον,
 τάχ' ἂν τι μηνίουσιν εἰς γένος πάλαι.
 ἐπεὶ καθ' αὐτόν γ' οὐκ ἂν ἔξεύροις ἐμοὶ
 ἀμαρτίας ὄνειδος οὐδέν, ανθ' ὅτου
 τάδ' εἰς ἐμαυτὸν τοὺς ἐμούς θ' ἡμάρτανον.
 ἐπεὶ δίδαξον, εἴ τι θέσφατον πατρὶ¹
 χρησμοῖσιν ἴκνεῖθ' ὥστε πρὸς παιδῶν θανεῦν, 970
 πῶς ἂν δικαίως τοῦτ' ὄνειδίζοις ἐμοί,
 δος οὕτε βλάστας πω γενεθλίους πατρός,
 οὐ μητρὸς εἶχον, ἀλλ' ἀγέννητος τότ' ἦ;
 εἰ δ' αὖ φανεὶς δύστηνος, ὡς ἔγώ 'φάνην,
 ἐς χεῖρας ἥλθον πατρὶ καὶ κατέκτανον,
 μηδὲν ξυνιεὶς ὧν ἔδρων εἰς οὓς τ' ἔδρων,
 πῶς ἂν τό γ' ἀκον πρᾶγμ' ἂν εἰκότως ψέγοις;
 μητρὸς δέ, τλῆμον, οὐκ ἐπαισχύνει γάμους
 οὔσης ὄμαιμου σῆς μ' ἀναγκάζων λέγειν,
 οἷονς ἐρῶ τάχ'. οὐ γάρ οὖν σιγήσομαι,
 σοῦ γ' εἰς τόδ' ἔξελθόντος ἀνόσιον στόμα. 980
 ἔτικτε γάρ μ' ἔτικτεν, ὥμοι μοι κακῶν,
 οὐκ εἰδότ' οὐκ εἰδυῖα, καὶ τεκοῦσά με,
 αὐτῆς ὄνειδος παιδας ἔξεφυσέ μοι.
 ἀλλ' ἐν γάρ οὖν ἔξοιδα, σὲ μὲν ἔκοντ' ἐμὲ
 κείνην τε ταῦτα δυσστομεῦν· ἔγώ δέ νιν
 ἄκων ἔγημα φθέγγομαι τ' ἄκων τάδε.
 ἀλλ' οὐ γάρ οὗτ' ἐν τοῖσδ' ἀλώσομαι κακὸς
 γάμοισιν οὕθ' οὓς αἰὲν ἐμφορεῖς σύ μοι
 φόνους πατρῷους ἔξονειδίζων πικρῶς.

960

980

990

OEDIPUS AT COLONUS

OEDIPUS

O shameless railer, think'st thou this abuse
Defames my grey hairs rather than thine own?
Murder and incest, deeds of horror, all
Thou blurttest forth against me, all I have borne,
No willing sinner; so it pleased the gods
Wrath haply with my sinful race of old,
Since thou could'st find no sin in me myself
For which in retribution I was doomed
To trespass thus against myself and mine.
Answer me now, if by some oracle
My sire was destined to a bloody end
By a son's hand, can this reflect on me,
Me then unborn, begotten by no sire,
Conceivèd in no mother's womb? And if
When born to misery, as born I was,
I met my sire, not knowing whom I met
Or what I did, and slew him, how canst thou
With justice blame the all-unconscious hand?
And for my mother, wretch, art not ashamed,
Seeing she was thy sister, to extort
From me the story of her marriage, such
A marriage as I straightway will proclaim.
For I will speak; thy lewd and impious speech
Has broken all the bonds of reticence.
She was, ah woe is me! she was my mother;
I knew it not, nor she; and she my mother
Bare children to the son whom she had borne,
A birth of shame. But this at least I know,
Wittingly thou asperkest her and me;
But I unwitting wed, unwilling speak.
Nay neither in this marriage nor this deed
Which thou art ever casting in my teeth—
A murdered sire—shall I be held to blame.

ΟΙΔΠΟΥΣ ΕΠΙ ΚΟΛΩΝΩΙ

ἐν γάρ μ' ἄμειψαι μοῦνον ὡν σ' ἀνιστορῶ.
 εἴ τις σὲ τὸν δίκαιον αὐτίκ' ἐνθάδε
 κτείνοι παραστάς, πότερα πυνθάνοι' ἂν εἰ
 πατήρ σ' ὁ καίνων ἢ τίνοι' ἂν εὐθέως;
 δοκῶ μέν, εἴπερ ζῆν φιλεῖς, τὸν αἴτιον
 τίνοι' ἂν οὐδὲ τοῦνδικον περιβλέποις.
 τοιαῦτα μέντοι καύτὸς εἰσέβην κακά,
 θεῶν ἀγόντων· οἰς ἐγὼ οὐδὲ τὴν πατρὸς
 ψυχὴν ἂν οἷμαι ζῶσαν ἀντειπεῖν ἐμοί.
 σὺ δ', εἴ γάρ οὐ δίκαιος, ἀλλ' ἅπαν καλὸν
 λέγειν νομίζων ῥῆτὸν ἄρρητόν τ' ἔπος,
 τοιαῦτ' ὀνειδίζεις με τῶνδ' ἐναντίον.
 καί σοι τὸ Θησέως ὄνομα θωπεῦσαι καλόν,
 καὶ τὰς Ἀθήνας, ὡς κατώκηνται καλῶς·
 καθ' ὃδ' ἐπαινῶν πολλὰ τοῦνδ' ἐκλαυθάνει,
 ὁθούνεκ' εἴ τις γῆ θεοὺς ἐπίσταται
 τιμαῖς σεβίζειν, ἥδε τοῦθ' ὑπερφέρει·
 ἀφ' ἣς σὺ κλέψας τὸν ἵκέτην γέροντ' ἐμὲ
 αὐτὸν τ' ἔχειροῦ τὰς κόρας τ' οἴχει λαβών.
 ἀνθ' ὧν ἐγὼ νῦν τάσδε τὰς θεὰς ἐμοὶ
 καλῶν ἴκνοῦμαι καὶ κατασκήπτω λιταῖς
 ἐλθεῖν ἀρωγοὺς ξυμμάχους θ', ἵν' ἐκμάθησ
 οἵων ὑπ' ἀνδρῶν ἥδε φρουρεῖται πόλις.

ΧΟΡΟΣ

οἱ ξεῖνος, ὠναξ, χρηστός· αἱ δὲ συμφοραὶ
 αὐτοῦ πανώλεις, ἄξιαι δ' ἀμυναθεῖν.

ΘΗΣΕΥΣ

ἄλις λόγων, ὡς οἱ μὲν ἔξειργασμένοι ¹
 σπεύδουσιν, ἡμεῖς δ' οἱ παθόντες ἔσταμεν.

ΚΡΕΩΝ

τί δῆτ' ἀμαυρῷ φωτὶ προστάσσεις ποεῖν;

¹ ἔξηρπασμένοι MSS., F. W. Schmidt corr.

OEDIPUS AT COLONUS

Come, answer me one question, if thou canst :
If one should presently attempt thy life,
Would'st thou, O man of justice, first enquire
If the assassin was perchance thy sire,
Or turn upon him ? As thou lov'st thy life,
On thy aggressor thou would'st turn, nor stay
Debating, if the law would bear thee out.
Such was my case, and such the pass whereto
The gods reduced me ; and methinks my sire,
Could he come back to life, would not dissent.
Yet thou, for just thou art not, but a man
Who sticks at nothing, if it serve his plea,
Reproachest me with this before these men.
It serves thy turn to laud great Theseus' name,
And Athens as a wisely governed State ;
Yet in thy flatteries one thing is to seek :
If any land knows how to pay the gods
Their proper rites, 'tis Athens most of all.
This is the land whence thou wast fain to steal
Their aged suppliant and hast carried off
My daughters. Therefore to yon goddesses,
I turn, adjure them and invoke their aid
To champion my cause, that thou mayst learn
What is the breed of men who guard this State.

CHORUS

An honest man, my liege, one sore bestead
By fortune, and so worthy our support.

THESEUS

Enough of words ; the captors speed amain,
While we the victims stand debating here.

CREON

What would'st thou ? What can I, a feeble man ?

ΟΙΔΙΠΟΥΣ ΕΠΙ ΚΟΛΩΝΩΙ

ΘΗΣΕΥΣ

όδοι κατάρχειν τῆς ἐκεῖ, πομπὸν δέ με
χωρεῖν, ἵν', εἰ μὲν ἐν τόπῳσι τοῖσδ' ἔχεις
τὰς παιδας ἡμῖν¹ αὐτὸς ἐκδείξης ἐμο· 1020
εἰ δ' ἐγκρατεῖς φεύγουσιν, οὐδὲν δεῖ πονεῦν·
ἄλλοι γὰρ οἱ σπεύδοντες, οὓς οὐ μή ποτε
χώρας φυγόντες τῆσδ' ἐπεύξωνται θεοῖς.
ἄλλ' ἔξυφηγοῦ· γνῶθι δ' ὡς ἔχων ἔχει
καὶ σ' εἴλε θηρῶνθ' ή τύχη· τὰ γὰρ δόλω
τῷ μὴ δικαίω κτήματ' οὐχὶ σώζεται.
κούκ ἄλλον ἔξεις εἰς τάδ· ὡς ἔξοιδά σε
οὐ ψιλὸν οὐδ' ἀσκευον ἐς τοσήνδ' ὕβριν
ἡκοντα τόλμης τῆς παρεστώσης ταῦν,
ἄλλ' ἔσθ' ὅτῳ σὺ πιστὸς ὃν ἔδρας τάδε. 1030
ἄ δει μ' ἀθρῆσαι, μηδὲ τήνδε τὴν πόλιν
ἔνὸς ποῆσαι φωτὸς ἀσθενεστέραν.
νοεῖς τι τούτων, ή μάτην τὰ νῦν τέ σοι
δοκεῖ λελέχθαι χῶτε ταῦτ' ἐμηχανῶ;

ΚΡΕΩΝ

οὐδὲν σὺ μεμπτὸν ἐνθάδ' ὃν ἐρεῖς ἐμοί·
οἶκοι δὲ χῆμεῖς εἰσόμεσθ' ἄ χρὴ ποεῦν.

ΘΗΣΕΥΣ

χωρῶν ἀπείλει νῦν· σὺ δ' ἡμίν, Οἰδίπους,
ἔκηλος αὐτοῦ μύμνε, πιστωθεὶς ὅτι,
ἢν μὴ θάνω γὰ πρόσθεν, οὐχὶ παύσομαι
πρὶν ἄν σε τῶν σῶν κύριον στήσω τέκνων. 1040

ΟΙΔΙΠΟΥΣ

ὅναιο, Θησεῦ, τοῦ τε γενναίου χάριν
καὶ τῆς πρὸς ἡμᾶς ἐνδίκου προμηθίας.

¹ ἡμῶν MSS., Elmsley corr.

OEDIPUS AT COLONUS

THESEUS

Show us the trail, and I'll attend thee too,
That, if thou hast the maidens hereabouts,
Thou mayst thyself discover them to me ;
But if thy guards outstrip us with their spoil,
We may draw rein ; for others speed, from whom
They will not 'scape to thank the gods at home.
Lead on, I say, the captor's caught, and fate
Hath ta'en the fowler in the toils he spread ;
So soon are lost gains gotten by deceit.
And look not for allies ; I know indeed
Such height of insolence was never reached
Without abettors or accomplices ;
Thou hast some backer in thy bold essay,
But I will search this matter home and see
One man doth not prevail against the State.
Dost take my drift, or seem these words as vain
As seemed our warnings when the plot was
hatched ?

CREON

Nothing thou sayest can I here dispute,
But once at home I too shall act my part.

THESEUS

Threaten us and—begone ! Thou, Oedipus,
Stay here assured that nothing save my death
Will stay my purpose to restore the maids.

OEDIPUS

Heaven bless thee, Theseus, for thy nobleness
And all thy loving care in my behalf.

[*Exeunt THESEUS and CREON.*

ΟΙΔΙΠΟΥΣ ΕΠΙ ΚΟΛΩΝΩΙ

ΧΟΡΟΣ

εἴην ὅθι δαῖων στρ. α'

ἀνδρῶν τάχ' ἐπιστροφαὶ

τὸν χαλκοβόαν "Αρη

μείξουσιν, ἦ πρὸς Πυθίας

ἢ λαμπάσιν ἀκταῖς,

οὐ πότνιαι σέμνα τιθηνοῦνται τέλη

θνατοῖσιν, ὡν καὶ χρυσέα

κλῆς ἐπὶ γλώσσᾳ βέβακε

προσπόλων Εὔμολπιδᾶν.

ἔνθ' οἷμαι τὸν ἐγρεμάχαν

Θησέα καὶ τὰς διστόλους

ἀδμῆτας ἀδελφὰς

αὐτάρκει τάχ' ἐμμίξειν βοᾷ

τούσδ' ἀνὰ χώρους.

ἢ που τὸν ἐφεσπέρου

ἀντ. α'

πέτρας νιφάδος πελῶσ'

1060

Οἰάτιδος εἰς νομόν,¹

πώλοισιν ἢ ρίμφαρμάτοις

φεύγοντες ἀμίλλαις.

ἀλώσεται· δεινὸς ὁ προσχώρων "Αρης,

δεινὰ δὲ Θησειδᾶν ἀκμά.

πᾶς γὰρ ἀστράπτει χαλινός,

πᾶσα δ' ὄρμάται καθεῖσ'²

ἀμπυκτήρια³ στομίων

¹ ἐκ νομοῦ MSS., Hartung. corr.

² κατ' MSS., Schneidewin corr.

³ ἀμπυκτήρια φάλερα πώλων MSS., Wecklein corr.

OEDIPUS AT COLONUS

CHORUS

O when the flying foe, (Str. 1)
Turning at last to bay,
Soon will give blow for blow.
Might I behold the fray ;
Hear the loud battle roar,
Swell, on the Pythian shore,
Or by the torch-lit bay,
Where the dread Queen and Maid
Cherish the mystic rites,
Rites they to none betray,
Ere on his lips is laid
Secrecy's golden key
By their own acolytes.
Priestly Eumolpidae.

There I might chance behold
Theseus our captain bold
Meet with the robber band,
Ere they have fled the land,
Rescue by might and main
Maidens, the captives twain.

Haply on swiftest steed, (Ant. 1)
Or in the flying car,
Now they approach the glen,
West of white Oea's scaur.
They will be vanquished :
Dread are our warriors, dread
Theseus our chieftain's men.
Flashes each bridle bright,
Charges each gallant knight,
All that our Queen adore

ἄμβασις, οἵ τὰν ἵππιαν
τιμῶσιν Ἀθάναν
καὶ τὸν πόντιον γαιάοχον
‘Ρέας φίλον νίόν.

1070

ἔρδουσ' ἡ μέλλουσιν; ὡς στρ. β'
προμνᾶται τί μοι
γνώμα τάχ' ἀντάσειν¹
τὰν δεινὰ τλασᾶν, δεινὰ δ' εύρουσάν πρὸς αὐθαι-
μων πάθη.

τελεῖ τελεῖ Ζεύς τι κατ' ἀμαρ
μάντις εἴμι ἐσθλῶν ἀγώνων.

εἴθ' ἀελλαία ταχύρρωστος πελειὰς
αἰθερίας νεφέλας κύρσαιμ' ἄνωθ'² ἀγώνων
αἰωρήσασα³ τούμὸν ὅμμα.

1080

ὶὼ θεῶν πάνταρχε, παντ-
όπτα Ζεῦ,⁴ πόροις
γᾶς τᾶσδε δαμούχοις
σθένει πινικείω τὸν εὖαγρον τελειώσαι λόχον,
σεμνά τε παῖς Παλλὰς Ἀθάνα.

1090

καὶ τὸν ἀγρευτὰν Ἀπόλλω
καὶ κασιγνήταν πυκνοστίκτων ὄπαδὸν
ῳκυπόδων ἐλάφων στέργω διπλᾶς ἀρωγὰς
μολεῦν γὰ τῷδε καὶ πολίταις.
ὦ ξεῖν’ ἀλῆτα, τῷ σκοπῷ μὲν οὐκ ἔρεῖς
ὦς ψευδόμαντις· τὰς κόρας γὰρ εἰσορῶ
τάσδ’ ἀσσον αὐθις ὥδε προσπολουμένας.

¹ ἄν δώσειν MSS., Bücheler corr.

² αὐτῶν δ' MSS., Hermann corr.

³ θεωρήσασα MSS., Dindorf corr.

⁴ Jebb changes order of words, in MSS. ἡ Ζεῦ πάνταρχε
θεῶν παντόπτα.

OEDIPUS AT COLONUS

Pallas their patron, or
Him whose wide floods enring
Earth, the great Ocean-king
Whom Rhea bore.

Fight they or now prepare
To fight? a vision rare
Tells me that soon again
I shall behold the twain
Maidens so ill bestead,
By their kin buffeted.

To-day, to-day Zeus worketh some great thing
This day shall victory bring.

O for the wings, the wings of a dove,
To be borne with the speed of the gale,
Up and still upwards to sail
And gaze on the fray from the clouds above.

All-seeing Zeus, O lord of heaven,
To our guardian host be given
Might triumphant to surprise
Flying foes and win their prize.
Hear us, Zeus, and hear us, child
Of Zeus, Athenè undefiled,
Hear, Apollo, hunter, hear,
Huntress, sister of Apollo,
Who the dappled swift-foot deer
O'er the wooded glade dost follow;
Help with your two-fold power
Athens in danger's hour!

O wayfarer, thou wilt not have to tax
The friends who watch for thee with false presage,
For lo, an escort with the maids draws near.

ΟΙΔΙΠΟΥΣ ΕΠΙ ΚΟΛΩΝΟΙ

ΟΙΔΙΠΟΥΣ

ποῦ ποῦ; τί φῆς; πῶς εἶπας;

ΑΝΤΙΓΟΝΗ

ὦ πάτερ πάτερ,

τίς ἀν θεῶν σοι τόνδ' ἄριστον ἄνδρ' ἵδεν
δοίη, τὸν ἡμᾶς δεῦρο προσπέμψαντά σοι;

ΟΙΔΙΠΟΥΣ

ὦ τέκνον, ἦ πάρεστον;

ΑΝΤΙΓΟΝΗ

αἰδε γὰρ χέρες

Θησέως ἔσωσαν φιλτάτων τ' ὄπαόνων.

ΟΙΔΙΠΟΥΣ

προσέλθετ' ὦ παῖ, πατρὶ καὶ τὸ μηδαμὰ
ἔλπισθὲν ἥξειν σῶμα βαστάσαι δότε

ΑΝΤΙΓΟΝΗ

αἴτεις ἀ τεύξει· σὺν πόθῳ γὰρ ἡ χάρις.

ΟΙΔΙΠΟΥΣ

ποῦ δῆτα, ποῦ στόν;

ΑΝΤΙΓΟΝΗ

αἴδ' ὁμοῦ πελάζομεν.

ΟΙΔΙΠΟΥΣ

ὦ φίλτατ' ἔρνη.

ΑΝΤΙΓΟΝΗ

τῷ τεκόντι πᾶν φίλον.

ΟΙΔΙΠΟΥΣ

ὦ σκῆπτρα φωτός.

ΑΝΤΙΓΟΝΗ

δυσμόρου γε δύσμορα.

ΟΙΔΙΠΟΥΣ

ἔχω τὰ φίλτατ', οὐδ' ἔτ' ἀν πανάθλιος
θανὼν ἀν εἴην σφῶν παρεστώσαιν ἐμοί.

OEDIPUS AT COLONUS

Enter ANTIGONE and ISMENE with THESEUS.

OEDIPUS

Where, where? what sayest thou?

ANTIGONE

O father, father,

Would that some god might grant thee eyes to see
This best of men who brings us back again.

OEDIPUS

My child! and are ye back indeed!

ANTIGONE

Yes, saved

By Theseus and his gallant followers.

OEDIPUS

Come to your father's arms, O let me feel
A child's embrace I never hoped for more.

ANTIGONE

Thou askest what is doubly sweet to give.

OEDIPUS

Where are ye then?

ANTIGONE

We come together both.

OEDIPUS

My precious nurslings!

ANTIGONE

Fathers aye were fond.

OEDIPUS

Props of my age!

ANTIGONE

So sorrow sorrow props.

OEDIPUS

I have my darlings, and if death should come,
Death were not wholly bitter with you near.

ΟΙΔΙΠΟΥΣ ΕΠΙ ΚΟΛΩΝΩΙ

έρείσατ', ὡς παῖ, πλευρὸν ἀμφιδέξιον
ἔμφύντε¹ τῷ φύσαντι, κάναπαύσατον
τοῦ πρόσθ² ἐρήμου τοῦδε δυστήνου πλάνου.
καὶ μοι τὰ πραχθέντ' εἴπαθ' ως βράχιστ', ἐπεὶ
ταῖς τηλικαῖσδε σμικρὸς ἔξαρκεῖ λόγος.

ΑΝΤΙΓΟΝΗ

οδ' ἔσθ' ὁ σώσας· τοῦδε χρὴ κλύειν, πάτερ,
οὐ κᾶστι τοῦργον· τούμὸν ὥδ' ἔσται βραχύ.²

ΟΙΔΙΠΟΥΣ

ως ξεῖνε, μὴ θαύμαζε, πρὸς τὸ λιπαρὲς
τέκν' εἰ φανέντ' ἄελπτα μηκύνω λόγον. 1120
ἐπίσταμαι γὰρ τήνδε τὴν ἐς τάσδε μοι
τέρψιν παρ' ἄλλου μηδενὸς πεφασμένην.
σὺ γάρ νιν ἔξεσωσας, οὐκ ἄλλος βροτῶν.
καὶ σοι θεοὶ πόροιεν ως ἐγὼ θέλω,
αὐτῷ τε καὶ γῆ τῇδ', ἐπηὶ τό γ' εὔσεβὲς
μόνοις παρ' ὑμῖν ηὗρον ἀνθρώπων ἐγὼ
καὶ τούπιεικὲς καὶ τὸ μὴ ψευδοστομεῦν.
εἰδὼς δ' ἀμύνω τοῖσδε τοῖς λόγοις τάδε·
ἔχω γὰρ ἄχω διὰ σὲ κούκ ἄλλον βροτῶν.
καὶ μοι χέρ', ὠναξ, δεξιὰν ὅρεξον, ως
φαύσω φιλήσω τ', εἰ θέμις, τὸ σὸν κάρα.
καίτοι τί φωνῶ; πῶς σ' ἀν ἄθλιος γεγὼς
θιγεῖν θελήσαιμ³ ἀνδρός, ὡς τίς οὐκ ἔνι
κηλὶς κακῶν ξύνοικος; οὐκ ἔγωγέ σε,
οὐδ' οὖν ἔάσω· τοῖς γὰρ ἐμπείροις βροτῶν
μόνοις οἶόν τε συνταλαιπωρεῦν τάδε.
σὺ δ' αὐτόθεν μοι χαῖρε καὶ τὰ λοιπά μου
μέλου δικαίως, ὥσπερ ἐς τόδ' ἡμέρας.

¹ A. ἔμφυτε, Mudge corr.

² MS. τοῦργον τούμὸν ἔσται βραχύ, Wex corr.

OEDIPUS AT COLONUS

Cling to me, press me close on either side,
There rest ye from your dreary wayfaring.
Now tell me of your ventures, but in brief;
Brief speech suffices for young maids like you.

ANTIGONE

Here is our saviour; thou should'st hear the tale
From his own lips; so shall my part be brief.

OEDIPUS

I pray thee do not wonder if the sight
Of children, given o'er for lost, has made
My converse somewhat long and tedious.
Full well I know the joy I have of them
Is due to thee, to thee and no man else;
Thou wast their sole deliverer, none else.
The gods deal with thee after my desire,
With thee and with this land! for fear of heaven
I found above all peoples most with you,
And righteousness and lips that cannot lie.
I speak in gratitude of what I know,
For all I have I owe to thee alone.
Give me thy hand, O Prince, that I may touch it,
And if thou wilt permit me, kiss thy cheek.
What say I? Can I wish that thou should'st touch
One fallen like me to utter wretchedness,
Corrupt and tainted with a thousand ills?
Oh no, I would not let thee if thou would'st.
They only who have known calamity
Can share it. Let me greet thee where thou art.
And still befriend me as thou hast till now.

ΟΙΔΙΠΟΥΣ ΕΠΙ ΚΟΛΩΝΩΙ

ΘΗΣΕΥΣ

οὗτ' εἴ τι μῆκος τῶν λόγων ἔθου πλέον,
τέκνοισι τερφθεὶς τοῖσδε, θαυμάσας ἔχω, 1140
οὗτ' εἰ πρὸ τούμοῦ προύλαβες τὰ τῶνδ' ἔπη.
βάρος γὰρ ἡμᾶς οὐδὲν ἐκ τούτων ἔχει.
οὐ γὰρ λόγοισι τὸν βίον σπουδάζομεν
λαμπρὸν ποεῖσθαι μᾶλλον ἢ τοῖς δρωμένοι .
δείκινυμι δ'. ὥν γὰρ ὅμοσ' οὐκ ἐψευσάμην
οὐδέν σε, πρέσβυ· τάσδε γὰρ πάρειμ' ἄγων
ζώσας, ἀκραιφνεῖς τῶν κατηπειλημένων.
χῶπως μὲν ἄγων ἥρεθη, τί δεῖ μάτην
κομπεῖν, ἃ γ' εἴσει καύτὸς ἐκ ταύταιν ξυνών;
λόγος δ' ὃς ἐμπέπτωκεν ἀρτίως ἐμοὶ 1150
στείχοντι δεῦρο, συμβαλοῦ γνώμην, ἐπεὶ
σμικρὸς μὲν εἰπεῖν, ἄξιος δὲ θαυμάσαι·
πρᾶγος δ' ἀτίζειν οὐδὲν ἄνθρωπον χρεών.

ΟΙΔΙΠΟΥΣ

τί δ' ἔστι, τέκνον Αἰγέως; διδασκέ με
ώς μὴ εἰδότ' αὐτὸν μηδὲν ὧν σὺ πυνθάνει.

ΘΗΣΕΥΣ

φασίν τιν' ἡμῖν ἄνδρα, σοὶ μὲν ἐμπολιν
οὐκ ὅντα, συγγενῆ δέ, προσπεσόντα πως
βωμῷ καθῆσθαι τῷ Πεσειδῶνος, παρ ὦ
θύων ἔκυρον, ἡνίχ' ὠρμώμην ἐγώ.

ΟΙΔΙΠΟΥΣ

ποδαπόν; τί προσχρήζοντα τῷ θακήματι . 1160

ΘΗΣΕΥΣ

οὐκ οἶδα πλὴν ἔν· σοῦ γάρ, ώς λέγουσί μοι,
βραχύν τιν' αἴτει μῦθον οὐκ ὅγκου πλέων.

ΟΙΔΙΠΟΥΣ

ποιόν τιν'; οὐ γὰρ ἥδ' ἔδρα σμικροῦ λόγου.

OEDIPUS AT COLONUS

THESEUS

I marvel not if thou hast dallied long
In converse with thy children and preferred
Their speech to mine ; I feel no jealousy,
I would be famous more by deeds than words.
Of this, old friend, thou hast had proof ; my oath
I have fulfilled and brought thee back the maids
Alive and nothing harmed for all those threats.
And how the fight was won, 'twere waste of words
To boast—thy daughters here will tell thee all.
But of a matter that has lately chanced
On my way hitherward, I fain would have
Thy counsel—slight 'twould seem, yet worthy
thought.
A wise man heeds all matters great or small.

OEDIPUS

What is it, son of Aegeus ? Let me hear.
Of what thou askest I myself know naught.

THESEUS

'Tis said a man, no countryman of thine,
But of thy kin, hath taken sanctuary
Beside the altar of Poseidon, where
I was at sacrifice when called away.

OEDIPUS

What is his country ? what the suitor's prayer ?

THESEUS

I know but one thing ; he implores, I am told,
A word with thee—he wlll not trouble thee.

OEDIPUS

What seeks he ? If a suppliant, something grave.

ΟΙΔΙΠΟΥΣ ΕΠΙ ΚΟΛΩΝΩΙ

ΘΗΣΕΥΣ

σοὶ φασὶν αὐτὸν ἐσ λόγους ἐλθεῖν μόνον ¹
αἰτεῖν ἀπελθεῖν τ' ἀσφαλῶς τῆς δεῦρ' ὄδοι.

ΟΙΔΙΠΟΥΣ

τίς δῆτ' ἂν εἴη τήνδ' ὁ προσθακῶν ἔδραν;

ΘΗΣΕΥΣ

ὅρα κατ' Ἀργος εἴ τις ὑμὶν ἐγγενῆς
ἔσθ', ὅστις ἂν σου τοῦτο προσχρήζοι τυχεῖν.

ΟΙΔΙΠΟΥΣ

ὦ φίλτατε,² σχέσ οὐπερ εἰ.

ΘΗΣΕΥΣ

τί δ' ἔστι σοι;

ΟΙΔΙΠΟΥΣ

μὴ μου δεηθῆσ.

ΘΗΣΕΥΣ

πράγματος ποίου; λέγε.

1170

ΟΙΔΙΠΟΥΣ

ἔξοιδ' ἀκούων τῶνδ' ὃς ἔσθ' ὁ προστάτης.

ΘΗΣΕΥΣ

καὶ τίς ποτ' ἔστιν ὃν γ' ἐγὼ ψέξαιμι τι;

ΟΙΔΙΠΟΥΣ

παῖς ούμός, ὡναξ, στυγνός, οὐ λόγων ἐγὼ
ἄλγιστ' ἂν ἀνδρῶν ἔξανασχοίμην κλύων.

ΘΗΣΕΥΣ

τί δ'; οὐκ ἀκούειν ἔστι καὶ μὴ δρᾶν ἢ μὴ
χρήζεις; τί σοι τοῦτ' ἔστι λυπηρὸν κλύειν;

ΟΙΔΙΠΟΥΣ

ἔχθιστον, ὡναξ, φθέγμα τοῦθ' ἥκει πατρί·
καὶ μή μ' ἀνάγκη προσβάλης τάδ' εἰκαθεῖν.

¹ μολόντ' MSS., Vauvilliers corrects and adds τ' after ἀπελθεῖν.

² φίλτατ' ιωχες MSS., Heath corr.

OEDIPUS AT COLONUS

THESEUS

He only waits, they say, to speak with thee,
And then unharmed to go upon his way.

OEDIPUS

I marvel who is this petitioner.

THESEUS

Think if there be not any of thy kin
At Argos who might claim this boon of thee.

OEDIPUS

Dear friend, forbear, I pray.

THESEUS

What ails thee now?

OEDIPUS

Ask it not of me.

THESEUS

Ask not what? explain.

OEDIPUS

Thy words have told me who the suppliant is.

THESEUS

Who can he be that I should frown on him?

OEDIPUS

My son, O king, my hateful son, whose words
Of all men's most would jar upon my ears.

THESEUS

Thou sure mightst listen. If his suit offend,
No need to grant it. Why so loth to hear him?

OEDIPUS

That voice, O king, grates on a father's ears;
I have come to loathe it. Force me not to yield.

ΟΙΔΙΠΟΥΣ ΕΠΙ ΚΟΛΩΝΩΙ

ΘΗΣΕΥΣ

ἀλλ' εἰ τὸ θάκημ' ἐξαναγκάζει, σκόπει
μή σοι πρόνοι' ἢ τοῦ θεοῦ φυλακτέα.

1180

ΑΝΤΙΓΟΝΗ

πάτερ, πιθοῦ μοι, κεὶ νέα παραινέσω.
τὸν ἄνδρ' ἔασον τόνδε τῇ θ' αὐτοῦ φρενὶ¹
χάριν παρασχέν τῷ θεῷ θ' ἀ βούλεται,
καὶ νῶν ὑπεικε τὸν κασίγνητον μολεῖν.
οὐ γάρ σε, θάρσει, πρὸς βίαν παρασπάσει
γνώμης, ἀ μή σοι συμφέροντα λέξεται.

λόγων δ' ἀκοῦσαι τίς βλάβη; τά τοι κακῶς¹
ἡνῦρημέν' ἔργα τῷ λόγῳ μηνύεται.

ἔφυσας αὐτόν· ὥστε μηδὲ δρῶντά σε
τὰ τῶν κακίστων δυσσεβέστατ',² ὡς πάτερ,
θέμις σέ γ' εἶναι κεῖνον ἀντιδρᾶν κακῶς.
ἀλλ' ἔασον.³ εἰσὶ χάτεροις γοναὶ κακαὶ
καὶ θυμὸς ὁξύς, ἀλλὰ νουθετούμενοι
φίλων ἐπωδαῖς ἐξεπάδονται φύσιν.

σὺ δ' εἰς ἐκεῖνα, μὴ τὰ νῦν, ἀποσκόπει
πατρῶα καὶ μητρῶα πήμαθ' ἀπαθεῖς·
καν κεῖνα λεύσσης, οἴδ' ἔγώ, γνώσει κακοῦ
θυμοῦ τελευτὴν ὡς κακὴ προσγίγνεται.

ἔχεις γὰρ οὐχὶ βαιὰ τάνθυμήματα,
τῶν σῶν ἀδέρκτων ὅμμάτων τητώμενος.
ἀλλ' ἡμὶν εἴκε· λιπαρεῖν γὰρ οὐ καλὸν
δίκαια προσχρήζουσιν, οὐδ' αὐτὸν μὲν εὖ
πάσχειν, παθόντα δ' οὐκ ἐπίστασθαι τίνειν.

1190

¹ καλῶς MSS., Hermann corr.

² δυσσεβεστάτων MSS., Dawes corr.

³ ἀλλ' αὐτόν ορ ἀλλ' αὐτόν MSS., Elmsley corr.

OEDIPUS AT COLONUS

THESEUS

But he hath found asylum. O beware,
And fail not in due reverence to the god.

ANTIGONE

O heed me, father, though I am young in years.
Let the prince have his will and pay withal
What in his eyes is service to the god ;
For our sake also let our brother come.
If what he urges tend not to thy good
He cannot surely wrest perforce thy will.
To hear him then, what harm ? By open words
A scheme of villainy is soon bewrayed.
Thou art his father, therefore canst not pay
In kind a son's most impious outrages.
O listen to him ; other men like thee
Have thankless children and are choleric,
But yielding to persuasion's gentle spell
They let their savage mood be exorcised.
Look thou to the past, forget the present, think
On all the woe thy sire and mother brought thee ;
Thence wilt thou draw this lesson without fail,
Of evil passion evil is the end.
Thou hast, alas, to prick thy memory,
Stern monitors, these ever-sightless orbs.
O yield to us ; just suitors should not need
To be importunate, nor he that takes
A favour lack the grace to make return.

ΟΙΔΙΠΟΥΣ ΕΠΙ ΚΟΛΩΝΩΙ

ΟΙΔΙΠΟΥΣ

τέκνουν, βαρεῖαν ἡδονὴν νικᾶτέ με
λέγοντες· ἔστω δ' οὖν ὅπως ὑμῶν φίλον.
μόνον, ξέν', εἴπερ κεῦνος ὥδ' ἐλεύσεται,
μηδεὶς κρατείτω τῆς ἐμῆς ψυχῆς ποτε.

ΘΗΣΕΥΣ

ἄπαξ τὰ τοιαῦτ', οὐχὶ δἰς χρῆζω κλύειν,
ὡς πρέσβυ. κομπεῖν δ' οὐχὶ βούλομαι· σὺ δ' ἀν
σῶς ἵσθ', ἐάν περ κάμε τις σώζῃ θεῶν.

1210

ΧΟΡΟΣ

στρ.

ὅστις τοῦ πλέονος μέρους χρῆζει τοῦ μετρίου
παρεὶς

ζώειν, σκαιοσύναν φυλάσσων
ἐν ἐμοὶ κατάδηλος ἔσται.

ἐπεὶ πολλὰ μὲν αἱ μακραὶ ἀμέραι κατέθεντο δὴ
λύπας ἐγγυτέρω, τὰ τέρποντα δ' οὐκ ἀν ἴδοις
ὅπου,

ὅταν τις ἐσ πλέον πέσῃ
τοῦ δέοντος.¹ ὁ δ' ἐπίκουρος ἰσοτέλεστος,

1220

"Αἴδος ὅτε μοῦρ' ἀνυμέναιος
ἄλυρος ἄχορος ἀναπέφηνε,
θάνατος ἐσ τελευτάν.

ἀντ.

μὴ φῦναι τὸν ἄπαντα νικᾶ λόγον· τὸ δ', ἐπεὶ φανῆ,
βῆναι κεῖθεν ὅθεν περ ἥκει,
πολὺ δεύτερον, ὡς τάχιστα.

¹ MSS. τοῦ θέλοντος, Reiske corr.

OEDIPUS AT COLONUS

OEDIPUS

Grievous to me, my child, the boon ye win
By pleading. Let it be then; have your way
Only if come he must, I beg thee, friend,
Let none have power to dispose of me.

THESEUS

No need, Sir, to appeal a second time.
It likes me not to boast, but be assured
Thy life is safe while any god saves mine.

[*Exit THESEUS.*]

CHORUS

(*Str.*)

Who craves excess of days,
Scorning the common span
Of life, I judge that man
A giddy wight who walks in folly's ways.
For the long years heap up a grievous load,
Scant pleasures, heavier pains.
Till not one joy remains
For him who lingers on life's weary road
And come it slow or fast.
One doom of fate
Doth all await,
For dance and marriage bell,
The dirge and funeral knell.
Death the deliverer freeth all at last.

(*Ant.*)

Not to be born at all
Is best, far best that can befall,
Next best, when born, with least delay
To trace the backward way.

ΟΙΔΙΠΟΥΣ ΕΠΙ ΚΟΛΩΝΩΙ

ώς εὗτ' ἀν τὸ νέον παρῆ κούφας ἀφροσύνας
φέρον, 1230

τίς πλαγὰ¹ πολύμοχθος ἔξω; τίς οὐ καμάτων
ἔνι;

φθόνος, στάσεις, ἔρις, μάχαι
καὶ φόνοι· τό τε κατάμεμπτον ἐπιλέλογχε
πύματον ἀκρατὲς ἀπροσόμιλον
γῆρας ἄφιλον, ἵνα πρόπαντα
κακὰ κακῶν ξυνοικεῖ.

ἐπωδ.

ἐν φ τλάμων ὅδ', οὐκ ἐγὼ μόνος,
πάντοθεν βόρειος ὡς τις 1240
ἀκτὰ κυματοπλὴξ χειμερία κλονεῖται,
ώς καὶ τόνδε κατ' ἄκρας
δειναὶ κυματοαγεῖς
δται κλονέουσιν ἀεὶ ξυνοῦσαι,
αἱ μὲν ἀπ' ἀελίου δυσμᾶν,
αἱ δ' ἀνατέλλοντος.
αἱ δ' ἀνὰ μέσσαν ἀκτῶν',
αἱ δ' ἐνυχιᾶν ἀπὸ 'Ριπᾶν.

ΑΝΤΙΓΟΝΗ

καὶ μὴν ὅδ' ἡμῖν, ὡς ἔοικεν, ὁ ξένος
ἀνδρῶν γε μοῦνος, ὃ πάτερ, δι' ὅμματος
ἀστακτὶ λείβων δάκρυον ὥδ' ὁδοιπορεῖ. 1250

ΟΙΔΙΠΟΥΣ

τίς οὗτος;

ΑΝΤΙΓΟΝΗ

οὐνπερ καὶ πάλαι κατείχομεν
γνώμῃ, πάρεστι δεῦρο Πολυνείκης ὅδε.

¹ πλάγχθη MSS., Herwerden corr.

OEDIPUS AT COLONUS

For when youth passes with its giddy train,
Troubles on troubles follow, toils on toils,
 Pain, pain for ever pain ;
 And none escapes life's coils.
 Envy, sedition, strife,
Carnage and war, make up the tale of life.
Last comes the worst and most abhorred stage
 Of unregarded age,
Joyless, companionless and slow,
 Of woes the crowning woe.

(*Epode*)

Such ills not I alone,
He too our guest hath known,
E'en as some headland on an iron-bound shore,
Lashed by the wintry blasts and surge's roar,
So is he buffeted on every side
By drear misfortune's whelming tide,
 By every wind of heaven o'erborne
 Some from the sunset, some from orient morn,
 Some from the noonday glow,
Some from Rhipean gloom of everlasting snow.

ANTIGONE

Father, methinks I see the stranger coming,
Alone he comes and weeping plenteous tears.

OEDIPUS

Who may he be ?

ANTIGONE

The same that we surmised.
From the outset—Polyneices. He is here.

ΟΙΔΙΠΟΥΣ ΕΠΙ ΚΟΛΩΝΩΙ

ΠΟΛΥΓΝΕΙΚΗΣ

οῖμοι, τί δράσω; πότερα τάμαυτοῦ κακὰ
πρόσθεν δακρύσω, παῦδες, ἢ τὰ τοῦδ' ὄρῶν
πατρὸς γέροντος; ὃς ξένης ἐπὶ χθονὸς
σὺν σφῶν ἐφηγύρηκ' ἐνθάδ' ἐκβεβλημένον
ἐσθῆτι σὺν τοιῷδε, τῆς ὁ δυσφιλῆς
γέρων γέροντι συγκατώκηκεν πίνος¹
πλευρὰν μαραίνων, κρατὶ δ' ὀμματοστερεῖ
κόμη δι' αὔρας ἀκτένιστος ἄσσεται·
ἀδελφὰ δ', ὡς ἔοικε, τούτοισι φορεῖ
τὰ τῆς ταλαίνης νηδύος θρεπτήρια
ἄγω πανώλης ὅψις ἄγαν ἐκμανθάνω
καὶ μαρτυρῶ κάκιστος ἀνθρώπων τροφαῖς
ταῖς σαῖσιν ἥκειν· τάμα μὴ ἔξι ἄλλων πύθῃ.
ἄλλ' ἔστι γάρ καὶ Ζηνὶ σύνθακος θρόνων
Αἰδὼς ἐπ' ἔργοις πᾶσι, καὶ πρὸς σοί, πάτερ,
παρασταθήτω· τῶν γάρ ἡμαρτημένων
ἄκη μέν ἔστι, προσφορὰ δ' οὐκ ἔστ' ἔτι.
τί σιγᾶς;
φώνησον, ὦ πάτερ, τι· μή μ' ἀποστραφῆς.
οὐδ' ἀνταμείβει μ' οὐδέν, ἀλλ' ἀτιμάσας
πέμψεις ἄναυδος, οὐδ' ἀ μηνίεις φράσας;
ὦ σπέρματ' ἀνδρὸς τοῦδ', ἐμαὶ δ' ὄμαιμονες,
πειράσατ' ἀλλ' ὑμεῖς γε κινῆσαι πατρὸς
τὸ δυσπρόσοιστον κάπροσήγορον στόμα,
ὡς μή μ' ἀτιμον, τοῦ θεοῦ γε προστάτην,
οὕτως ἀφῇ με μηδὲν ἀντειπὼν ἔπος.

ΑΝΤΙΓΟΝΗ

λέγ', ὦ ταλαιπωρ', αὐτὸς ὅν χρείᾳ πάρει.
τὰ πολλὰ γάρ τοι ρήματ' ἢ τέρψαντά τι,

¹ MSS. πόνος, Scaliger corr.

OEDIPUS AT COLONUS

Enter POLYNEICES.

POLYNEICES

Ah me, my sisters, shall I first lament
My own afflictions, or my aged sire's,
Whom here I find a castaway, with you,
In a strange land, an ancient beggar clad
In antic tatters, marring all his frame,
While o'er the sightless orbs his unkempt locks
Float in the breeze; and, as it were to match,
He bears a wallet against hunger's pinch.
All this too late I learn, wretch that I am,
Alas! I own it, and am proved most vile
In my neglect of thee: I scorn myself.
But as almighty Zeus in all he doth
Hath Mercy for co-partner of his throne,
Let Mercy, father, also sit enthroned
In thy heart likewise. For transgressions past
May be amended, cannot be made worse.

Why silent? Father, speak, nor turn away,
Hast thou no word, wilt thou dismiss me then
In mute disdain, nor tell me why thou art wrath?
O ye his daughters, sisters mine, do ye
This sullen, obstinate silence try to move.
Let him not spurn, without a single word
Of answer, me the suppliant of the god.

ANTIGONE

Tell him thyself, unhappy one, thine errand;
For large discourse may send a thrill of joy,

ΟΙΔΙΠΟΥΣ ΕΠΙ ΚΟΛΩΝΩΙ

ἢ δυσχεράναντ' ἢ κατοικτίσαντά πως,
παρέσχε φωνὴν τοῖς ἀφωνήτοις τινά.

ΠΟΛΥΝΕΙΚΗΣ

ἀλλ' ἔξερῶ· καλῶς γὰρ ἔξηγει σύ μοι·
πρῶτον μὲν αὐτὸν τὸν θεὸν ποιούμενος
ἀρωγόν, ἔνθεν μ' ὡδ' ἀνέστησεν μολεῦν
ὅ τῆσδε τῆς γῆς κοίρανος, διδοὺς ἐμοὶ¹²⁹⁰
λέξαι τ' ἀκοῦσαι τ' ἀσφαλεῖ σὺν ἔξόδῳ.
καὶ ταῦτ' ἀφ' ὑμῶν, ὡς ξένοι, βουλήσομαι
καὶ ταῦνδ' ἀφελφαῖν καὶ πατρὸς κυρεῦν ἐμοί.
ἄ δ' ἥλθον, ἥδη σοι θέλω λέξαι, πάτερ.
γῆς ἐκ πατρώας ἔξελήλαμαι φυγάς,
τοῖς σοῖς πανάρχοις οὕτεκ' ἔνθακεῦν θρόνοις
γονῆ πεφυκὼς ἥξίουν γεραίτερος.
ἀνθ' ὧν μ' Ἐτεοκλῆς, ὧν φύσει νεώτερος,
γῆς ἔξέωσεν, οὔτε νικήσας λόγῳ
οὕτ' εἰς ἔλεγχον χειρὸς οὐδ' ἔργου μολών,
πόλιν δὲ πείσας. ὧν ἐγὼ μάλιστα μὲν
τὴν σὴν ἐρινὺν αἰτίαν εἶναι λέγω.
ἔπειτα κάπο μάντεων ταύτη κλύω.¹³⁰⁰

ἐπεὶ γὰρ ἥλθον "Αργος ἐς τὸ Δωρικόν,
λαβὼν "Αδραστον πενθερόν, ξυνωμότας
ἔστησ' ἐμαυτῷ γῆς ὅσοιπερ Ἀπίας
πρῶτοι καλοῦνται καὶ τετίμηνται δόρει,
ὅπως τὸν ἐπτάλογχον ἐς Θήβας στόλον
ξὺν τοῖσδ' ἀγείρας ἢ θάνοιμι πανδίκως
ἢ τοὺς τάδ' ἐκπράξαντας ἐκβάλοιμι γῆς.
εἴεν· τί δῆτα νῦν ἀφιγμένος κυρῶ;
σοὶ προστροπαίους, ὡς πάτερ, λιτὰς ἔχων
αὐτός τ' ἐμαυτὸν ξυμμάχων τε τῶν ἐμῶν,¹³¹⁰
οἵ νῦν σὺν ἐπτὰ τάξεσιν σὺν ἐπτά τε

OEDIPUS AT COLONUS

Or stir a chord of wrath or tenderness,
And to the tongue-tied somehow give a tongue.

POLYNEICES

Well dost thou counsel, and I will speak out.
First will I call in aid the god himself,
Poseidon, from whose altar I was raised,
With warrant from the monarch of this land,
To parley with you, and depart unscathed.
These pledges, strangers, I would see observed
By you and by my sisters and my sire.
Now, father, let me tell thee why I came.
I have been banished from my native land
Because by right of primogeniture
I claimed possession of thy sovereign throne
Wherfrom Eteocles, my younger brother,
Ousted me, not by weight of precedent,
Nor by the last arbitrament of war,
But by his popular acts ; and the prime cause
Of this I deem the curse that rests on thee.
So likewise hold the soothsayers, for when
I came to Argos in the Dorian land
And took the king Adrastus' child to wife,
Under my standard I enlisted all
The foremost captains of the Apian isle,
To levy with their aid that sevenfold host
Of spearmen against Thebes, determining
To oust my foes or die in a just cause.
Why then, thou askest, am I here to-day ?
Father, I come a suppliant to thee
Both for myself and my allies who now
With squadrons seven beneath their seven spears

ΟΙΔΙΠΟΥΣ ΕΠΙ ΚΟΛΩΝΩΙ

λόγχαις τὸ Θήβης πέδιον ἀμφεστᾶσι πᾶν·
οἶος δορυσσοῦς Ἀμφιάρεως, τὰ πρῶτα μὲν
δόρει κρατύνων, πρῶτα δ' οἰωνῶν δόδοις·
οὐ δεύτερος δ' Αἴτωλὸς Οἰνέως τόκος
Τυδεύς. τρίτος δ' Ἐτέοκλος, Ἀργεῖος γεγών·
τέταρτον Ἰππομέδοντ' ἀπέστειλεν πατὴρ
Ταλαός· οὐ πέμπτος δ' εὔχεται κατασκαφῆ
Καπανεὺς τὸ Θήβης ἄστυ δηώσειν πυρί·
ἔκτος δὲ Παρθενοπαῖος Ἀρκὰς ὅρνυται,
ἐπώνυμος τῆς πρόσθεν ἀδμήτης χρόνῳ
μητρὸς λοχευθείς, πιστὸς Ἀταλάντης γόνος·
ἔγὼ δὲ σός, κεὶ μὴ σός, ἀλλὰ τοῦ κακοῦ
πότμου φυτευθείς, σός γέ τοι καλούμενος,
ἄγω τὸν Ἀργούς ἄφοβον ἐς Θήβας στρατόν.
οἱ σ' ἀντὶ παιδῶν τῶνδε καὶ ψυχῆς, πάτερ,
ἴκετεύομεν ξύμπαντες ἔξαιτούμενοι
μῆνιν βαρεῖαν εἰκαθεῦν ὄρμωμένω
τῷδ' ἀνδρὶ τούμοῦ πρὸς κασιγνήτου τίσιν,
οἵσ μ' ἔξέωσε κάπεσύλησεν πάτρας. 1330
εἰ γάρ τι πιστόν ἔστιν ἐκ χρηστηρίων,
οἷς ἂν σὺ προσθῇ, τοῖσδ' ἔφασκ' εἶναι κράτος.
πρὸς νῦν σε κρηνῶν καὶ θεῶν ὁμογνίων
αἰτῶ πιθέσθαι καὶ παρεικαθεῦν, ἐπεὶ
πτωχοὶ μὲν ἡμεῖς καὶ ξένοι, ξένος δὲ σύ.
ἄλλους δὲ θωπεύοντες οἰκοῦμεν σύ τε
κάγω, τὸν αὐτὸν δαιμον' ἔξειληχότες.
οὐ δ' ἐν δόμοις τύραννος, ὥ τάλας ἔγω,
κοινῇ καθ' ἡμῶν ἐγγελῶν ἀβρύνεται.
οὖν, εἰ σὺ τὴμῇ ξυμπαραστήσει φρενί,
βραχεῖ σὺν ὅγκῳ καὶ χρόνῳ διασκεδῶ. 1340
ώστ' ἐν δόμοισι τοῖσι σοὶς στήσω σ' ἄγων.
στήσω δ' ἐμαυτόν, κεῖνον ἐκβαλὼν βίᾳ.

OEDIPUS AT COLONUS

Beleaguer all the plain that circles Thebes.
Foremost the peerless warrior, peerless seer,
Amphiaraüs with his lightning lance ;
Next an Aetolian, Tydeus, Oeneus' son ;
Eteoclus of Argive birth the third ;
The fourth Hippomedon, sent to the war
By his sire Talaos ; Capaneus, the fifth.
Vaunts he will fire and raze the town ; the sixth
Parthenopaeus, an Arcadian born
Named of that maid, longtime a maid and late
Espousèd, Atalanta's true-born child ;
Last I thy son, or thine at least in name,
If but the bastard of an evil fate,
Lead against Thebes the fearless Argive host.
Thus by thy children and thy life, my sire,
We all adjure thee to remit thy wrath
And favour one who seeks a just revenge
Against a brother who has banned and robbed him.
For victory, if oracles speak true,
Will fall to those who have thee for ally.
So, by our fountains and familiar gods
I pray thee, yield and hear ; a beggar I
And exile, thou an exile likewise ; both
Involved in one misfortune find a home
As pensioners, while he, the lord of Thebes,
O agony ! makes mock of thee and me.
I'll scatter with a breath the upstart's might,
And bring thee home again and stablish thee,
And stablish, having cast him out, myself.

ΟΙΔΙΠΟΥΣ ΕΠΙ ΚΟΛΩΝΩΙ

καὶ ταῦτα σοῦ μὲν ἔνθέλοντος ἔστι μοι
κομπεῖν, ἀνευ σοῦ δ' οὐδὲ σωθῆναι σθένω.

ΧΟΡΟΣ

τὸν ἄνδρα τοῦ πέμψαντος οὗνεκ', Οἰδίπους
εἰπὼν ὅποια ἔνθετο ἔκπεμψαι πάλιν.

ΟΙΔΙΠΟΥΣ

ἀλλ' εἰ μέν, ἄνδρες, τῇσδε δημοῦχοι χθονός
μὴ 'τύγχαν' αὐτὸν δεῦρο προσπέμψας ἐμοὶ
Θήσεύς, δικαιῶν ὥστ' ἐμοῦ κλύειν λόγους,
οὐ τἄν ποτ' ὀμφῆς τῆς ἐμῆς ἐπήσθετο.
νῦν δ' ἀξιωθεὶς εἰσὶ κάκούσας γ' ἐμοῦ
τοιαῦθ' ἀ τὸν τοῦδ' οὐ ποτ' εὐφρανεῖ βίον.
ὅς γ', ὁ κάκιστε, σκῆπτρα καὶ θρόνους ἔχων,
ἀ νῦν ὁ σὸς ξύναιμος ἐν Θήβαις ἔχει,
τὸν αὐτὸς αὐτοῦ πατέρα τόνδ' ἀπῆλασας
καθηκας ἀπολιν καὶ στολὰς ταύτας φορεῖν,
ἄς νῦν δακρύεις εἰσορῶν, ὅτ' ἐν πόνῳ
ταύτῳ βεβηκὼς τυγχάνεις κακῶν ἐμοὶ.

οὐ κλαυστὰ δ' ἔστιν, ἀλλ' ἐμοὶ μὲν οἰστέα
τάδ', ἔωσπερ ἀν ζῶ, σοῦ φονέως μεμνημένος.
σὺ γάρ με μόχθω τῷδ' ἔθηκας ἔντροφον,
σύ μ' ἔξέωσας, ἐκ σέθεν δ' ἀλώμενος
ἄλλους ἐπαιτῶ τὸν καθ' ἡμέραν βίον.
εἰ δ' ἔξέφυσα τάσδε μὴ 'μαυτῷ τροφοὺς
τὰς παιᾶς, ἢ τἄν οὐκ ἀν ἢ, τὸ σὸν μέρος.
νῦν δ' αἴδε μ' ἔκσωζουσιν, αἴδ' ἐμαὶ τροφοί,
αἴδ' ἄνδρες, οὐ γυναῖκες, εἰς τὸ συμπονεῖν.
ὑμεῖς δ' ἀπ' ἄλλου κούκ ἐμοῦ πεφύκατον.
τοιγάρ σ' ὁ δαίμων εἰσορᾷ μὲν οὐ τί πω
ώς αὐτίκ', εἴπερ οἶδε κινοῦνται λόχοι
πρὸς ἄστυ Θήβης. οὐ γὰρ ἔσθ' ὅπως πόλιν

OEDIPUS AT COLONUS

This with thy goodwill I will undertake,
Without it I can scarce return alive.

CHORUS

For the king's sake who sent him, Oedipus,
Dismiss him not without a meet reply.

OEDIPUS

Nay, worthy seniors, but for Theseus' sake
Who sent him hither to have word of me,
Never again would he have heard my voice ;
But now he shall obtain this parting grace,
An answer that will bring him little joy.
O villain, when thou hadst the sovereignty
That now thy brother holdeth in thy stead,
Didst thou not drive me, thine own father, out,
An exile, cityless, and make me wear
This beggar's garb thou weepest to behold,
Now thou art come thyself to my sad plight ?
Nothing is here for tears ; it must be borne
By *me* till death, and I shall think of thee
As of my murderer ; thou didst thrust me out ;
'Tis thou hast made me conversant with woe,
Through thee I beg my bread in a strange land ;
And had not these my daughters tended me
I had been dead for aught of aid from thee.
They tend me, they preserve me, they are men
Not women in true service to their sire ;
But ye are bastards, and no sons of mine.
Therefore just Heaven hath an eye on thee ;
Howbeit not yet with aspect so austere
As thou shalt soon experience, if indeed
These banded hosts are moving against Thebes.

ΟΙΔΙΠΟΥΣ ΕΠΙ ΚΟΛΩΝΩΙ

κείνην ἐρεύψεις, ἀλλὰ πρόσθεν αἴματι
 πεσεῖ μιανθεὶς χὼ σύναιμος ἐξ ἵσου.
 τοιάσδ' ἀρὰς σφῶν πρόσθε τ' ἔξανήκ' ἐγὼ
 νῦν τ' ἀνακαλοῦμαι ἔνυμάχους ἐλθεῖν ἐμοί,
 ἵν' ἀξιώτον τοὺς φυτεύσαντας σέβειν
 καὶ μὴ ἔξατιμάζητον, εἰ τυφλοῦ πατρὸς
 τοιώδ' ἐφύτην· αἰδε γὰρ τάδ' οὐκ ἔδρων.
 τοιγὰρ τὸ σὸν θάκημα καὶ τοὺς σοὺς θρόνους 1380
 κρατοῦσιν, εἴπερ ἐστὶν ἡ παλαιόφατος
 Δίκη ἔνυνεδρος Ζηνὸς ἀρχαίοις νόμοις.
 σὺ δ' ἔρρ' ἀπόπτυστός τε κάπάτωρ ἐμοῦ,
 κακῶν κάκιστε, τάσδε συλλαβὼν ἀράς,
 ἃς σοι καλοῦμαι, μήτε γῆς ἐμφυλίου
 δόρει κρατῆσαι μήτε νοστῆσαι ποτε
 τὸ κοῦλον "Αργος, ἀλλὰ συγγενεῖ χερὶ¹
 θανεῖν κτανεῖν θ' ὑφ' οὐπερ ἔξελήλασαι.
 τοιαῦτ' ἀρώμαι καὶ καλῶ τὸ Ταρτάρου
 στυγνὸν πατρῶον ἐρεβος, ὡς σ' ἀποικίσῃ,
 καλῶ δὲ τάσδε δαιμονας, καλῶ δ' "Αρη
 τὸν σφῶν τὸ δεινὸν μῖσος ἐμβεβληκότα.
 καὶ ταῦτ' ἀκούσας στείχε, κάξαγγελλ' ἴων
 καὶ πᾶσι Καδμείοισι τοῖς σαντοῦ θ' ἄμα
 πιστοῖσι συμμάχοισιν, οὕνεκ' Οἰδίπους
 τοιαῦτ' ἔνειμε παισὶ τοῖς αὗτοῦ γέρα.

ΧΟΡΟΣ

Πολύνεικες, οῦτε ταῖς παρελθούσαις ὁδοῖς
 ἔννήδομαι σοι, νῦν τ' ἦθ' ὡς τάχος πάλιν.

ΠΟΛΥΝΕΙΚΗΣ

οἵμοι κελεύθου τῆς τ' ἐμῆς δυσπραξίας,
 οἵμοι δ' ἔταιρων· οἶον ἀρ' ὁδοῦ τέλος
 "Αργους ἀφωρμήθημεν, ὥ τάλας ἐγώ,

1390

1400

OEDIPUS AT COLONUS

That city thou canst never storm, but first
Shalt fall, thou and thy brother, blood-imbruued.
Such curse I lately launched against you twain,
Such curse I now invoke to fight for me,
That ye may learn to honour those who bare thee
Nor flout a sightless father who begat
Degenerate sons—these maidens did not so.
Therefore my curse is stronger than thy “throne,”
Thy “suppliance,” if by right of laws eterne
Primeval Justice sits enthroned with Zeus.
Begone, abhorred, disowned, no son of mine,
Thou vilest of the vile! and take with thee
This curse I leave thee as my last bequest:—
Never to win by arms thy native land,
No, nor return to Argos in the Vale,
But by a kinsman’s hand to die and slay
Him who expelled thee. So I pray and call
On the ancestral gloom of Tartarus
To snatch thee hence, on these dread goddesses
I call, and Ares who incensed you both
To mortal enmity. Go now proclaim
What thou hast heard to the Cadmeians all,
Thy staunch confederates—this the heritage
That Oedipus divideth to his sons.

CHORUS

Thy errand, Polyneices, liked me not
From the beginning; now go back with speed.

POLYNEICES

Woe worth my journey and my baffled hopes!
Woe worth my comrades! What a desperate end
To that glad march from Argos! Woe is me!

ΟΙΔΙΠΟΥΣ ΕΠΙ ΚΟΛΩΝΩΙ

τοιοῦτον οἶον οὐδὲ φωνῆσαι τινι
ἔξεσθ' ἔταιρων, οὐδ' ἀποστρέψαι πάλιν,
ἀλλ' ὅντ' ἄναυδον τῇδε συγκῦρσαι τύχη.
ὦ τοῦδ' ὅμαιμοι παῖδες, ἀλλ' ὑμεῖς, ἐπεὶ
τὰ σκληρὰ πατρὸς κλύετε ταῦτ' ἀρωμένουν,
μή τοί με πρὸς θεῶν σφώ γ', ἐὰν αἱ τοῦδ' ἀραι
πατρὸς τελῶνται καὶ τις ὑμῖν ἐσ δόμους
νόστος γένηται, μή μ' ἀτιμάσητέ γε,
ἀλλ' ἐν τάφοισι θέσθε κάνε κτερίσμασιν. 1410
καὶ σφῶν ὁ νῦν ἔπαινος, ὃν κομίζετον
τοῦδ' ἀνδρὸς οἰς πονεῖτον, οὐκ ἐλάσσονα
ἢ τ' ἄλλον οἴσει τῆς ἐμῆς ὑπουργίας.

ΑΝΤΙΓΟΝΗ

Πολύνεικες, ἵκετεύω σε πεισθῆναι τί μοι.

ΠΟΛΥΝΕΙΚΗΣ

ὦ φιλτάτη, τὸ ποῖον, Ἀντιγόνη; λέγε.

ΑΝΤΙΓΟΝΗ

στρέψαι στράτευμ' ἐσ "Ἀργος ὡς τάχιστά γε,
καὶ μὴ σέ τ' αὐτὸν καὶ πόλιν διεργάσῃ.

ΠΟΛΥΝΕΙΚΗΣ

ἀλλ' οὐχ οἶον τε· πῶς γὰρ αὖθις ἄν πάλιν
στράτευμ' ἄγοιμι ταύτον. εἰσάπαξ τρέσας;

ΑΝΤΙΓΟΝΗ

τί δ' αὖθις, ὦ παῖ, δεῖ σε θυμοῦσθαι; τί σοι 1420
πάτραν κατασκάφαντι κέρδος ἔρχεται;

ΠΟΛΥΝΕΙΚΗΣ

αἰσχρὸν τὸ φεύγειν καὶ τὸ πρεσβεύοντ' ἐμὲ
οὕτω γελᾶσθαι τοῦ κασιγνήτου πάρα.

ΑΝΤΙΓΟΝΗ

ὄρᾶς τὰ τοῦδ' οὖν ὡς ἐσ ὄρθὸν ἐκφέρει
μαντεύμαθ', ὃς σφῶν θάνατον ἐξ ἀμφοῦ θροεῖ;

OEDIPUS AT COLONUS

I dare not whisper it to my allies
Or turn them back, but mute must meet my
doom.

My sisters, ye his daughters, ye have heard
The prayers of our stern father, if his curse
Should come to pass and ye some day return
To Thebes, O then disown me not, I pray,
But grant me burial and due funeral rites.
So shall the praise your filial care now wins
Be doubled for the service wrought for me.

ANTIGONE

One boon, O Polyneices, let me crave.

POLYNEICES

What would'st thou, sweet Antigone? Say on.

ANTIGONE

Turn back thy host to Argos with all speed,
And ruin not thyself and Thebes as well.

POLYNEICES

That cannot be. How could I lead again
An army that had seen their leader quail?

ANTIGONE

But, brother, why shouldst thou be wroth again?
What profit from thy country's ruin comes?

POLYNEICES

'Tis shame to live in exile, and shall I
The elder bear a younger brother's flouts?

ANTIGONE

Wilt thou then bring to pass his prophecies
Who threatens mutual slaughter to you both?

ΟΙΔΙΠΟΥΣ ΕΠΙ ΚΟΛΩΝΩΙ

ΠΟΛΥΝΕΙΚΗΣ

χρήζει γάρ· ἡμῦν δ' οὐχὶ συγχωρητέα.

ΑΝΤΙΓΟΝΗ

οἵμοι τάλαινα· τίς δὲ τολμήσει κλύων
τὰ τοῦδ' ἔπεσθαι τάνδρὸς, οἶ' ἐθέσπισεν;

ΠΟΛΥΝΕΙΚΗΣ

οὐκ ἀγγελοῦμεν φλαῦρ'. ἐπεὶ στρατηλάτου
χρηστοῦ τὰ κρείσσω μηδὲ τάνδε ἀ λέγειν. 1430

ΑΝΤΙΓΟΝΗ

οὕτως ἄρ', ὡ πᾶν, ταῦτά σοι δεδογμένα;

ΠΟΛΥΝΕΙΚΗΣ

καὶ μή μ' ἐπίσχης γ'. ἀλλ' ἐμοὶ μὲν ἥδ' ὅδὸς
ἔσται μέλουσα δύσποτμός τε καὶ κακὴ
πρὸς τοῦδε πατρὸς τῶν τε τοῦδ' ἐρινύων.
σφῶν δ' εὖ διδούη Ζεύς, τάδ' εἰ θανόντι μοι
τελεῖτ',¹ ἐπεὶ οὐ μοι ζῶντί γ' αὐθις ἔξετον.
μέθεσθε δ' ἥδη χαίρετόν τ'. οὐ γάρ μ' ἔτι
βλέποντ' ἐσόψεσθ' αὐθις.

ΑΝΤΙΓΟΝΗ

ὦ τάλαιν' ἐγώ.

ΠΟΛΥΝΕΙΚΗΣ

μή τοι μ' ὁδύρου.

ΑΝΤΙΓΟΝΗ

καὶ τίς ἄν σ' ὄρμώμενον
εἰς προῦπτον "Αἰδην οὐ καταστένοι, κάσι; 1440

ΠΟΛΥΝΕΙΚΗΣ

εἰ χρή, θανοῦμαι.

ΑΝΤΙΓΟΝΗ

μὴ σύ γ', ἀλλ' ἐμοὶ πιθοῦ.

ΠΟΛΥΝΕΙΚΗΣ

μὴ πεῖθ' ἀ μὴ δεῖ.

¹ MSS. τελεῖτέ μοι | θανόντ', Lobeck corr.

OEDIPUS AT COLONUS

POLYNEICES

Aye, so he wishes :—but I must not yield.

ANTIGONE

O woe is me ! but say, will any dare,
Hearing his prophecy, to follow thee ?

POLYNEICES

I shall not tell it ; a good general
Reports successes and conceals mishaps.

ANTIGONE

Misguided youth, thy purpose then stands fast !

POLYNEICES

'Tis so, and stay me not. The road I choose,
Dogged by my sire and his avenging spirit,
Leads me to ruin ; but for you may Zeus
Make your path bright if ye fulfil my hest
When dead ; in life ye cannot serve me more.
Now let me go, farewell, a long farewell !
Ye ne'er shall see my living face again.

ANTIGONE

Ah me !

POLYNEICES

Bewail me not.

ANTIGONE

Who would not mourn
Thee, brother, hurrying to an open pit !

POLYNEICES

If I must die, I must.

ANTIGONE

Nay, hear me plead.

POLYNEICES

It may not be ; forbear.

ΟΙΔΑΠΟΥΣ ΕΠΙ ΚΟΛΩΝΩΙ

ANTIGONH

δυστάλαινά ταρ' ἐγώ,
εἴ σου στερηθῶ.

ΠΟΛΥΤΝΕΙΚΗΣ

ταῦτα δ' ἐν τῷ δαίμονι
καὶ τῇδε φῦναι χάτέρᾳ. σφῶ δ' οὐν ἐγώ
θεοῖς ἀρῶμαι μή ποτ' ἀντῆσαι κακῶν·
ἀνάξιαι γὰρ πᾶσιν ἔστε δυστυχεῖν.

ΧΟΡΟΣ

νέα τάδε νεόθεν ἥλθέ μοι στρ. α'
κακὰ βαρύποτμα παρ' ἀλαοῦ ξένου,
εἴ τι μοῖρα μὴ κιγχάνει.
μάταν¹ γὰρ οὐδὲν ἀξίωμα δαιμόνων ἔχω
φράσαι.
όρᾳ όρᾳ ταῦτ' ἀεὶ χρόνος, στρέχων μὲν²
ἔτερα,
τὰ δὲ παρ' ἡμαρ αὐθις αὔξων ἄνω.
ἔκτυπεν αἰθήρ, ὁ Ζεῦ.

ΟΙΔΙΠΟΥΣ

ῳ τέκνα τέκνα, πῶς ἄν, εἴ τις ἔντοπος,
τὸν πάντ' ἄριστον δεῦρο Θησέα πόροι;

ΑΝΤΙΓΟΝΗ

πάτερ, τί δ' ἐστὶ τἀξίωμ' ἐφ' ὧν καλεῖς;

ΟΙΔΙΠΟΥΣ

Διὸς πτερωτὸς ἥδε μ' αὐτίκ' ἄξεται
βροντὴ ηρὸς "Αἰδην· ἀλλὰ πέμψαθ' ὡς τάχος.

¹ μάτην MSS., Hermann corr.

² *ēπει* MSS., Wecklein corr.

OEDIPUS AT COLONUS

ANTIGONE

Then woe is me,

If I must lose thee.

POLYNEICES

Nay, that rests with fate,
Whether I live or die; but for you both
I pray to heaven ye may escape all ill;
For ye are blameless in the eyes of all.

[*Exit POLYNEICES.*

CHORUS

Ills on ills! no pause or rest! (Str. 1)
Come they from our sightless guest?
Or haply now we see fulfilled
What fate long time hath willed?
For ne'er have I proved vain
Aught that the heavenly powers ordain.
Time with never sleeping eye
Watches what is writ on high,
Overthrowing now the great,
Raising now from low estate.
Hark! How the thunder rumbles! Zeus defend us!

OEDIPUS

Children, my children! will no messenger
Go summon hither Theseus my best friend?

ANTIGONE

And wherefore, father, dost thou summon him?

OEDIPUS

This winged thunder of the god must bear me
Anon to Hades. Send and tarry not.

ΟΙΔΙΠΟΥΣ ΕΠΙ ΚΟΛΩΝΩΙ

ΧΟΡΟΣ

μέγας, ἵδε, μάλ’ ὅδ’ ἐρείπεται
κτύπος ἄφατος διόβολος.¹ ἐσ δ’ ἄκραν
δεῦμ’ ὑπῆλθε κρατὸς φόβαν.
ἄντ. α'
ἐπτηξα θυμόν· οὐρανία γὰρ ἀστραπὴ φλέγει πάλιν.
τί μὰν ἀφήσει τέλος; δέδοικα δ’· οὐ γὰρ ἄλιον
ἀφορμᾶ ποτ’, οὐκ ἄνευ ξυμφορᾶς.
ω̄ μέγας αἰθήρ, ω̄ Ζεῦ.

1470

ΟΙΔΙΠΟΥΣ

ω̄ παιδες, ἥκει τῷδ’ ἐπ’ ἀνδρὶ θέσφατος
βίου τελευτὴ κούκέτ’ ἔστ’ ἀποστροφή.

ΑΝΤΙΓΟΝΗ

πῶς οἶσθα; τῷ δὲ τοῦτο συμβαλὼν ἔχεις;

ΟΙΔΙΠΟΥΣ

καλῶς κάτοιδ· ἀλλ’ ω̄ς τάχιστά μοι μολὼν
ἄνακτα χώρας τῆσδε τις πορευσάτω.

ΧΟΡΟΣ

στρ. β'

ἔα ἔα, ἵδοὺ μάλ’ αὐθις ἀμφίσταται διαπρύσιος
ὅτοβος.

Ἴλαος, ω̄ δαιμων, Ἴλαος, εἴ τι γὰ

1480

ματέρι τυγχάνεις ἀφεγγὲς φέρων.

ἐναισίου δὲ σοῦ τύχοιμι,² μηδ’ ἄλαστον ἄνδρ’ ἵδων
ἀκερδῆ χάριν μετάσχοιμί πως. Ζεῦ ἄνα, σοὶ
φωνῶ.

ΟΙΔΙΠΟΥΣ

ἄρ’ ἐγγὺς ἀνήρ; ἄρ’ ἔτ’ ἐμφύχου, τέκνα,
κιχήσεται μου καὶ κατορθοῦντος φρένα;

ΑΝΤΙΓΟΝΗ

τί δ’ ἀν θέλοις τὸ πιστὸν ἐμφῦναι φρενί;

¹ MSS. ἵδε μάλα μέγας ἐρείπεται | κτύπος ἄφατος ὅδε διόβολος,
Jebb corr.

² συνεύχοιμι MSS., Cobet corr.

OEDIPUS AT COLONUS

CHORUS

Hark ! with louder, nearer roar
The bolt of Zeus descends once more.
My spirit quails and cowers : my hair
Bristles for fear. Again that flare !
What doth the lightning-flash portend ?
Ever it points to issues grave.
Dread powers of air ! Save, Zeus, O save !

(Ant. 1)

OEDIPUS

Daughters, upon me the predestined end
Has come ; no turning from it any more.

ANTIGONE

How knowest thou ? What sign convinces thee ?

OEDIPUS

I know full well. Let some one with all speed
Go summon hither the Athenian prince.

CHORUS

Ha ! once more the deafening sound
Peals yet louder all around.
If thou darkenest our land,
Lightly, lightly lay thy hand ;
Grace, not anger, let me win,
If upon a man of sin
I have looked with pitying eye,
Zeus, our king, to thee I cry !

(Str. 2)

OEDIPUS

Is the prince coming ? Will he when he comes
Find me yet living and my senses clear !

ANTIGONE

What solemn charge would'st thou impress on him ?

ΟΙΔΙΠΟΥΣ ΕΠΙ ΚΟΛΩΝΟΙ

ΟΙΔΙΠΟΥΣ

ἀνθ' ὧν ἔπασχον εὖ, τελεσφόρον χάριν
δοῦναι σφιν, ἥνπερ τυγχάνων ὑπεσχόμην.

1490

ΧΟΡΟΣ

ἰὼ ἰὼ πᾶν, βᾶθι βᾶθ', εἴτ' ἄκρα. ἀντ. β'
περὶ γύαλ' ἐναλίῳ Ποσειδωνίῳ θεῷ¹ τυγχάνεις
βούθυτον ἔστιαν ἀγίζων, ἵκοῦ.

ὅ γὰρ ξένος σε καὶ πόλισμα καὶ φίλους ἐπαξιοῖ
δικαίαν χάριν παρασχεῖν παθών.
[σπεῦσον]² ἄϊσσ', ὠναξ.

ΘΗΣΕΥΣ

τίς αὐτὸν παρ' ὑμῶν κοινὸς ἡχεῖται κτύπος,
σαφῆς μὲν ἀστῶν,³ ἐμφανῆς δὲ τοῦ ξένου;
μή τις Διὸς κεραυνὸς ἢ τις ὁμβρία
χάλαζ' ἐπιρράξασα; πάντα γὰρ θεοῦ
τοιαῦτα χειμάζοντος εἰκάσαι πάρα.

1500

ΟΙΔΙΠΟΥΣ

ἄναξ, ποθοῦντι προυφάνης, καὶ σοι θεῶν
τύχην τις ἐσθλὴν τῆσδ' ἔθηκε τῆς ὁδοῦ.

ΘΗΣΕΥΣ

τί δ' ἔστιν, ὦ παῖ Λαῖον, νέορτον αὐτόν;

ΟΙΔΙΠΟΥΣ

ρόπη βίου μοι· καί σ' ἄπερ ἔυνήνεσα
θέλω πόλιν τε τήνδε μὴ ψεύσας θανεῖν.

ΘΗΣΕΥΣ

τῷ δ' ἐκπέπεισαι τοῦ μόρου τεκμηρίω;

1510

¹ MSS. ἰὼ πᾶν | βᾶθι βᾶθ' εἴτ' ἄκραν ἐπιγύαλον ἐναλίῳ | Ποσειδωνίῳ θεῷ Jebb corr.

² Added by Triclinius.

³ MSS. αὐτῶν, Reiske corr.

OEDIPUS AT COLONUS

OEDIPUS

For all his benefits I would perform
The promise made when I received them first.

CHORUS

Hither haste, my son, arise, (Ant. 2)
Altar leave and sacrifice,
If haply to Poseidon now
In the far glade thou pay'st thy vow.
For our guest to thee would bring
And thy folk an offering,
Thy due guerdon. Haste, O King!

Enter THESEUS.

THESEUS

Wherefore again this general din? at once
My people call me and the stranger calls.
Is it a thunderbolt of Zeus or sleet
Of arrowy hail? a storm so fierce as this
Would warrant all surmises of mischance.

OEDIPUS

Thou com'st much wished for, Prince, and sure some
god
Hath bid good luck attend thee on thy way.

THESEUS

What, son of Laïus, hath chanced of new?

OEDIPUS

My life hath turned the scale. I would do all
I promised thee and thine before I die.

THESEUS

What sign assures thee that thine end is near?

ΟΙΔΙΠΟΥΣ ΕΠΙ ΚΟΛΩΝΩΙ

ΟΙΔΙΠΟΥΣ

αὐτοὶ θεοὶ κήρυκες ἀγγέλλουσί μοι,
ψεύδοντες οὐδὲν σῆμα τῶν προκειμένων.

ΘΗΣΕΥΣ

πῶς εἶπας, ὡ γεραιέ, δηλοῦσθαι τάδε;

ΟΙΔΙΠΟΥΣ

αἱ πολλὰ βρονταὶ διατελεῖς τὰ πολλά τε
στράφαντα χειρὸς τῆς ἀνικήτου βέλη.

ΘΗΣΕΥΣ

πειθεῖς με· πολλά γάρ σε θεσπίζονθ' ὄρῳ
κοὺ ψευδόφημα· χῶ τι χρὴ ποιεῖν λέγε.

ΟΙΔΙΠΟΥΣ

ἐγὼ διδάξω, τέκνον Αἴγεως, ἃ σοι
γήρως ἄλυπα τῇδε κείσεται πόλει.
χῶρον μὲν αὐτὸς αὐτίκ' ἐξηγήσομαι,
ἄθικτος ἡγητῆρος, οὐ με χρὴ θανεῖν.
τοῦτον δὲ φράζε μή ποτ' ἀνθρώπων τινί,
μήθ' οὖν κέκευθε μήτ' ἐν οἷς κεῖται τόποις.
ῶς σοι πρὸ πολλῶν ἀσπιδῶν ἀλκὴν ὅδε
δορός τ' ἐπακτοῦ γειτονῶν ἀεὶ τιθῆ.
ἄ δ' ἐξάγιστα μηδὲ κινεῖται λόγῳ,
αὐτὸς μαθήσει, κεῖσ' ὅταν μόλῃς μόνος.
ῶς οὕτ' ἂν ἀστῶν τῶνδ' ἂν ἐξείποιμί τῷ
οὕτ' ἂν τέκνοισι τοῖς ἐμοῖς, στέργων ὅμως.
ἄλλ' αὐτὸς αἰεὶ σῷζε, χῶταν εἰς τέλος
τοῦ ζῆν ἀφικνῆ, τῷ προφερτάτῳ μόνῳ
σήμαιν', ὁ δ' αἰεὶ τῷπιόντι δεικνύτω.
χοῦτως ἀδῆον τήνδ' ἐνοικήσεις πόλιν
σπαρτῶν ἀπ' ἀνδρῶν· αἱ δὲ μυρίαι πόλεις,
κανὸν εὖ τις οἰκῇ, ῥᾳδίως καθύβρισαν.

1520

1530

OEDIPUS AT COLONUS

OEDIPUS

The gods themselves are heralds of my fate;
Of their appointed warnings nothing fails.

THESEUS

How sayest thou they signify their will?

OEDIPUS

This thunder, peal on peal, this lightning hurled
Flash upon flash, from the unconquered hand.

THESEUS

I must believe thee, having found thee oft
A prophet true; then speak what must be done.

OEDIPUS

O son of Aegeus, for this state will I
Unfold a treasure age cannot corrupt.
Myself anon without a guiding hand
Will take thee to the spot where I must end.
This secret ne'er reveal to mortal man,
Neither the spot nor whereabouts it lies,
So shall it ever serve thee for defence
Better than native shields and near allies.
But those dread mysteries speech may not profane
Thyself shalt gather coming there alone;
Since not to any of thy subjects, nor
To my own children, though I love them dearly,
Can I reveal what thou must guard alone,
And whisper to thy chosen heir alone,
So to be handed down from heir to heir.
Thus shalt thou hold this land inviolate
From the dread Dragon's brood.¹ The justest
State
By countless wanton neighbours may be wronged,

¹ The Thebans sprung from the Dragon's teeth sown by Cadmus.

ΟΙΔΙΠΟΥΣ ΕΠΙ ΚΟΛΩΝΩΙ

θεοὶ γὰρ εὖ μέν, ὁψὲ δ' εἰσορῶσ', ὅταν
τὰ θεῖ ἀφείς τις εἰς τὸ μαίνεσθαι τραπῆ.
ὅ μὴ σύ, τέκνον Αἰγέως, βούλου παθεῖν.
τὰ μὲν τοιαῦτ' οὖν εἰδότ' ἐκδιδάσκομεν.

χῶρον δ', ἐπείγει γάρ με τοὺκ θεοῦ παρόν, 1540
στείχωμεν ἥδη μηδ' ἔτ' ἐντρεπώμεθα.
ὦ παιᾶντος, ὡδ' ἐπεσθ'. ἐγὼ γὰρ ἡγεμὼν
σφῶν αὖ πέφασμαι καινός, ὥσπερ σφὼ πατρί.
χωρεῖτε καὶ μὴ φαύετ', ἀλλ' ἔἄτε με
αὐτὸν τὸν ἱερὸν τύμβον ἔξευρεῖν, ἵνα
μοῖρ' ἀνδρὶ τῷδε τῇδε κρυφθῆναι χθονί.
τῇδ' ὡδε, τῇδε βάτε· τῇδε γάρ μ' ἄγει
Ἐρμῆς ὁ πομπὸς ἥ τε νερτέρα θεός.

ὦ φῶς ἀφεγγές, πρόσθε πού ποτ' ἥσθ' ἐμόν,
νῦν δ' ἐσχατόν σου τούμδον ἄπτεται δέμας. 1550
ἥδη γὰρ ἔρπω τὸν τελευταῖον βίον
κρύψων παρ' "Αἰδην. ἀλλά, φίλτατε ξένων,
αὐτός τε χώρα θ' ἥδε πρόσπολοί τε σοὶ
εὐδαιμονες γένοισθε, κάπ' εὐπραξίᾳ
μέμνησθέ μου θανόντος εὐτυχεῖς ἀεί.

ΧΟΡΟΣ

εἰ θέμις ἔστι μοι τὰν ἀφανῆ θεὸν στρ.
καὶ σὲ λιταῖς σεβίζειν,
ἐννυχίων ἄναξ,
Αἴδωνεῦ Αἴδωνεῦ, λίσσωμαι 1560
ἀπονα μήτ' ἐπὶ ¹ βαρυαχεῖ
ξένον ἔξανύσαι
μόρῳ τὰν παγκευθῆ κάτω
νεκρῶν πλάκα καὶ Στύγιον δόμον.

¹ L. μήτ' ἐπιπόνω, Wecklein corr.

OEDIPUS AT COLONUS

For the gods, though they tarry, mark for doom
The godless sinner in his mad career.
Far from thee, son of Aegeus, be such fate !
Thou knowest, yet I would admonish thee.
But to the spot—the god within me goads—
Let us set forth nor longer hesitate.
Follow me, daughters, this way. Strange that I
Whom ye have led so long should lead you now.
Oh, touch me not, but let me all alone
Find out the sepulchre that destiny
Appoints me in this land. Hither, this way,
For this way Hermes leads, the spirit guide,
And Persephassa, empress of the dead.
O light, no light to me, but mine erewhile,
Now the last time I feel thee palpable,
For I am drawing near the final gloom
Of Hades. Blessing on thee, dearest friend,
On thee and on thy land and followers !
Live prosperous and in your happy state
Still for your welfare think on me, the dead.

[*Exit THESEUS followed by ANTIGONE and ISMENE.*

CHORUS

If mortal prayers are heard in hell, (Str.)
Hear, Goddess dread, invisible !
Monarch of the regions drear,
Aīdoneus, hear, O hear !
By a gentle, tearless doom
Speed this stranger to the gloom,
Let him enter without pain
The all-shrouding Stygian plain.

ΟΙΔΙΠΟΥΣ ΕΠΙ ΚΟΛΩΝΩΙ

πολλῶν γὰρ ἂν καὶ μάταν
 πημάτων ἵκνουμένων
 πάλιν σφε δαιμῶν δίκαιος αὔξοι.
 ὁ χθόνιαι θεαὶ σῶμά τ' ἀμαιμάκουν
 θηρός, ὃν ἐν πύλαισι
 ταῖσι πολυξένοις
 εὐνᾶσθαι κνυζεῖσθαι τ' ἐξ ἄντρων
 ἀδάματον φύλακα παρ' Ἀΐδα
 λόγος αἰὲν ἔχει.
 τόν, ὁ Γᾶς παῖ καὶ Ταρτάρου,
 κατεύχομαι ἐν καθαρῷ βῆναι
 ὅρμωμένῳ νερτέρας
 τῷ ξένῳ νεκρῶν πλάκας·
 σὲ τοι κικλήσκω τὸν αἰένυπνον.

1570

ΑΓΓΕΛΟΣ

ἄνδρες πολῖται, ξυντομωτάτως, μὲν ἂν
 τύχοιμι λέξας Οἰδίπουν ὀλωλότα·
 ἀ δ' ἦν τὰ πραχθέντ', οὕθ' ὁ μῦθος ἐν βραθεῖ
 φράσαι πάρεστιν οὕτε τāργ' ὅσ' ἦν ἐκεῖ.

1580

ΧΟΡΟΣ

ὅλωλε γὰρ δύστηνος;

ΑΓΓΕΛΟΣ

ώς λελοιπότα
 κεῖνον τὸν ἀεὶ βίοτον ἔξεπίστασο.

ΧΟΡΟΣ

πῶς; ἄρα θείᾳ κάπονῳ τάλας τύχῃ;

ΑΓΓΕΛΟΣ

ταῦτ' ἔστιν ἥδη κάποθαυμάσαι πρέπον.
 ώς μὲν γὰρ ἐνθένδ' εἰρπε, καὶ σύ που παρὼν
 ἔξοισθ', ὑφηγητῆρος οὐδενὸς φίλων,
 ἀλλ' αὐτὸς ἡμῖν πᾶσιν ἔξηγούμενος.

OEDIPUS AT COLONUS

Wrongfully in life oppressed,
Be he now by Justice blessed.

Queen infernal, and thou fell
Watch-dog of the gates of hell,
Who, as legends tell, dost glare,
Gnarling in thy cavernous lair
At all comers, let him go
Scathless to the fields below.
For thy master orders thus,
The son of earth and Tartarus ;
In his den the monster keep,
Giver of eternal sleep.

(Ant.)

Enter MESSENGER.

MESSENGER

Friends, countrymen, my tidings are in sum
That Oedipus is gone, but the event
Was not so brief, nor can the tale be brief.

CHORUS

What, has he gone, the unhappy man ?

MESSENGER

Know well
That he has passed away from life to death.

CHORUS

How ? By a god-sent, painless doom, poor soul ?

MESSENGER

Thy question hits the marvel of the tale.
How he moved hence, you saw him and must know ;
Without a friend to lead the way, himself
Guiding us all. So having reached the abrupt

ἐπεὶ δ' ἀφῆκτο τὸν καταρράκτην ὁδὸν
χαλκοῖς βάθροισι γῆθεν ἐρριζωμένον,
ἔστη κελεύθων ἐν πολυσχίστων μᾶ,
κοίλου πέλας κρατήρος, οὐ τὰ Θησέως
Περίθου τε κεῖται πίστ' ἀεὶ ξυνθήματα.
ἀφ' οὐ μέσος στὰς τοῦ τε Θορικίου πέτρου
κοίλης τ' ἀχέρδου κάπο λαῖνου τάφου,
καθέζετ'. εἴτ' ἔλυσε δυσπινεῖς στολάς.
κάπειτ' ἀύσας παιδας ἡνώγει ρύτῶν
ύδάτων ἐνεγκεῦν λουτρὰ καὶ χοάς ποθεν.
τὸ δ' εὐχλόου Δήμητρος εἰς προσόψιον
πάγον μολοῦσαι τάσδ' ἐπιστολὰς πατρὶ¹⁶⁰⁰
ταχεῖ πόρευσαν σῦν χρόνῳ, λουτροῖς τέ νιν
ἔσθητι τ' ἐξήσκησαν ἥ νομίζεται.
ἐπεὶ δὲ παντὸς εἶχε δρῶντος ἥδονὴν
κοῦκ ἥν ἔτ' οὐδὲν ἀργὸν ὥν ἐφίετο,
κτύπησε μὲν Ζεὺς χθόνιος αἱ δὲ παρθένοι
ρίγησαν, ὡς ἥκουσαν· ἐσ δὲ γούνατα
πατρὸς πεσοῦσαι κλαιον οὐδ' ἀνίεσαν
στέρνων ἀραγμοὺς οὐδὲ παμμήκεις γόους.
ὁ δ' ὡς ἀκούει φθόγγον ἐξαίφνης πικρόν,¹⁶¹⁰
πτύξας ἐπ' αὐταῖς χεῖρας εἶπεν· ὥ τέκνα,
οὐκ ἔστ' ἔθ' ὑμῖν τῇδ' ἐν ἡμέρᾳ πατήρ.
ὅλωλε γὰρ δὴ πάντα τάμα, κούκέτι
τὴν δυσπόνητον ἔξετ' ἀμφ' ἐμοὶ τροφήν.
σκληρὰν μέν, οἶδα, παῖδες· ἀλλ' ἐν γάρ μόνον
τὰ πάντα λύει ταῦτ' ἔπος μοχθήματα.
τὸ γὰρ φιλεῦν οὐκ ἔστιν ἔξ ὅτου πλέον
ἥ τοῦδε τάνδρος ἔσχεθ', οὐ τητώμεναι
τὸ λοιπὸν ἥδη τὸν βίον διάζετον.
τοιαῦτ' ἐπ' ἀλλήλοισιν ἀμφικείμενοι
λύγδην ἔκλαιον πάντες. ὡς δέ πρὸς τέλος

OEDIPUS AT COLONUS

Earth-rooted Threshold with its brazen stairs,
He paused at one of the converging paths,
Hard by the rocky basin which records
The pact of Theseus and Peirithoüs.
Betwixt that rift and the Thorician rock,
The hollow pear-tree and the marble tomb,
Midway he sat and loosed his beggar's weeds ;
Then calling to his daughters bade them fetch
Of running water, both to wash withal
And make libation ; so they climb the steep,
Demeter's hill, who waters the green shoots ;
And in brief space brought what their father bade,
Then laved and dressed him with observance due.
But when he had his will in everything,
And no desire was left unsatisfied,
It thundered from the netherworld ; the maids
Shivered, and crouching at their father's knees
Wept, beat their breast and uttered a long wail.
He, as he heard their sudden bitter cry,
Folded his arms about them both and said,
“ My children, ye will lose your sire to-day,
For all of me has perished, and no more
Have ye to bear your long, long ministry ;
A heavy load, I know, and yet one word
Wipes out all score of tribulations—*love*.
And love from me ye had—from no man more ;
But now must live without me all your days.”
So clinging to each other sobbed and wept
Father and daughters both, but when at last

ΟΙΔΙΠΟΥΣ ΕΠΙ ΚΟΛΩΝΩΙ

γόων ἀφίκοντ' οὐδ' ἔτ' ὡρώρει βοή,
 ἦν μὲν σιωπή· φθέγμα δ' ἔξαιφνης τινὸς
 θώϋξεν αὐτόν, ὥστε πάντας ὁρθίας
 στῆσαι φόβῳ δείσαντας ἔξαιφνης τρίχας,
 καλεῖ γὰρ αὐτὸν πολλὰ πολλαχῆ θεός·
 ὁ οὗτος οὗτος, Οἰδίπους, τί μέλλομεν
 χωρεῦν; πάλαι δὴ τάπο σοῦ βραδύνεται.
 ὁ δ' ὡς ἐπήσθετ' ἐκ θεοῦ καλούμενος,
 αὐδῷ μολεῦν οἱ γῆς ἄνακτα Θησέα.

1630

κάπεὶ προσῆλθεν, εἰπεν· ὁ φίλον κάρα,
 δός μοι χερὸς σῆς πίστιν ὅρκίαν τέκνοις,
 ὑμεῖς τε, παιδες, τῷδε· καὶ καταίνεσον
 μήποτε προδώσειν τάσδ' ἔκών, τελεῖν δ' ὅσ' ἄν
 μέλλῃς φρονῶν εὖ ἔνυμφέροντ' αὐταῖς ἀεί.
 ὁ δ', ὡς ἀνὴρ γενναῖος, οὐκ οἴκτου μέτα
 κατήνεσεν τάδ' ὅρκιος δράσειν ξένω.
 ὅπως δὲ ταῦτ' ἔδρασεν, εὐθὺς Οἰδίπους
 φυαύσας ἀμαυραῖς χερσὶν ὧν παιδῶν λέγει·

1640 ὁ παιδε, τλάσας χρὴ τὸ γενναῖον φρενὶ

χωρεῦν τόπων ἐκ τῶνδε, μηδ' ἂ μὴ θέμις
 λεύσσειν δικαιοῦν μηδὲ φωνούντων κλύειν,
 ἀλλ' ἔρπεθ' ὡς τάχιστα· πλὴν ὁ κύριος
 Θησεὺς παρέστω μανθάνων τὰ δρώμενα.

τοσαῦτα φωνήσαντος εἰσηκούσαμεν
 ξύμπαντες· ἀστακτὶ δὲ σὺν ταῖς παρθένοις
 στένοντες ὠμαρτοῦμεν. ὡς δ' ἀπήλθομεν,
 χρόνω βραχεῖ στραφέντες ἔξαπειδομεν
 τὸν ἄνδρα τὸν μὲν οὐδαμοῦ παρόντ' ἔτι,
 ἄνακτα δ' αὐτὸν ὄμμάτων ἐπίσκιον
 χεῖρ' ἀντέχοντα κρατός, ὡς δεινοῦ τινος
 φόβου φανέντος οὐδ' ἀνασχετοῦ βλέπειν.
 ἔπειτα μέντοι βαιὸν οὐδὲ σὺν χρόνῳ

1650

OEDIPUS AT COLONUS

Their mourning had an end and no wail rose,
A moment there was silence ; suddenly
A voice that summoned him ; with sudden dread
The hair of all stood up and all were 'mazed ;
For the call came, now loud, now low, and oft.
“ Oedipus, Oedipus, why tarry we ?
Too long, too long thy passing is delayed.”
But when he heard the summons of the god,
He prayed that Theseus might be brought, and when
The Prince came nearer : “ O my friend,” he cried,
“ Pledge ye my daughters, giving thy right hand—
And, daughters, give him yours—and promise me
Thou never wilt forsake them, but do all
That time and friendship prompt in their behoof.”
And he of his nobility repressed
His tears and swore to be their constant friend.
This promise given, Oedipus put forth
Blind hands and laid them on his children, saying,
“ O children, prove your true nobility
And hence depart nor seek to witness sights
Unlawful or to hear unlawful words.
Nay, go with speed ; let none but Theseus stay,
Our ruler, to behold what next shall hap.”
So we all heard him speak, and weeping sore
We companied the maidens on their way.
After brief space we looked again, and lo
The man was gone, evanished from our eyes ;
Only the king we saw with upraised hand
Shading his eyes as from some awful sight,
That no man might endure to look upon.

ΟΙΔΙΠΟΥΣ ΕΠΙ ΚΟΛΩΝΩΙ

όρωμεν αὐτὸν γῆν τε προσκυνοῦνθ' ἄμα
καὶ τὸν θεῶν "Ολυμπον ἐν ταύτῳ λόγῳ.
μόρῳ δ' ὅποιῷ κεῦνος ὥλετ', οὐδ' ἂν εἴς
θυητῶν φράσειε, πλὴν τὸ Θησέως κάρα.
οὐ γάρ τις αὐτὸν οὔτε πυρφόρος θεοῦ
κεραυνὸς ἔξεπραξεν οὔτε ποντία
θύελλα κινηθεῖσα τῷ τότ' ἐν χρόνῳ,
ἀλλ' ἡ τις ἐκ θεῶν πομπὸς ἡ τὸ νερτέρων
εὗνουν διαστὰν γῆς ἀλύπητον βάθρον.
ἀνὴρ γὰρ οὐ στενακτὸς οὐδὲ σὺν νόσοις
ἀλλεινὸς ἔξεπέμπετ', ἀλλ' εἴ τις βροτῶν
θαυμαστός. εἰ δὲ μὴ δοκῶ φρονῶν λέγειν,
οὐκ ἂν παρείμην οἶσι μὴ δοκῶ φρονεῖν.

1660

ΧΟΡΟΣ

ποῦ δ' αἱ τε παιᾶνες χοὶ προπέμψαντες φίλων;

ΑΓΓΕΛΟΣ

αἱδ' οὐχ ἔκαστοι γόων γὰρ οὐκ ἀσήμονες
φθόγγοι σφε σημαίνουσι δεῦρος ὄρμωμένας.

ΑΝΤΙΓΟΝΗ

αἴσαι, φεῦ, ἔστιν ἔστι νῷν δὴ
οὐ τὸ μέν, ἄλλο δὲ μή, πατρὸς ἔμφυτον
ἄλαστον αἷμα δυσμόροιν στενάζειν,
ώτινι τὸν πολὺν
ἄλλοτε μὲν πόνον ἔμπεδον εἴχομεν,
ἐν πυμάτῳ δ' ἀλόγιστα παροίσομεν
ἰδόντε καὶ παθόντε.

στρ. α' 1670

ΧΟΡΟΣ

τί δ' ἔστιν;

OEDIPUS AT COLONUS

A moment later, and we saw him bend
In prayer to Earth and prayer to Heaven at once.
But by what doom the stranger met his end
No man save Theseus knoweth. For there fell
No fiery bolt that reft him in that hour,
Nor whirlwind from the sea, but he was taken.
It was a messenger from heaven, or else
Some gentle, painless cleaving of earth's base ;
For without wailing or disease or pain
He passed away—an end most marvellous.
And if to some my tale seems foolishness
I am content that such could count me fool.

CHORUS

Where are the maids and their attendant friends ?

MESSENGER

They cannot be far off ; the approaching sound
Of lamentation tells they come this way.

Enter ANTIGONE and ISMENE.

ANTIGONE

Woe, woe ! on this sad day (Str. 1)
We sisters of one blasted stock
Must bow beneath the shock,
Must weep and weep the curse that lay
On him our sire, for whom
In life, a life-long world of care
Twas ours to bear,
In death must face the gloom
That wraps his tomb.
What tongue can tell
That sight ineffable ?

CHORUS

What mean ye, maidens ?

ΟΙΔΠΟΥΣ ΕΠΙ ΚΟΛΩΝΩΙ

ANTIGONH

ХОРОΣ

βέβηκεν;

АНТИГОН

ώς μάλιστ' ἀν ἐν πόθῳ λάβοις.

τί γάρ, ὅτῳ μήτ' Ἀρης
μήτε πόντος ἀντέκυρσεν,
ἄσκοποι δὲ πλάκες ἔμαρψαν
ἐν ἀφανεῖ τινι μόρῳ φερόμενον.
τάλαινα· νῦν δ' ὀλεθρία
νῦξ ἐπ' ὅμμασιν βέβακε.
πῶς γάρ η τιν' ἀπίαν
γάν η πόντιον κλύδων' ἀλώμετ
ἔξομεν τροφάν;

1680

ΙΣΜΗΝΙ

οὐ κάτοιδα. κατά με φόνιος
'Αΐδας ἔλοι πατρὶ ξυνθανεῖν γεραίω
τάλαιναν, ὡς ἔμοιγ' ὁ μέλλων βίος οὐ βιωτός.

1690

ΧΟΡΟΣ

ω διδύμα τέκνων ἀρίστα,
τὸ φέρον ἐκ θεοῦ φέρειν,¹
μηδὲν ἄγαν φλέγεσθον· οὐ τοι κατάμεμπτ'
ἔβητον.

ΑΝΤΙΓΟΝΗ

πόθος τοι² καὶ κακῶν ἄρ' ἦν τις.

åvt. a'

³καὶ γὰρ ὁ μηδαμὰ δὴ φίλον ἦν φίλον,

1700

ὅποτε γε καὶ τὸν ἐν χεροῦ κατεῖχον.

ὦ πάτερ, ὦ φίλος,

¹ In MSS. *καλῶς*, *φέρειν χρή*, Hermann omits *καλῶς* and *χρή*.

² *not* added by Hartung.

³ L. τὸ φίλον φίλον, Brunck. corr.

OEDIPUS AT COLONUS

ANTIGONE

All is but surmise.

CHORUS

Is he then gone?

ANTIGONE

Gone as ye most might wish.

Not in battle or sea storm,
But reft from sight,
By hands invisible borne
To viewless fields of night.
Ah me! on us too night has come,
The night of mourning. Whither roam
O'er land or sea in our distress
Eating the bread of bitterness?

ISMENE

I know not. O that Death
Might nip my breath,
And let me share my aged father's fate.
I cannot live a life thus desolate.

CHORUS

Best of daughters, worthy pair,
What Heaven brings ye needs must bear,
Fret no more 'gainst Heaven's will;
Fate hath dealt with you not ill.

ANTIGONE

Love can turn past pain to bliss, (Ant. 1)
What seemed bitter now is sweet.
Ah me! that happy toil to miss,
The guidance of those dear blind feet.

ΟΙΔΙΠΟΥΣ ΕΠΙ ΚΟΛΩΝΩΙ

ω τὸν ἀεὶ κατὰ γᾶς σκότον είμένος·
οὐδέ γ' ἔνερθ' ¹ ἀφίλητος ἐμοὶ ποτε
καὶ τὰδε μὴ κυρήσῃς.

ΧΟΡΟΣ

ἔπραξεν;

ΑΝΤΙΓΟΝΗ

ἔπραξεν οἶον ἥθελεν.

ΧΟΡΟΣ

τὸ ποῖον;

ΑΝΤΙΓΟΝΗ

ἀς ἔχρηζε γᾶς ἐπὶ ξένας
ἔθανε· κοίταν δ' ἔχει
νέρθεν εύσκιάστον αἰέν,
οὐδὲ πένθος ἔλιπ' ἄκλαυτον.

ἀνὰ γὰρ ὅμμα σε τόδ', ω πάτερ, ἐμὸν
στένει δακρῦον, οὐδ' ἔχω
πῶς με χρὴ τὸ σὸν τάλαιναν
ἀφανίσαι τοσόνδ' ἄχος.

ῶμοι, γᾶς ἐπὶ ξένας θανεῖν ἔχρηζες ἀλλ'
ἔρημος ἔθανες ὠδέ μοι.

1710

ΙΣΜΗΝΗ

ω τάλαινα, τίς ἄρα με πότμος αὐθις ὠδ'

— | — | — | — | — | — |

ἐπαμμένει σέ τ', ω φίλα, τὰς πατρὸς ὠδ' ἔρήμας;

ΧΟΡΟΣ

ἀλλ' ἐπεὶ ὄλβιῶς γ' ἔλυσεν
τὸ τέλος, ω φίλαι, βίου,
λήγετε τοῦδ' ἄχους· κακῶν γὰρ δυσάλωτος οὐδείς.

ΑΝΤΙΓΟΝΗ

πάλιν, φίλα, συθῶμεν.

στρ. β'

1720

¹ οὐδὲ γέρων. MSS., Wecklein corr.

OEDIPUS AT COLONUS

Dear father, wrapt for aye in nether gloom,
E'en in the tomb
Never shalt thou for lack of love repine,
Her love and mine.

CHORUS

His fate—

ANTIGONE
Is even as he planned.

CHORUS

How so?

ANTIGONE
He died, so willed he, in a foreign land.
Lapped in kind earth he sleeps his long last sleep,
And o'er his grave friends weep.
How great our loss these streaming eyes can tell,
This sorrow nought can quell.
Thou hadst thy wish 'mid strangers thus to die,
But I, ah me, not by.

ISMENE

Alas, my sister, what new fate

* * * * *

Befalls us orphans desolate?

CHORUS

His end was blessed; therefore, children, stay
Your sorrow. Man is born to fate a prey.

ANTIGONE

Sister, let us back again.

(Str. 2)

ΟΙΔΙΠΟΥΣ ΕΠΙ ΚΟΛΩΝΩΙ

ΙΣΜΗΝΗ

ώς τί ρέξομεν;

ΑΝΤΙΓΟΝΗ

ἵμερος ἔχει με.

ΙΣΜΗΝΗ

τίς;

ΑΝΤΙΓΟΝΗ

τὰν χθόνιον ἔστιαν ἵδεῖν

ΙΣΜΗΝΗ

τίνος;

ΑΝΤΙΓΟΝΗ

πατρός, τάλαιν' ἐγώ.

ΙΣΜΗΝΗ

θέμις δὲ πῶς τάδ' ἔστι; μῶν
οὐχ ὄρᾶς;

ΑΝΤΙΓΟΝΗ

τί τόδ' ἐπέπληξας;

1730

ΙΣΜΗΝΗ

καὶ τόδ', ως

ΑΝΤΙΓΟΝΗ

τί τόδε μάλ' αὖθις;

ΙΣΜΗΝΗ

ἄταφος ἔπιτνε δύχα τε παντός.

ΑΝΤΙΓΟΝΗ

ἄγε με, καὶ τότ' ἐπενάριξον.

ΙΣΜΗΝΗ

αἰαῖ, δυστάλαινα, ποῦ δῆτ'
αὖθις ὥδ' ἔρημος ἄπορος
αἰῶνα τλάμον' ἔξω;

ΧΟΡΟΣ

φίλαι, τρέσητε μηδέν.

ἀντ. β'

ΑΝΤΙΓΟΝΗ

ἀλλὰ ποῖ φύγω;

OEDIPUS AT COLONUS

ISMENE

Why return?

ANTIGONE

My soul is fain—

ISMENE

Is fain?

ANTIGONE

To see the earthy bed.

ISMENE

Sayest thou?

ANTIGONE

Where our sire is laid.

ISMENE

Nay, thou can't not; dost not see—

ANTIGONE

Sister, wherefore wroth with me?

ISMENE

Know'st not—beside—

ANTIGONE

More must I hear?

ISMENE

Tombless he died, none near.

ANTIGONE

Lead me thither; slay me there.

ISMENE

How shall I unhappy fare,
Friendless, helpless, how drag on
A life of misery alone?

CHORUS

Fear not, maids—

(*Ant. 2*)

ANTIGONE

Ah, whither flee?

ΟΙΔΙΠΟΥΣ ΕΠΙ ΚΟΛΩΝΩΙ

ΧΟΡΟΣ
καὶ πάρος ἀπέφυγε

ΑΝΤΙΓΟΝΗ
τί;

ΧΟΡΟΣ
τὰ σφῶν τὸ μὴ πίτνειν κακῶς.

ΑΝΤΙΓΟΝΗ
φρονῶ.

ΧΟΡΟΣ
τί δῆθ’ ὅπερ νοεῖς;

ΑΝΤΙΓΟΝΗ
ὅπως μολούμεθ’ ἐσ δόμους
οὐκ ἔχω.

ΧΟΡΟΣ
μηδέ γε μάτευε.

ΑΝΤΙΓΟΝΗ
μόγος ἔχει.

ΧΟΡΟΣ
καὶ πάρος ἐπεῖχε.

ΑΝΤΙΓΟΝΗ
τοτὲ μὲν ἄπορα, τοτὲ δ’ ὑπερθεν.

ΧΟΡΟΣ
μέγ’ ἄρα πέλαγος ἐλάχετόν τι.

ΑΝΤΙΓΟΝΗ
ναῑ ναῑ.

ΧΟΡΟΣ
ξύμφημι καύτός.

ΑΝΤΙΓΟΝΗ
αἰαῖ, ποῖ μόλωμεν, ὦ Ζεῦ;
ἐλπίδων γὰρ ἐσ τίν’ ἔτι με
δαιμῶν τανῦν γ’ ἐλαύνει;

1740

OEDIPUS AT COLONUS

CHORUS

Refuge hath been found.

ANTIGONE

For me?

CHORUS

Where thou shalt be safe from harm.

ANTIGONE

I know it.

CHORUS

Why then this alarm?

ANTIGONE

How again to get us home
I know not.

CHORUS

Why then roam?

ANTIGONE

Troubles whelm us—

CHORUS

As of yore.

ANTIGONE

Worse than what was worst before.

CHORUS

Sure ye are driven on the breakers' surge

ANTIGONE

Alas! we are.

CHORUS

Alas! 'tis so.

ANTIGONE

Ah whither turn, O Zeus? No ray
Of hope to cheer the way
Whereon the fates our desperate voyage urge.

ΟΙΔΙΠΟΥΣ ΕΠΙ ΚΟΛΩΝΩΙ

ΘΗΣΕΥΣ

παύετε θρήνων, παιδες· ἐν οἷς γὰρ
χάρις ἡ χθονία ξύν' ἀπόκειται,
πενθεῖν οὐ χρή· νέμεσις γάρ.

ANTIGONH

ὦ τέκνον Αἰγέως, προσπίτνομέν σοι.

ΘΗΣΕΥΣ

τίνος, ὦ παιδες, χρείας ἀνύσαι;

ANTIGONH

τύμβον θέλομεν προσιδεῖν αὐταὶ
πατρὸς ἡμετέρου.

ΘΗΣΕΥΣ

ἀλλ' οὐ θεμιτόν.

ANTIGONH

πῶς εἶπας, ἄναξ, κοίραν' Ἀθηνῶν;

ΘΗΣΕΥΣ

ὦ παιδες, ἀπεῖπεν ἐμοὶ κεῖνος
μήτε πελάζειν ἐσ τούσδε τόπους
μήτ' ἐπιφωνεῖν μηδένα θιητῶν
θήκην ἱεράν, ἣν κεῖνος ἔχει.
καὶ ταῦτα μ' ἔφη πράσσοντα καλῶς
χώραν ἔξειν αἰὲν ἄλυπον.
ταῦτ' οὖν ἔκλυεν δαίμων ἡμῶν
χὼ πάντ' ἀτῶν Διὸς Ὁρκος.

1760

ANTIGONH

ἀλλ' εἰ τάδ' ἔχει κατὰ νοῦν κείνω,
ταῦτ' ἄν ἀπαρκοῦ· Θήβας δ' ἡμᾶς
τὰς ὠγυγίους πέμψον, ἐάν πως
διακωλύσωμεν ιόντα φόνον
τοῖσιν δομαίμοις.

1770

OEDIPUS AT COLONUS

Enter THESEUS.

THESEUS

Dry your tears ; when grace is shed
On the quick and on the dead
By dark Powers beneficent,
Over-grief they would resent.

ANTIGONE

Aegeus' child, to thee we pray.

THESEUS

What the boon, my children, say.

ANTIGONE

With our own eyes we fain would see
Our father's tomb.

THESEUS

That may not be.

ANTIGONE

What say'st thou, King ?

THESEUS

My children, he
Charged me straitly that no mortal
Should approach the sacred portal,
Or greet with funeral litanies
The hidden tomb wherein he lies ;
Saying, " If thou keep'st my hest
Thou shalt hold thy realm at rest." "
The God of Oaths this promise heard,
And to Zeus I pledged my word.

ANTIGONE

Well, if he would have it so,
We must yield. Then let us go
Back to Thebes, if yet we may
Heal this mortal feud and stay
The self-wrought doom
That drives our brothers to their tomb.

ΟΙΔΙΠΟΥΣ ΕΠΙ ΚΟΛΩΝΩΙ

ΘΗΣΕΥΣ

δράσω καὶ τάδε καὶ πάνθ' ὅπόσ' ἀν
μέλλω πράσσειν πρόσφορά θ' ὑμῖν
καὶ τῷ κατὰ γῆς, ὃς νέον ἔρρει,
πρὸς χάριν· οὐ δεῖ μ' ἀποκάμνειν.

ΧΟΡΟΣ

ἀλλ' ἀποπαύετε μηδ' ἐπὶ πλείω
θρῆνον ἐγείρετε·
πάντως γὰρ ἔχει τάδε κῦρος.

OEDIPUS AT COLONUS

THESEUS

Go in peace ; nor will I spare
Ought of toil and zealous care.
But on all your needs attend,
Gladdening in his grave my friend.

CHORUS

Wail no more, let sorrow rest,
All is ordered for the best.



ANTIGONE

ARGUMENT

ANTIGONE, daughter of Oedipus, the late king of Thebes, in defiance of Creon who rules in his stead, resolves to bury her brother Polyneices, slain in his attack on Thebes. She is caught in the act by Creon's watchmen and brought before the king. She justifies her action, asserting that she was bound to obey the eternal laws of right and wrong in spite of any human ordinance. Creon, unrelenting, condemns her to be immured in a rock-hewn chamber. His son Haemon, to whom Antigone is betrothed, pleads in vain for her life and threatens to die with her. Warned by the seer Teiresias Creon repents him and hurries to release Antigone from her rocky prison. But he is too late : he finds lying side by side Antigone who has hanged herself and Haemon who also has perished by his own hand. Returning to the palace he sees within the dead body of his queen who on learning of her son's death has stabbed herself to the heart.

ΤΑ ΤΟΥ ΔΡΑΜΑΤΟΣ ΠΡΟΣΩΠΑ

ΑΝΤΙΓΟΝΗ

ΙΣΜΗΝΗ

ΧΟΡΟΣ

ΚΡΕΩΝ

ΦΥΛΑΞ

ΑΙΜΩΝ

ΤΕΙΡΕΣΙΑΣ

ΑΓΓΕΛΟΣ

ΕΥΡΥΔΙΚΗ

ΕΞΑΓΓΕΛΟΣ

DRAMATIS PERSONAE

ANTIGONE } daughters of Oedipus and sisters of Polyneices
ISMENE } and Eteocles.

CREON, King of Thebes.

HAEMON, son of Creon, betrothed to Antigone.

EURYDICE, wife of Creon.

TEIRESIAS, the prophet.

CHORUS, of Theban Elders.

A WATCHMAN.

A MESSENGER.

A SECOND MESSENGER.

ANTIGONH

ANTIGONH

Ω κουνὸν αὐτάδελφον Ἰσμήνης κάρα,
ἀρ' οἰσθ' ὁ τι Ζεὺς τῶν ἀπ' Οἰδίπου κακῶν
ὅποῖν οὐχὶ νῶν ἔτι ζώσαιν τελεῖ;
οὐδὲν γὰρ οὔτ' ἀλγεινὸν οὔτ' ἄτης ἄτερ
οὔτ' αἰσχρὸν οὔτ' ἄτιμόν ἐσθ', ὅποιον οὐ
τῶν σῶν τε κάμων οὐκ ὅπωπ' ἐγὼ κακῶν.
καὶ νῦν τί τοῦτ' αὖ φασι πανδήμω πόλει
κήρυγμα θεῖναι τὸν στρατηγὸν ἀρτίως;
ἔχεις τι κείσήκουσας; η σε λανθάνει
πρὸς τοὺς φίλους στείχοντα τῶν ἔχθρῶν κακά; 10

ΙΣΜΗΝΗ

έμοὶ μὲν οὐδεὶς μῦθος, Ἀντιγόνη, φίλων
οὕθ' ἥδὺς οὔτ' ἀλγεινὸς ἵκετ' ἐξ ὅτου
δυοῖν ἀδελφοῖν ἐστερήθημεν δύο,
μιᾶ θανόντων ἡμέρᾳ διπλῇ χερί·
ἐπεὶ δὲ φροῦδός ἐστιν Ἀργείων στρατὸς
ἐν νυκτὶ τῇ νῶν, οὐδὲν οἴδ' ὑπέρτερον,
οὔτ' εὐτυχοῦσα μᾶλλον οὔτ' ἀτωμένη.

ANTIGONH

ἥδη καλῶς, καί σ' ἐκτὸς αὐλείων πυλῶν
τοῦνδ' οῦνεκ' ἐξέπεμπον, ὡς μόνη κλύοις.

ΙΣΜΗΝΗ

τί δ' ἔστι; δηλοῖς γάρ τι καλχαίνουσ' ἔπος. 20

ANTIGONE

Antigone and Ismene before the Palace gates.

ANTIGONE

Ismene, sister of my blood and heart,
See'st thou how Zeus would in our lives fulfil
The weird of Oedipus, a world of woes !
For what of pain, affliction, outrage, shame,
Is lacking in our fortunes, thine and mine ?
And now this proclamation of to-day
Made by our Captain-General to the State,
What can its purport be ? Didst hear and heed,
Or art thou deaf when friends are banned as foes ?

ISMENE

To me, Antigone, no word of friends
Has come, or glad or grievous, since we twain
Were reft of our two brethren in one day
By double fratricide ; and since i' the night
Our Argive leaguers fled, no later news
Has reached me, to inspirit or deject.

ANTIGONE

I knew 'twas so, and therefore summoned thee
Beyond the gates to breathe it in thine ear.

ISMENE

What is it ? Some dark secret stirs thy breast.

ANTIGONH

ANTIGONH

οὐ γὰρ τάφου νῶν τὸ κασιγνήτω Κρέων
τὸν μὲν προτίσας, τὸν δ' ἀτιμάσας ἔχει;
Ἐτεοκλέα μέν, ὡς λέγουσι, σὺν δίκης
χρήσει δικαίᾳ καὶ νόμου¹ κατὰ χθονὸς
ἔκρυψε τοῖς ἐνερθεν ἔντιμον νεκροῖς.
τὸν δ' ἀθλίως θανόντα Πολυνεύκους νέκυν
ἀστοῖσί φασιν ἔκκεκηρυχθαι τὸ μὴ
τάφω καλύψαι μηδὲ κωκῦσαι τινα,
ἐᾶν δ' ἄκλαυτον, ἄταφον, οἰωνοῖς γλυκὺν
θησαυρὸν εἰσορῶσι πρὸς χάριν βορᾶς. 30
τοιαῦτά φασι τὸν ἀγαθὸν Κρέοντά σοι
κάμοι, λέγω γὰρ κάμε, κηρύξαντ' ἔχειν,
καὶ δεῦρο νεῖσθαι ταῦτα τοῖσι μὴ εἰδόσιν
σαφῆ προκηρύξοντα, καὶ τὸ πρᾶγμ' ἄγειν
οὐχ ὡς παρ' οὐδέν, ἀλλ' ὃς ἂν τούτων τι δρᾶ,
φόνον προκείσθαι δημόλευστον ἐν πόλει.
οὕτως ἔχει σοι ταῦτα, καὶ δείξεις τάχα
εἴτ' εὐγενῆς πέφυκας εἴτ' ἐσθλῶν κακή.

ΙΣΜΗΝΗ

τί δ', ὡς ταλαιφρον, εἰ τάδ' ἐν τούτοις, ἐγὼ
λύουσ' ἂν ἢ φάπτουσα προσθείμην πλέον; 40

ANTIGONH

εἰ ξυμπονήσεις καὶ ξυνεργάσει σκόπει.

ΙΣΜΗΝΗ

ποῖόν τι κινδύνευμα; ποῦ γνώμης ποτ' εἰλ;

ANTIGONH

εἰ τὸν νεκρὸν ξὺν τῇδε κουφιεῖς χερί.

¹ σὺν δίκῃ δικαίᾳ χρησθεὶς καὶ νόμῳ, emended by G. H. Müller and R. Jebb.

ANTIGONE

ANTIGONE

What but the thought of our two brothers dead,
The one by Creon graced with funeral rites,
The other disappointed? Eteocles
He hath consigned to earth (as fame reports)
With obsequies that use and wont ordain,
So gracing him among the dead below.
But Polyneices, a dishonoured corse,
(So by report the royal edict runs)
No man may bury him or make lament—
Must leave him tombless and unwept, a feast
For kites to scent afar and swoop upon.
Such is the edict (if report speak true)
Of Creon, our most noble Creon, aimed
At thee and me, aye me too; and anon
He will be here to promulgate, for such
As have not heard, his mandate; 'tis in sooth
No passing humour, for the edict says
Whoe'er transgresses shall be stoned to death.
So stands it with us; now 'tis thine to show
If thou art worthy of thy blood or base.

ISMENE

But how, my rash, fond sister, in such case
Can I do anything to make or mar?

ANTIGONE

Say, wilt thou aid me and abet? Decide.

ISMENE

In what bold venture? What is in thy thought?

ANTIGONE

Lend me a hand to bear the corpse away.

ANTIPONH

ΙΣΜΗΝΗ

ἢ γὰρ νοεῖς θάπτειν σφ', ἀπόρρητον πόλει;

ANTIPONH

τὸν γοῦν ἐμὸν καὶ τὸν σόν, ἢν σὺ μὴ θέλῃς,
ἀδελφόν· οὐ γὰρ δὴ προδοῦσ' ἀλώσομαι.

ΙΣΜΗΝΗ

ὦ σχετλία, Κρέοντος ἀντειρηκότος;

ANTIPONH

ἀλλ' οὐδὲν αὐτῷ τῶν ἐμῶν μ' εἴργειν μέτα.

ΙΣΜΗΝΗ

οἵμοι· φρόνησον, ὦ κασιγνήτη, πατὴρ
ώς νῶν ἀπεχθῆς δυσκλεής τ' ἀπώλετο,
πρὸς αὐτοφώρων ἀμπλακημάτων διπλᾶς
ὄψεις ἀράξας αὐτὸς αὐτουργῷ χερί·
ἔπειτα μήτηρ καὶ γυνή, διπλοῦν ἔπος,
πλεκταῖσιν ἀρτάναισι λωβᾶται βίον·
τρίτον δ' ἀδελφῷ δύο μίαν καθ' ἡμέραν
αὐτοκτονοῦντε τῷ ταλαιπώρῳ μόρον
κοινὸν κατειργάσαντ' ἐπαλλήλοιν χεροῦν.
νῦν δ' αὖ μόνα δὴ νῷ λελειμμένα σκόπει
ὅσῳ κάκιστ' ὄλούμεθ', εἰ νόμου βίᾳ
ψῆφον τυράννων ἢ κράτη παρέξιμεν.
ἀλλ' ἐννοεῖν χρὴ τοῦτο μὲν γυναιχ' ὅτι
ἔφυμεν, ὡς πρὸς ἄνδρας οὐ μαχουμένα·
ἔπειτα δ' οὕνεκ' ἀρχόμεσθ' ἐκ κρεισσόνων,
καὶ ταῦτ' ἀκούειν κάτι τῶνδ' ἀλγίονα.
ἐγὼ μὲν οὖν αἰτοῦσα τοὺς ὑπὸ χθονὸς
ξύγγνοιαν ἵσχειν, ὡς βιάζομαι τάδε,
τοῖς ἐν τέλει βεβῶσι πείσομαι· τὸ γὰρ
περισσὰ πράσσειν οὐκ ἔχει νοῦν οὐδένα.

50

60

ANTIGONE

ISMENE

What, bury him despite the interdict?

ANTIGONE

My brother, and, though thou deny him, thine.
No man shall say that *I* betrayed a brother.

ISMENE

Wilt thou persist, though Creon has forbid?

ANTIGONE

What right has he to keep me from my own?

ISMENE

Bethink thee, sister, of our father's fate,
Abhorred, dishonoured, self-convinced of sin,
Blinded, himself his executioner.
Think of his mother-wife (ill-sorted names)
Done by a noose herself had twined to death.
And last, our hapless brethren in one day,
Both in a mutual destiny involved,
Self-slaughtered, both the slayer and the slain.
Bethink thee, sister, we are left alone;
Shall we not perish wretchedest of all.
If in defiance of the law we cross
A monarch's will?—weak women, think of that,
Not framed by nature to contend with men.
Remember this too that the stronger rules;
We must obey his orders, these or worse.
Therefore I plead compulsion and entreat
The dead to pardon. I perforce obey
The powers that be. "Tis foolishness, I ween,
To overstep in aught the golden mean.

ANTIGONH

ANTIGONH

οῦτ' ἂν κελεύσαιμ' οὗτ' ἄν, εἰ θέλοις ἔτι
πράσσειν, ἐμοῦ γ' ἂν ἡδέως δρώης μέτα.
ἀλλ' ἵσθ' ὅποιά σοι δοκεῖ, κεῖνον δ' ἐγὼ
θάψω. καλόν μοι τοῦτο ποιούσῃ θανεῖν.
φίλη μετ' αὐτοῦ κείσομαι, φίλου μέτα,
ὅσια πανουργήσασ'. ἐπεὶ πλείων χρόνος
δν δεῖ μ' ἀρέσκειν τοῦς κάτω τῶν ἐνθάδε.
ἐκεῖ γὰρ αἱεὶ κείσομαι· σὺ δ', εἰ δοκεῖ,
τὰ τῶν θεῶν ἔντιμ' ἀτιμάσασ' ἔχε.

ΙΣΜΗΝΗ

ἐγὼ μὲν οὐκ ἀτιμα ποιοῦμαι, τὸ δὲ
βίᾳ πολιτῶν δρᾶν ἔφυν ἀμήχανος.

ANTIGONH

σὺ μὲν τάδ' ἂν προύχοι· ἐγὼ δὲ δὴ τάφοιν
χώσουσ' ἀδελφῷ φιλτάτῳ πορεύσομαι.

ΙΣΜΗΝΗ

οἵμοι ταλαινῆς, ὡς ὑπερδέδοικά σου.

ANTIGONH

μή μου προτάρβει· τὸν σὸν ἔξόρθου πότμον.

ΙΣΜΗΝΗ

ἀλλ' οὖν προμηνύσῃς γε τοῦτο μηδενὶ^ν
τοῦργον, κρυφῇ δὲ κεῦθε, σὺν δ' αὐτῶς ἐγώ.

ANTIGONH

οἵμοι, καταύδα· πολλὸν ἔχθίων ἔσει
σιγῶσ', ἐὰν μὴ πᾶσι κηρύξῃς τάδε.

ΙΣΜΗΝΗ

Θερμὴν ἐπὶ ψυχροῦσι καρδίαν ἔχεις.

ANTIGONH

ἀλλ' οἰδ' ἀρέσκουσ' οἷς μάλισθ' ἀδεῖν με χρή.

ΙΣΜΗΝΗ

εὶ καὶ δυνήσει γ'· ἀλλ' ἀμηχάνων ἐρᾶς.

ANTIGONE

ANTIGONE

I urge no more; nay, wert thou willing still,
I would not welcome such a fellowship.
Go thine own way; myself will bury him.
How sweet to die in such employ, to rest,—
Sister and brother linked in love's embrace—
A sinless sinner, banned awhile on earth,
But by the dead commended; and with them
I shall abide for ever. As for thee,
Scorn, if thou wilt, the eternal laws of Heaven.

ISMENE

I scorn them not, but to defy the State
Or break her ordinance I have no skill.

ANTIGONE

A specious pretext. I will go alone
To lap my dearest brother in the grave.

ISMENE

My poor, fond sister, how I fear for thee!

ANTIGONE

O waste no fears on me; look to thyself.

ISMENE

At least let no man know of thine intent,
But keep it close and secret, as will I.

ANTIGONE

O tell it, sister; I shall hate thee more
If thou proclaim it not to all the town.

ISMENE

Thou hast a fiery soul for numbing work.

ANTIGONE

I pleasure those whom I would liefest please.

ISMENE

If thou succeed; but thou art doomed to fail.

ANTIGONH

ANTIGONH

οὐκοῦν, ὅταν δὴ μὴ σθένω, πεπαύσομαι.

ΙΣΜΗΝΗ

ἀρχὴν δὲ θηρᾶν οὐ πρέπει τάμήχανα.

ANTIGONH

εὶ ταῦτα λέξεις, ἔχθαρεῖ μὲν ἐξ ἐμοῦ,
ἔχθρὰ δὲ τῷ θανόντι προσκείσει δίκη.
ἄλλ' ἔα με καὶ τὴν ἐξ ἐμοῦ δυσβουλίαν
παθεῖν τὸ δεινὸν τοῦτο· πείσομαι γὰρ οὐ
τοσοῦτον οὐδὲν ὥστε μὴ οὐ καλῶς θανεῖν.

ΙΣΜΗΝΗ

ἄλλ' εὶ δοκεῖ σοι, στεῖχε· τοῦτο δ' ἵσθ' ὅτι
ἄνους μὲν ἔρχει, τοῖς φίλοις δ' ὀρθῶς φίλη.

ΧΟΡΟΣ

στρ. α'

ἀκτὶς ἀελίου, τὸ κάλλιστον ἑπταπύλω φανὲν	100
Θήβᾳ τῶν προτέρων φάος,	
ἐφάνθης ποτ', ὡς χρυσέας	
άμέρας βλέφαρον,	
Διρκαίων ὑπὲρ ρεέθρων μολοῦσα,	
τὸν λεύκασπιν Ἀργόθεν ἐκβάντα φῶτα παν-	
σαγίᾳ	
φυγάδα πρόδρομον ὁξυτέρῳ κινήσασα χαλινῷ.	
ὅς ἐφ' ἡμετέρᾳ γῆς Πολυνείκους ¹	110
ἀρθεὶς νεικέων ἐξ ἀμφιλόγων	
οξέα κλάζων	
ἀετὸς εἰς γῆν ὡς ὑπερέπτα,	
λευκῆς χιόνος πτέρυγι στεγανός,	
πολλῶν μεθ' ὅπλων	
ξύν θ' ἵπποκόμοις κορύθεσσιν.	

¹ ὅν . . . Πολυνείκης MSS., Scaliger corr.

ANTIGONE

ANTIGONE

When strength shall fail me, yes, but not before.

ISMENE

But, if the venture's hopeless, why essay?

ANTIGONE

Sister, forbear, or I shall hate thee soon,
And the dead man will hate thee too, with cause.
Say I am mad and give my madness rein
To wreck itself; the worst that can befall
Is but to die an honourable death.

ISMENE

Have thine own way then; 'tis a mad endeavour,
Yet to thy lovers thou art dear as ever.

[*Exeunt.*]

CHORUS

Sunbeam, of all that ever dawning upon (*Str. 1*)
Our seven-gated Thebes the brightest ray,
 O eye of golden day,
How fair thy light o'er Dircè's fountain shone,
Speeding upon their headlong homeward course,
Far quicker than they came, the Argive force;

Putting to flight

The argent shields, the host with scutcheons white.
Against our land the proud invader came
To vindicate fell Polyneices' claim.

Like to an eagle swooping low,
 On pinions white as new fall'n snow,

With clang ing scream, a horsetail plume his crest.
The aspiring lord of Argos onward pressed.

ANTIGONH

ἀντιτύπᾳ δ' ἐπὶ γὰρ πέσε τανταλωθεὶς στρ. β'
πυρφόρος, ὃς τότε μαινομένᾳ ξὺν ὄρμᾳ
βακχεύων ἐπέπνει
ρήπαις ἔχθιστων ἀνέμων.
εἶχε δ' ἄλλᾳ τὰ μέν,
ἄλλα δ' ἐπ' ἄλλοις ἐπενώμα στυφελίζων μέγας
"Αρης
δεξιόσειρος.

έπτὰ λοχαγοὶ γὰρ ἐφ' ἑπτὰ πύλαις
ταχθέντες ἵσοι πρὸς ἵσους ἔλιπον
Ζηνὶ τροπαίῳ πάγχαλκα τέλη,
πλὴν τοῦ στυγεροῦ, ὃ πατρὸς ἐνὸς
μητρός τε μιᾶς φύντε καθ' αὐτοῦ
δικρατεῖς λόγχας στήσαντ' ἔχετον
κοινοῦ θανάτου μέρος ἄμφω.

ANTIGONE

Hovering around our city walls he waits, (*Ant.* 1)
His spearmen raven at our seven gates.
But ere a torch our crown of towers could burn,
Ere they had tasted of our blood, they turn
Forced by the Dragon ; in their rear
The din of Ares panic-struck they hear.
For Zeus who hates the braggart's boast
Beheld that gold-bespangled host ;
As at the goal the pæan they upraise,
He struck them with his forkèd lightning blaze.

(*Str.* 2)

To earth from earth rebounding, down he crashed ;
The fire-brand from his impious hand was dashed,
As like a Bacchic reveller on he came,
Outbreathing hate and flame,
And tottered. Elsewhere in the field,
Here, there, great Ares like a war-horse wheeled,
Beneath his car down thrust
Our foemen bit the dust.

Seven captains at our seven gates
Thundered ; for each a champion waits,
Each left behind his armour bright,
Trophy for Zeus who turns the fight ;
Save two alone, that ill-starred pair
One mother to one father bare,
Who lance in rest, one 'gainst the other
Drave, and both perished, brother slain by brother.

ἀλλὰ γὰρ ἀ μεγαλώνυμος ἦλθε Νίκα
 τῷ πολυαρμάτῳ ἀντιχαρέσσα Θήβᾳ,
 ἐκ μὲν δὴ πολέμων
 τῶν νῦν θέσθαι λησμοσύναν,
 θεῶν δὲ ναοὺς χοροῖς
 παννυχίοις πάντας ἐπέλθωμεν, ὁ Θήβας δ' ἐλεί-
 χθων

ἀντ. β'

150

Βάκχιος ἄρχοι.

ἄλλ' ὅδε γὰρ δὴ βασιλεὺς χώρας,
 Κρέων ὁ Μενοικέως [ἄρχων]¹ νεοχμὸς
 νεαραῖσι θεῶν ἐπὶ συντυχίαις
 χωρεῖ, τίνα δὴ μῆτιν ἐρέσσων,
 ὅτι σύγκλητον τήνδε γερόντων
 προύθετο λέσχην,
 κοινῷ κηρύγματι πέμψας;

ΚΡΕΩΝ

ἄνδρες, τὰ μὲν δὴ πόλεος ἀσφαλῶς θεοὶ¹
 πολλῷ σάλω σείσαντες ὥρθωσαν πάλιν.
 ὑμᾶς δ' ἐγὼ πομποῦσιν ἐκ πάντων δίχα
 ἔστειλ' ἵκέσθαι, τοῦτο μὲν τὰ Λαῖου
 σέβοντας εἰδὼς εὖ θρόνων ἀεὶ κράτη,
 τοῦτ' αὐθις, ήντις' Οἰδίπους ὥρθου πόλιν,
 κάπει διώλετ', ἀμφὶ τοὺς κείνων ἔτι
 παῖδας μένοντας ἐμπέδοις φρονήμασιν.
 ὅτ' οὖν ἐκεῦνοι πρὸς διπλῆς μοίρας μίαν
 καθ' ἡμέραν ὠλοντο παίσαντές τε καὶ
 πληγέντες αὐτόχειρι σῦν μιάσματι,
 ἐγὼ κράτη δὴ πάντα καὶ θρόνους ἔχω
 γένους κατ' ἀγχιστεῖα τῶν ὀλωλότων.
 ἀμήχανον δὲ παντὸς ἀνδρὸς ἐκμαθεῖν
 θυχήν τε καὶ φρόνημα καὶ γνώμην, πρὶν ἀν-

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¹ A word has dropped out

ANTIGONE

Now Victory to Thebes returns again (Ant. 2)
And smiles upon her chariot-circled plain.

Now let feast and festal shout
Memories of war blot out.
Let us to the temples throng,
Dance and sing the live night long.
God of Thebes, lead thou the round,
Bacchus, shaker of the ground !
Let us end our revels here ;
Lo ! Creon our new lord draws near,
Crowned by this strange chance, our king.
What, I marvel, pondering ?
Why this summons ? Wherefore call
Us, his elders, one and all,
Bidding us with him debate,
On some grave concern of State ?

Enter CREON.

CREON

Elders, the gods have righted once again
Our storm-tossed ship of state, now safe in port.
But you by special summons I convened
As my most trusted councillors ; first, because
I knew you loyal to Laïus of old ;
Again, when Oedipus restored our State,
Both while he ruled and when his rule was o'er,
Ye still were constant to the royal line.
Now that his two sons perished in one day,
Brother by brother murderously slain,
By right of kinship to the Princes dead,
I claim and hold the throne and sovereignty.
Yet 'tis no easy matter to discern
The temper of a man, his mind and will,
Till he be proved by exercise of power ;

ἀρχαῖς τε καὶ νόμοισιν ἐντριβὴς φανῆ.
 ἐμοὶ γὰρ ὅστις πᾶσαν εὐθύνων πόλιν
 μὴ τῶν ἀριστῶν ἅπτεται βουλευμάτων,
 ἀλλ' ἐκ φόβου του γλῶσσαν ἐγκλήσας ἔχει, 180
 κάκιστος εἶναι νῦν τε καὶ πάλαι δοκεῖ·
 καὶ μεῖζον ὅστις ἀντὶ τῆς αὐτοῦ πάτρας
 φίλον νομίζει, τοῦτον οὐδαμοῦ λέγω.
 ἐγὼ γάρ, ἵστω Ζεὺς ὁ πάνθ' ὄρῶν ἀεί,
 οὗτ' ἂν σιωπήσαιμι τὴν ἄτην ὄρῶν
 στείχουσαν ἀστοῖς ἀντὶ τῆς σωτηρίας,
 οὗτ' ἂν φίλον ποτ' ἄνδρα δυσμενῆ χθονὸς
 θείμην ἐμαυτῷ, τοῦτο γιγνώσκων ὅτι
 ἥδ' ἐστὶν ἡ σώζουσα καὶ ταύτης ἐπὶ
 πλέοντες ὄρθῆς τοὺς φίλους ποιούμεθα. 190
 τοιοῦσδ' ἐγὼ νόμοισι τήνδ' αὖξα πόλιν,
 καὶ νῦν ἀδελφὰ τῶνδε κηρύξας ἔχω
 ἀστοῖσι παιδῶν τῶν ἀπ' Οἰδίπου πέρι·
 Ἐτεοκλέα μέν, ὃς πόλεως ὑπερμαχῶν
 ὅλωλε τῆσδε, πάντ' ἀριστεύσας δόρει,
 τάφῳ τε κρύψαι καὶ τὰ πάντ' ἀφαγνίσαι
 ἀ τοῦς ἀρίστοις ἔρχεται κάτω νεκροῖς.
 τὸν δ' αὖτις ξύναιμον τοῦδε, Πολυνείκη λέγω,
 ὃς γῆν πατρῶαν καὶ θεοὺς τοὺς ἐγγενεῖς
 φυγὰς κατελθῶν ἡθέλησε μὲν πυρὶ 200
 πρῆσαι κατ' ἄκρας, ἡθέλησε δὲ αἴματος
 κοινοῦ πάσασθαι, τοὺς δὲ δουλώσας ἄγειν,
 τοῦτον πόλει τῇδ' ἐκκεκήρυκται τάφῳ
 μήτε κτερίζειν μήτε κωκύσαι τίνα,
 ἐᾶν δὲ ἄθαπτον καὶ πρὸς οἰωνῶν δέμας
 καὶ πρὸς κυνῶν ἐδεστὸν αἰκισθέν τ' ἴδεῖν.
 τοιόνδ' ἐμὸν φρόνημα, κοῦποτ' ἐκ γ' ἐμοῦ
 τιμὴν προέξουσ' οἱ κακοὶ τῶν ἐνδίκων.

ANTIGONE

And in my case, if one who reigns supreme
Swerve from the highest policy, tongue-tied
By fear of consequence, that man I hold,
And ever held, the basest of the base.
And I condemn the man who sets his friend
Before his country. For myself, I call
To witness Zeus, whose eyes are everywhere,
If I perceive some mischievous design
To sap the State, I will not hold my tongue;
Nor would I reckon as my private friend
A public foe, well knowing that the State
Is the good ship that holds our fortunes all:
Farewell to friendship, if she suffers wreck.
Such is the policy by which I seek
To serve the Commons and conformably
I have proclaimed an edict as concerns
The sons of Oedipus; Eteocles
Who in his country's battle fought and fell,
The foremost champion—duly bury him
With all observances and ceremonies
That are the guerdon of the heroic dead.
But for the miscreant exile who returned
Minded in flames and ashes to blot out
His father's city and his father's gods,
And glut his vengeance with his kinsmen's blood.
Or drag them captive at his chariot wheels—
For Polyneices 'tis ordained that none
Shall give him burial or make mourn for him,
But leave his corpse unburied, to be meat
For dogs and carrion crows, a ghastly sight.
So am I purposed; never by my will
Shall miscreants take precedence of true men,

ἀλλ' ὅστις εὔνους τῇδε τῇ πόλει, θανὼν
καὶ ζῶν ὁμοίως ἔξ ἐμοῦ τιμήσεται.

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ΧΟΡΟΣ

σοὶ ταῦτ' ἀρέσκει, πᾶν Μενοικέως Κρέον,
τὸν τῇδε δύσνουν καὶ τὸν εὐμενῆ πόλει·
νόμω δὲ χρῆσθαι παντὶ που πάρεστί σοι
καὶ τῶν θανοντων χώπόσοι ζῶμεν πέρι.

ΚΡΕΩΝ

ώς ἂν σκοποί νυν εἴτε τῶν εἰρημένων.

ΧΟΡΟΣ

νεωτέρῳ τῷ τοῦτο βαστάζειν πρόθες.

ΚΡΕΩΝ

ἀλλ' εἴσ' ἔτοιμοι τοῦ νεκροῦ γ' ἐπίσκοποι.

ΧΟΡΟΣ

τί δῆτ' ἂν ἄλλο τοῦτ' ἐπεντέλλοις ἔτι;

ΚΡΕΩΝ

τὸ μὴ πιχωρεῦν τοῖς ἀπιστοῦσιν τάδε.

ΧΟΡΟΣ

οὐκ ἔστιν οὕτω μῶρος ὃς θανεῖν ἐρᾷ.

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ΚΡΕΩΝ

καὶ μὴν ὁ μισθός γ' οὗτος· ἀλλ' ὑπ' ἐλπίδων
ἄνδρας τὸ κέρδος πολλάκις διώλεσεν.

ΦΥΛΑΞ

ἄναξ, ἐρῶ μὲν οὐχ ὅπως τάχους ὑπο
ἱύσπνους ἵκάνω κοῦφον ἔξαρας πόδα.

πολλὰς γὰρ ἔσχον φροντίδων ἐπιστάσεις,
ὅδοις κυκλῶν ἐμαυτὸν εἰς ἀναστροφήν·

ψυχὴ γὰρ ηῦδα πολλά μοι μυθουμένη·

τάλας, τί χωρεῖς οἶ μολὼν δώσεις δίκην;

τλήμων, μένεις αὖ; κεὶ τάδ' εἴσεται Κρέων

ἄλλου παρ' ἄνδρός; πῶς σὺ δῆτ' οὐκ ἀλγυνεῖ; 230

ANTIGONE

But all good patriots, alive or dead,
Shall be by me preferred and honourèd.

CHORUS

Son of Menoeceus, thus thou will'st to deal
With him who loathed and him who loved our State.
Thy word is law; thou canst dispose of us
The living, as thou will'st, as of the dead.

CREON

See then ye execute what I ordain.

CHORUS

On younger shoulders lay this grievous charge.

CREON

Fear not, I've posted guards to watch the corpse.

CHORUS

What further duty would'st thou lay on us?

CREON

Not to connive at disobedience.

CHORUS

No man is mad enough to court his death.

CREON

The penalty *is* death: yet hope of gain
Hath lured men to their ruin oftentimes.

Enter GUARD.

GUARD

My lord, I will not make pretence to pant
And puff as some lightfooted messenger.
In sooth my soul beneath its pack of thought
Made many a halt and turned and turned again;
For conscience plied her spur and curb by turns.
“Why hurry headlong to thy fate, poor fool?”
She whispered. Then again, “If Creon learn
This from another, thou wilt rue it worse.”

ΑΝΤΙΓΟΝΗ

τοιαῦθ' ἐλίσσων ἦνυτον σχολῇ βραδύς.
χοῦτως ὁδὸς βραχεῖα γίγνεται μακρά.
τέλος γε μέντοι δεῦρ' ἐνίκησεν μολεῦν
σοί· κεὶ τὸ μηδὲν ἔξερῶ, φράσω δ' ὅμως·
τῆς ἐλπίδος γὰρ ἔρχομαι δεδραγμένος,
τὸ μὴ παθεῦν ἄν ἄλλο πλὴν τὸ μόρσιμον.

ΚΡΕΩΝ

τί δ' ἐστὶν ἀνθ' οὐ τήνδ' ἔχεις ἀθυμίαν;

ΦΥΛΑΞ

φράσαι θέλω σοι πρῶτα τάμαυτοῦ· τὸ γὰρ
πρᾶγμ' οὗτ' ἔδρασ' οὗτ' εἴδον ὅστις ἦν ὁ δρῶν,
οὐδ' ἄν δικαίως ἐσ κακὸν πέσοιμί τι. 240

ΚΡΕΩΝ

εὖ γε στοχάζει κάποιφάργυνσαι κύκλῳ
τὸ πρᾶγμα· δηλοῖς δ' ὡς τι σημανῶν νέον.

ΦΥΛΑΞ

τὰ δεινὰ γάρ τοι προστίθησ' ὕκνον πολύν.

ΚΡΕΩΝ

οὕκουν ἐρεῖς ποτ', εἰτ' ἀπαλλαχθεὶς ἄπει;

ΦΥΛΑΞ

καὶ δὴ λέγω σοι. τὸν νεκρόν τις ἀρτίως
θάψας βέβηκε κάπι χρωτὶ διψίαν
κόνιν παλύνας κάφαγιστεύσας ἀ χρή·

ΚΡΕΩΝ

τί φήσ; τίς ἀνδρῶν ἦν ὁ τολμήσας τάδε;

ΦΥΛΑΞ

οὐκ οἰδ'. ἐκεῖ γὰρ οὔτε του γενῆδος ἦν
πλῆγμ', οὐ δικέλλης ἐκβολή· στύφλος δὲ γῆ 250
καὶ χέρσος, ἀρρώξ οὐδ' ἐπημαξευμένη
τροχοῖσιν, ἀλλ' ἀσημος οὐργάτης τις ἦν.
ὅπως δ' ὁ πρῶτος ἥμιν ἥμεροσκόπος

ANTIGONE

Thus leisurely I hastened on my road;
Much thought extends a furlong to a league.
But in the end the forward voice prevailed,
To face thee. I will speak though I say nothing.
For plucking courage from despair methought,
' Let the worst hap, thou canst but meet thy fate.'

CREON

What is thy news? Why this despondency?

GUARD

Let me premise a word about myself.
I neither did the deed nor saw it done,
Nor were it just that I should come to harm.

CREON

Thou art good at parry, and canst fence about
Some matter of grave import, as is plain.

GUARD

The bearer of dread tidings needs must quake.

CREON

Then, sirrah, shoot thy bolt and get thee gone.

GUARD

Well, it must out; the corpse is buried; someone
E'en now besprinkled it with thirsty dust,
Performed the proper ritual—and was gone.

CREON

What say'st thou? Who hath dared to do this thing?

GUARD

I cannot tell, for there was ne'er a trace
Of pick or mattock—hard unbroken ground,
Without a scratch or rut of chariot wheels,
No sign that human hands had been at work.
When the first sentry of the morning watch

δείκνυσι, πᾶσι θαῦμα δυσχερὲς παρῆν.
οὐ μὲν γὰρ ἡφάνιστο, τυμβήρης μὲν οὐ,
λεπτὴ δ', ἄγος φεύγοντος ὥσ, ἐπῆν κόνις·
σημεῖα δ' οὗτε θηρὸς οὗτε του κυνῶν
ἔλθόντος, οὐ σπάσαντος ἔξεσφαίνετο.

λόγοι δ' ἐν ἀλλήλοισιν ἐρρόθουν κακοί,
φύλαξ ἐλέγχων φύλακα, καν̄ ἐγίγνετο
πληγὴ τελευτῶσ', οὐδ' ὁ κωλύσων παρῆν.
εἰς γάρ τις ἦν ἕκαστος οὐξειργασμένος,
κούδεις ἐναργῆς, ἀλλ' ἔφευγε μὴ εἰδέναι.¹
ἥμεν δ' ἔτοιμοι καὶ μύδρους αἴρειν χεροῦν
καὶ πῦρ διέρπειν καὶ θεοὺς ὄρκωμοτεῖν,
τὸ μήτε δρᾶσαι μήτε τῷ ξυνειδέναι
τὸ πρᾶγμα βουλεύσαντι μηδ' εἰργασμένῳ.
τέλος δ' ὅτ' οὐδὲν ἦν ἐρευνώσιν πλέον,
λέγει τις εἰς, ὁ πάντας ἐσ πέδον κάρα
νεῦσαι φόβῳ προύτρεψεν· οὐ γὰρ εἴχομεν
οὕτ' ἀντιφωνεῖν οὐθ' ὅπως δρῶντες καλῶς
πράξαιμεν. ἦν δ' ὁ μῆθος ὡς ἀνοιστέον
σοὶ τοῦργον εἴη τοῦτο κούχὶ κρυπτέον.
καὶ ταῦτ' ἐνίκα, κάμε τὸν δυσδαιμόνα
πάλος καθαιρεῖ τοῦτο τάγαθὸν λαβεῖν.
πάρειμι δ' ἄκων οὐχ ἑκοῦσιν, οἶδ' ὅτι·
στέργει γὰρ οὐδεὶς ἄγγελον κακῶν ἐπῶν.

ΧΟΡΟΣ

ἄναξ, ἐμοί τοι, μή τι καὶ θεήλατον
τοῦργον τόδ', ἡ ξύννοια βουλεύει πάλαι.

ΚΡΕΩΝ

παῦσαι, πρὶν ὄργης καὶ με μεστῶσαι λέγων, 280
μὴ φευρέθῆς ἄνους τε καὶ γέρων ἄμα.
λέγεις γὰρ οὐκ ἀνεκτὰ δαίμονας λέγων

¹ τὸ μὴ εἰδέναι MSS., Erfurdt corr.

ANTIGONE

Gave the alarm, we all were terror-stricken.
The corpse had vanished, not interred in earth,
But strewn with dust, as if by one who sought
To avert the curse that haunts the unburied dead :
Of hound or ravening jackal, not a sign.
Thereat arose an angry war of words ;
Guard railed at guard and blows were like to end it,
For none was there to part us, each in turn
Suspected, but the guilt brought home to none,
From lack of evidence. We challenged each
The ordeal, or to handle red-hot iron,
Or pass through fire, affirming on our oath
Our innocence—we neither did the deed
Ourselves, nor know who did or compassed it.
Our quest was at a standstill, when one spake
And bowed us all to earth like quivering reeds,
For there was no gainsaying him nor way
To escape perdition : *Ye are bound to tell
The King, ye cannot hide it* ; so he spake.
And he convinced us all ; so lots were cast,
And I, unlucky scapegoat, drew the prize.
So here I am unwilling and withal
Unwelcome ; no man cares to hear ill news.

CHORUS

I had misgivings from the first, my liege,
Of something more than natural at work.

CREON

O cease, you vex me with your babblement ;
I am like to think you dote in your old age.
Is it not arrant folly to pretend

πρόνοιαν ἵσχειν τοῦδε τοῦ νεκροῦ πέρι.
 πότερον ὑπερτιμῶντες ὡς εὐεργέτην
 ἔκρυπτον αὐτόν, ὅστις ἀμφικίονας
 ναοὺς πυρώσων ἥλθε κάναθήματα
 καὶ γῆν ἐκείνων καὶ νόμους διασκεδῶν;
 ἢ τοὺς κακοὺς τιμῶντας εἰσορᾶς θεούς;
 οὐκ ἔστιν. ἀλλὰ ταῦτα καὶ πάλαι πόλεως
 ἄνδρες μόλις φέροντες ἐρρόθουν ἐμοί,
 κρυφῇ κάρα σείοντες, οὐδ' ὑπὸ ζυγῷ
 λόφον δικαίως εἶχον, ὡς στέργειν ἐμέ.
 ἐκ τῶνδε τούτους ἔξεπίσταμαι καλῶς
 παρηγμένους μισθοῖσιν εἰργάσθαι τάδε.
 οὐδὲν γὰρ ἀνθρώποισιν οἷον ἄργυρος
 κακὸν νόμισμ' ἔβλαστε. τοῦτο καὶ πόλεις
 πορθεῖ, τόδ' ἄνδρας ἔξανίστησιν δόμων.
 τόδ' ἐκδιδάσκει καὶ παραλλάσσει φρένας
 χρηστὰς πρὸς αἰσχρὰ πράγμαθ' ἵστασθαι βροτῶν.
 πανουργίας δ' ἔδειξεν ἀνθρώποις ἔχειν
 καὶ παντὸς ἔργου δυσσέβειαν εἰδέναι.
 ὅσοι δὲ μισθαρνοῦντες ἥνυσαν τάδε,
 χρόνῳ ποτ' ἔξέπραξαν ὡς δοῦναι δίκην.
 ἀλλ' εἰπερ ἵσχει Ζεὺς ἔτ' ἔξ ἐμοῦ σέβας,
 εὖ τοῦτ' ἐπίστασ', ὄρκιος δέ σοι λέγω.
 εὶ μὴ τὸν αὐτόχειρα τοῦδε τοῦ τάφου
 εὐρόντες ἐκφανεῖτ' ἐς ὁφθαλμοὺς ἐμούς,
 οὐχ ὑμὶν "Αἰδης μοῦνος ἀρκέσει, πρὶν ἂν
 ζῶντες κρεμαστοὶ τήνδε δηλώσῃθ' ὕβριν,
 ἵν' εἰδότες τὸ κέρδος ἔνθεν οἰστέον
 τὸ λοιπὸν ἀρπάζητε, καὶ μάθηθ' ὅτι
 οὐκ ἔξ ἄπαντος δεῖ τὸ κερδαίνειν φιλεῖν.
 ἐκ τῶν γὰρ αἰσχρῶν λημμάτων τοὺς πλείνας
 ἀτωμένους ἴδοις ἂν ἦ σεσωσμένους.

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ANTIGONE

That gods would have a thought for this dead man ?
Did they forsooth award him special grace.
And as some benefactor bury him,
Who came to fire their hallowed sanctuaries,
To sack their shrines, to desolate their land,
And scout their ordinances ? Or perchance
The gods bestow their favours on the bad.
No ! no ! I long have noted malcontents,
Who wagged their heads, and kicked against the
yoke,
Misliking these my orders, and my rule.
'Tis they, I warrant, who suborned my guards
By bribes. Of evils current upon earth
The worst is money. Money 'tis that sacks
Cities, and drives men forth from hearth and home ;
Warps and seduces native innocence,
And breeds a habit of dishonesty.
But they who sold themselves shall find their greed
Out-shot the mark, and rue it soon or late.
Yea, as I still revere the dread of Zeus,
By Zeus I swear, except ye find and bring
Before my presence here the very man
Who carried out this lawless burial,
Death for your punishment shall not suffice.
Hanged on a cross, alive ye first shall make
Confession of this outrage. This will teach you
What practices are like to serve your turn.
There are some villainies that bring no gain,
For by dishonesty the few may thrive,
The many come to ruin and disgrace.

ΑΝΤΙΓΟΝΗ

ΦΥΛΑΞ

εἰπεῖν τι δώσεις ή στραφεὶς οὗτως ἦω;

ΚΡΕΩΝ

οὐκ οἰσθα καὶ νῦν ὡς ἀνιαρῶς λέγεις;

ΦΥΛΑΞ

ἐν τοῖσιν ὡσὶν ή πὶ τῇ ψυχῇ δάκνει;

ΚΡΕΩΝ

τί δὲ ρυθμίζεις τὴν ἐμὴν λύπην ὅπου;

ΦΥΛΑΞ

ό δρῶν σ' ἀνιὰ τὰς φρένας, τὰ δ' ὥτ' ἐγώ.

ΚΡΕΩΝ

οἷμ' ὡς λάλημα δῆλον ἐκπεφυκὸς εἶ.

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ΦΥΛΑΞ

οὔκοντα τό γ' ἔργον τοῦτο ποιήσας ποτε.

ΚΡΕΩΝ

καὶ ταῦτ' ἐπ' ἀργύρῳ γε τὴν ψυχὴν προδούς.

ΦΥΛΑΞ

φεῦ.

ἡ δεινὸν ὡς δοκῇ γε καὶ ψευδῆ δοκεῖν.

ΚΡΕΩΝ

κόμψεινέ νυν τὴν δόξαν· εἰ δὲ ταῦτα μὴ
φανεῖτε μοι τοὺς δρῶντας, ἐξερεῦθ' ὅτι
τὰ δειλὰ κέρδη πημονὰς ἔργαζεται.

ΦΥΛΑΞ

ἀλλ' εὑρεθείη μὲν μάλιστ'. ἐὰν δέ τοι
ληφθῇ τε καὶ μή, τοῦτο γὰρ τύχη κρινεῖ,
οὐκ ἔσθ' ὅπως ὄψει σὺ δεῦρ' ἐλθόντα με·
καὶ νῦν γὰρ ἐκτὸς ἐλπίδος γνώμης τ' ἐμῆς
σωθεὶς ὄφείλω τοῖς θεοῖς πολλὴν χάριν.

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ANTIGONE

GUARD

May I not speak, or must I turn and go
Without a word?—

CREON

Begone! canst thou not see
That e'en this question irks me?

GUARD

Where, my lord?
Is it thy ears that suffer, or thy heart?

CREON

Why seek to probe and find the seat of pain?

GUARD

I gall thine ears—this miscreant thy mind.

CREON

What an inveterate babbler! get thee gone!

GUARD

Babbler perchance, but innocent of the crime.

CREON

Twice guilty, having sold thy soul for gain.

GUARD

Alas! how sad when reasoners reason wrong.

CREON

Go, quibble with thy reason. If thou fail'st
To find these malefactors, thou shalt own
The wages of ill-gotten gains is death.

[*Exit CREON.*

GUARD

I pray he may be found. But caught or not
(And fortune must determine that) thou never
Shalt see me here returning; that is sure.
For past all hope or thought I have escaped,
And for my safety owe the gods much thanks.

ΑΝΤΙΓΟΝΗ

ΧΟΡΟΣ

στρ. α'

πολλὰ τὰ δεινὰ κούδεν ανθρώπου δεινότερον
πέλει.

τοῦτο καὶ πολιοῦ πέραν πόντου χειμερίων νότῳ
χωρεῖ, περιβρυχίοισιν
περῶν ὑπ' οἴδμασιν.

Θεῶν τε τὰν ὑπερτάταν, Γᾶν
ἀφθιτον, ἀκαμάταν, ἀποτρύεται
ἱλλομένων ἀρότρων ἔτος εἰς τος
ἰππείων γένει πολεύων.

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ἀντ. α'

κουφονόων τε φῦλον ὄρνιθων ἀμφιβαλῶν ἄγει
καὶ θηρῶν ἀγρίων ἔθνη πόντου τ' εἰναλίαν φύσιν
σπείραισι δικτυοκλώστοις,
περιφραδὴς ἀνήρ.

κρατεῖ δὲ μηχαναῖς ἀγραύλου
θηρὸς ὄρεσσιβάτα, λασιαύχενά θ'
ἴππον ὁχμάζεται ἀμφὶ λόφον¹ ζυγῶν
οὔρειόν τ' ἀκμῆτα ταῦρον.

350

στρ. β'

καὶ φθέγμα καὶ ἀνεμόεν φρόνημα καὶ ἀστυνόμους
ἀγορὰς ἐδιδάξατο καὶ δυσαύλων
πάγων ὑπαίθρεια καὶ δύσομβρα φεύγειν βέλη,
παντοπόρος· ἄπορος ἐπ' οὐδὲν ἔρχεται
τὸ μέλλον· "Αἰδα μόνον φεῦξιν οὐκ ἐπάξεται·
νόσων δ' ἀμηχάνων φυγὰς ξυμπέφρασται.

360

¹ ἔξεται ἀμφίλοφον ζυγόν, MSS. G. Schöne corr.

ANTIGONE

CHORUS

(Str. 1)

Many wonders there be, but naught more wondrous
than man :
Over the surging sea, with a whitening south wind
wan,
Through the foam of the firth, man makes his perilous
way ;
And the eldest of deities Earth that knows not toil
nor decay [out,
Ever he furrows and scores, as his team, year in year
With breed of the yokèd horse, the ploughshare
turneth about.

(Ant. 1)

The light-witted birds of the air, the beasts of the
weald and the wood
He traps with his woven snare, and the brood of
the briny flood.
Master of cunning he : the savage bull, and the hart
Who roams the mountain free, are tamed by his
infinite art ;
And the shaggy rough-maned steed is broken to
bear the bit.

(Str. 2)

Speech and the wind-swift speed of counsel and
civic wit,
He hath learnt for himself all these ; and the arrowy
rain to fly
And the nipping airs that freeze, 'neath the open
winter sky.
He hath provision for all : fell plague he hath learnt
to endure ;
Safe whate'er may befall : yet for death he hath
found no cure.

άντ. β'

σοφόν τι τὸ μηχανόεν τέχνας ὑπὲρ ἐλπῖδ' ἔχων
τοτὲ μὲν κακόν, ἄλλοτ’ ἐπ’ ἐσθλὸν ἔρπει,
νόμους γεραιρών¹ χθονὸς θεῶν τ’ ἔνορκον δίκαν,
ὑψίπολις· ἀπολις ὅτῳ τὸ μὴ καλὸν 370
ξύνεστι τόλμας χάριν. μήτ’ ἐμοὶ παρέστιος
γένοιτο μήτ’ ἵσον φρονῶν ὃς τάδ’ ἔρδει.

ἐς δαιμόνιον τέρας ἀμφινοῶ
τόδε· πῶς εἰδὼς ἀντιλογήσω
τήνδ’ οὐκ εἴναι παῖδ’ Ἀντιγόνην.
ὡς δύστηνος

καὶ δυστήνου πατρὸς Οἰδιπόδα, 380
τί ποτ’; οὐ δή που σέ γ’ ἀπιστοῦσαν
τοῖς βασιλείοισιν ἄγουσι νόμοις
καὶ ἐν ἀφροσύνῃ καθελόντες;

ΦΥΛΑΞ

ηδ’ ἔστ’ ἐκείνη τοῦργον ἡ ἔξειργασμένη·
τήνδ’ εἴλομεν θάπτουσαν. ἀλλὰ ποῦ Κρέων;

ΧΟΡΟΣ

ὅδ’ ἐκ δόμων ἄψορρος εἰς δέον περᾶ.

ΚΡΕΩΝ

τί δ’ ἔστι; ποίᾳ ἔνυμετρος προύβην τύχῃ;

ΦΥΛΑΞ

ἄναξ, βροτοῦσιν οὐδέν ἔστ’ ἀπώμοτον.
ψεύδει γάρ ἡ πίνοια τὴν γνώμην· ἐπεὶ
σχολῆ ποθ’ ηξειν δεῦρ’ αὖ ἔξηγον ἔγω 390

¹ παρείρων, MSS. Reiske corr.

ANTIGONE

(*Ant.* 2)

Passing the wildest flight of thought are the cunning
and skill,
That guide man now to the light, but now to
counsels of ill.
If he honours the laws of the land, and reveres the
Gods of the State
Proudly his city shall stand; but a cityless outcast I rate
Whoso bold in his pride from the path of right doth
depart;
Ne'er may I sit by his side, or share the thoughts of
his heart.

What strange vision meets my eyes,
Fills me with a wild surprise?
Sure I know her, sure 'tis she,
The maid Antigone.
Hapless child of hapless sire,
Didst thou recklessly conspire,
Madly brave the King's decree?
Therefore are they haling thee?

Enter GUARD bringing ANTIGONE

GUARD

Here is the culprit taken in the act
Of giving burial. But where's the King?

CHORUS

There from the palace he returns in time.

Enter CREON

CREON

Why is my presence timely? What has chanced?

GUARD

No man, my lord, should make a vow, for if
He ever swears he will not do a thing,
His afterthoughts belie his first resolve.

ταῖς σαῖς ἀπειλαῖς, αἷς ἔχειμάσθην τότε,
ἀλλ' ἡ γὰρ ἐκτὸς καὶ παρ' ἐλπίδας χαρὰ
ἔσικεν ἄλλη μῆκος οὐδὲν ἥδονῆ,
ἡκω, δι' ὥρκων καίπερ ὧν ἀπώμοτος,
κόρην ἄγων τήνδ', ἡ καθηρέθη τάφον
κοσμοῦσα. κλῆρος ἐνθάδ' οὐκ ἐπάλλετο,
ἀλλ' ἔστ' ἐμὸν θοῦρμαιον, οὐκ ἄλλου, τόδε.
καὶ νῦν, ἄναξ, τήνδ' αὐτός, ὡς θέλεις, λαβὼν
καὶ κρῦνε κάξέλεγχ¹: ἐγὼ δ' ἐλεύθερος
δίκαιός εἰμι τῶνδ' ἀπηλλάχθαι κακῶν.

400

ΚΡΕΩΝ

ἄγεις δὲ τήνδε τῷ τρόπῳ πόθεν λαβών;

ΦΥΛΑΞ

αὗτη τὸν ἄνδρ' ἔθαπτε· πάντ' ἐπίστασαι.

ΚΡΕΩΝ

ἢ καὶ ξυνίης καὶ λέγεις ὄρθως ἀ φῆς;

ΦΥΛΑΞ

ταύτην γ' ἵδων θάπτουσαν δὲν σὺ τὸν νεκρὸν
ἀπεῖπας. Δρ' ἔνδηλα καὶ σαφῆ λέγω;

ΚΡΕΩΝ

καὶ πῶς ὄρâται κάπιληπτος ἥρέθη;

ΦΥΛΑΞ

τοιοῦτον ἦν τὸ πρᾶγμ². ὅπως γὰρ ἥκομεν,
πρὸς σοῦ τὰ δείν' ἔκειν' ἐπηπειλημένοι,
πᾶσαν κόνιν σήραντες, ἡ κατεῖχε τὸν
νέκυν, μυδῶν τε σῶμα γυμνώσαντες εὖ,
καθήμεθ' ἄκρων ἐκ πάγων ὑπήνεμοι,
οσμὴν ἀπ' αὐτοῦ μὴ βάλοι πεφευγότες,
ἐγερτὶ κινῶν ἄνδρ' ἀνήρ ἐπιρρόθοις
κακοῖσιν, εἴ τις τοῦδ' ἀκηδήσοι πόνου.¹

410

¹ ἀφειδῆσοι MSS. Bonitz corr.

ANTIGONE

When from the hail-storm of thy threats I fled
I sware thou wouldst not see me here again ;
But the wild rapture of a glad surprise
Intoxicates, and so I'm here forsworn.
And here's my prisoner, caught in the very act,
Decking the grave. No lottery this time ;
This prize is mine by right of treasure-trove.
So take her, judge her, rack her, if thou wilt.
She's thine, my liege ; but I may rightly claim
Hence to depart well quit of all these ills.

CREON

Say, how didst thou arrest the maid, and where ?

GUARD

Burying the man. There's nothing more to tell.

CREON

Hast thou thy wits ? Or know'st thou what thou
say'st ?

GUARD

I saw this woman burying the corpse
Against thy orders. Is that clear and plain ?

CREON

But how was she surprised and caught in the act ?

GUARD

It happened thus. No sooner had we come,
Driven from thy presence by those awful threats.
Than straight we swept away all trace of dust,
And bared the clammy body. Then we sat
High on the ridge to windward of the stench,
While each man kept his fellow alert and rated
Roundly the sluggard if he chanced to nap.
So all night long we watched, until the sun

ANTIGONH

χρόνον τάδ' ἦν τοσοῦτον, ἔστ' ἐν αἰθέρι
 μέσω κατέστη λαμπρὸς ἡλίου κύκλος
 καὶ καῦμ' ἔθαλπε· καὶ τότ' ἔξαιφνης χθονὸς
 τυφὼς ἀείρας σκηπτόν, οὐράνιον ἄχος,
 πύμπλησι πεδίον, πᾶσαν αἰκίζων φόβην
 ὅλης πεδιάδος, ἐν δ' ἐμεστώθη μέγας
 αἰθήρ· μύσαντες δ' εἴχομεν θείαν νόσον.
 καὶ τοῦδ' ἀπαλλαγέντος ἐν χρόνῳ μακρῷ,
 ἥ παῖς ὄρāται, κάνακωκύει πικρᾶς
 ὄρνιθος ὀξὺν φθόγγον, ὡς ὅταν κενῆς
 εὐնῆς νεοσσῶν ὄρφανὸν βλέψῃ λέχος·
 οὕτω δὲ χαῦτη, ψιλὸν ὡς ὄρᾳ νέκυν,
 γόοισιν ἔξωμωξεν, ἐκ δ' ἀρὰς κακὰς
 ἥρατο τοῖσι τούργον ἔξειργασμένοις.
 καὶ χερσὶν εὐθὺς διψίαν φέρει κόνιν,
 ἐκ τ' εὐκροτήτου χαλκέας ἄρδην πρόχου
 χοαισι τρισπόνδοισι τὸν νέκυν στέφει.
 χῆμεῖς ἰδόντες ἴέμεσθα, σὺν δέ νιν
 θηρώμεθ' εὐθὺς οὐδὲν ἐκπεπληγμένην,
 καὶ τάς τε πρόσθεν τάς τε νῦν ἡλέγχομεν
 πράξεις· ἄπαρνος δ' οὐδενὸς καθίστατο,
 ἅμ' ἥδεως ἔμοιγε κάλγεινῶς ἅμα.
 τὸ μὲν γὰρ αὐτὸν ἐκ κακῶν πεφευγέναι
 ἤδιστον, ἐσ κακὸν δὲ τοὺς φίλους ἄγειν
 ἀλγεινόν· ἀλλὰ πάντα ταῦθ' ἥσσω λαβεῖν
 ἐμοὶ πέφυκε τῆς ἐμῆς σωτηρίας.

420

430

440

KΡΕΩΝ

σὲ δή, σὲ τὴν νεύουσαν εἰς πέδον κάρα,
 φῆς ἥ καταρνεῖ μὴ δεδρακέναι τάδε;

ANTIGONH

καὶ φημὶ δρᾶσαι κούκ ἄπαρνοῦμαι τὸ μή.

ANTIGONE

Stood high in heaven, and his blazing beams
Smote us. A sudden whirlwind then upraised
A cloud of dust that blotted out the sky,
And swept the plain, and stripped the woodlands
bare,
And shook the firmament. We closed our eyes
And waited till the heaven-sent plague should pass.
At last it ceased, and lo! there stood this maid.
A piercing cry she uttered, sad and shrill,
As when the mother bird beholds her nest
Robbed of its nestlings; even so the maid
Wailed as she saw the body stripped and bare,
And cursed the ruffians who had done this deed.
Anon she gathered handfuls of dry dust,
Then, holding high a well-wrought brazen urn,
Thrice on the dead she poured a lustral stream.
We at the sight swooped down on her and seized
Our quarry. Undismayed she stood, and when
We taxed her with the former crime and this,
She disowned nothing. I was glad—and grieved;
For 'tis most sweet to 'scape oneself scot-free,
And yet to bring disaster to a friend
Is grievous. Take it all in all, I deem
A man's first duty is to serve himself.

CREON

Speak, girl, with head bent low and downcast eyes,
Dost thou plead guilty or deny the deed?

ANTIGONE

Guilty. I did it, I deny it not.

ΑΝΤΙΓΟΝΗ

ΚΡΕΩΝ

σὺ μὲν κομίζοις ἂν σεαυτὸν ἦ θέλεις
ἔξω βαρείας αἰτίας ἐλεύθερον·
σὺ δ' εἰπέ μοι μὴ μῆκος, ἀλλὰ συντόμως,
ἥδησθα κηρυχθέντα μὴ πράσσειν τάδε;

ΑΝΤΙΓΟΝΗ

ἥδη· τί δ' οὐκ ἔμελλον; ἐμφανῆ γὰρ ἦν.

ΚΡΕΩΝ

καὶ δῆτ' ἐτόλμας τούσδε ὑπερβαίνειν νόμους;

ΑΝΤΙΓΟΝΗ

οὐ γάρ τι μοι Ζεὺς ἦν ὁ κηρύξας τάδε,
οὐδὲ ἡ ξύνοικος τῶν κάτω θεῶν Δίκη
τοιούσδε ἐν ἀνθρώποισιν ὥρισεν νόμους.
οὐδὲ σθένειν τοσοῦτον ὠόμην τὰ σὰ
κηρύγμαθ', ὡστ' ἄγραπτα κάσφαλῇ θεῶν
νόμιμα δύνασθαι θητὸν ὅνθ' ὑπερδραμεῖν.
οὐ γάρ τι νῦν γε κάχθέσ, ἀλλ' ἀεί ποτε
ζῆται ταῦτα, κούδεις οἶδεν ἐξ ὅτου φάνη.
τούτων ἐγὼ οὐκ ἔμελλον, ἀνδρὸς οὐδενὸς
φρόνημα δείσασ', ἐν θεοῖσι τὴν δίκην
δώσειν. θανουμένη γὰρ ἐξήδη, τί δ' οὐ;
κεὶ μὴ σὺ προυκήρυξας· εἰ δὲ τοῦ χρόνου
πρόσθεν θανοῦμαι, κέρδος αὗτ' ἐγὼ λέγω.
ὅστις γὰρ ἐν πολλοῖσιν ὡς ἐγὼ κακοῖς
ζῆται, πῶς ὅδε οὐχὶ κατθανὼν κέρδος φέρει;
οὕτως ἔμοιγε τοῦδε τοῦ μόρου τυχεῖν
παρ' οὐδὲν ἄλγος· ἀλλ' ἄν, εἰ τὸν ἐξ ἐμῆς
μητρὸς θανόντ' ἄθαπτον ἡνσχόμην νέκυν,
κείνοις ἂν ἥλγουν· τοῦσδε δ' οὐκ ἀλγύνομαι.
σοὶ δ' εἰ δοκῶ νῦν μᾶρα δρῶσα τυγχάνειν,
σχεδόν τι μώρῳ μωρίαν ὀφλισκάνω.

450

460

470

ANTIGONE

CREON (*to guard*)

Sirrah, begone whither thou wilt, and thank
Thy luck that thou hast 'scaped a heavy charge.

(*to ANTIGONE*)

Now answer this plain question, yes or no,
Wast thou acquainted with the interdict?

ANTIGONE

I knew, all knew; how should I fail to know?

CREON

And yet wert bold enough to break the law?

ANTIGONE

Yea, for these laws were not ordained of Zeus,
And she who sits enthroned with gods below,
Justice, enacted not these human laws.
Nor did I deem that thou, a mortal man,
Could'st by a breath annul and override
The immutable unwritten laws of Heaven.
They were not born to-day nor yesterday;
They die not; and none knoweth whence they
sprang.

I was not like, who feared no mortal's frown,
To disobey these laws and so provoke
The wrath of Heaven. I know that I must die,
E'en hadst thou not proclaimed it; and if death
Is thereby hastened, I shall count it gain.
For death is gain to him whose life, like mine,
Is full of misery. Thus my lot appears
Not sad, but blissful; for had I endured
To leave my mother's son unburied there,
I should have grieved with reason, but not now.
And if in this thou judgest me a fool,
Methinks the judge of folly's not acquit.

ANTIGONH

ΧΟΡΟΣ

δηλοῖ τὸ γέννημ' ὡμὸν ἐξ ὡμοῦ πατρὸς
τῆς παιδός· εἴκειν δ' οὐκ ἐπίσταται κακοῖς.

ΚΡΕΩΝ

ἀλλ' ἵσθι τοι τὰ σκλήρ' ἄγαν φρονήματα
πίπτειν μάλιστα, καὶ τὸν ἔγκρατέστατον
σιδηρον ὅπτὸν ἐκ πυρὸς περισκελῆ
θραυσθέντα καὶ ραγέντα πλεῖστ' ἀν εἰσίδοις·
σμικρῷ χαλινῷ δ' οἶδα τοὺς θυμουμένους
ἱππους καταρτυθέντας· οὐ γὰρ ἐκπέλει
φρονεῦν μέγ' ὅστις δοῦλος ἐστι τῶν πέλας.
αὕτη δ' ὑβρίζειν μὲν τότ' ἐξηπίστατο,
νόμους ὑπερβαίνουσα τοὺς προκειμένους·
ὑβρις δ', ἐπεὶ δέδρακεν, ἥδε δευτέρα,
τούτοις ἐπαυχεῦν καὶ δεδρακυῖαν γελᾶν.
ἥ νῦν ἐγὼ μὲν οὐκ ἀνήρ, αὕτη δ' ἀνήρ,
εἰ ταῦτ' ἀνατὶ τῆδε κείσεται κράτη.
ἀλλ' εἴτ' ἀδελφῆς εἴθ' ὅμαιμονεστέρα
τοῦ παντὸς ἡμῶν Ζηνὸς ἔρκείου κυρεῖ,
αὐτῇ τε χὴ ξύναιμος οὐκ ἀλύξετον
μόρου κακίστου· καὶ γὰρ οὖν κείνην ἴσον
ἐπαιτιώμαι τοῦδε βουλεῦσαι τάφου. 490
καί νιν καλεῖτ'. ἔσω γὰρ εἴδον ἀρτίως
λυσσώσαν αὐτὴν οὐδ' ἐπήβιλον φρενῶν.
φιλεῖ δ' ὁ θυμὸς πρόσθεν ἥρησθαι κλοπεὺς
τῶν μηδὲν ὀρθῶς ἐν σκότῳ τεχνωμένων·
μισῶ γε μέντοι χῶταν ἐν κακοῖσι τις
ἄλοις ἔπειτα τοῦτο καλλύνειν θέλῃ.

ANTIGONH

θέλεις τι μεῖζον ἢ κατακτεῖναι μ' ἐλών;

ΚΡΕΩΝ

ἐγὼ μὲν οὐδέν· τοῦτ' ἔχων ἄπαντ' ἔχω.

ANTIGONE

CHORUS

A stubborn daughter of a stubborn sire,
This ill-starred maiden kicks against the pricks.

CREON

Well, let her know the stubbornest of wills
Are soonest bended, as the hardest iron,
O'er-heated in the fire to brittleness,
Flies soonest into fragments, shivered through.
A snaffle curbs the fieriest steed, and he
Who in subjection lives must needs be meek.
But this proud girl, in insolence well-schooled,
First overstepped the established law, and then—
A second and worse act of insolence—
She boasts and glories in her wickedness.
Now if she thus can flout authority
Unpunished, I am woman, she the man.
But though she be my sister's child or nearer
Of kin than all who worship at my hearth,
Nor she nor yet her sister shall escape
The utmost penalty, for both I hold,
As arch-conspirators, of equal guilt.
Bring forth the other; even now I saw her
Within the palace, frenzied and distraught.
The workings of the mind discover oft
Dark deeds in darkness schemed, before the act.
More hateful still the miscreant who seeks
When caught, to make a virtue of a crime.

ANTIGONE

Would'st thou do more than slay thy prisoner?

CREON

Not I, thy life is mine, and that's enough.

ANTIGONH

ANTIGONH

τί δῆτα μέλλεις; ὡς ἐμοὶ τῶν σῶν λόγων
ἀρεστὸν οὐδὲν μηδ' ἀρεσθείη ποτέ·
οὗτῳ δὲ καὶ σοὶ τῷ αὐτῷ ἀφανδάνοντ' ἔφυ.
καίτοι πόθεν κλέος γ' ἄν εὔκλεέστερον
κατέσχον ἢ τὸν αὐτάδελφον ἐν τάφῳ
τιθεῖσα; τούτοις τοῦτο πᾶσιν ἀνδάνειν
λέγοιτ' ἄν, εἰ μὴ γλῶσσαν ἐγκλήσοι φόβος.
ἄλλ' ἢ τυραννὶς πολλά τ' ἄλλ' εὑδαιμονεῖ
κᾶξεστιν αὐτῇ δρᾶν λέγειν θ' ἀ βούλεται.

500

KREON

σὺ τοῦτο μούνη τῶνδε Καδμείων ὁρᾶς.

ANTIGONH

όρωσι χοῦτοι, σοὶ δ' ὑπίλλουσιν στόμα.

KREON

σὺ δ' οὐκ ἐπαιδεῖ, τῶνδε χωρὶς εἰ φρονεῖς;

ANTIGONH

οὐδὲν γὰρ αἰσχρὸν τοὺς ὁμοσπλάγχνους σέβειν.

KREON

οὐκον ὅμαιμος χώ καταντίον θανών;

ANTIGONH

ὅμαιμος ἐκ μιᾶς τε καὶ ταύτου πατρός.

KREON

πῶς δῆτ' ἐκείνῳ δυσσεβῆ τιμᾶς χάριν;

ANTIGONH

οὐ μαρτυρήσει ταῦθ' ὁ κατθανὼν νέκυς.

KREON

εἴ τοι σφε τιμᾶς ἐξ ἵσου τῷ δυσσεβεῖ.

ANTIGONH

οὐ γάρ τι δοῦλος, ἀλλ' ἀδελφὸς ὥλετο.

KREON

πορθῶν δὲ τήνδε γῆν· ὁ δ' ἀντιστὰς ὕπερ.

510

ANTIGONE

ANTIGONE

Why dally then? To me no word of thine
Is pleasant: God forbid it e'er should please;
Nor am I more acceptable to thee.
And yet how otherwise had I achieved
A name so glorious as by burying
A brother? so my townsmen all would say,
Were they not gagged by terror. Manifold
A king's prerogatives, and not the least
That all his acts and all his words are law.

CREON

Of all these Thebans none so deems but thou.

ANTIGONE

These think as I, but bate their breath to thee.

CREON

Hast thou no shame to differ from all these?

ANTIGONE

To reverence kith and kin can bring no shame.

CREON

Was his dead foeman not thy kinsman too?

ANTIGONE

One mother bare them and the self-same sire.

CREON

Why cast a slur on one by honouring one?

ANTIGONE

The dead man will not bear thee out in this.

CREON

Surely, if good and evil fare alike.

ANTIGONE

The slain man was no villain but a brother.

CREON

The patriot perished by the outlaw's brand.

ANTIGONH

ANTIGONH

όμως ὅ γ' "Αιδης τὸν νόμους τούτους ποθεῖ.

ΚΡΕΩΝ

ἀλλ' οὐχ ὁ χρηστὸς τῷ κακῷ λαχεῖν ἵσος.

520

ANTIGONH

τίς οἰδεν εἰ κάτωθεν εὐαγή τάδε;

ΚΡΕΩΝ

οὗτοι ποθ' οὐχθρός, οὐδ' ὅταν θάνη, φίλος.

ANTIGONH

οὗτοι συνέχθεῖν, ἀλλὰ συμφιλεῖν ἔφυν.

ΚΡΕΩΝ

κάτω νυν ἐλθοῦσ', εἰ φιλητέον, φίλει
κείνους· ἐμοῦ δὲ ζῶντος οὐκ ἄρξει γυνή.

ΧΟΡΟΣ

καὶ μὴν πρὸ πυλῶν ἥδ' Ἰσμήνη,
φιλάδελφα κάτω δάκρυ εἰβομένη.
νεφέλη δ' ὁφρύων ὑπερ αἵματόεν
ρέθος αἰσχύνει,
τέγγουσ' εὐώπα παρειάν.

530

ΚΡΕΩΝ

σὺ δ', ἦ κατ' οἴκους ὡς ἔχιδν' ὑφειμένη
λήθουσά μ' ἐξέπινες, οὐδ' ἐμάνθανον
τρέφων δύ' ἄτα κάπαναστάσεις θρόνων,
φέρ' εἰπὲ δή μοι, καὶ σὺ τοῦδε τοῦ τάφου
φῆσεις μετασχεῖν ἢ ἔξομεῖ τὸ μὴ εἰδέναι;

ΙΣΜΗΝΗ

δέδρακα τοῦργον, εἰπερ ἥδ' ὅμορροθεῖ
καὶ ξυμμετίσχω καὶ φέρω τῆς αἰτίας.

ANTIGONH

ἀλλ' οὐκ ἔάσει τοῦτό γ' ἡ δίκη σ', ἐπεὶ
οὔτ' ἡθέλησας οὔτ' ἐγὼ κοινωσάμην.

ANTIGONE

ANTIGONE

Nathless the realms below these rites require.

CREON

Not that the base should fare as do the brave.

ANTIGONE

Who knows if this world's crimes are virtues there?

CREON

Not even death can make a foe a friend.

ANTIGONE

My nature is for mutual love, not hate.

CREON

Die then, and love the dead if love thou must,
No woman shall be master while I live.

Enter ISMENE.

CHORUS

Lo from out the palace gate,
Weeping o'er her sister's fate,
Comes Ismene; see her brow,
Once serene, beclouded now,
See her beauteous face o'erspread
With a flush of angry red.

CREON

Woman, who like a viper unperceived
Didst harbour in my house and drain my blood,
Two plagues I nurtured blindly, so it proves,
To sap my throne. Say, didst thou too abet
This crime, or dost abjure all privity?

ISMENE

I did the deed, if she will have it so,
And with my sister claim to share the guilt.

ANTIGONE

That were unjust. Thou would'st not act with me
At first, and I refused thy partnership.

ΑΝΤΙΓΟΝΗ

ΙΣΜΗΝΗ

ἀλλ' ἐν κακοῖς τοῖς σοῦσιν οὐκ αἰσχύνομαι
ξύμπλουν ἐμαυτὴν τοῦ πάθους ποιουμένη.

540

ΑΝΤΙΓΟΝΗ

ἄν τούργον, "Αἰδης χοὶ κάτω ξυνίστορες·
λόγοις δ' ἐγὼ φιλοῦσαν οὐ στέργω φίλην.

ΙΣΜΗΝΗ

μήτοι, κασιγνήτη, μ' ἀτιμάσης τὸ μὴ οὐ
θανεῖν τε σὺν σοὶ τὸν θανόντα θ' ἄγνισαι.

ΑΝΤΙΓΟΝΗ

μή μοι θάνης σὺ κοινὰ μηδ' ἀ μὴ ὑθιγεῖς
ποιοῦ σεαυτῆς· ἀρκέσω θνήσκουσ' ἐγώ.

ΙΣΜΗΝΗ

καὶ τίς βίος μοι σοῦ λελειμμένη φίλος;

ΑΝΤΙΓΟΝΗ

Κρέοντ' ἔρωτα· τοῦδε γὰρ σὺ κηδεμών.

ΙΣΜΗΝΗ

τί ταῦτ' ἀνιᾶς μ', οὐδὲν ὡφελουμένη;

550

ΑΝΤΙΓΟΝΗ

ἀλγοῦσα μὲν δῆτ' εἰ γελῶ γ' ἐν σοι γελῶ.

ΙΣΜΗΝΗ

τί δῆτ' ἂν ἀλλὰ νῦν σ' ἔτ' ὡφελοῦμ' ἐγώ;

ΑΝΤΙΓΟΝΗ

σῶσον σεαυτήν· οὐ φθονῶ σ' ὑπεκφυγεῖν.

ΙΣΜΗΝΗ

οἴμοι τάλαινα, κάμπλάκω τοῦ σοῦ μόρου;

ΑΝΤΙΓΟΝΗ

σὺ μὲν γὰρ εἴλους ζῆν, ἐγὼ δὲ κατθανεῖν.

ΙΣΜΗΝΗ

ἀλλ' οὐκ ἐπ' ἀρρήτοις γε τοῖς ἐμοῖς λόγοις.

ANTIGONE

ISMENE

But now thy bark is stranded, I am bold
To claim my share as partner in the loss.

ANTIGONE

Who did the deed the under-world knows well:
A friend in word is never friend of mine.

ISMENE

O sister, scorn me not, let me but share
Thy work of piety, and with thee die.

ANTIGONE

Claim not a work in which thou hadst no hand;
One death sufficeth. Wherefore should'st thou die?

ISMENE

What would life profit me bereft of thee?

ANTIGONE

Ask Creon, he's thy kinsman and best friend.

ISMENE

Why taunt me? Find'st thou pleasure in these
gibes?

ANTIGONE

'Tis a sad mockery, if indeed I mock.

ISMENE

O say if I can help thee even now.

ANTIGONE

No, save thyself; I grudge not thy escape.

ISMENE

Is e'en this boon denied, to share thy lot?

ANTIGONE

Yea, for thou chosed'st life, and I to die.

ISMENE

Thou canst not say that I did not protest.

ANTIGONH

ANTIGONH

καλῶς σὺ μὲν τοῖς, τοῖς δ' ἐγὼ δόκουν φρονεῦν.

ΙΣΜΗΝΗ

καὶ μὴν ἵση νῷν ἔστιν ή ἔξαμαρτια.

ANTIGONH

θάρσει· σὺ μὲν ζῆσ, ή δ' ἐμή ψυχὴ πάλαι
τέθινηκεν, ὥστε τοῖς θανοῦσιν ὡφελεῦν.

560

KΡΕΩΝ

τὼ παιδε φημὶ τώδε τὴν μὲν ἀρτίως
ἄνουν πεφάνθαι, τὴν δ' ἀφ' οὐ τὰ πρῶτ' ἔφυ.

ΙΣΜΗΝΗ

οὐ γάρ ποτ', ὠναξ, οὐδ' ὃς ἂν βλάστη μένει
νοῦς τοῖς κακῶς πράσσουσιν, ἀλλ' ἔξισταται.

KΡΕΩΝ

σοὶ γοῦν, ὅθ' εἴλου σὺν κακοῖς πράσσειν κακά.

ΙΣΜΗΝΗ

τί γὰρ μόνη μοι τῆσδ' ἄτερ βιώσιμον;

KΡΕΩΝ

ἀλλ' ἦδε μέντοι μὴ λέγ· οὐ γὰρ ἔστ' ἔπι.

ΙΣΜΗΝΗ

ἀλλὰ κτενεῖς νυμφεῖα τοῦ σαυτοῦ τέκνου;

KΡΕΩΝ

ἀρώσιμοι γὰρ χάτέρων εἰσὶν γύαι.

ΙΣΜΗΝΗ

οὐχ ὡς γ' ἐκείνῳ τῇδέ τ' ἦν ἡρμοσμένα.

570

KΡΕΩΝ

κακὰς ἐγὼ γυναῖκας υἱέσιν στυγῶ.

ANTIGONH

ὦ φίλταθ' Αἴμον, ὡς σ' ἀτιμάζει πατήρ.

KΡΕΩΝ

ἄγαν γε λυπεῖς καὶ σὺ καὶ τὸ σὸν λέχος.

ANTIGONE

ANTIGONE

Well, some approved thy wisdom, others mine.

ISMENE

But now we stand convicted, both alike.

ANTIGONE

Fear not; thou livest, I died long ago,
Then when I gave my life to save the dead.

CREON

Both maids, methinks, are crazed. One suddenly
Has lost her wits, the other was born mad.

ISMENE

Yea, so it falls, sire, when misfortune comes,
The wisest even lose their mother wit.

CREON

I' faith thy wit forsook thee when thou mad'st
Thy choice with evil-doers to do ill.

ISMENE

What, life for me without my sister here?

CREON

Say not thy sister *here*: thy sister's dead.

ISMENE

What wilt thou slay thy own son's plighted bride?

CREON

Aye, let him raise him seed from other fields.

ISMENE

No new espousal can be like the old.

CREON

A plague on trulls who court and woo our sons.

ANTIGONE

O Haemon, how thy sire dishonours thee!

CREON

A plague on thee and thy accursed bride!

ΑΝΤΙΓΟΝΗ

ΧΟΡΟΣ

ἢ γὰρ στερήσεις τῆσδε τὸν σαυτοῦ γόνον;

ΚΡΕΩΝ

"Αἰδης ὁ παύσων τούσδε τοὺς γάμους ἔφυ.

ΧΟΡΟΣ

δεδογμέν', ὡς ἔοικε, τήνδε καθανεῖν.

ΚΡΕΩΝ

καὶ σοὶ γε κάμοι. μὴ τριβὰς ἔτ', ἀλλά νιν
κομίζετ' εἴσω, δμῶες· ἐκ δὲ τοῦδε χρὴ
γυναικας εἶναι τάσδε μηδ' ἀνειμένας.
φεύγουσι γάρ τοι χοὶ θρασεῖς, ὅταν πέλας
ἡδη τὸν "Αἰδην εἰσορῶσι τοῦ βίου.

580

ΧΟΡΟΣ

εὐδαιμονες οῖσι κακῶν ἄγευστος αἰών. στρ. α'
οῖς γὰρ ἂν σεισθῇ θεόθεν δόμος, ἄτας
οὐδὲν ἐλλείπει γνενᾶς ἐπὶ πλῆθος ἔρπον·
ὅμοιον ὥστε ποντίαις οἰδμα δυσπνόοις ὅταν
Θρήσσαισιν ἔρεβος ὕφαλον ἐπιδράμῃ πνοαῖς,
κυλίνδει βυσσόθεν κελαινὰν θῦνα καὶ
δυσάνεμοι, στόνῳ βρέμουσι δ' ἀντιπλῆγες ἀκταί.

590

ἀρχαῖα τά Λαβδακιδᾶν οἴκων ὄρῶμαι ἀντ. α'
πήματα φθιτῶν ἐπὶ πήμασι πίπτοντ',
οὐδ' ἀπαλλάσσει γενεὰν γένος, ἀλλ' ἐρείπει
θεῶν τις, οὐδ' ἔχει λύσιν. νῦν γὰρ ἐσχάτας ὑπὲρ
ρίζας ὃ τέτατο φάος ἐν Οἰδίπου δόμοις,
κατ' αὐτὸν φοινία θεῶν τῶν νερτέρων
ἀμά κοπὶς¹ λόγου τ' ἄνοια καὶ φρενῶν ἐρινύς.

600

¹ κόνις mss; J. Jortin corr.

ANTIGONE

CHORUS

What, wilt thou rob thine own son of his bride?

CREON

'Tis death that bars this marriage, not his sire.

CHORUS

So her death-warrant, it would seem, is sealed.

CREON

By you, as first by me ; off with them, guards,
And keep them close. Henceforward let them learn
To live as women use, not roam at large.
For e'en the bravest spirits run away
When they perceive death pressing on life's heels.

CHORUS

Thrice blest are they who never tasted pain! (*Str. 1*)

If once the curse of Heaven attaint a race,
The infection lingers on and speeds apace,
Age after age, and each the cup must drain.

So when Etesian blasts from Thrace downpour
Sweep o'er the blackening main and whirl to land
From Ocean's cavernous depths his ooze and sand.
Billow on billow thunders on the shore.

On the Labdacidae I see descending (*Ant. 1*)
Woe upon woe ; from days of old some god
Laid on the race a malison, and his rod
Scourges each age with sorrows never ending.

The light that dawned upon its last born son
Is vanished, and the bloody axe of Fate
Has felled the goodly tree that blossomed late.
O Oedipus, by reckless pride undone!

ANTIGONH

στρ. β'

τεάν, Ζεῦ, δύνασιν τίς ἀνδρῶν ὑπερβασία κατάσχοι;
 τὰν οὐθ' ὅπνος αἴρει ποθ' ὁ πάντ' ἀγρεύων,
 οὐτε θεῶν ἄκματοι μῆνες, ἀγήρω δὲ χρόνῳ
 δυνάστας κατέχεις Ὁλύμπου μαρμαρόεσσαν 610
 αἴγλαν.

τό τ' ἔπειτα καὶ τὸ μέλλον
 καὶ τὸ πρὸν ἐπαρκέσει
 νόμος ὅδ', οὐδὲν ἔρπει
 θνατῶν βιότῳ πάμπολὺ γ' ἔκτὸς ἄτας.

ἀντ. β'

ά γὰρ δὴ πολύπλαγκτος ἐλπὶς πολλοῖς μὲν
 δύνασις ἀνδρῶν,
 πολλοῖς δ' ἀπάτα κουφονόων ἐρώτων·
 εἰδότι δ' οὐδὲν ἔρπει, πρὸν πυρὶ θερμῷ πόδα τις
 προσαύσῃ. σοφίᾳ γὰρ ἔκ του κλεινὸν ἔπος
 πέφανται. 620

τὸ κακὸν δοκεῖν ποτ' ἐσθλὸν
 τῷδ' ἔμμεν δτῷ φρένας
 θεὸς ἄγει πρὸς ἄταν·
 πράσσει δ' ὀλίγιστον γρόνον ἔκτὸς ἄτας.

ὅδε μὴν Αἴμων, παιδῶν τῶν σῶν
 νέατον γέννημ'. ἀρ' ἀχνύμενος
 τάλιδος ἥκει μόρον Ἀντιγόνης,
 ἀπάτης λεχέων ὑπεραλγῶν; 630

ΚΡΕΩΝ

τάχ' εἰσόμεσθα μάντεων ὑπέρτερον.
 ὡς παῖ, τελείαν ψῆφον ἄρα μὴ κλύων
 τῆς μελλονύμφου πατρὶ λυσσαίνων πάρει;
 ἦ σοὶ μὲν ἡμεῖς πανταχῇ δρῶντες φίλοι;

ANTIGONE

(Str. 2)

Thy might, O Zeus, what mortal power can quell?
Not sleep that lays all else beneath its spell,
Nor moons that never tire: untouched by Time,
 Throned in the dazzling light
 That crowns Olympus' height,
Thou reignest King, omnipotent, sublime.

Past, present, and to be,
All bow to thy decree,
All that exceeds the mean by Fate
Is punished, Love or Hate.

(Ant. 2)

Hope flits about on never-wearying wings;
Profit to some, to some light loves she brings,
But no man knoweth how her gifts may turn,
Till 'neath his feet the treacherous ashes burn.
Sure 'twas a sage inspired that spake this word;
 If evil good appear
 To any, Fate is near;
And brief the respite from her flaming sword.

Hither comes in angry mood
Haemon, latest of thy brood;
Is it for his bride he's grieved,
Of her marriage-bed deceived,
Doth he make his mourn for thee,
Maid forlorn, Antigone?

Enter HAEMON.

CREON

Soon shall we know, better than seer can tell.
Learning my fixed decree anent thy bride,
Thou mean'st not, son, to rave against thy sire?
Know'st not whate'er we do is done in love?

AIMON

πάτερ, σός είμι, καὶ σύ μοι γνώμας ἔχων
χρηστὰς ἀπορθοῖς, αἷς ἔγωγ' ἐφέψομαι.
ἔμοὶ γὰρ οὐδεὶς ἀξιώσεται γάμος
μείζων φέρεσθαι σοῦ καλῶς ἡγουμένου.

KREON

οὗτω γάρ, ὡς παῖ, χρὴ διὰ στέρνων ἔχειν,
γνώμης πατρώας πάντ' ὅπισθεν ἔσταναι.
τούτου γὰρ οὖνεκ' ἄνδρες εὔχονται γονὰς
κατηκόους φύσαντες ἐν δόμοις ἔχειν,
ώς καὶ τὸν ἔχθρὸν ἀνταμύνωνται κακοῖς
καὶ τὸν φίλον τιμῶσιν ἐξ ἵσου πατρί.
ὅστις δ' ἀνωφέλητα φιτύει τέκνα,
τί τόνδ' ἀν εἴποις ἄλλο πλὴν αὐτῷ πόνους
φῦσαι, πολὺν δὲ τοῖσιν ἔχθροῖσιν γέλων;
μή νύν ποτ', ὡς παῖ, τάς φρένας ὑφ' ἥδονῆς
γυναικὸς οὖνεκ' ἐκβάλης, εἰδὼς ὅτι
ψυχρὸν παραγκάλισμα τοῦτο γίγνεται,
γυνὴ κακὴ ξύνευνος ἐν δόμοις. τί γὰρ
γένοιτ' ἀν ἔλκος μεῖζον ἢ φίλος κακός;
ἀλλὰ πτύσας ώσει τε δυσμενῆ μέθες
τὴν παῖδ' ἐν "Αἰδου τήνδε νυμφεύειν τινί.
ἐπεὶ γὰρ αὐτὴν εἶλον ἐμφανῶς ἔγω
πόλεως ἀπιστήσασαν ἐκ πάσης μόνην,
ψευδῆ γ' ἐμαυτὸν οὐ καταστήσω πόλει,
ἀλλὰ κτενῷ. πρὸς ταῦτ' ἐφυμνείτω Δία
ξύναιμον· εἰ γὰρ δὴ τά γ' ἐγγενῆ φύσει
ἄκοσμα θρέψω, κάρτα τοὺς ἔξω γένους
ἐν τοῖς γὰρ οἰκείοισιν ὅστις ἔστ' ἀνὴρ
χρηστός, φανεῖται κάν πόλει δίκαιος ὦν.
ὅστις δ' ὑπερβὰς ἢ νόμους βιάζεται
ἢ τούπιτάσσειν τοῖς κρατύνουσιν νοεῖ,

640

650

660

ANTIGONE

HAEMON

O father, I am thine, and I will take
Thy wisdom as the helm to steer withal.
Therefore no wedlock shall by me be held
More precious than thy loving governance.

CREON

Well spoken : so right-minded sons should feel,
In all deferring to a father's will.
For 'tis the hope of parents they may rear
A brood of sons submissive, keen to avenge
Their father's wrongs, and count his friends their own.
But who begets unprofitable sons,
He verily breeds trouble for himself,
And for his foes much laughter. Son, be warned
And let no woman fool away thy wits.
Ill fares the husband mated with a shrew,
And her embraces very soon wax cold.
For what can wound so surely to the quick
As a false friend? So spue and cast her off,
Bid her go find a husband with the dead.
For since I caught her openly rebelling,
Of all my subjects the one malcontent,
I will not prove a traitor to the State.
She surely dies. Go, let her, if she will,
Appeal to Zeus the God of Kindred, for
If thus I nurse rebellion in my house,
Shall not I foster mutiny without?
For whoso rules his household worthily,
Will prove in civic matters no less wise.
But he who overbears the laws, or thinks
To overrule his rulers, such an one

οὐκ ἔστ' ἐπαίνου τοῦτον ἔξ οὐχι τυχεῖν.
 ἀλλ' ὃν πόλις στήσει, τοῦδε χρὴ κλύειν
 καὶ σμικρὰ καὶ δίκαια καὶ τάνατία.
 καὶ τοῦτον ἂν τὸν ἄνδρα θαρσοίην ἐγὼ
 καλῶς μὲν ἄρχειν, εὖ δ' ἂν ἄρχεσθαι θέλειν,
 δορὸς τ' ἂν ἐν χειμῶνι προστεταγμένον
 μένειν δίκαιον κάγαθὸν παραστάτην.
670
 ἀναρχίας δὲ μεῖζον οὐκ ἔστιν κακόν.
 αὕτη πόλεις ὅλλυσιν, ἥδ' ἀναστάτους
 οἴκους τίθησιν, ἥδε συμμάχου δορὸς
 τροπὰς καταρρήγνυσι· τῶν δ' ὁρθουμένων
 σώζει τὰ πολλὰ σώμαθ' ἡ πειθαρχία.
 οὗτος ἀμυντέος ἔστι τοῖς κοσμουμένοις,
 κοῦτοι γυναικὸς οὐδαμῶς ἥσσητέα.
 κρείσσον γάρ, εἴπερ δεῖ, πρὸς ἄνδρὸς ἐκπεσεῖν,
 κούκ ἂν γυναικῶν ἥσσονες καλοίμεθ' ἂν.

680

ΧΟΡΟΣ

ἡμῖν μέν, εἰ μὴ τῷ χρόνῳ κεκλέμμεθα,
 λέγειν φρονούντως ὡν λέγεις δοκεῖς πέρι.

ΑΙΜΩΝ

πάτερ, θεοὶ φύουσιν ἀνθρώποις φρένας,
 πάντων ὅσ' ἔστι κτημάτων ὑπέρτατον.
 ἐγὼ δ' ὅπως σὺ μὴ λέγεις ὁρθῶς τάδε,
 οὗτ' ἂν δυναίμην μήτ' ἐπισταίμην λέγειν.
 γένοιτο μένταν χάτέρω καλῶς ἔχον.
 σοῦ δ' οὖν πέφυκα πάντα προσκοπεῖν ὅσα
 λέγει τις ἡ πράσσει τις ἡ φέγειν ἔχει.
 τὸ γάρ σὸν ὅμμα δεινὸν ἄνδρὶ δημότῃ
 λόγοις τοιούτοις, οἷς σὺ μὴ τέρψει κλύων.
 ἐμοὶ δ' ἀκούειν ἔσθ' ὑπὸ σκότου τάδε,
 τὴν παιᾶν ταύτην οἵ δύρεται πόλις,
 πασῶν γυναικῶν ὡς ἀναξιωτάτη

690

ANTIGONE

I never will allow. Whome'er the State
Appoints, must be obeyed in everything,
Both small and great, just and unjust alike.
I warrant such an one in either case
Would shine, as King or subject; such a man
Would in the storm of battle stand his ground,
A comrade leal and true; but Anarchy—
What evils are not wrought by Anarchy!
She ruins States, and overthrows the home,
She dissipates and routs the embattled host;
While discipline preserves the ordered ranks.
Therefore we must maintain authority
And yield no tittle to a woman's will.
Better, if needs be, men should cast us out
Than hear it said, a woman proved his match.

CHORUS

To me, unless old age have dulled my wits,
Thy words appear both reasonable and wise.

HAEMON

Father, the gods implant in mortal men
Reason, the choicest gift bestowed by heaven.
'Tis not for me to say thou errest, nor
Would I arraign thy wisdom, if I could;
And yet wise thoughts may come to other men
And, as thy son, it falls to me to mark
The acts, the words, the comments of the crowd.
The commons stand in terror of thy frown,
And dare not utter aught that might offend,
But I can overhear their muttered plaints,
Know how the people mourn this maiden doomed
For noblest deeds to die the worst of deaths.

κάκιστ' ἀπ' ἔργων εὐκλεεστάτων φθίνει·
 ἥτις τὸν αὐτῆς αὐτάδελφον ἐν φοναῖς
 πεπτῶτ' ἄθαπτον μήθ' ὑπ' ὡμηστῶν κυνῶν
 εἴασ' ὀλέσθαι μήθ' ὑπ' οἰωνῶν τινος·
 οὐχ ἥδε χρυσῆς ἀξία τιμῆς λαχεῖν;
 τοιάδ' ἐρεμνὴ σίγ' ἐπέρχεται φάτις.
 700
 ἐμοὶ δὲ σοῦ πράσσοντος εὔτυχῶς, πάτερ,
 οὐκ ἔστιν οὐδὲν κτῆμα τιμώτερον.
 τί γὰρ πατρὸς θάλλοντος εὐκλείας τέκνοις
 ἄγαλμα μεῖζον, ἢ τί πρὸς παιῶν πατρί;
 μή νυν ἐν ἥθος μούνον ἐν σαυτῷ φόρει,
 ὡς φῆς σύ, κούδεν ἄλλο, τοῦτ' ὄρθως ἔχειν.
 ὅστις γὰρ αὐτὸς ἢ φρονεῖν μόνος δοκεῖ,
 ἢ γλῶσσαν, ἢν οὐκ ἄλλος, ἢ ψυχὴν ἔχειν,
 οὗτοι διαπτυχθέντες ὠφθησαν κενοί.
 ἀλλ' ἄνδρα, κεῖ τις ἢ σοφός, τὸ μανθάνειν
 πόλλ' αἰσχρὸν οὐδὲν καὶ τὸ μὴ τείνειν ἄγαν.
 710
 ὄρᾶς παρὰ ρείθροισι χειμάρροις ὅσα
 δένδρων ὑπείκει, κλῶνας ὡς ἐκσώζεται,
 τὰ δ' ἀντιτείνοντ' αὐτόπρεμν' ἀπόλλυται.
 αὕτως δὲ ναὸς ὅστις ἐγκρατῇ πόδα
 τείνας ὑπείκει μηδέν, ὑπτίοις κάτω
 στρέψας τὸ λοιπὸν σέλμασιν ναυτίλλεται.
 ἀλλ' εἴκε καὶ θυμῷ μετάστασιν δίδου.
 γνώμη γὰρ εἴ τις κάπ' ἐμοῦ νεωτέρου
 πρόσεστι, φήμ' ἔγωγε πρεσβεύειν πολὺ⁷²⁰
 φῦναι τὸν ἄνδρα πάντ' ἐπιστήμης πλέων.
 εἱ δ' οὖν, φιλεῖ γὰρ τοῦτο μὴ ταύτῃ ρέπειν,
 καὶ τῶν λεγόντων εὖ καλὸν τὸ μανθάνειν.

ΧΟΡΟΣ

ἄναξ, σέ τ' εἰκός, εἴ τι καίριον λέγει,
 μαθεῖν, σέ τ' αὖ τοῦδ'. εὖ γὰρ εἴρηται διπλῆ.

ANTIGONE

When her own brother slain in battle lay
Unsepulchred, she suffered not his corse
To lie for carrion birds and dogs to maul :
Should not her name (they cry) be writ in gold ?
Such the low murmurings that reach my ear.
O father, nothing is by me more prized
Than thy well-being, for what higher good
Can children covet than their sire's fair fame,
As fathers too take pride in glorious sons ?
Therefore, my father, cling not to one mood,
And deem not thou art right, all others wrong.
For whoso thinks that wisdom dwells with him,
That he alone can speak or think aright,
Such oracles are empty breath when tried.
The wisest man will let himself be swayed
By others' wisdom and relax in time.
See how the trees beside a stream in flood
Save, if they yield to force, each spray unharmed,
But by resisting perish root and branch.
The mariner who keeps his mainsheet taut,
And will not slacken in the gale, is like
To sail with thwarts reversed, keel uppermost.
Relent then and repent thee of thy wrath ;
For, if one young in years may claim some sense,
I'll say 'tis best of all to be endowed
With absolute wisdom ; but, if that's denied,
(And nature takes not readily that ply)
Next wise is he who lists to sage advice.

CHORUS

If he says aught in season, heed him, King.

(to HAEMON)

Heed thou thy sire too ; both have spoken well.

ANTIGONH

ΚΡΕΩΝ

οἱ τηλικοῦδε καὶ διδαξόμεσθα δὴ
φρονεῦν ὑπ' ἀνδρὸς τηλικοῦδε τὴν φύσιν;

ΑΙΜΩΝ

μηδὲν τὸ μὴ δίκαιον· εἰ δ' ἐγὼ νέος,
οὐ τὸν χρόνον χρὴ μᾶλλον ἢ τάργα σκοπεῖν.

ΚΡΕΩΝ

ἔργον γάρ ἔστι τοὺς ἀκοσμοῦντας σέβειν; 730

ΑΙΜΩΝ

οὐδ' ἀν κελεύσαιμ' εὔσεβεῖν εἰς τοὺς κακούς.

ΚΡΕΩΝ

οὐχ ἥδε γὰρ τοιᾶδ' ἐπείληπται νόσω;

ΑΙΜΩΝ

οὐ φῆσι Θήβης τῆσδ' ὁμόπτολις λεώς.

ΚΡΕΩΝ

πόλις γὰρ ἡμῖν ἀμὲ χρὴ τάσσειν ἐρεῖ;

ΑΙΜΩΝ

ὅρᾶς τόδ' ὡς εἴρηκας ὡς ἄγαν νέος;

ΚΡΕΩΝ

ἄλλῳ γὰρ ἢ 'μοὶ χρή με τῆσδ' ἄρχειν χθονός;

ΑΙΜΩΝ

πόλις γὰρ οὐκ ἔσθ' ἥτις ἀνδρός ἔσθ' ἐνός.

ΚΡΕΩΝ

οὐ τοῦ κρατοῦντος ἡ πόλις νομίζεται;

ΑΙΜΩΝ

καλῶς γ' ἐρήμης ἀν σὺ γῆς ἄρχοις μόνος.

ΚΡΕΩΝ

δδ', ὡς ἔοικε, τῇ γυναικὶ συμμαχεῖ. 740

ΑΙΜΩΝ

εἴπερ γυνὴ σύ· σοῦ γὰρ οὖν προκήδομαι.

ΚΡΕΩΝ

ὦ παγκάκιστε, διὰ δίκης ἴών πατρί;

ANTIGONE

CREON

What, would you have us at our age be schooled,
Lessoned in prudence by a beardless boy?

HAEMON

I plead for justice, father, nothing more.
Weigh me upon my merit, not my years.

CREON

Strange merit this to sanction lawlessness!

HAEMON

For evil-doers I would urge no plea.

CREON

Is not this maid an arrant law-breaker?

HAEMON

The Theban commons with one voice say, No.

CREON

What, shall the mob dictate my policy?

HAEMON

'Tis thou, methinks, who speakest like a boy.

CREON

Am I to rule for others, or myself?

HAEMON

A State for one man is no State at all.

CREON

The State is his who rules it, so 'tis held.

HAEMON

As monarch of a desert thou wouldest shine.

CREON

This boy, methinks, maintains the woman's cause.

HAEMON

If thou be'st woman, yes. My thought's for thee.

CREON

O reprobate, wouldest wrangle with thy sire?

ANTIGONH

ΑΙΜΩΝ

οὐ γὰρ δίκαιά σ' ἔξαμπτάνονθ' ὄρῳ.

ΚΡΕΩΝ

ἀμπτάνω γὰρ τὰς ἐμὰς ἀρχὰς σέβων;

ΑΙΜΩΝ

οὐ γὰρ σέβεις, τιμάς γε τὰς θεῶν πατῶν.

ΚΡΕΩΝ

ὦ μιαρὸν ἥθος καὶ γυναικὸς ὕστερον.

ΑΙΜΩΝ

οῦ τᾶν ἔλοις ἥσσω γε τῶν αἰσχρῶν ἐμέ.

ΚΡΕΩΝ

ό γοῦν λόγος σοι πᾶς ὑπὲρ κείνης ὅδε.

ΑΙΜΩΝ

καὶ σοῦ γε κάμοῦ, καὶ θεῶν τῶν νερτέρων.

ΚΡΕΩΝ

ταύτην ποτ' οὐκ ἔσθ' ὡς ἔπι ζῶσαν γαμέεις. 750

ΑΙΜΩΝ

ἡ δ' οὖν θανεῖται καὶ θανοῦσ' ὀλεῖ τινα.

ΚΡΕΩΝ

ἢ κάπαπειλῶν ὥδ' ἐπεξέρχει θρασύς;

ΑΙΜΩΝ

τίς δ' ἔστ' ἀπειλὴ πρὸς κενὰς γνώμας λέγειν;

ΚΡΕΩΝ

κλαίων φρενώσεις, ὧν φρενῶν αὐτὸς κενός.

ΑΙΜΩΝ

εἰ μὴ πατὴρ ἥσθ', εἶπον ἂν σ' οὐκ εὖ φρονεῖν.

ΚΡΕΩΝ

γυναικὸς ὧν δούλευμα μὴ κώτιλλέ με.

ΑΙΜΩΝ

βούλει λέγειν τι καὶ λέγων μηδὲν κλύειν;

ANTIGONE

HAEMON

Because I see thee wrongfully perverse.

CREON

And am I wrong, if I maintain my rights?

HAEMON

Talk not of rights; thou spurn'st the due of Heaven.

CREON

O heart corrupt, a woman's minion thou!

HAEMON

Slave to dishonour thou wilt never find me.

CREON

Thy speech at least was all a plea for her.

HAEMON

And thee and me, and for the gods below.

CREON

Living the maid shall never be thy bride.

HAEMON

So she shall die, but one will die with her.

CREON

Hast come to such a pass as threaten me?

HAEMON

What threat is this, vain counsels to reprove?

CREON

Vain fool to instruct thy betters; thou shalt rue it.

HAEMON

Wert not my father, I had said thou err'st.

CREON

Play not the spaniel, thou a woman's slave.

HAEMON

When thou dost speak, must no man make reply?

ANTIGONII

ΚΡΕΩΝ

ἄληθες; ἀλλ' οὐ τόνδ' "Ολυμπον, ἵσθ' ὅτι,
χαίρων ἐπὶ ψύγοισι δεινάσεις ἔμε.
ἄγαγε τὸ μῖσος, ὡς κατ' ὅμματ' αὐτίκα
παρόντι θυήσκῃ πλησία τῷ νυμφίῳ.

760

ΑΙΜΩΝ

οὐ δῆτ' ἔμοιγε, τοῦτο μὴ δόξης ποτέ,
οὕθ' ἥδ' ὀλεῖται πλησία, σύ τ' οὐδαμὰ
τούμὸν προσόψει κρᾶτ' ἐν ὄφθαλμοῖς ὁρῶν,
ὡς τοῖς θέλουσι τῶν φίλων μαίνη συνών.

ΧΟΡΟΣ

ἀνήρ, ἄναξ, βέβηκεν ἐξ ὄργης ταχύς·
νοῦς δ' ἐστὶ τηλικοῦτος ἀλγήσας βαρύς.

ΚΡΕΩΝ

δράτω· φρονείτω μεῖζον ἢ κατ' ἄνδρ' ἴών·
τῷ δ' οὖν κόρα τώδ' οὐκ ἀπαλλάξει μόρου.

ΧΟΡΟΣ

ἄμφω γὰρ αὐτῷ καὶ κατακτεῖναι νοεῖς;

770

ΚΡΕΩΝ

οὐ τὴν γε μὴ θιγοῦσαν· εὖ γὰρ οὖν λέγεις.

ΧΟΡΟΣ

μόρω δὲ ποίω καὶ σφε βουλεύει κτανεῖν;

ΚΡΕΩΝ

ἄγων ἔρημος ἐνθ' ἄν ἢ βροτῶν στίβος
κρύψω πετρώδει ζῶσαν ἐν κατώρυχι,
φορβῆς τοσοῦτον ὡς ἄγος μόνον προθείς,
ὅπως μίασμα πᾶσ' ὑπεκφύγῃ πόλις.
κάκει τὸν "Αἰδην, διν μόνον σέβει θεῶν,
αἴτουμένη που τεύξεται τὸ μὴ θανεῖν,
ἢ γνώσεται γοῦν ἀλλὰ τηνικαῦθ' ὅτι
πόνος περισσός ἐστι τὰν "Αἰδου σέβειν.

780

ANTIGONE

CREON

This passes bounds. By heaven, thou shalt not rate
And jeer and flout me with impunity.
Off with the hateful thing that she may die
At once, beside her bridegroom, in his sight.

HAEMON

Think not that in my sight the maid shall die,
Or by my side; never shalt thou again
Behold my face hereafter. Go, consort
With friends who like a madman for their mate.

[Exit HAEMON.]

CHORUS

Thy son has gone, my liege, in angry haste.
Fell is the wrath of youth beneath a smart.

CREON

Let him go vent his fury like a fiend:
These sisters twain he shall not save from death.

CHORUS

Surely, thou meanest not to slay them both?

CREON

I stand corrected; only her who touched
The body.

CHORUS

And what death is she to die?

CREON

She shall be taken to some desert place
By man untrod, and in a rock-hewn cave,
With food no more than to avoid the taint
That homicide might bring on all the State,
Buried alive. There let her call in aid
The King of Death, the one god she reveres,
Or learn too late a lesson learnt at last:
'Tis labour lost, to reverence the dead.

ΑΝΤΙΓΟΝΗ

ΧΟΡΟΣ

στρ.

"Ερως ἀνίκατε μάχαν, "Ερως, ὃς ἐν κτήμασι
πίπτεις,
ὅς ἐν μαλακαῖς παρειαῖς νεάνιδος ἐνυγχεύεις,
φοιτᾶς δ' ὑπερπόντιος ἐν τ' ἀγρονόμοις αὐλαῖς·
καὶ σ' οὗτ' ἀθανάτων φύξιμος οὐδεὶς
οὕθ' ἀμερίων σέ γ' ἀνθρώπων· ὁ δ' ἔχων μέμηνεν. 790

ἀντ.

σὺ καὶ δικαίων ἀδίκους φρένας παρασπᾶς ἐπὶ¹
λώβᾳ,

σὺ καὶ τόδε νεῖκος ἀνδρῶν ξύναιμον ἔχεις ταράξας·
νικᾷ δ' ἐναργῆς βλεφάρων ἵμερος εὐλέκτρου
νύμφας, τῶν μεγάλων πάρεδρος ἐν ἀρχαῖς
θεσμῶν· ἄμαχος γὰρ ἐμπαίζει θεὸς Ἀφροδίτα. 800

νῦν δ' ἥδη γὰρ καύτὸς θεσμῶν
ἔξω φέρομαι τάδ' ὄρῶν, ἵσχειν δ'
οὐκέτι πηγὰς δύναμαι δακρύων,
τὸν παγκοίτην δθ' ὄρω θάλαμον
τήνδ' Ἀντιγόνην ἀνύτουσαν.

ΑΝΤΙΓΟΝΗ

στρ. α'

ὄρατ' ἔμ', ω γὰς πατρίας πολῖται, τὰν νεάταν ὅδὸν
στείχουσαν, νέατον δὲ φέγγος λεύσσουσαν ἀελίου,
κοῦποτ' αὐθισ· ἀλλά μ' ὁ παγκοίτας "Αἰδας ζῶσαν
ἄγει

810

ANTIGONE

CHORUS

(*Str.*)

Love resistless in fight, all yield at a glance of thine
eye,
Love who pillow'd all night on a maiden's cheek
dost lie,
Over the upland folds thou roam'st, and the track-
less sea.
Love the gods captive holds. Shall mortals not yield
to thee?

(*Ant.*)

Mad are thy subjects all, and even the wisest heart
Straight to folly will fall, at a touch of thy poisoned
dart.
Thou didst kindle the strife, this feud of kinsman
with kin,
By the eyes of a winsome wife, and the yearning
her heart to win.
For as her consort still, enthroned with Justice above,
Thou benderest man to thy will, O all invincible Love.

Lo I myself am borne aside,
From Justice, as I view this bride.
(O sight an eye in tears to drown)
Antigone, so young, so fair,
Thus hurried down
Death's bower with the dead to share.

ANTIGONE

(*Str. 1*)

Friends, countrymen, my last farewell I make;
My journey's done.
One last fond, lingering, longing look I take
At the bright sun.
For Death who puts to sleep both young and old
Hales my young life,

ANTIPONH

τὰν Ἀχέροντος
ἀκτάν, οὐθ' ὑμεναίων ἔγκληρον, οὔτ' ἐπινύμφειός
πώ μέ τις ὕμνος ὕμνησεν, ἀλλ' Ἀχέροντι
νυμφεύσω.

ΧΟΡΟΣ

οὐκοῦν κλεινὴ καὶ ἔπαινον ἔχουσ'
ἐς τόδ' ἀπέρχει κεῦθος νεκύων,
οὕτε φθινάσιν πληγεῖσα νόσοις
οὕτε ξιφέων ἐπίχειρα λαχοῦσ',
ἀλλ' αὐτόνομος ζῶσα μονή δὴ
θνητῶν "Αἰδην καταβήσει.

820

ANTIPONH

ἀντ. α'
ῆκουσα δὴ λυγροτάταν ὀλέσθαι τὰν Φρυγίαν ξέναν
Ταντάλου Σιπύλῳ πρὸς ἄκρῳ, τὰν κισσὸς ὡς ἀτενῆς
πετραία βλάστα δάμασεν, καὶ νιν ὅμβροι τακο-
μέναν,
ὡς φάτις ἀνδρῶν,
χιών τ' οὐδαμὰ λείπει, τέγγει δ' ὑπ' ὁφρύσι
παγκλαύτοις
δειράδας· ἢ με δαίμων ὅμοιοτάταν κατευνάζει.

830

ΧΟΡΟΣ

ἀλλὰ θεός τοι καὶ θεογεννής,
ἡμεῖς δὲ βροτοὶ καὶ θητογενεῖς.
καίτοι φθιμένη μέγα κάκοῦσαι
τοῖς ἴσοθέοις σύγκληρα λαχεῖν.
ζῶσαν καὶ ἔπειτα θανοῦσαν.

ANTIPONH

στρ. β'
οἵμοι γελῶμαι. τὶ με, πρὸς θεῶν πατρώων.
οὐκ οἰχομέναν ὑβρίζεις, ἀλλ' ἐπίφαντον;
ὦ πόλις, ὡς πόλεως πολυκτήμονες ἄνδρες.

840

ANTIGONE

And beckons me to Acheron's dark fold,
An unwed wife.
No youths have sung the marriage song for me.
My bridal bed
No maids have strewn with flowers from the lea,
'Tis Death I wed.

CHORUS

But bethink thee, thou art sped,
Great and glorious, to the dead.
Thou the sword's edge hast not tasted,
No disease thy frame hath wasted.
Freely thou alone shalt go
Living to the dead below.

ANTIGONE (Ant. 1)

Nay, but the piteous tale I've heard men tell
Of Tantalus' doomed child,
Chained upon Sipylus' high rocky fell,
That clung like ivy wild,
Drenched by the pelting rain and whirling snow,
Left there to pine,
While on her frozen breast the tears aye flow—
Her fate is mine.

CHORUS

She was sprung of gods, divine,
Mortals we of mortal line.
Like renown with gods to gain
Recompenses all thy pain.
Take this solace to thy tomb
Hers in life and death thy doom.

ANTIGONE

Alack, alack! Ye mock me. Is it meet (Str. 2)
Thus to insult me living, to my face?
Cease, by our country's altars I entreat,
Ye lordly rulers of a lordly race.

ANTIGONH

ἰὼ Διρκαῖαι κρῆναι
 Θήβας τ' εὐαρμάτου ἄλσος, ἔμπας ξυμμάρτυρας
 ὅμμι, ἐπικτῶμαι,
 οἵα φίλων ἄκλαυτος, οἵοις νόμοις
 πρὸς ἔργυμα τυμβόχωστον ἔρχομαι τάφου ποται-
 νίου·
 ἵὼ δύστανος, βροτοῦς οὔτε νεκροῦς κυροῦσα 850
 μέτοικος οὐ ζῶσιν, οὐ θανοῦσιν.

ΧΟΡΟΣ

προβᾶσ' ἐπ' ἔσχατον θράσους στρ. γ'
 ὑψηλὸν ἐς Δίκας βάθρον
 προσέπεσες, ὥ τέκνον, πολύ·
 πατρῶον δ' ἐκτίνεις τιν' ἀθλον.

ANTIGONH

ἔψαυσας ἀλγεινοτάτας ἐμοὶ μερίμνας, ἀντ. β'
 πατρὸς τριπόλιστον οἴκτον τοῦ τε πρόπαντος
 ἀμετέρου πότμου κλεινοῖς Λαβδακίδαισιν. 860
 ἵὼ ματρῶαι λέκτρων
 ἀται κοιμήματά τ' αὐτογέννητ' ἐμῷ πατρὶ δυσμό-
 ρούς ματρός,
 οἵων ἐγώ ποθ' ἀ ταλαίφρων ἔφυν·
 πρὸς οὓς ἀράιος ἄγαμος ἄδ' ἐγὼ μέτοικος ἔρχομαι.
 ἵὼ δυσπότμων κασίγνητε γαμῶν κυρήσας, 870
 θανὼν ἔτ' οὖσαν κατήναρές με.

ΧΟΡΟΣ

σέβειν μὲν εὐσέβειά τις, ἀντ. γ'
 κράτος δ' ὅτω κράτος μέλει
 παραβατὸν οὐδαμὰ πέλει·
 σὲ δ' αὐτόγνωτος ὥλεσ' ὄργα.

ANTIGONE

O fount of Dirce, wood-embowered plain
Where Theban chariots to victory speed,
Mark ye the cruel laws that now have wrought my bane
The friends who show no pity in my need!
Was ever fate like mine? O monstrous doom,
Within a rock-built prison sepulchred,
To fade and wither in a living tomb,
An alien midst the living and the dead.

CHORUS

In thy boldness over-rash
Madly thou thy foot didst dash
'Gainst high Justice' altar stair.
Thou a father's guilt dost bear.

ANTIGONE

(Ant. 2)

At this thou touchest my most poignant pain,
My ill-starred father's piteous disgrace,
The taint of blood, the hereditary stain,
That clings to all of Labdacus' famed race.
Woe worth the monstrous marriage-bed where lay
A mother with the son her womb had borne;
Therein I was conceived, woe worth the day,
Fruit of incestuous sheets, a maid forlorn,
And now I pass, accursèd and unwed,
To meet them as an alien there below;
And thee, O brother, in marriage ill-bestead,
'Twas thy dead hand that dealt me this death-

CHORUS

Religion has her claims, 'tis true, (*Ant.* 3)
Let rites be paid when rites are due.
Yet is it ill to disobey
The powers who hold by might the sway.
Thou hast withstood authority,
A self-willed rebel, thou must die.

ANTIGONH

ANTIGONH

ἄκλαντος, ἄφιλος, ἀνυμέναιος ταλαιόφρων ἄγομαι
τὰν πυμάταν ὁδόν· οὐκέτι μοι τόδε
λαμπάδος ἱερὸν ὅμιλον
θέμις ὄρᾶν ταλαίνα·
τὸν δὲ ἐμὸν πότμον ἀδάκρυτον
οὐδεὶς φίλων στενάζει.

880

ΚΡΕΩΝ

ἄρτιστ', ἀοιδὰς καὶ γόους πρὸ τοῦ θανεῖν
ώς οὐδέ τὸν εἰς παύσαιτ' ἄν, εἰ χρείη λέγειν;
οὐκ ἄξεθ' ὡς τάχιστα; καὶ κατηρεφεῖ
τύμβῳ περιπτύξαντες, ὡς εἴρηκ' ἔγω,
ἄφετε μόνην ἔρημον, εἴτε χρῆ θανεῖν
εἴτ' ἐν τοιαύτῃ ζῶσα τυμβεύειν στέγη·
ἡμεῖς γὰρ ἀγνοὶ τούπι τήνδε τὴν κόρην.
μετοικίας δὲ οὖν τῆς ἄνω στερήσεται.

890

ANTIGONH

ὦ τύμβος, ὦ νυμφεῖον, ὦ κατασκαφὴς
οἰκησις ἀείφρουρος, οἶ πορεύομαι
πρὸς τοὺς ἐμαυτῆς, ὧν ἀριθμὸν ἐν νεκροῖς
πλεῖστον δέδεκται Φερσέφασσ' ὀλωλότων.
ὦν λοισθία γὰρ καὶ κάκιστα δὴ μακρῷ
κάτειμι, πρὶν μοι μοῖραν ἔξήκειν βίου.
ἔλθοῦσα μέντοι κάρτ' ἐν ἐλπίσιν τρέφω
φίλη μὲν ἥξειν πατρί, προσφιλῆς δὲ σοί,
μῆτερ, φίλη δὲ σοί, κασίγνητον κάρα·

ἐπεὶ θανόντας αὐτόχειρ ὑμᾶς ἔγὼ
ἔλουσα κάκοσμησα κάπιτυμβίους
χοὰς ἔδωκα· νῦν δέ, Πολύνεικες, τὸ σὸν
δέμας περιστέλλουσα τοιάδ' ἄρνυμαι.
καίτοι σ' ἔγὼ τίμησα τοῖς φρονοῦσιν εὖ.
οὐ γάρ ποτ' οὔτ' ἄν, εἰ τέκνων μήτηρ ἔφυν,

900

ANTIGONE

ANTIGONE

Unwept, unwed, unfriended, hence I go,
No longer may I see the day's bright eye;
Not one friend left to share my bitter woe,
And o'er my ashes heave one passing sigh.

CREON

If wail and lamentation aught availed
To stave off death, I trow they'd never end.
Away with her, and having walled her up
In a rock-vaulted tomb, as I ordained,
Leave her alone at liberty to die,
Or, if she choose, to live in solitude,
The tomb her dwelling. We in either case
Are guiltless as concerns this maiden's blood.
Only on earth no lodging shall she find.

ANTIGONE

O grave, O bridal bower, O prison house
Hewn from the rock, my everlasting home.
Whither I go to join the mighty host
Of kinsfolk, Persephassa's guests long dead.
The last of all, of all most miserable,
I pass, my destined span of years cut short.
And yet good hope is mine that I shall find
A welcome from my sire, a welcome too,
From thee, my mother, and my brother dear;
For with these hands, I laved and decked your limbs
In death, and poured libations on your grave.
And last, my Polyneices, unto thee
I paid due rites, and this my recompense!
Yet am I justified in wisdom's eyes.
For even had it been some child of mine,

ANTIGONH

οὗτ' εὶ πόσις μοι κατθανῶν ἐτήκετο,
 βίᾳ πολιτῶν τόνδ' ἄν ἥρόμην πόνον.
 τίνος νόμου δὴ ταῦτα πρὸς χάριν λέγω;
 πόσις μὲν ἄν μοι κατθανόντος ἄλλος ἦν,
 καὶ πᾶς ἀπ' ἄλλου φωτός, εἰ τοῦδ' ἡμπλακον, 910
 μητρὸς δ' ἐν "Αἰδου καὶ πατρὸς κεκευθότοι
 οὐκ ἔστ' ἀδελφὸς ὅστις ἄν βλάστοι ποτέ.
 τοιῷδε μέντοι σ' ἐκπροτιμήσασ' ἔγῳ
 νόμῳ Κρέοντι ταῦτ' ἔδοξ' ἀμαρτάνειν
 καὶ δεινὰ τολμᾶν, ὡς κασίγνητον κάρα.
 καὶ νῦν ἄγει με διὰ χερῶν οὕτω λαβῶν
 ἄλεκτρον, ἀνυμέναιον, οὕτε του γάμου
 μέρος λαχοῦσαν οὕτε παιδείου τροφῆς,
 ἀλλ' ὅδ' ἔρημος πρὸς φίλων ἡ δύσμορος
 ζῶσ' εἰς θανόντων ἔρχομαι κατασκαφάς·
 ποίαν παρεξελθοῦσα δαιμόνων δίκην;
 τί χρή με τὴν δύστηνον ἐς θεοὺς ἔτι
 βλέπειν; τίν' αὐδᾶν ξυμμάχων; ἐπεί γε δὴ
 τὴν δυσσέβειαν εὐσεβοῦσ' ἐκτησάμην.
 ἀλλ' εὶ μὲν οὖν τάδ' ἔστιν ἐν θεοῖς καλά,
 παθόντες ἄν ξυγγνοῦμεν ἡμαρτηκότες·
 εὶ δ' οἴδ' ἀμαρτάνουσι, μὴ πλείω κακὰ
 πάθοιεν ἡ καὶ δρῶσιν ἐκδίκως ἐμέ.

ΧΟΡΟΣ

ἔτι τῶν αὐτῶν ἀνέμων αὐταὶ
 ψυχῆς ρίπαι τήνδε γ' ἔχουσιν.

930

ΚΡΕΩΝ
 τοιγάρ τούτων τοῖσιν ἄγουσιν
 κλαύμαθ' ὑπάρξει βραδυτῆτος ὕπερ.

ANTIGONH

οἵμοι, θανάτου τοῦτ' ἐγγυτάτω
 τοῦπος ἀφίκται.

ANTIGONE

Or husband mouldering in death's decay,
I had not wrought this deed despite the State.
What is the law I call in aid? 'Tis thus
I argue. Had it been a husband dead
I might have wed another, and have borne
Another child, to take the dead child's place.
But, now my sire and mother both are dead,
No second brother can be born for me.
Thus by the law of conscience I was led
To honour thee, dear brother, and was judged
By Creon guilty of a heinous crime.
And now he drags me like a criminal,
A bride unwed, amerced of marriage-song
And marriage-bed and joys of motherhood,
By friends deserted to a living grave.
What ordinance of heaven have I transgressed?
Hereafter can I look to any god
For succour, call on any man for help?
Alas, my piety is impious deemed.
Well, if such justice is approved of heaven,
I shall be taught by suffering my sin;
But if the sin is theirs, O may they suffer
No worse ills than the wrongs they do to me!

CHORUS

The same ungovernable will
Drives like a gale the maiden still.

CREON

Therefore, my guards who let her stay
Shall smart full sore for their delay.

ANTIGONE

Ah, woe is me! This word I hear
Brings death most near.

ANTIGONI

ΧΟΡΟΣ

*θαρσεῖν οὐδὲν παραμυθοῦμαι
μὴ οὐ τάδε ταύτη κατακυροῦσθαι.*

ANTIGONE

ῳ γῆς Θήβης ἄστυ πατρῶον
καὶ θεοὶ προγενεῦς,
ἄγομαι δὴ κούκέτι μέλλω.
λεύσσετε, Θήβης οἱ κοιρανίδαι
τὴν βασιλειδάν¹ μούνην λοιπήν,
οἵα πρὸς οἴων ἀνδρῶν πάσχω,
τὴν εὐσεβίαν σεβίσασα.

ХОРОШ

ἔτλα καὶ Δανάας οὐράνιον φῶς στρ. α'
ἀλλάξαι δέμας ἐν χαλκοδέτοις αὐλαῖς.
κρυπτομένα δ' ἐν τυμβήρει θαλάμῳ κατεῖεύχθη·
καίτοι καὶ γενεὰ τίμιος, ὡς παῖ παῖ,
καὶ Ζηνὸς ταμιεύεσκε γονὰς χρυσορύτους.
ἀλλ' ἀ μοιριδίᾳ τις δύνασις δεινά·
οὗτ' ἄν νιν ὅλβος οὗτ' "Αρης, οὐ πύργος, οὐχ
ἀλίκτυποι
κελαιναὶ νᾶες ἐκφύγοιεν.

ζεύχθη δ' ὁξύχολος παῖς ὁ Δρύαντος, ἀντ. α'
Ἡδωνῶν βασιλεύς, κερτομίοις ὄργαις
ἐκ Διονύσου πετρώδει κατάφαρκτος ἐν δεσμῷ.
οὕτω τᾶς μανίας δεινὸν ἀποστάζει
ἀνθηρόν τε μένος. κεῖνος ἐπέγνω μανίας
ψαύων τὸν θεὸν ἐν κερτομίοις γλώσσαις.
παύεσκε μὲν γὰρ ἐνθέους γυναικας εὔιόν τε πῦρ,
φιλαύλους τ' ἡρέθιζε Μούσας.

¹ βασιλίδα MSS., Winckelmann corr.

ANTIGONE

CHORUS

I have no comfort. What he saith,
Portends no other thing than death.

ANTIGONE

My fatherland, city of Thebes divine,
Ye gods of Thebes whence sprang my line.
Look, puissant lords of Thebes, on me ;
The last of all your royal house ye see.
Martyred by men of sin, undone.
Such meed my piety hath won. [Exit ANTIGONE.]

CHORUS

Like to thee that maiden bright, (Str. 1)
Danaë, in her brass-bound tower,
Once exchanged the glad sunlight
For a cell, her bridal bower.
And yet she sprang of royal line,
My child, like thine,
And nursed the seed
By her conceived
Of Zeus descending in a golden shower.
Strange are the ways of Fate, her power
Nor wealth, nor arms withstand, nor tower ;
Nor brass-prowed ships, that breast the sea
From Fate can flee.

Thus Dryas' child, the rash Edonian King, (Ant. 1)
For words of high disdain
Did Bacchus to a rocky dungeon bring,
To cool the madness of a fevered brain.

His frenzy passed,
He learnt at last
Twas madness gibes against a god to fling.
For once he fain had quenched the Maenad's fire ;
And of the tuneful Nine provoked the ire.

ΑΝΤΙΓΟΝΗ

στρ. β'

παρὰ δὲ Κυανεᾶν πελάγει διδύμας ἀλὸς
ἀκταὶ Βοσπόριαι ἡδ' ὁ Θρηκῶν ἄξενος¹
Σαλμυδησσός, ἵν' ἀγχίπτολις "Αρης
δισσοῖσι Φινεῖδαις
εἶδεν ἀρατὸν ἔλκος
τυφλωθὲν ἐξ ἀγρίας δάμαρτος
ἀλαὸν ἀλαστόροισιν ὄμμάτων κύκλοις
ἀραχθέντων, ὑφ' αἰματηραῖς
χείρεσσι καὶ κερκίδων ἀκμαῖσιν.

970

ἀντ. β'

κατὰ δὲ τακόμενοι μέλεοι μελέαν πάθαν
κλαῖον, ματρὸς ἔχοντες ἀνύμφευτον γονάν·
ἀ δὲ σπέρμα μὲν ἀρχαιογόονων
ἄντασ' Ἐρεχθεῖδᾶν,
τηλεπόροις δ' ἐν ἄντροις
τράφη θυέλλαισιν ἐν πατρῷαις
Βορεὰς ἄμιτπος ὄρθόποδος ὑπὲρ πάγου
θεῶν παῖς· ἀλλὰ κάπ' ἐκείνᾳ
Μοῖραι μακραίωνες ἔσχον, ὡς παῖ.

980

ΤΕΙΡΕΣΙΑΣ

Θήβης ἄνακτες, ἥκομεν κοινὴν ὄδὸν
δοῦ ἐξ ἐνὸς βλέποντε· τοῖς τυφλοῖσι γὰρ
αὕτη κέλευθος ἐκ προηγητοῦ πέλει.

990

ΚΡΕΩΝ

τί δ' ἔστιν, ὡς γεραιὲ Τειρεσία, νέον;

ΤΕΙΡΕΣΙΑΣ

ἐγὼ διδάξω, καὶ σὺ τῷ μάντει πιθοῦ.

ΚΡΕΩΝ

οὐκονν πάρος γε σῆς ἀπεστάτουν φρενός.

¹ ἄξενος supplied by Boeckh.

ANTIGONE

(Str. 2)

By the Iron Rocks that guard the double main,

On Bosporus' lone strand,

Where stretcheth Salmydessus' plain

In the wild Thracian land,

There on his borders Ares witnessèd

The vengeance by a jealous step-dame ta'en,
The gore that trickled from a spindle red,

The sightless orbits of her step-sons twain.

(Ant. 2)

Wasting away they mourned their piteous doom,

The blasted issue of their mother's womb.

But she her lineage could trace

To great Erechtheus' race;

Daughter of Boreas in her sire's vast caves

Reared, where the tempest raves,

Swift as his horses o'er the hills she sped;

A child of gods; yet she, my child, like thee,

By Destiny

That knows not death nor age—she too was
vanquishèd.

Enter TEIRESIAS and BOY.

TEIRESIAS

Princes of Thebes, two wayfarers as one,

Having betwixt us eyes for one, we are here.

The blind man cannot move without a guide.

CREON

What tidings, old Teiresias?

TEIRESIAS

I will tell thee;

And when thou hearest thou must heed the seer.

CREON

Thus far I ne'er have disobeyed thy rede.

ΑΝΤΙΓΟΝΗ

ΤΕΙΡΕΣΙΑΣ

τοιγάρ δι' ὄρθῆς τήνδ' ἐναυκλήρεις πόλιν.

ΚΡΕΩΝ

ἔχω πεπονθώς μαρτυρεῖν ὄνήσιμα.

ΤΕΙΡΕΣΙΑΣ

φρόνει βεβώς αὐτὸν ἐπὶ ξυροῦ τύχης.

ΚΡΕΩΝ

τί δ' ἔστιν; ὡς ἐγὼ τὸ σὸν φρίσσω στόμα.

ΤΕΙΡΕΣΙΑΣ

γνώσει, τέχνης σημεῖα τῆς ἐμῆς κλύων.

εἰς γάρ παλαιὸν θάκον ὄρνιθοσκόπον

ἴζων, ἵν' ἦν μοι παντὸς οἰωνοῦ λιμήν,

1000

ἀγνῶτ' ἀκούω φθόγγον ὄρνιθων, κακῷ

κλάζοντας οἴστρῳ καὶ βεβαρβαρωμένῳ.

καὶ σπῶντας ἐν χηλαῖσιν ἀλλήλους φοναῖς

ἔγνων· πτερῶν γάρ ρούβδος οὐκ ἄσημος ἦν.

εὐθὺς δὲ δείσας ἐμπύρων ἐγευόμην

βωμοῖσι παμφλέκτοισιν· ἐκ δὲ θυμάτων

"Ηφαιστος οὐκ ἔλαμπεν, ἀλλ' ἐπὶ σποδῷ

μυδῶσα κηκὶς μηρίων ἐτήκετο

κάτυφε κάνέπτυε, καὶ μετάρσιοι

χολαὶ διεσπείροντο, καὶ καταρρυεῖς

1010

μηροὶ καλυπτῆς ἔξέκειντο πιμελῆς.

τοιαῦτα παιδὸς τοῦδ' ἐμάνθανον πάρα,

φθίνοντ' ἀσήμων ὄργιῶν μαντεύματα·

ἐμοὶ γάρ οὗτος ἥγεμών, ἄλλοις δ' ἐγώ.

καὶ ταῦτα τῆς σῆς ἐκ φρενὸς νοσεῖ πόλις.

βωμοὶ γὰρ ἡμῖν ἐσχάραι τε παντελεῖς

πλήρεις ὑπ' οἰωνῶν τε καὶ κυνῶν βορᾶς

τοῦ δυσμόρου πεπτῶτος Οἰδίπου γόνου.

κατ' οὓς δέχονται θυστάδας λιτὰς ἔτι

θεοὶ παρ' ἡμῶν οὐδὲ μηρίων φλόγα,

1020

ANTIGONE

TEIRESIAS

So hast thou steered the ship of State aright.

CREON

I know it, and I gladly own my debt.

TEIRESIAS

Bethink thee that thou treadest once again
The razor edge of peril.

CREON

What is this?

Thy words inspire a dread presentiment.

TEIRESIAS

The divination of my arts shall tell.
Sitting upon my throne of augury,
As is my wont, where every fowl of heaven
Finds harbourage, upon mine ears was borne
A jargon strange of twitterings, hoots, and screams,
So knew I that each bird at the other tare
With bloody talons, for the whirr of wings
Could signify naught else. Perturbed in soul,
I straight essayed the sacrifice by fire
On blazing altars, but the God of Fire
Came not in flame, and from the thigh bones dripped
And spluttered in the ashes a foul ooze;
Gall-bladders cracked and spurted up: the fat
Melted and fell and left the thigh bones bare.
Such are the signs, taught by this lad, I read—
As I guide others, so the boy guides me—
The frustrate signs of oracles grown dumb.
O King, thy wilful temper ails the State,
For all our shrines and altars are profaned
By what has filled the maw of dogs and crows,
The flesh of Oedipus' unburied son.
Therefore the angry gods abominate
Our litanies and our burnt offerings;

ΑΝΤΙΓΟΝΗ

οὐδ' ὅρνις εὐσήμους ἀπορροιθδεῖ βοάς,
ἀνδροφθόρου βεβρῶτες αἷματος λίπος.
ταῦτ' οὖν, τέκνον, φρόνησον. ἀνθρώποισι γὰρ
τοῖς πᾶσι κοινόν ἔστι τούξαμαρτάνειν.
ἐπεὶ δ' ἀμάρτη, κεῦνος οὐκέτ' ἔστ' ἀνὴρ
ἄβουλος οὐδ' ἄνολβος, ὅστις ἐσ κακὸν
πεσὼν ἀκῆται μηδ' ἀκίνητος πέλῃ.
αὐθαδία τοι σκαιότητ' ὀφλισκάνει.
ἀλλ' εἰκε τῷ θανόντι μηδ' ὀλωλότα
κέντει· τίς ἀλκὴ τὸν θανόντ' ἐπικτανεῖν;
εὖ σοι φρονήσας εὖ λέγω· τὸ μανθάνειν δ'
ἥδιστον εὖ λέγοντος, εἰ κέρδος λέγοι.

1030

ΚΡΕΩΝ

ὦ πρέσβυ, πάντες ὥστε τοξόται σκοποῦ
τοξεύετ' ἀνδρὸς τοῦδε, κούδε μαντικῆς
ἀπρακτος ὑμῖν εἴμι· τῶν δ' ὑπαὶ γένους
ἔξημπόλημαι κάμπεφόρτισμαι πάλαι.
κερδαίνετ', ἐμπολάτε τάπο Σάρδεων
ηλεκτρον, εἰ βούλεσθε, καὶ τὸν Ἰνδικὸν
χρυσόν· τάφῳ δ' ἐκεῖνον οὐχὶ κρύψετε,
οὐδ' εἰ θέλουσ' οἱ Ζηνὸς αἰετοὶ βορὰν
φέρειν νιν ἀρπάζοντες ἐσ Διὸς θρόνους,
οὐδ' ὡς μίασμα τοῦτο μὴ τρέσας ἐγὼ
θάπτειν παρήσω κεῦνον· εὖ γὰρ οἶδ' ὅτι
θεοὺς μιάνειν οὕτις ἀνθρώπων σθένει.
πίπτουσι δ', ὦ γεραιὲ Τειρεσία, βροτῶν
χοὶ πολλὰ δεινοὶ πτώματ' αἰσχρό', ὅταν λόγους
αἰσχροὺς καλῶς λέγωσι τοῦ κέρδους χάριν.

1040

ΤΕΙΡΕΣΙΑΣ

φεῦ·
ἀρ' οἰδεν ἀνθρώπων τις, ἀρα φράζεται,

ANTIGONE

Therefore no birds trill out a happy note,
Gorged with the carnival of human gore.
O ponder this, my son. To err is common
To all men, but the man who having erred
Hugs not his errors, but repents and seeks
The cure, is not a wastrel nor unwise.
No fool, the saw goes, like the obstinate fool.
Let death disarm thy vengeance. O forbear
To vex the dead. What glory wilt thou win
By slaying twice the slain? I mean thee well;
Counsel's most welcome if it promise gain.

CREON

Old man, ye all let fly at me your shafts
Like archers at a target; yea, ye set
Your soothsayer on me. Pedlars are ye all
And I the merchandise ye buy and sell.
Go to, and make your profit where ye will,
Silver of Sardis change for gold of Ind;
Ye will not purchase this man's burial,
Not though the wingèd ministers of Zeus
Should bear him in their talons to his throne;
Not e'en in awe of prodigy so dire
Would I permit his burial, for I know
No human soilure can assail the gods;
This too I know, Teiresias, dire's the fall
Of craft and cunning when it tries to gloss
Foul treachery with fair words for filthy gain.

TEIRESIAS

Alas! doth any know and lay to heart—

ΑΝΤΙΓΟΝΗ

ΚΡΕΩΝ

τί χρῆμα; ποῖον τοῦτο πάγκοινον λέγεις;

ΤΕΙΡΕΣΙΑΣ

ὅσω κράτιστον κτημάτων εὐβουλία;

1050

ΚΡΕΩΝ

ὅσωπερ, οἶμαι, μὴ φρονεῦν πλείστη βλάβη.

ΤΕΙΡΕΣΙΑΣ

ταύτης σὺ μέντοι τῆς νόσου πλήρης ἔφυς.

ΚΡΕΩΝ

οὐ βούλομαι τὸν μάντιν ἀντειπεῖν κακῶς.

ΤΕΙΡΕΣΙΑΣ

καὶ μὴν λέγεις, ψευδῆ με θεσπίζειν λέγων.

ΚΡΕΩΝ

τὸ μαντικὸν γὰρ πᾶν φιλάργυρον γένος.

ΤΕΙΡΕΣΙΑΣ

τὸ δ' ἐκ τυράννων αἰσχροκέρδειαν φιλεῖ.

ΚΡΕΩΝ

ἄρ' οἰσθα ταγοὺς ὄντας ἀν λέγης λέγων;

ΤΕΙΡΕΣΙΑΣ

οἴδ'. ἐξ ἐμοῦ γὰρ τήνδ' ἔχεις σώσας πόλιν.

ΚΡΕΩΝ

σοφὸς σὺ μάντις, ἀλλὰ τἀδικεῖν φιλῶν.

ΤΕΙΡΕΣΙΑΣ

δῆρσεις με τὰκίνητα διὰ φρενῶν φράσαι.

ΚΡΕΩΝ

κίνει, μόνον δὲ μὴ πὶ κέρδεσιν λέγων.

ΤΕΙΡΕΣΙΑΣ

οὕτω γὰρ ἥδη καὶ δοκῶ τὸ σὸν μέρος.

ΚΡΕΩΝ

ώς μὴ μπολήσων ἵσθι τὴν ἐμὴν φρένα.

ANTIGONE

CREON

Is this the prelude to some hackneyed saw?

TEIRESIAS

How far good counsel is the best of goods?

CREON

True, as unwisdom is the worst of ills.

TEIRESIAS

Thou art infected with that ill thyself.

CREON

I will not bandy insults with thee, seer.

TEIRESIAS

And yet thou say'st my prophecies are frauds.

CREON

Prophets are all a money-getting tribe.

TEIRESIAS

And kings are all a lucre-loving race.

CREON

Dost know at whom thou glancest, me thy lord?

TEIRESIAS

Lord of the State and saviour, thanks to me.

CREON

Skilled prophet art thou, but to wrong inclined.

TEIRESIAS

Take heed, thou wilt provoke me to reveal
The mystery deep hidden in my breast.

CREON

Say on, but see it be not said for gain.

TEIRESIAS

Such thou, methinks, till now hast judged my words.

CREON

Be sure thou wilt not traffic on my wits.

ΑΝΤΙΓΟΝΗ

ΤΕΙΡΕΣΙΑΣ

ἀλλ' εὖ γέ τοι κάτισθι μὴ πολλοὺς ἔτι
τρόχους ἀμιλλητῆρας ἡλίου τελεῖν,
ἐν οἷσι τῶν σῶν αὐτὸς ἐκ σπλάγχνων ἔνα
νέκυν νεκρῶν ἀμοιβὸν ἀντιδοὺς ἔσει,
ἀνθ' ὧν ἔχεις μὲν τῶν ἄνω βαλὰν κάτω
ψυχήν τ' ἀτίμως ἐν τάφῳ κατώκισας,
ἔχεις δὲ τῶν κάτωθεν ἐνθάδ' αὖ θεῶν
ἄμοιρον, ἀκτέριστον, ἀνόσιον νέκυν.
ἳν οὔτε σοὶ μέτεστιν οὔτε τοῖς ἄνω
θεοῖσιν, ἀλλ' ἐκ σοῦ βιάζονται τάδε.
τούτων σε λωβητῆρες ὑστεροφθόροι
λοχῶσιν "Αἰδου καὶ θεῶν Ἐρινύες,
ἐν τοῖσιν αὐτοῖς τοῦσδε ληφθῆναι κακοῖς.
καὶ ταῦτ' ἄθρησον εἰ κατηργυρωμένος
λέγω· φανεῖ γὰρ οὐ μακροῦ χρόνου τριβὴ
ἀνδρῶν γυναικῶν σοῖς δόμοις κωκύματα.
ἔχθραι δὲ πᾶσαι συνταράσσονται πόλεις,
ὅσων σπαράγματ' ἡ κύνες καθήγνισαν
ἢ θῆρες ἡ τις πτηνὸς οἰωνός, φέρων
ἀνόσιον δόσμὴν ἐστιοῦχον ἐς πόλιν.
τοιαῦτά σου, λυπεῖς γάρ, ὥστε τοξότης
ἀφῆκα θυμῷ καρδίας τοξεύματα
βέβαια, τῶν σὺ θάλπος οὐχ ὑπεκδραμεῖ.
ὦ παῖ, σὺ δ' ἡμᾶς ἅπαγε πρὸς δόμους, ἵνα
τὸν θυμὸν οὗτος ἐς νεωτέρους ἀφῇ,
καὶ γνῶ τρέφειν τὴν γλῶσσαν ἡσυχαιτέραν
τὸν νοῦν τ' ἀμείνω τῶν φρενῶν ἢ νῦν φέρει.

1070

1080

1090

ΧΟΡΟΣ

ἀνήρ, ἄναξ, βέβηκε δεινὰ θεσπίσας·
ἐπιστάμεσθα δ', ἐξ ὅτου λευκὴν ἔγω

ANTIGONE

TEIRESIAS

Know then for sure, the coursers of the sun
Not many times shall run their race, before
Thou shalt have given the fruit of thine own loins
In quittance of thy murder, life for life ;
For that thou hast entombed a living soul,
And sent below a denizen of earth,
And wronged the nether gods by leaving here
A corpse unlaved, unwept, unsepulchred.
Herein thou hast no part, nor e'en the gods
In heaven ; and thou usurp'st a power not thine.
For this the avenging spirits of Heaven and Hell
Who dog the steps of sin are on thy trail :
What these have suffered thou shalt suffer too.
And now, consider whether bought by gold
I prophesy. For, yet a little while,
And sound of lamentation shall be heard,
Of men and women through thy desolate halls ;
And all thy neighbour States are leagued to avenge
Their mangled warriors who have found a grave
I' the maw of wolf or hound, or wingèd bird
That flying homewards taints their city's air.
These are the shafts, that like a Bowman I,
Provoked to anger, loosen at thy breast,
Unerring, and their smart thou shalt not shun.
Boy, lead me home, that he may vent his spleen
On younger men, and learn to curb his tongue
With gentler manners than his present mood.

[*Exit TEIRESIAS.*

CHORUS

My liege, the man hath gone, foretelling woe.
And, O believe me, since these grizzled locks

ANTIGONH

τήνδ' ἐκ μελαίης ἀμφιβάλλομαι τρίχα,
μή πώ ποτ' αὐτὸν ψεῦδος ἐσ πόλιν λακεῖν.

ΚΡΕΩΝ

ἔγνωκα καύτὸς καὶ ταράσσομαι φρένας·
τό τ' εἴκαθεῖν γὰρ δεινόν, ἀντιστάντα δὲ
ἄτῃ πατάξαι θυμὸν ἐν δεινῷ πάρα.

ΧΟΡΟΣ

εὐβουλίας δεῖ, παῖ Μενοικέως, λαβεῖν.

ΚΡΕΩΝ

τί δῆτα χρὴ δρᾶν; φράζε· πείσομαι δ' ἐγώ.

ΧΟΡΟΣ

ἔλθὼν κόρην μὲν ἐκ κατώρυχος στέγης
ἀνεῖ, κτίσον δὲ τῷ προκειμένῳ, τάφον.

1100

ΚΡΕΩΝ

καὶ ταῦτ' ἐπαινεῖς καὶ δοκεῖ¹ παρεικαθεῖν;

ΧΟΡΟΣ

ὅσον γ', ἄναξ, τάχιστα· συντέμνουσι γὰρ
θεῶν ποδώκεις τοὺς κακόφρονας βλάβαι.

ΚΡΕΩΝ

οἵμοι· μόλις μέν, καρδίας δ' ἐξίσταμαι
τὸ δρᾶν· ἀνάγκη δ' οὐχὶ δυσμαχητέον.

ΧΟΡΟΣ

δρᾶ νυν τάδ' ἔλθὼν μηδ' ἐπ' ἄλλοισιν τρέπε.

ΚΡΕΩΝ

ἄδ' ὡς ἔχω στείχοιμ' ἄν. οὐτ' οὐτ' ὅπανες,
οἱ τ' ὄντες οἱ τ' ἀπόντες, ἀξίνας χεροῦν
ὅρμασθ' ἐλόντες εἰς ἐπόψιον τόπον.

1110

ἐγὼ δ', ἐπειδὴ δόξα τῇδ' ἐπεστράφη,
αὐτός τ' ἔδησα καὶ παρὼν ἐκλύσομαι.

δέδοικα γὰρ μὴ τοὺς καθεστῶτας νόμους
ἄριστον ή σώζοντα τὸν βίον τελεῖν.

¹ δοκεῖς MSS., Jebb. corr.

ANTIGONE

Were like the raven, never have I known
The prophet's warning to the State to fail.

CREON

I know it too, and it perplexes me.
To yield is grievous, but the obstinate soul
That fights with Fate, is smitten grievously.

CHORUS

Son of Menoeceus, list to good advice.

CREON

What should I do. Advise me. I will heed.

CHORUS

Go, free the maiden from her rocky cell ;
And for the unburied outlaw build a tomb.

CREON

Is that your counsel? You would have me yield?

CHORUS

Yea, king, this instant. Vengeance of the gods
Is swift to overtake the impenitent.

CREON

Ah! what a wrench it is to sacrifice
My heart's resolve; but Fate is ill to fight.

CHORUS

Go, trust not others. Do it quick thyself.

CREON

I go hot-foot. Bestir ye one and all,
My henchmen! Get ye axes! Speed away
To yonder eminence! I too will go,
For all my resolution this way sways.
'Twas I that bound, I too will set her free.
Almost I am persuaded it is best
To keep through life the law ordained of old.

[Exit CREON.]

ANTIPONH

ΧΟΡΟΣ

πολυώνυμε, Καδμείας νύμφας ἄγαλμα στρ. α'
 καὶ Διὸς βαρυβρεμέτα
 γένος, κλυτὰν δις ἀμφέπεις
 Ἰταλίαν, μέδεις δὲ
 παγκοίνοις Ἐλευσινίας
 Δηοῦς ἐν κόλποις, Βακχεῦ, Βακχᾶν 1120
 ὁ ματρόπολιν Θήβαι
 ναιετῶν παρ' ὑγρῶν
 Ἰσμηνοῦ ρείθρων ἀγρίου τ' ἐπὶ σπορᾷ δράκοντος.

ἀντ. α'
 σὲ δ' ὑπὲρ διλόφου πέτρας στέροψ ὅπωπε
 λιγνύς, ἔνθα Κωρύκαι
 στείχουσι νύμφαι Βακχίδες,
 Κασταλίας τε νᾶμα· 1130
 καὶ σε Νυσαίων ὄρέων
 κισσήρεις ὥχθαι χλωρά τ' ἀκτὰ
 πολυστάφυλος πέμπει,
 ἀμβρότων ἐπέων
 εὐαζόντων Θηβαῖας ἐπισκοποῦντ' ἀγνιάς.

τὰν ἐκ πασᾶν τιμᾶς ὑπερτάταν πόλεων στρ. β'
 ματρὶ σὺν κεραυνίᾳ·
 καὶ νῦν, ὡς βιαίας ἔχεται 1140
 πάνδαμος πόλις ἐπὶ νόσου,
 μολεῦν καθαρσίω ποδὶ Παρνασίαν ὑπὲρ κλιτὺν
 ἦ στονόεντα πορθμόν.

ANTIGONE

CHORUS

Thou by many names adored, (Str. 1)

Child of Zeus the God of thunder,

Of a Theban bride the wonder,

Fair Italia's guardian lord;

In the deep-embosomed glades

Of the Eleusinian Queen,

Haunt of revellers, men and maids,

Dionysus, thou art seen.

Where Ismenus rolls his waters,

Where the Dragon's teeth were sown.

Where the Bacchanals thy daughters

Round thee roam,

There thy home;

Thebes, O Bacchus, is thine own.

Thee on the two-crested rock

(Ant. 1)

Lurid-flaming torches see;

Where Corisian maidens flock,

Thee the springs of Castaly.

By Nysa's bastion ivy-clad,

By shores with clustered vineyards glad,

There to thee the hymn rings out,

And through our streets we Thebans shout,

All hail to thee

Evoë, Evoë!

Oh, as thou lov'st this city best of all,

(Str. 2)

To thee, and to thy Mother levin-stricken,

In our dire need we call;

Thou see'st with what a plague our townsfolk sicken.

Thy ready help we crave,

Whether adown Parnassian heights descending,

Or o'er the roaring straits thy swift way wending,

Save us, O save!

ΑΝΤΙΓΟΝΗ

ἀντ. β'

ιώ πῦρ πνειόντων χοράγ' ἄστρων, νυχίων
φθεγμάτων ἐπίσκοπε,
παῖ Διὸς γένεθλον, προφάνηθ',
ῶναξ, σαῖς ἅμα περιπόλοις
Θυίασιν, αἱ σε μαινόμεναι πάνυ χορεύουσι 1150
τὸν ταμίαν "Ιακχον.

ΑΓΓΕΛΟΣ

Κάδμου πάροικοι καὶ δόμων Ἀμφίονος,
οὐκ ἔσθ' ὅποιον στάντ' ἀν ἀνθρώπου βίον
οὕτ' αἰνέσαιμ' ἀν οὔτε μεμφαίμην ποτέ.
τύχη γὰρ ὄρθοι καὶ τύχη καταρρέπει
τὸν εὐτυχοῦντα τὸν τε δυστυχοῦντ' ἀεί·
καὶ μάντις οὐδεὶς τῶν καθεστώτων βροτοῖς. 1160
Κρέων γὰρ ἦν ζηλωτός, ὡς ἐμοί, ποτέ,
σώσας μὲν ἔχθρῶν τήνδε Καδμείαν χθόνα
λαβών τε χώρας παντελῆ μοναρχίαν
ηὕθυνε, θάλλων εὐγενεῖ τέκνων σπορᾶ·
καὶ νῦν ἀφεῖται πάντα. τὰς γὰρ ἥδονὰς
ὅταν προδῶσιν ἄνδρες, οὐ τίθημ' ἐγὼ
ζῆν τοῦτον, ἀλλ' ἔμψυχον ἥγοῦμαι νεκρόν.
πλούτει τε γὰρ κατ' οἶκον, εἰ βούλει, μέγα
καὶ ζῆ τύραννον σχῆμ' ἔχων. ἐὰν δ' ἀπῆ
τούτων τὸ χαίρειν, τἄλλ' ἐγὼ καπνοῦ σκιᾶς
οὐκ ἀν πριαίμην ἄνδρὶ πρὸς τὴν ἥδονήν. 1170

ΧΟΡΟΣ

τί δ' αὖ τόδ' ἄχθος βασιλέων ἥκεις φέρων;

ANTIGONE

(*Ant.* 2)

Brightest of all the orbs that breathe forth light,
Authentic son of Zeus, immortal king,
Leader of all the voices of the night,
Come, and thy train of Thyiads with thee bring,
Thy maddened rout
Who dance before thee all night long, and shout,
Thy handmaids we,
Evoē, Evoē!

Enter MESSENGER.

MESSENGER

Attend all ye who dwell beside the halls
Of Cadmus and Amphion. No man's life
As of one tenour would I praise or blame,
For Fortune with a constant ebb and rise
Casts down and raises high and low alike,
And none can read a mortal's horoscope.
Take Creon; he, methought, if any man,
Was enviable. He had saved this land
Of Cadmus from our enemies and attained
A monarch's powers and ruled the state supreme.
While a right noble issue crowned his bliss.
Now all is gone and wasted, for a life
Without life's joys I count a living death.
You'll tell me he has ample store of wealth,
The pomp and circumstance of kings; but if
These give no pleasure, all the rest I count
The shadow of a shade, nor would I weigh
His wealth and power 'gainst a dram of joy.

CHORUS

What fresh woes bring'st thou to the royal house?

ANTIGONH

ΑΓΓΕΛΟΣ

τεθνᾶσιν· οἱ δὲ ζῶντες αἴτιοι θανεῖν.

ΧΟΡΟΣ

καὶ τίς φονεύει; τίς δ' ὁ κείμενος; λέγε.

ΑΓΓΕΛΟΣ

Αἵμων ὅλωλεν· αὐτόχειρ δ' αἷμάσσεται.

ΧΟΡΟΣ

πότερα πατρώας ἢ πρὸς οἰκείας χερός;

ΑΓΓΕΛΟΣ

αὐτὸς πρὸς αὐτοῦ, πατρὶ μηνίσας φόνου.

ΧΟΡΟΣ

ὦ μάντι, τοῦπος ὡς ἄρ' ὀρθὸν ἥνυσσας.

ΑΓΓΕΛΟΣ

ὡς ὡδ' ἔχόντων τάλλα βουλεύειν πάρα.

ΧΟΡΟΣ

καὶ μὴν ὄρῳ τάλαιναν Εὔρυδίκην ὁμοῦ
δάμαρτα τὴν Κρέοντος· ἐκ δὲ δωμάτων
ἡτοι κλύουσα παιδὸς ἢ τύχη πάρα.

1180

ΕΥΡΓΔΙΚΗ

ὦ πάντες ἀστοί, τῶν λόγων ἐπησθόμην
πρὸς ἔξοδον στείχουσα, Παλλάδος θεᾶς
ὅπως ἰκούμην εὐγμάτων προσήγορος.
καὶ τυγχάνω τε κλῆθρ' ἀνασπαστοῦ πύλης
κχαλώσα, καὶ με φθόγγος οἰκείου κακοῦ
βάλλει δι' ὕτων· ὑπτία δὲ κλίνομαι
δείσασα πρὸς δμωαῖσι κἀποπλήσσομαι.
ἄλλ' ὅστις ἦν ὁ μῦθος αὐθις εἴπατε·
κακῶν γὰρ οὐκ ἄπειρος οὖσ' ἀκούσομαι.

1190

ANTIGONE

MESSENGER

Both dead, and they who live deserve to die.

CHORUS

Who is the slayer, who the victim? speak.

MESSENGER

Haemon; his blood shed by no stranger hand.

CHORUS

What mean ye? by his father's or his own?

MESSENGER

His own; in anger for his father's crime.

CHORUS

O prophet, what thou spakest comes to pass.

MESSENGER

So stands the case; now 'tis for you to act.

CHORUS

Lo! from the palace gates I see approaching
Creon's unhappy wife, Eurydice.

Comes she by chance or learning her son's fate?

Enter EURYDICE.

EURYDICE

Ye men of Thebes, I overheard your talk.
As I passed out to offer up my prayer
To Pallas, and was drawing back the bar
To open wide the door, upon my ears
There broke a wail that told of household woe.
Stricken with terror in my handmaids' arms
I fell and fainted. But repeat your tale
To one not unacquaint with misery.

ANTIGONI

ΑΓΓΕΛΟΣ

έγώ, φίλη δέσποινα, καὶ παρὼν ἐρῶ
 κούδεν παρήσω τῆς ἀληθείας ἔπος.
 τί γάρ σε μαλθάσσοιμ' ἂν ὃν ἐς ὕστερον
 φεῦσται φανούμεθ'; ὁρθὸν ἀλήθει' ἀεί.
 ἔγὼ δὲ σῶ ποδαγὸς ἔσπόμην πόσει
 πεδίον ἐπ' ἄκρον, ἔνθ' ἔκειτο νηλεὲς
 κυνοσπάρακτον σῶμα Πολυνείκους ἔτι·
 καὶ τὸν μέν, αἰτήσαντες ἐνοδίαν θεὸν
 Πλούτωνά τ' ὄργας εὔμενεῖς κατασχιθεῖν,
 λούσαντες ἀγνὸν λουτρόν, ἐν νεοσπάσιν
 θαλλοῖς ὁ δὴ ἡλέειπτο συγκατήθομεν,
 καὶ τύμβον ὁρθόκρανον οἰκείας χθονὸς
 χώσαντες αὖθις πρὸς λιθόστρωτον κόρης
 νυμφῖον "Αἰδου κοῦλον εἰσεβαίνομεν.
 φωνῆς δ' ἄπωθεν ὄρθιων κωκυμάτων
 κλύει τις ἀκτέριστον ἀμφὶ παστάδα,
 καὶ δεσπότη Κρέοντι σημαίνει μολών.
 τῷ δ' ἀθλίας ἄσημα περιβαίνει βοῆς
 ἔρποντι μᾶλλον ἀσσον, οἰμώξας δ' ἔπος
 ἵησι δυσθρήνητον· ὥ τάλας ἔγώ,
 ἀρ' εἰμὶ μάντις; ἀρα δυστυχεστάτην
 κέλευθον ἔρπω τῶν παρελθουσῶν ὅδῶν;
 παιδός με σαίνει φθόγγος. ἀλλὰ πρόσπολοι,
 ἵτ' ἀσσον ὡκεῖς καὶ παραστάντες τάφῳ
 ἀθρήσαθ', ἀρμὸν χώματος λιθοσπαδῆ
 δύντες πρὸς αὐτὸ στόμιον, εἰ τὸν Αἴμονος
 φθόγγον συνίημ' ἦ θεοῖσι κλέπτομαι.
 τάδ' ἔξ ἀθύμου δεσπότου κελευσμάτων ¹

¹ κελεύσμασιν MSS. Barton corr.

ANTIGONE

MESSENGER

Dear mistress, I was there and will relate
The perfect truth, omitting not one word.
Why should we gloze and flatter, to be proved
Liars hereafter? Truth is ever best.
Well, in attendance on my liege, your lord,
I crossed the plain to its utmost margin, where
The corse of Polyneices, gnawn and mauled,
Was lying yet. We offered first a prayer
To Pluto and the goddess of cross-ways,
With contrite hearts, to deprecate their ire.
Then laved with lustral waves the mangled corse.
Laid it on fresh-lopped branches, lit a pyre,
And to his memory piled a mighty mound
Of mother earth. Then to the caverned rock,
The bridal chamber of the maid and Death.
We sped, about to enter. But a guard
Heard from that godless shrine a far shrill wail,
And ran back to our lord to tell the news.
But as he nearer drew a hollow sound
Of lamentation to the King was borne.
He groaned and uttered then this bitter plaint:
" Am I a prophet? miserable me!
Is this the saddest path I ever trod?
'Tis my son's voice that calls me. On press on,
My henchmen, haste with double speed to the tomb
Where rocks down-torn have made a gap, look in
And tell me if in truth I recognise
The voice of Haemon or am heaven-deceived."
So at the bidding of our distraught lord

ἡθροῦμεν· ἐν δὲ λοισθίῳ τυμβεύματι
τὴν μὲν κρεμαστὴν αὐχένος κατεῖδομεν,
βρόχῳ μιτώδει σινδόνος καθημμένην,
τὸν δ' ἀμφὶ μέσοῃ περιπετῇ προσκείμενον,
εὐνῆς ἀποιμώζοντα τῆς κάτω φθορὰν
καὶ πατρὸς ἔργα καὶ τὸ δύστηνον λέχος.
ό δ' ὡς ὄρâ σφε, στυγνὸν οἰμώξας ἔσω
χωρεῖ πρὸς αὐτὸν κάνακωκύσας καλεῖ·
ὦ τλῆμον, οἶνον ἔργον εἴργασαι· τίνα
νοῦν ἔσχες; ἐν τῷ συμφορᾶς διεφθάρης;
ἔξελθε, τέκνον, ἵκέσιός σε λίσσομαι.

1220

τὸν δ' ἀγρίοις ὅσσοισι παπτήνας ὁ παῖς,
πτύσας προσώπῳ κούδεν ἀντειπών, ξίφους
ἔλκει διπλοῦς κνώδοντας· ἐκ δ' ὄρμωμένου
πατρὸς φυγαῖσιν ἡμπλακ'. εἴθ' ὁ δύσμορος
αὐτῷ χολωθείσ, ὥσπερ εἶχ', ἐπενταθεὶς
ἥρεισε πλευραῖς μέσσον ἔγχος, ἐς δ' ὑγρὸν
ἀγκῶν' ἔτ' ἔμφρων παρθένῳ προσπτύσσεται·
καὶ φυσιῶν ὀξεῖαν ἐκβάλλει ροήν
λευκῇ παρειὰ φοινίου σταλάγματος.
κεῖται δὲ νεκρὸς περὶ νεκρῷ, τὰ νυμφικὰ
τέλη λαχῶν δεῖλαιος εἰν "Αἰδου δόμοις,
δείξας ἐν ἀνθρώποισι τὴν ἀβουλίαν
ὅσῳ μέγιστον ἀνδρὶ πρόσκειται κακόν.

1230

1240

ΧΟΡΟΣ

τί τοῦτ' ἄν εἰκάσειας; ἡ γυνὴ πάλιν
φρούδη, πρὶν εἰπεῖν ἐσθλὸν ἢ κακὸν λόγον.

ANTIGONE

We looked, and in the cavern's vaulted gloom
I saw the maiden lying strangled there.
A noose of linen twined about her neck ;
And hard beside her, clasping her cold form,
Her lover lay bewailing his dead bride
Death-wedded, and his father's cruelty.
When the King saw him, with a terrible groan
He moved towards him, crying, " O my son
What hast thou done? What ailed thee? What
mischance

Has left thee of thy reason? O come forth,
Come forth, my son; thy father supplicates."
But the son glared at him with tiger eyes,
Spat in his face, and then, without a word,
Drew his two-hilted sword and smote, but missed
His father flying backwards. Then the boy,
Wroth with himself, poor wretch, incontinent
Fell on his sword and drove it through his side
Home, but yet breathing clasped in his lax arms
The maid, her pallid cheek incarnadined
With his expiring gasps. So there they lay
Two corpses, one in death. His marriage rites
Are consummated in the halls of Death:
A witness that of ills whate'er befall
Mortals' unwisdom is the worst of all.

[Exit EURYDICE.]

CHORUS

What makest thou of this? The Queen has gone
Without a word importing good or ill.

ΑΝΤΙΓΟΝΗ

ΑΓΓΕΛΟΣ

καύτὸς τεθάμβηκ· ἐλπίσιν δὲ βόσκομαι
ἄχη τέκνου κλύουσαν ἐς πόλιν γόους
οὐκ ἀξιώσειν, ἀλλ’ ὑπὸ στέγης ἔσω
δμωαῖς προθήσειν πένθος οἰκεῖον στένειν.
γνώμης γὰρ οὐκ ἄπειρος, ὥσθ’ ἀμαρτάνειν.

1250

ΧΟΡΟΣ

οὐκ οἶδ· ἐμοὶ δ’ οὖν ᾗ τ’ ἄγαν σιγὴ βαρὺ^ν
δοκεῖ προσεῦναι χὴ μάτην πολλὴ βοή.

ΑΓΓΕΛΟΣ

ἀλλ’ εἰσόμεσθα, μή τι καὶ κατάσχετον
κρυφῆ καλύπτει καρδίᾳ θυμουμένῃ,
δόμους παραστείχοντες· εὑ̄ γὰρ οὖν λέγεις,
καὶ τῆς ἄγαν γάρ ἐστί που σιγῆς βάρος.

ΧΟΡΟΣ

καὶ μὴν ὅδ’ ἄναξ αὐτὸς ἐφήκει
μνῆμ’ ἐπίσημον διὰ χειρὸς ἔχων,
εἰ θέμις εἰπεῖν, οὐκ ἀλλοτρίαν
ἄτην, ἀλλ’ αὐτὸς ἀμαρτών.

1260

ΚΡΕΩΝ

ἰὼ
φρενῶν δυσφρόνων ἀμαρτήματα
στερεὰ θανατόεντ’,
ῶ κτανόντας τε καὶ
θανόντας βλέποντες ἐμφυλίους.
ῶμοι ἐμῶν ἄνολβα βουλευμάτων.
ἰὼ παῖ, νέος νέω ἔνν μόρῳ,
αἰαῖ αἰαῖ,
ἔθανες, ἀπελύθης,
ἐμαῖς οὐδὲ σαῖσι δυσβουλίαις.

στρ. α'

ANTIGONE

MESSENGER

I marvel too, but entertain good hope.
"Tis that she shrinks in public to lament
Her son's sad ending, and in privacy
Would with her maidens mourn a private loss.
Trust me, she is discreet and will not err.

CHORUS

I know not, but strained silence, so I deem,
Is no less ominous than excessive grief.

MESSENGER

Well, let us to the house and solve our doubts,
Whether the tumult of her heart conceals
Some fell design. It may be thou art right:
Unnatural silence signifies no good.

CHORUS

Lo ! the King himself appears.
Evidence he with him bears
'Gainst himself (ah me ! I quake
'Gainst a king such charge to make)
But all must own,
The guilt is his and his alone.

CREON

Woe for sin of minds perverse, (Str. 1)
Deadly fraught with mortal curse.
Behold us slain and slayers, all akin.
Woe for my counsel dire, conceived in sin.
Alas, my son,
Life scarce begun,
Thou wast undone.
The fault was mine, mine only, O my son !

ΑΝΤΙΓΟΝΗ

ΧΟΡΟΣ

οῖμοι ὡς ἔοικας ὁψὲ τὴν δίκην ἰδεῖν.

1270

ΚΡΕΩΝ

οῖμοι, στρ. β'
 ἔχω μαθὼν δεῖλαιος· ἐν δ' ἐμῷ κάρᾳ
 θεὸς τότ' ἄρα τότε μέγα βάρος μ' ἔχων
 ἔπαισεν, ἐν δ' ἔσεισεν ἀγρίαις ὅδοῖς,
 οῖμοι, λακπάτητον ἀντρέπων χαράν.
 φεῦ φεῦ, ὥ πόνοι βροτῶν δύσπονοι.

ΕΞΑΓΓΕΛΟΣ

ὦ δέσποθ', ὡς ἔχων τε καὶ κεκτημένος,
 τὰ μὲν πρὸ χειρῶν τάδε φέρων, τὰ δ' ἐν δόμοις
 ἔοικας ἦκειν καὶ τάχ' ὅψεσθαι κακά.

1280

ΚΡΕΩΝ

τί δ' ἔστιν αὖ κάκιον ἐκ κακῶν ἔτι;

ΕΞΑΓΓΕΛΟΣ

γυνὴ τέθνηκε, τοῦδε παμμήτωρ νεκροῦ,
 δύστηνος, ἄρτι νεοτόμοισι πλήγμασιν.

ΚΡΕΩΝ

ἰώ. ἀντ. α'

ἰὼ δυσκάθαρτος Ἀιδου λιμήν,
 τί μ' ἄρα τί μ' δλέκεις;
 ὥ κακάγγελτά μοι
 προπέμψας ἄχη, τίνα θροεῖς λόγον;
 αἰαῖ, δλωλότ' ἄνδρ' ἐπεξειργάσω.
 τι φήσ, παῖ; τίν' αὖ λέγεις μοι νέον,
 αἰαῖ αἰαῖ,
 σφάγιον ἐπ' ὀλέθρῳ
 γυναικεῖον ἀμφικεῖσθαι μόρον;

ΧΟΡΟΣ

ὅρᾶν πάρεστιν· οὐ γὰρ ἐν μυχοῖς ἔτι.

1290

ANTIGONE

CHORUS

Too late thou seemest to perceive the truth.

CREON

(Str. 2)

By sorrow schooled. Heavy the hand of God,
Thorny and rough the paths my feet have trod,
Humbled my pride, my pleasure turned to pain;
Poor mortals, how we labour all in vain!

Enter SECOND MESSENGER.

SECOND MESSENGER

Sorrows are thine, my lord, and more to come,
One lying at thy feet, another yet
More grievous waits thee, when thou comest home.

CREON

What woe is lacking to my tale of woes?

SECOND MESSENGER

Thy wife, the mother of thy dead son here,
Lies stricken by a fresh inflicted blow.

CREON

How bottomless the pit!

(Ant. 1)

Dost claim me too, O Death?

What is this word he saith,

This woeful messenger? Say, is it fit
To slay anew a man already slain?

Is Death at work again,

Stroke upon stroke, first son, then mother slain?

CHORUS

Look for thyself. She lies for all to view.

ΑΝΤΙΓΟΝΗ

ΚΡΕΩΝ

οῦμοι, ἀντ. β'
 κακὸν τόδ' ἄλλο δεύτερον βλέπω τάλας.
 τίς ἄρα, τίς με πότμος ἔτι περιμένει;
 ἔχω μὲν ἐν χείρεσσιν ἀρτίως τέκνου,
 τάλας, τὸν δ' ἔναντα προσβλέπω νεκρόν.
 φεῦ φεῦ μᾶτερ ἀθλία, φεῦ τέκνου.

1300

ΕΞΑΓΓΕΛΟΣ

ἡ δ' ὁξυθήκτῳ βωμίᾳ περὶ ξίφει ¹
 λύει κελαινὰ βλέφαρα, κωκύσασα μὲν
 τοῦ πρὸν θανόντος Μεγαρέως κλεινὸν λάχος,
 αὐθίς δὲ τοῦδε, λοίσθιον δὲ σοὶ κακὰς
 πράξεις ἐφυμηῆσασα τῷ παιδοκτόνῳ.

ΚΡΕΩΝ

αἰαῖ αἰαῖ,στρ. γ'
 ἀνέπταν φόβῳ. τί μ' οὐκ ἀνταίαν
 ἔπαισέν τις ἀμφιθήκτῳ ξίφει;
 δεῖλαιος ἐγώ, αἰαῖ,
 δειλαίᾳ δὲ συγκέκραμαι δύᾳ.

ΕΞΑΓΓΕΛΟΣ

ώς αἰτίαν γε τῶνδε κάκείνων ἔχων
 πρὸς τῆς θανούσης τῆσδ' ἐπεσκήπτου μόρων.

ΚΡΕΩΝ

ποίω δὲ κάπελύσατ' ἐν φοναῖς τρόπῳ;

ΕΞΑΓΓΕΛΟΣ

παίσασ' ὑφ' ἥπαρ αὐτόχειρ αὐτήν, ὅπως
 παιδὸς τόδ' ἥσθετ' ὁξυκώκυτον πάθος.

ΚΡΕΩΝ

ἄλλοι μοι, τάδ' οὐκ ἐπ' ἄλλον βροτῶν στρ. δ'
 ἐμᾶς ἄρμόσσει ποτ' ἐξ αἰτίας.
 ἐγώ γάρ σ' ἐγώ ἔκανον, ὦ μέλεος,

¹ ή δ' ὁξύθηκτος ἥδε βωμίᾳ πέριξ MSS. Arndt corr.

ANTIGONE

CREON

Alas ! another added woe I see. (Ant. 2)
What more remains to crown my agony ?
A minute past I clasped a lifeless son,
And now another victim Death hath won.
Unhappy mother, most unhappy son !

SECOND MESSENGER

Beside the altar on a keen-edged sword
She fell and closed her eyes in night, but erst
She mourned for Megareus who nobly died
Long since, then for her son; with her last breath
She cursèd thee, the slayer of her child.

CREON

I shudder with affright. (Str. 3)
O for a two-edged sword to slay outright
A wretch like me,
Made one with misery.

SECOND MESSENGER

'Tis true that thou wert charged by the dead Queen
As author of both deaths, hers and her son's.

CREON

In what wise was her self-destruction wrought?

SECOND MESSENDER

Hearing the loud lament above her son
With her own hand she stabbed herself to the heart.

CREON

I am the guilty cause. I did the deed, (Str. 4)
Thy murderer. Yea, I guilty plead.

ΑΝΤΙΓΟΝΗ

1320
έγώ, φάμ' ἔτυμον. ίὼ πρόσπολοι,
ἄγετέ μ' ὅ τι τάχιστ', ἄγετέ μ' ἐκποδών,
τὸν οὐκ ὄντα μᾶλλον ἥ μηδένα.

ΧΟΡΟΣ

κέρδη παραινεῖς, εἴ τι κέρδος ἐν κακοῖς·
βράχιστα γὰρ κράτιστα τάν ποσὶν κακά.

ΚΡΕΩΝ

ἴτω ἴτω,
φανήτω μόρων ὁ κάλλιστ' ἔχων ¹
ἔμοι τερμίαν ἄγων ἀμέραν
ὕπατος. ἴτω ἴτω,
ὅπως μηκέτ' ἀμαρ ἄλλ' εἰσίδω.

ἀντ. γ'

1330

ΧΟΡΟΣ
μέλλοντα ταῦτα. τῶν προκειμένων τι χρὴ
πράσσειν· μέλει γὰρ τῶνδ' ὅτοισι χρὴ μέλειν.

ΚΡΕΩΝ

ἄλλ' ὅν ἐρῶ, τοιαῦτα συγκατηξάμην.

ΧΟΡΟΣ

μή νυν προσεύχου μηδέν· ὡς πεπρωμένης
οὐκ ἔστι θητοῖς συμφορᾶς ἀπαλλαγή.

ΚΡΕΩΝ

ἄγοιτ' ἄν μάταιον ἄνδρ' ἐκποδών,
ὅς, ὁ παῖ, σέ τ' οὐχ ἔκὼν κάκτανον
σέ τ' αὖ τάνδ', ὥμοι μέλεος, οὐδ' ἔχω
ὅπα πρὸς πότερα κλιθῶ· πάντα γὰρ
λέχρια τάν χεροῦν, τὰ δ' ἐπὶ κρατί μοι
πότμος δυσκομιστος εἰσήλατο.

ἀντ. δ'

1340

¹ ἐμῶν MSS. Pallis corr.

ANTIGONE

My henchmen, lead me hence, away, away,
A cipher, less than nothing ; no delay !

CHORUS

Well said, if in disaster aught is well :
Ills past endure demand the speediest cure.

CREON

Come, Fate, a friend at need, (*Ant. 3*)
Come with all speed !
Come, my best friend,
And speed my end !
Away, away !

Let me not look upon another day !

CHORUS

This for the morrow ; to us are present needs
That they whom it concerns must take in hand.

CREON

I join your prayer that echoes my desire.

CHORUS

O pray not, prayers are idle ; from the doom
Of fate for mortals refuge is there none.

CREON

Away with me, a worthless wretch who slew (*Ant. 4*)
Unwitting thee, my son, thy mother too.
Whither to turn I know not ; every way
Leads but astray,
And on my head I feel the heavy weight
Of crushing Fate.

ANTIGONH

ΧΟΡΟΣ

πολλῷ τὸ φρονεῖν εὐδαιμονίας
πρῶτον ὑπάρχει· χρὴ δὲ τά γ' εἰς θεοὺς
μηδὲν ἀσεπτεῖν· μεγάλοι δὲ λόγοι
μεγάλας πληγὰς τῶν ὑπεραύχων
ἀποτίσαντες
γῆρα τὸ φρονεῖν ἐδίδαξαν.

1350

ANTIGONE

CHORUS

Of happiness the chiefest part
Is a wise heart:
And to defraud the gods in aught
With peril's fraught.
Swelling words of high-flown might
Mightily the gods do smite.
Chastisement for errors past
Wisdom brings to age at last.

END OF VOL. I.

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DESCRIPTIVE PROSPECTUS ON APPLICATION

London
Cambridge, Mass.

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PA 3612 .S6 v.1 c.2 SMC

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